ETUDES for the Piano

INSTRUCTIVE EDITION

EDITED, WITH DIRECTIONS FOR PRACTICE, BY **RAFAEL JOSEFFY**

IGNAZ MOSCHELES, op. 70 No. 1. Étude in C major	50
CARL CZERNY, op. 92. Toccata	85
FRÉDÉRIC CHOPIN, op. 10 No. 10. Étude in A♭ major	50
—— op. 10 No. 5. Étude in G♭ major	50
—— op. 25 No. 8. Étude in D♭ major	50
ADOLPH HENSELT, op. 2 No. 12. Étude in B♭ minor	65
PAUL DE SCHLÖZER, op. 1 No. 2. Étude in A♭ major	85
ROBERT SCHUMANN, op. 7. Toccata	1 00

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NEW YORK G. SCHIRMER

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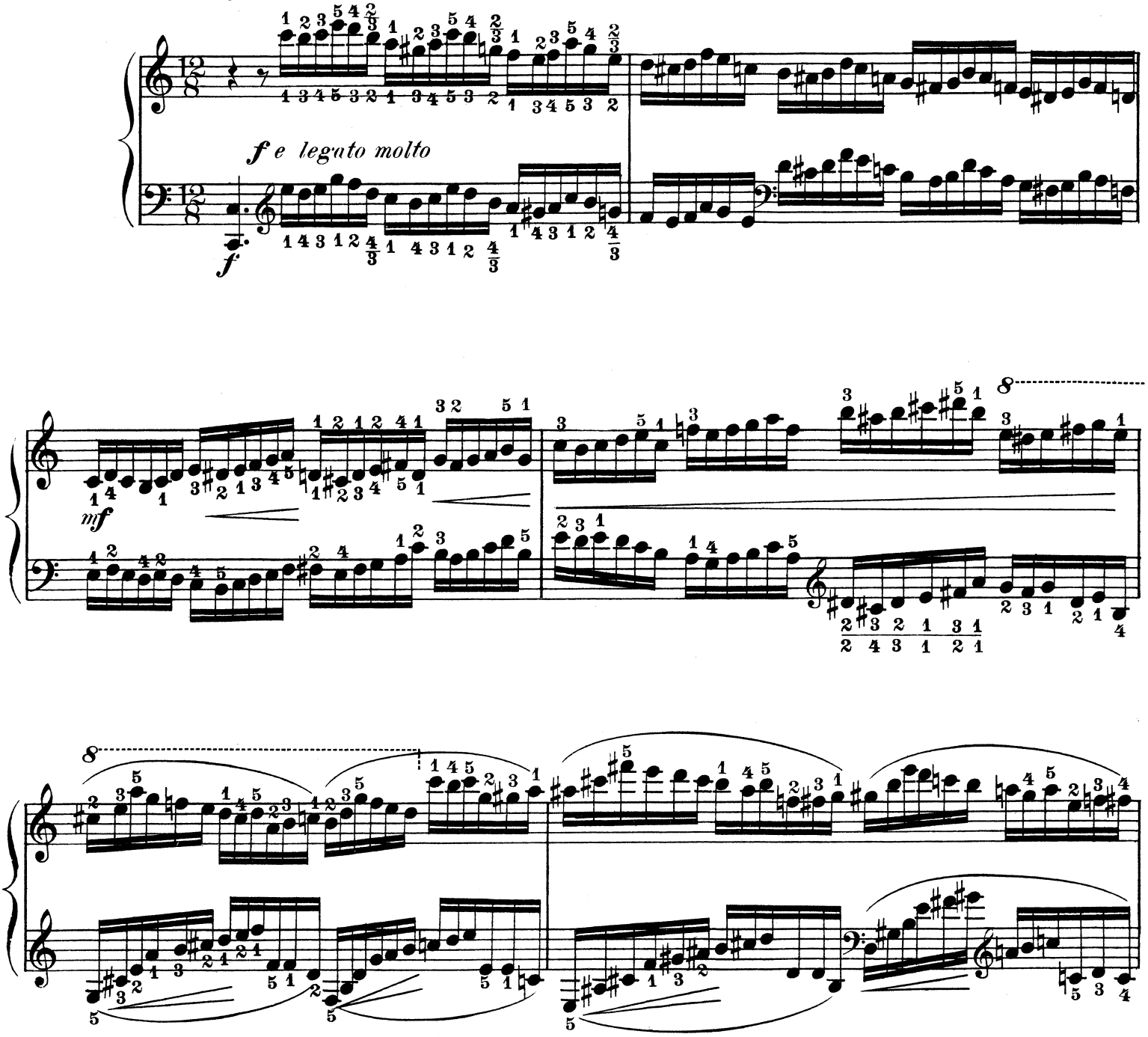
EDWARD B. EDWARDS DES

Étude.

IGNAZ MOSCHELES. Op. 70, No 1.

Allegro moderato.



It is the aim of this very useful étude to train the fingers in "Evenness of Touch"; and it suggested to the editor the Variant for the left hand. – Practise slowly at first; later (after sufficient preparation) gradually faster and faster. The different modes of practice are, *throughout*: (a) legato; (b) staccato; (c) forte; (d) piano.

The most convenient fingering, which is to be employed in performance, is usually the highest one; but the other, and more difficult fingerings, must also be mastered, a freer execution being obtained thereby.

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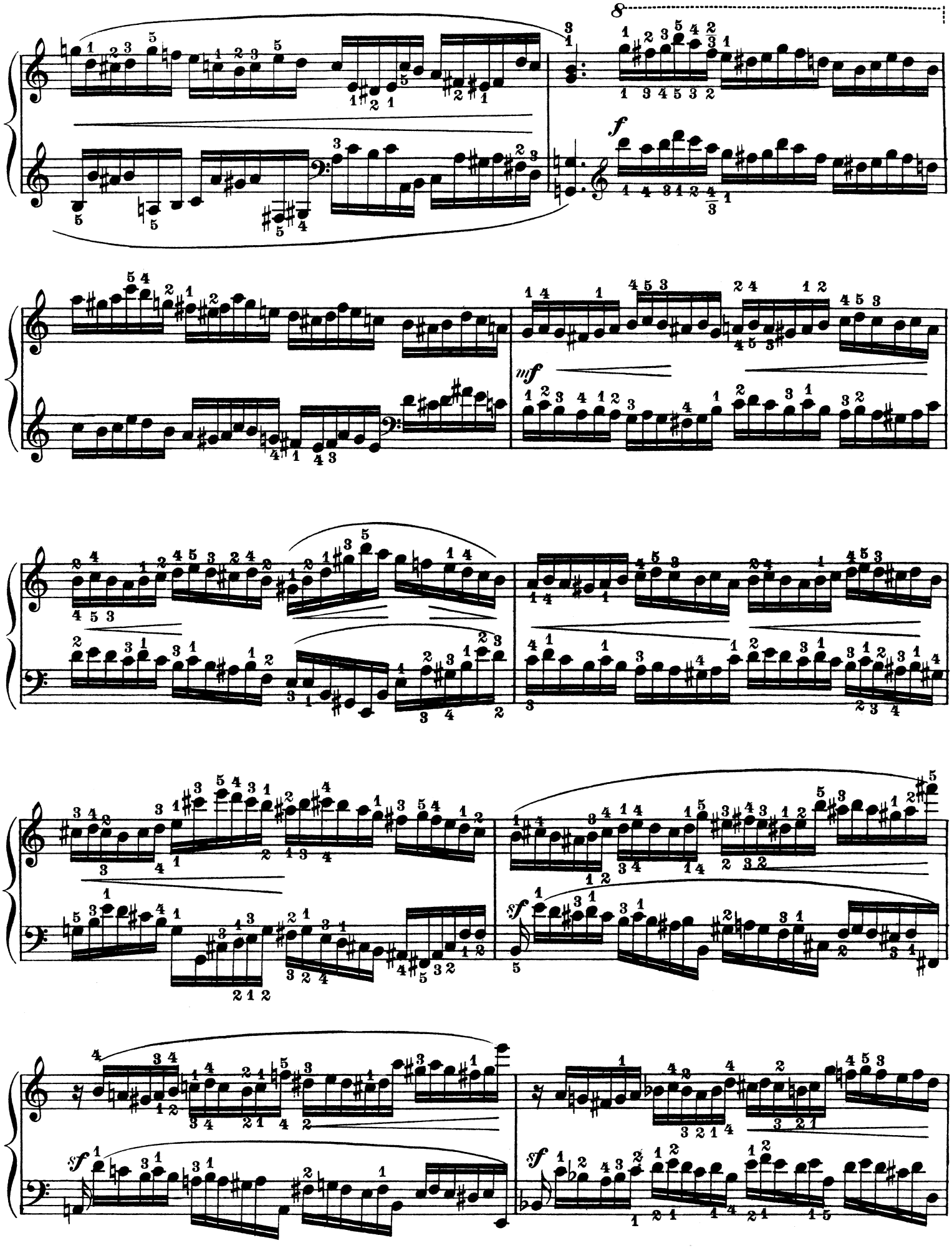
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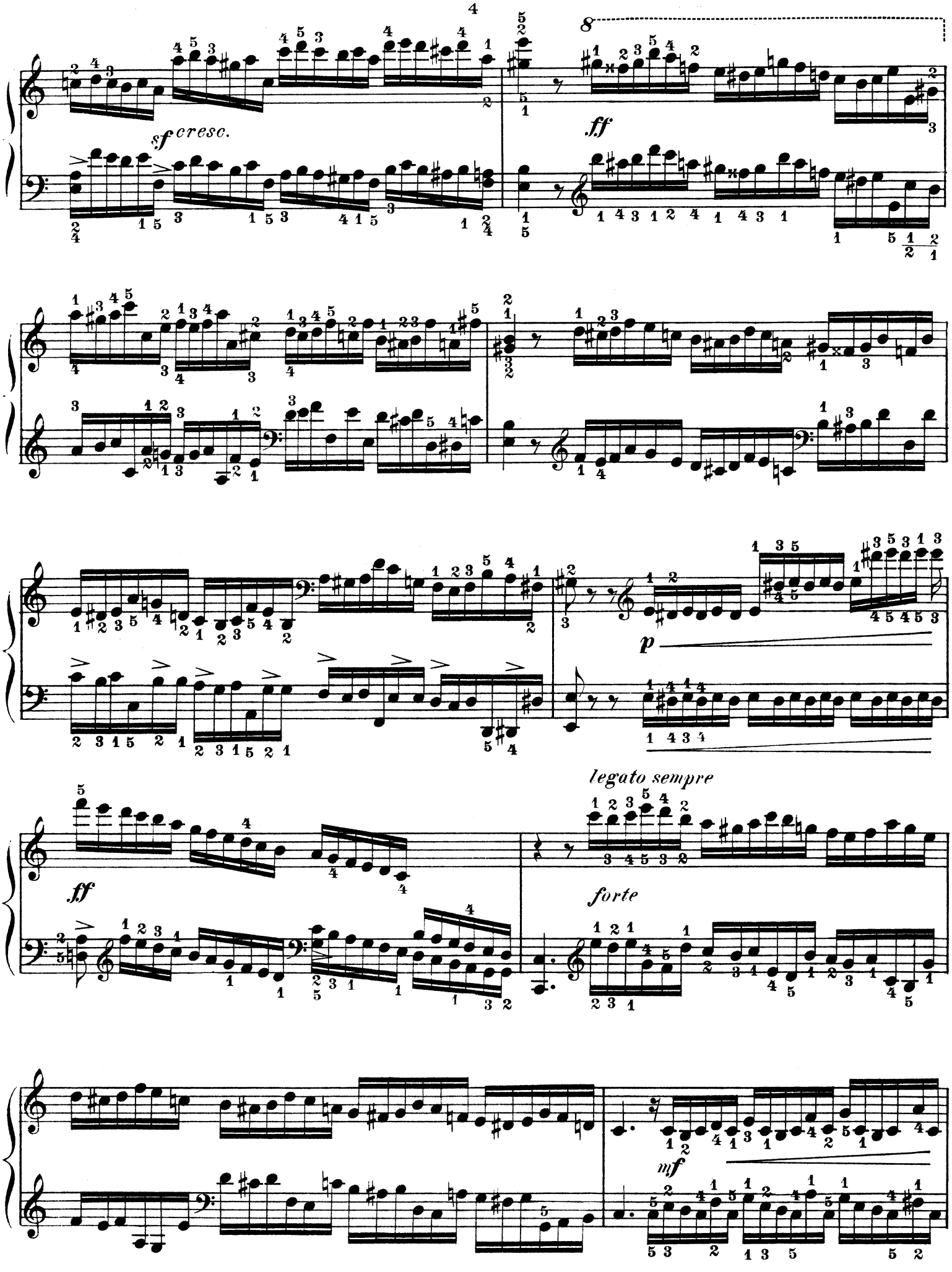
sf cresc.
ff
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legato sempre
forte
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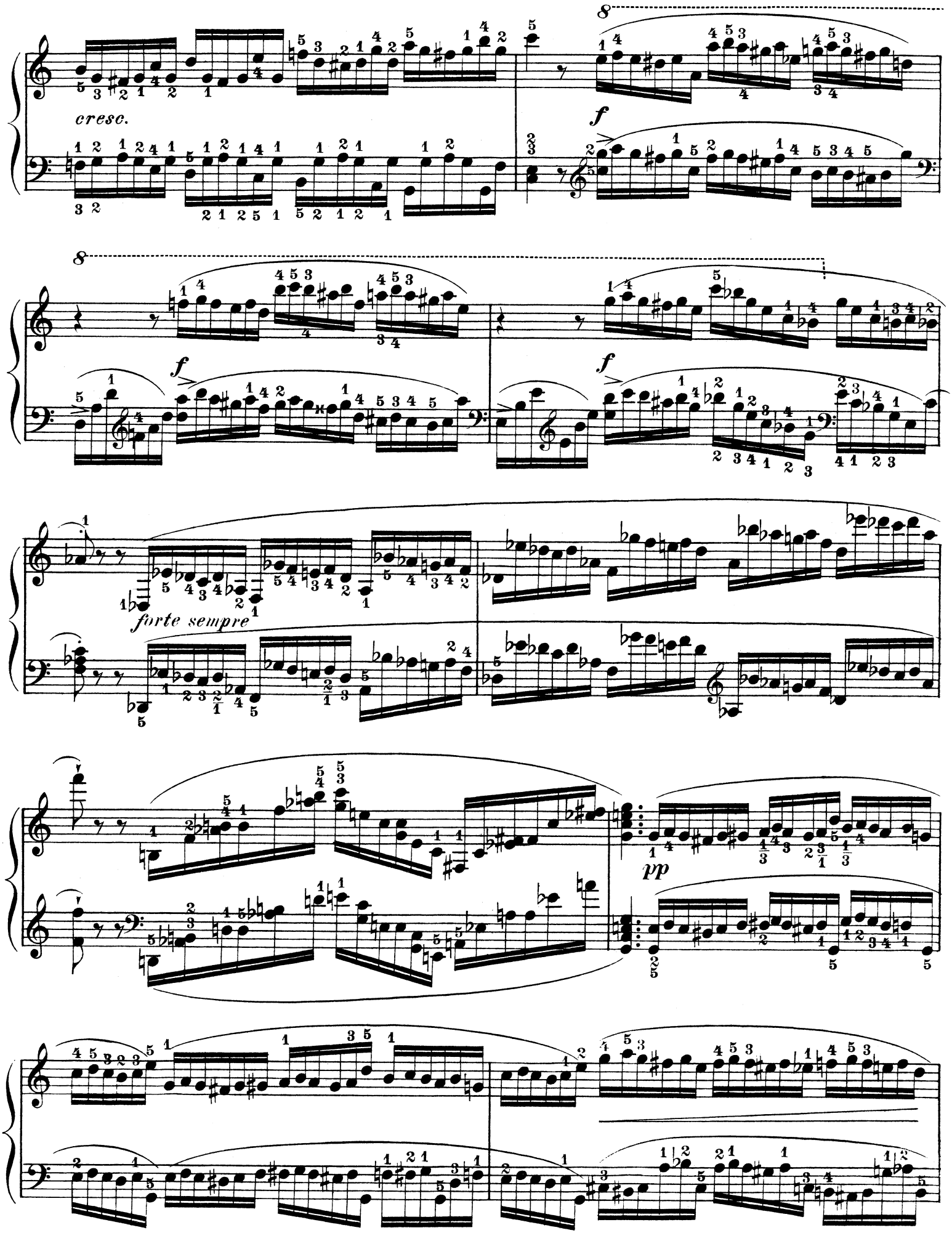
cresc.
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forte sempre
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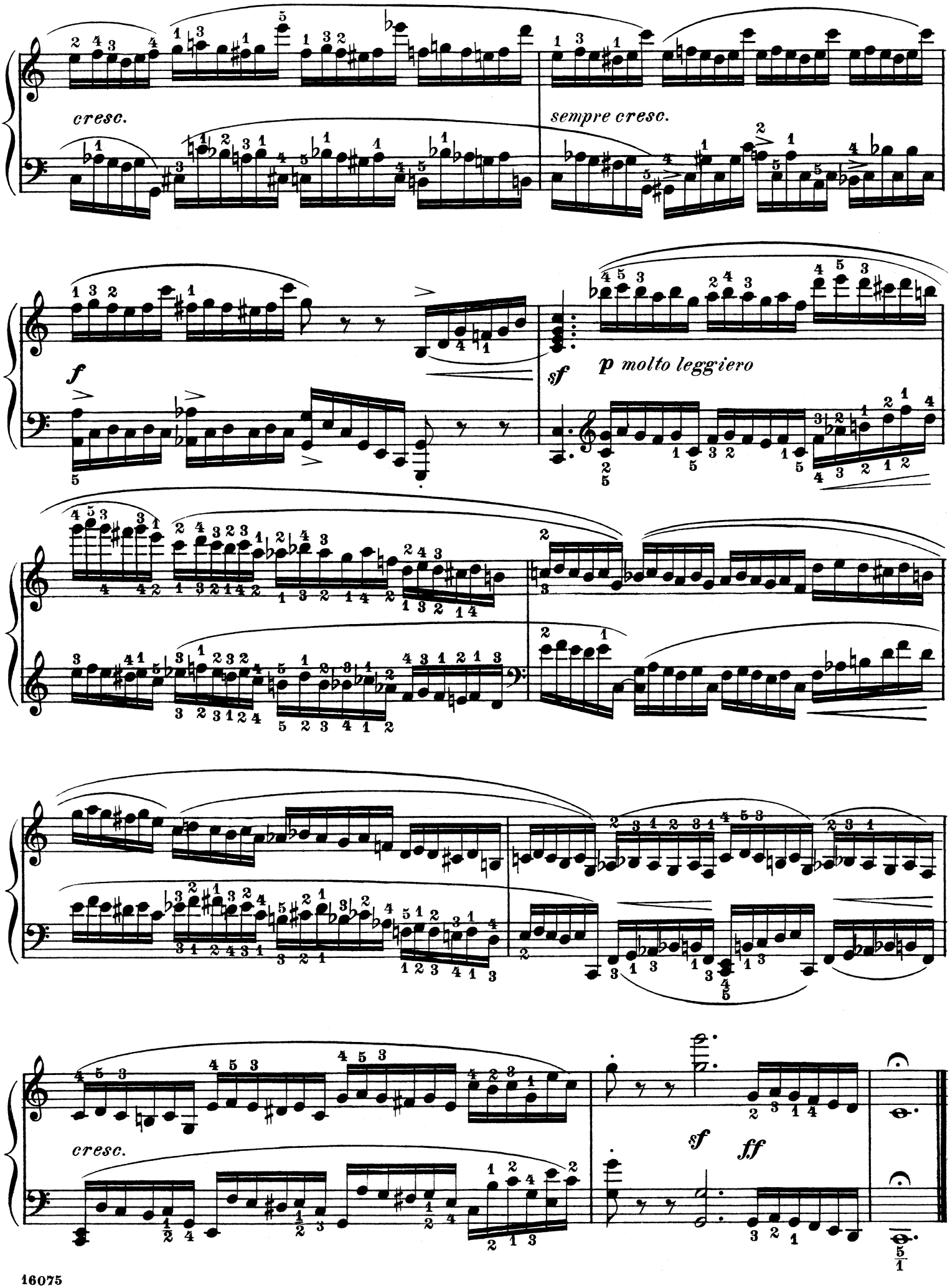
cresc.
sempre cresc.
f
sf
p molto leggiero
cresc.
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