

SIX VALSE

GUITARE.

M. CARCASSI OP. 4.

Nº 1.

p *f* *pouce* *f* *p* *f* *p* *f* *pp* *sf* *sf* *sf* *dol.* *6^e Touche* *p* *f* *pouce* *p* *f* *p* *f*

N^o 2. *3^me Touche* -4 - - -4 - - -2 3 -

7^e Touche *5^e Touche*

7^e Touche *5^e Touche*

Nº 3. Musical score for No. 3, first system. Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The system contains four staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has mezzo-forte (*mf*) and forte (*f*) dynamics. The third staff has piano (*p*) and forte (*f*) dynamics, ending with a "Fine" marking. The fourth staff has a forte (*f*) dynamic.

Nº 4. Musical score for No. 4, first system. Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The system contains seven staves of music. The first staff starts with mezzo-forte (*mf*) dynamic. The second staff has a "5. Touche" marking and forte (*f*) dynamic. The third staff has mezzo-forte (*mf*) dynamic. The fourth staff has piano (*p*) dynamic and includes fingering numbers 1, 2, 3, 4, 5. The fifth staff has fortissimo (*ff*) and pianissimo (*pp*) dynamics. The sixth staff has a "cresc." marking. The seventh staff has piano (*p*) and forte (*f*) dynamics, ending with a "D.C." marking.

N^o 5.

pp

f 9^{me} Touche *p*

f *p*

pp

pp

1. 2.

pp

Fine

N^a Pour jouer cette Valse il faut descendre la 6^e Corde d'un ton

N^o 6.

pp

ff

Fine

ff pp

dol.

mf

mf

sf dol.

sf

pp

ff ff

ff pp

pp