

ARTHUR FOOTE.

4 SONGS

WITH

Pianoforte Accompaniment

Op. 67.

№ 1 Dew in the heart of the rose.

№ 2 Love guides the roses.....

№ 3 Once at the Angelus.....

№ 4 Before sunrise.....



SOP. or TEN.

MEZZO SOP. or BAR.

ALTO or BASS.

Price 50 cents each.

ARTHUR P. SCHMIDT.

BOSTON,
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LEIPZIG.

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Once at the Angelus

The poem is by
AUSTIN DOBSON
(from "Good-night, Babette!")



ARTHUR FOOTE
Op. 67, N°3

Moderato: molto espressivo (♩=69)

Once at the

An - ge - lus (Ere I was dead,)

An - gels all glo - ri - ous Came to my Bed;

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An - gels all glo - ri - ous — An - gels in

ped. * *ped.* *ped.*

cresc.

blue and white Crowned on the Head.

dim. *espress.*

dim. *pp*

ped. *ped.* *ped. una corda* *ped.* *ped.*

a tempo *mf* *tre corde* *ped.* *ped.* *ped.* *poco rit.* *ped.*

One was the Friend I left Stark in the Snow;

P a tempo *ped.* *ped.* *ped.* *ped.*

One was the Wife that died Long, long a -

Ped. Ped. Ped.

go; One was the

f *P dim.* *espress.* *pp*

Ped. Ped. Ped. *una corda* Ped.

dolce

love I lost How could she know?

Ped. *Pedal tenuto*

rit.

* Ped.

Meno mosso: teneramente

One had my Mo - ther's eyes, Wist - ful and mild;

p
Ped. *tre corde* Ped. Ped. Ped.

One had my Fa - ther's face; One was a Child:

poco cresc. *rit.*
Ped. *cresc.* Ped. Ped. *rit.* Ped.

All of them bent to me, — Bent to me,

mf a tempo *espress.*
mf a tempo *pp espress.*
una corda Ped. *

bent down and smiled!

pp *molto rit.*
Ped. * *morendo*

Vocal Compositions by Arthur Foote.

| Songs. | |
|----------------|---|
| Op. 10, No. 1. | It was a lover and his lass. F min. (F-g ^b) 30 |
| No. 2. | The pleasant Summer's come. E (d [#] -g) 40 |
| No. 3. | Milkmaid's song. G (d-g) 40 |
| Op. 13, No. 1. | O my love's like a red, red rose. B ^b (d-g) 40 |
| No. 2. | I'm wearing awa' to the land o' the leal. D ^b (d ^b -f), B ^b (b ^b -d) 30 |
| No. 3. | Love took me softly by the hand. G (e-g) 40 |
| No. 4. | Ho! pretty page with dimpled chin. F (b-e ^b) 60 |
| No. 5. | If you become a Nun dear. F (c-d ^b) 40 |
| Op. 26. | Eleven Songs for Medium Voice. (Edition Schmidt No. 35) 1.00 |
| No. 1. | Sleep, baby, sleep. D (d-f) 40 |
| No. 2. | Love me, if I live. E ^b (e ^b -g), D ^b (d ^b -f), B ^b (b ^b -d) 50 |
| No. 3. | The night has a thousand eyes. E (e ^b -f), C (c-d) 30 |
| No. 4. | The Eden-Rose. A ^b (c-f) 50 |
| No. 5. | Summer longings. B ^b (d-f) 40 |
| No. 6. | To blossoms. G ^b (d ^b -g ^b) 40 |
| No. 7. | I arise from dreams of thee. A ^b (c-f) 40 |
| No. 8. | My true-love hath my heart. A (c [#] -f [#]), F (a-d) 30 |
| No. 9. | In a bower. G (c [#] -f [#]) 50 |
| No. 10. | The Water-lily. F (d-f) 40 |
| No. 11. | How long, dear love? A ^b (c-f) 40 |
| Op. 39. | Four Songs. |
| No. 1. | The Wanderer's Song. B ^b (c-e) 50 |
| No. 2. | The March wind. F (c-e) 40 |
| No. 3. | Autumn. E ^b (d-e ^b) 40 |
| No. 4. | A good excuse. D (c [#] -d) 40 |
| Op. 40. | Song from the Rubáiyát of Omar Khayyám. (Edition Schmidt No. 41) net. 50 |
| Op. 43. | Six Songs. |
| No. 1. | The nightingale has a lyre of gold. E ^b (e ^b -g), C (c-e) 40 |
| No. 2. | Roumanian song. C [#] min. (b-f [#]) 40 |
| No. 3. | Sweetheart. C (d-g), B ^b (c-e) 30 |
| No. 4. | The roses are dead. E min. (d [#] -g), C min. (b-e ^b) 30 |
| No. 5. | Up to her chamber window. G (d-g), E (b-e) 40 |
| No. 6. | O Love stay by and sing. D (f [#] -a), B ^b (d-f) 40 |
| Op. 49, No. 3. | The Foxglove. F (c-f), D (a-d) 30 |
| Op. 51. | Four Songs. High or Low Voice. (Edition Schmidt No. 63 a-b) net. 75 |
| | The rose and the gardener. Bisesa's Song. If love were what the rose is. Ashes of roses. |
| Op. 51, No. 1. | The rose and the gardener. E ^b (d-g), C (b-e) 50 |
| No. 4. | Ashes of roses. A (c [#] -f [#]), G (b-e), F (a-d) 30 |
| Op. 55. | Three Songs. |
| No. 1. | Constancy. E (e-a), D (d-g), C (c-f) 50 |
| No. 2. | The river flows forever. C (b-e) 50 |
| No. 3. | Though all betray. B ^b (d ^b -g) 50 |
| | And, if thou wilt, remember. B ^b (a [#] -d) 40 |
| | A Song of four Seasons. D (d-g), B ^b (b ^b -e ^b) 40 |
| | Memnon. C [#] min. (c [#] -g [#]), A min. (a-e) 40 |
| | Through the long days and years. E min. (e-g [#]), C min. (c-e) 40 |
| | Elaine's Song. E min. (d [#] -g), D min. (c [#] -f ^b) 40 |
| | Ojala: Would she carry me? E ^b (c-f) 40 |
| | Ask me no more. B ^b (b ^b -f) 40 |
| | Love's philosophy. C (d-g) 40 |
| | When icicles hang by the wall. Bass or Bar. D min. (a-d) 40 |
| | Go, lovely rose. E ^b (d-g), C (b-e) 50 |
| | On the way to Kew. C (c-e), B ^b (b ^b -d) 50 |
| | An Irish Folk Song. G min. (d-g), E min. (b-e) 50 |
| | The hawthorn wins the damask rose. E ^b (d-g) 40 |
| | Love from o'er the sea. C (e-g) 40 |
| | Song of the forge. ("Fly away, my heart"). D ^b (d-e ^b) 60 |
| | In Picardie. A (d [#] -d) 40 |
| | O Swallow, swallow, flying South. D ^b (c-g ^b) 50 |
| | Love in her cold grave lies. A ^b (e-g) 40 |
| | When winds are raging o'er the upper ocean. (Sacred). D (a-e ^b) 50 |
| | Loch Lomond. Old Scotch song. F (c-d) 40 |
| | Two Old Scotch Songs. |
| | My boy Tammy. B ^b (b-e) 40 |
| | Wilt thou be my dearie? F (c-f) 40 |
| | My God, I thank Thee. D (d-g) 50 |
| | Album of Selected Songs. High or Low Voice. (Edition Schmidt No. 121 a-b) net. 1.00 |

Songs

with accompaniment of Pianoforte and other Instruments.

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| An Irish Folk Song. Violin Obligato, } Sop. or Ten. 60 |
| Violin & V'cello Obligato, Alto or Bar. } 60 |
| The hawthorn wins the damask rose. V'cello Obligato, Sop. or Ten. 50 |

| |
|---|
| Love is a bubble. Violin Obligato, } Sop. or Ten. 65 |
| The sun is low. Violin Obligato, Sop. or Ten. } Mezzo Sop. or Bar. 65 |

Vocal Duets.

| |
|---|
| Come, live with me. Sop. and Alto. 60 |
| Sing, maiden, sing. Sop. and Bar. 65 |
| A song from the Persian. Sop. and Alto 60 |
| Love has turned his face away. Sop. and Alto 50 |
| Summer night. Sop. and Alto 50 |
| I fly like a bird. Sop. and Alto 60 |
| The voice of Spring. Sop. and Alto 50 |

Choral Works.

| |
|---|
| Op. 17. The wreck of the Hesperus. For soli, chorus and orchestra 60 |
| Op. 28. The skeleton in armor. Ballad for mixed chorus and orchestra 60 |
| Op. 58. Lygeia. Cantata for Women's Voices with Sop. and Alto soli 50 |
| The farewell of Hiawatha. For Baritone solo, chorus of Men's Voices and orchestra 50 |
| Mortal life is full of battle. (Vita nostra plena bellis.) Motet 50 |

Church Music, Anthems etc.

(Mixed Voices.)

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| And there were in the same country, shepherds. (Christmas) 16 |
| Arise! Shine! (Festival) 16 |
| Awake! thou that sleepest. (Festival) 16 |
| The Beatitudes. (Response) 08 |
| Beloved, let us love one another. (Response) 08 |
| Christ, our Passover. (Easter) 16 |
| Does the road wind uphill all the way? 12 |
| Eye hath not seen. 10 |
| I cannot find Thee 15 |
| If thou but suffer God to guide thee. 08 |
| Into the silent land. 08 |
| I will arise and go to my Father. (Response) 08 |
| The Law of the Lord is perfect. 10 |
| Lord of the worlds above. (Trio for S., A. and B.) 12 |
| The Lord's Prayer. 08 |
| O Lord God, the life of mortals. (Response) 08 |
| O Zion that bringest good tidings. (Christmas) 16 |
| Search me, O God. (Response) 08 |
| Still, still with Thee. 12 |
| Thy way, not mine. (Trio for A., T. and B.) 12 |
| Two responses. 10 |
| Venite. (O come let us sing) 12 |
| Te Deum in E ^b 30 |
| Te Deum in D min. 16 |
| Te Deum in B ^b min. 16 |
| Benedictus in E ^b 08 |
| Jubilate in E ^b 16 |
| Jubilate in A ^b 12 |
| Benedicite, omnia opera in E 20 |
| Magnificat and Nunc Dimittis. 16 |
| Music for the Synagogue. 75 |

Part Songs.

(Mixed Voices.)

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| An Irish Folk Song. 12 |
| Bedouin song. 16 |

(Women's Voices.)

| |
|---|
| An Irish Folk Song. 15 |
| Flower Songs. (A cycle of 6 part-songs) Complete 50 |
| The green of Spring. 10 |
| Into the silent land. (Sacred) 08 |
| Lygeia. Cantata with Soprano and Alto soli 50 |
| Come live with me. (Two-part) 08 |

(Men's Voices.)

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| An Irish Folk Song. 15 |
| A Song of April. 16 |
| Bedouin song. 16 |
| Bugle song. 08 |
| If doughty deeds. 20 |
| I love my love. 10 |
| The miller's daughter. 12 |
| Crossing the bar. (Sacred). 12 |
| Into the silent land. (Sacred) 08 |
| The farewell of Hiawatha. For Baritone solo, Chorus of Men's Voices and orchestra. 50 |

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