

Symphony No. 4 in E Minor, Op. 98

Brahms Symphony No. 4 in E Minor

Allegro non troppo

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
in E¹
4 Hörner in C³
2 Trompeten in E
Pauken in E u. H
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Allegro non troppo

7
Fl.
Klar. (A)
Fag.
Hr. 3 (C) 4.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

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14

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

A

f, *p*, *legg.*, *p legg.*, *f*, *p*, *f*, *p*, *f*, *p*

21

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

A

p legg., *legg.*, *cresc. poco a poco*, *cresc. poco a poco*, *cresc. poco a poco*, *cresc. poco a poco a 2*, *cresc. poco a poco*, *cresc. poco a poco*, *div.*, *cresc. poco a poco*, *cresc. poco a poco*, *cresc. poco a poco*

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28

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

a 2

div.

35

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

f
f
f
f
f
f
f
f
f
f
f
f

div.

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42 **B**

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

49

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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57 **C**

Fl. *f* *a 2*

Ob.

Klar. (A)

Fag. *f* *a 2*

Hr. (E) *f* *a 2*

Hr. (C)

1.Viol. *pizz.*

2.Viol. *f* *pizz.*

Br. *f*

Vcl. *f*

K.-B.

C

65 **C**

Fl. *f* *a 2*

Ob.

Klar. (A) *f* *a 2*

Fag. *f* *a 2*

Hr. (E) *f* *a 2*

Hr. (C)

1.Viol. *f* *arco*

2.Viol. *f* *arco*

Br.

Vcl.

K.-B.

C

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73

Musical score for measures 73-80. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Horn in C (Hr. (C)), Trumpet in E (Trpt. (E)), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Viola (Vcl.), and Double Bass (K.-B.). The music is in E minor and 4/4 time. Dynamics include *f marc.*, *sf*, and *f*. Performance markings include *a2*, *3*, *pizz.*, and *f*. The key signature has one flat (B-flat).

81

Musical score for measures 81-88. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Horn in C (Hr. (C)), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Viola (Vcl.), and Double Bass (K.-B.). The music is in E minor and 4/4 time. Dynamics include *f*, *mf*, and *cresc.*. Performance markings include *a2*, *mf*, *cresc.*, and *arco*. The key signature has one flat (B-flat).

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91

Fl. *f* *mf*

Ob. *f* *dim.* *mf*

Klar. (A) *f* *mf*

Fag. *f* *dim.* *p*

Hr. (E) *f* *dim.* *mf*

(C)

1.Viol. *f* *arco* *dim.* *p legg.*

2.Viol. *f* *dim.* *p legg.*

Br. *f* *arco* *dim.* *div.* *p legg.*

Vcl. *f* *dim.* *p legg.*

K.B. *f* *dim.* *p legg.*

98

Fl. *p* *più dolce*

Ob. *p* *più dolce*

Klar. (A) *p* *più dolce*

Fag. *dim.*

Hr. (E) *dolce* *p più dolce*

(C)

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.B. *dim.*

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105 E

Fl. *pp* *pp ma ben marc.*

Ob. *pp* *pp ma ben marc.*

Klar. (A) *pp* *pp ma ben marc.*

Fag. *pp* *pp ma ben marc.*

Hr. (E) *pp* *pp ma ben marc.*

Hr. (C) *pp* *pp ma ben marc.*

Trpt. (E) *pp*

Pk. *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp* *pp ma ben marc.*

Vcl. *pp* *pp ma ben marc.*

K.-B. *pp* *pp ma ben marc.*

112 E

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Klar. (A) *pp* *cresc.*

Fag. *pp* *cresc.*

Hr. (E) *pp* *cresc.*

Hr. (C) *pp* *cresc.*

Trpt. (E) *pp* *cresc.*

Pk. *pp* *cresc.*

1.Viol. *pp* *cresc.*

2.Viol. *pp* *cresc.*

Br. *pp* *cresc.*

Vcl. *pp* *cresc.*

K.-B. *pp* *cresc.*

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119

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1Viol.
2Viol.
Br.
Vcl.
K.-B.

126

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Pk.
1Viol.
2Viol.
Br.
Vcl.
K.-B.

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132

F

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Pk.

1 Viol.
2 Viol.
Br.
Vcl.
K.-B.

140

F

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1 Viol.
2 Viol.
Br.
Vcl.
K.-B.

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148

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr.
(C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

dolce
p
dolce
dolce
dolce
dolce
div.
dolce

G

156

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr.
(C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p
legg.
legg.
pizz.
p
pizz.
p
pizz.
G

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163

Fl. *cresc.* *a 2* *cresc.*

Ob. *a 2* *cresc.*

Klar. (A) *a 2*

Fag. *a 2* *cresc.*

(E) Hr. *a 2*

(C) Hr. *a 2* *f marc.*

1.Viol. *f marc.*

2.Viol. *div.*

Br. *arco* *div.* *f*

Vcl. *arco* *div.* *cresc.*

K.-B. *arco* *cresc.*

Detailed description: This system of the score covers measures 163 to 170. It features woodwinds (Flute, Oboe, Clarinet in A, Bassoon), horns (E and C), violins (1 and 2), violas, brass (Trumpets and Trombones), and a double bass. The woodwinds and strings play melodic lines with various dynamics and articulations. The brass section provides harmonic support with sustained notes. Performance markings include *cresc.*, *a 2*, *f marc.*, and *div.*.

169

Fl. *a 2* *f*

Ob. *a 2* *f*

Klar. (A) *a 2*

Fag. *f* *marc.* *a 2*

(E) Hr. *a 2*

(C) Hr. *sempre* *a 2*

1.Viol. *div.* *marc.*

2.Viol. *marc.*

Br. *marc.*

Vcl. *f* *marc.*

K.-B. *f* *marc.*

Detailed description: This system of the score covers measures 169 to 176. The woodwinds and strings continue their melodic and harmonic roles. The brass section is more active, playing rhythmic patterns. Performance markings include *a 2*, *f*, *marc.*, *sempre*, *div.*, and *f*.

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176 *a2*

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

184 **H**

Fl. *sotto voce*
Ob. *sotto voce*
Klar. (A) *sotto voce*
Fag. *sotto voce*
Hr. (E) *fpp*
Hr. (C) *fpp*
Trpt. (E) *fpp*
Pk. *fpp*
1.Viol. *pp*
2.Viol. *pp*
Br. *pp*
Vcl. *pp*
K.-B. *pp*

H *fpp*

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192

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

200

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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207

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Viol.
Viol.
Br.
Vcl.
K.-B.

f molto marc.

a2 3

213

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p dolce

a2 3

div. pizz. p

div. pizz. p

div. pizz. p

pizz. p

pizz. p

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220

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p dolce
dolce

K
227

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p dolce
p dolce
p dolce
p dolce
p dolce
arco
arco
arco
arco
arco
arco
div.
div.

K

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235

Fl. *1. dim.* *pp*

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

Hr. (E) *pp*

Hr. (C) *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

243

L

Fl. *p dolce*

Ob. *p dolce*

Klar. (A) *p dolce*

Fag. *p dolce*

Hr. (E) *pp*

Hr. (C) *pp*

Trpt. (E) *pp*

Pk. *pp*

1.Viol. *ppp*

2.Viol. *ppp*

Br. *ppp*

Vcl. *ppp* *pizz.* *pp arco*

K.-B. *ppp* *pizz.* *pp*

L

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255

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
p
div.
p
parco

263

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
p

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271

Fl. *f* *p* *p legg.* *cresc.*

Ob. *f* *p* *p legg.* *cresc.*

Klar. (A) *f* *p legg.* *cresc.*

Fag. *f* *p* *p legg.* *cresc.*

(E) Hr. *f* *p*

(C) Hr. *f* *p*

1.Viol. *f* *p* *cresc.*

2.Viol. *f* *p* *cresc.*

Br. *f* *p legg.* *cresc.*

Vcl. *f* *p*

K.-B. *f* *p*

278

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Klar. (A) *cresc.* *f*

Fag. *cresc.* *f*

(E) Hr. *cresc.* *f*

(C) Hr. *cresc.* *f* *a.2*

1.Viol. *cresc.* *f*

2.Viol. *cresc.* *f*

Br. *cresc.* *f*

Vcl. *cresc.* *f*

K.-B. *cresc.* *f*

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286

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f *a 2* *div.*

294

M

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f *a 2* *pizz.* **M**

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302



Musical score for measures 302-310. The score is for a symphony in E minor. The instruments shown are Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Horn (Hr. (E) and (C)), Violin (Viol.), Viola (Viola), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The woodwinds have melodic lines with some *a2* (second octave) markings. The strings play a rhythmic accompaniment of eighth notes. The brass instruments are mostly silent.

311



Musical score for measures 311-319. This section is marked with a double bar line. The instruments are the same as in the previous system. The woodwinds (Fl., Ob., Klar. (A), Fag., Hr. (E), Hr. (C)) have melodic lines with *a2* markings and *cresc.* (crescendo) markings. The strings continue their rhythmic accompaniment. The brass instruments (Br., Trpt. (E)) are silent.

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320

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
1 Viol.
2 Viol.
Br.
Vcl.
K.-B.

320

321

322

323

324

325

326

327

328

a2

sf

f

pizz.

329

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
1 Viol.
2 Viol.
Br.
Vcl.
K.-B.

329

330

331

332

333

334

335

336

337

N

f

arco

dim.

N

f

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338

Fl. *p*

Ob. *1* *espr.*

Klar. (A) *p*

Fag. *dolce* *1* *espr.*

Hr. (E) *p*

Hr. (C) *p*

1.Viol. *p legg.*

2.Viol. *p legg.*

Br. *3* *p legg.*

Vcl. *3* *p legg.*

K.-B. *p legg.*

346

Fl. *1* *piu dolce* *pp*

Ob. *dolce* *pp*

Klar. (A) *piu dolce* *pp*

Fag. *1* *piu dolce* *pp*

Hr. (E) *1* *pp* *a 2*

Hr. (C) *pp*

Pk. *pp*

1.Viol. *dim.* *pp*

2.Viol. *pp*

Br. *dim.* *pp*

Vcl. *dim.* *pp*

K.-B. *dim.* *pp* *m*

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354 **0**

Fl. *pp ma marc.* *pp* *cresc.*

Ob. *pp ma marc.* *pp* *p cresc.*

Klar. (A) *pp* *pp* *cresc.*

Fag. *pp* *pp* *cresc.*

Hr. (E) *pp ma marc.* *pp* *cresc.*

Hr. (C) *pp* *pp* *p cresc.*

Trpt. (E) *pp* *pp* *cresc.*

Pk. *pp* *pp* *cresc.*

1.Viol. *pp* *cresc.*

2.Viol. *pp* *cresc.*

Br. *pp ma marc.* *pp* *cresc.*

Vcl. *pp ma marc.* *pp* *cresc.*

K.-B. *pp ma marc.* *pp* *cresc.*

361 **0**

Fl. *f*

Ob. *f*

Klar. (A) *f*

Fag. *f*

Hr. (E) *f*

Hr. (C) *f*

Trpt. (E) *f*

Pk. *f*

1.Viol. *f*

2.Viol. *f*

Br. *f* *div.* *sf*

Vcl. *f* *sf*

K.-B. *f* *sf*

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367

Fl.

Ob.

Klar. (A)

Fag.

(E) Hr. (C)

Trpt. (E)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

mf

ff

più f

div.

p

a2

3

373

Fl.

Ob.

Klar. (A)

Fag.

(E) Hr. (C)

Trpt. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

ff

p

f

ff

a2

3

P

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379

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f sempre più
f sempre più
f sempre più
f sempre più
più f

385

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)

Trpt. (E)
Pk.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

ff
ff
ff
ff
f
ff

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392

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Q

Q

400

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

sempre più f

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408

R

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

415

R

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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423

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

430

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.