

CONCERT für VIOLINE.

CLARINETTO I.

in B.
Allegro.

Albert Dietrich, Op.30.

f *ff* *p* *p* *sfpp* *sf* *sf* *sf* *sf* *sf* *Viol. Solo.*

p *cresc.* *sfpp* *ritard.*

A *a tempo* *ff* *ten.* *ten.*

sff *sff* *sff* *sff* *sff*

dim. *pp* *pp* **B** *tranquillo.*

poco cresc. *mfpp* *poco cresc.* *espress.*

a tempo *string.* *pp* **C** *Tempo I.*

rit. *pp* *pdolce* *cresc.* *cresc.* *f* *p* *sff* *pp*

pdolce cresc. *sfz* *pp* *pp* *ppp*

D *ten.* *pp* *sfz* *sfz* *sfz* *sfz* *cresc.* *ff*

sff *sff*

molto rit. 1 2 3

CLARINETTO I.

atempo, tranquillo **E** 7 *Oboe.* 8 9 10 *pp*

pp cresc. espres. *f rit.*

atempo **F** 2 3 *p cresc. sf sfz pp*

sfz p pp 1

G 3 4 5 6 7 *pp pp p*

dim. più cresc. pp 7 8 9 10 11 *mf cresc. ff sff* **H**

p p-sfz 6 *Viol. Solo.* 7 8 9 10 11 *p cresc.*

ff 3 4 5 6 **I** *ten. ten.* *ff*

ff sempre sff sfz

K 1 2 3 4 5 6 *triquillo.* *espres. poco cresc.* *rit.* *p*

pp poco cresc. cresc. espres. 2

CLARINETTO I.

a tempo 2
rit. *p dolce* *string.*

L Tempo I.
p *pp* *p dolce* *cresc.* *sfz* *dim.*

6 7 *pp* *pp*

1 *pp* *cresc.* *sfz* *f* *cresc.* 1

ff *ff* *a tempo tranquillo.*

Cadenz. 7 8 *poco rit.* *sf*

a tempo moderato. *Tempo I Allegro.* 22 *Più mosso.* 23 24 25 26 27

Più mosso. *ff*

Adagio ma non troppo. 1 2 7 8 9 10 11 12 13 14 15 16

in A. Tim. *A* *p dolce espres.* *string.* *cresc.* *f*

Poco più mosso. B 6 *p cresc* *ff* 2 *pp cresc.*

1 *Viol. Solo.* *ritard.* 1

CLARINETTO I.

C *a tempo*

pp *pp* *espres* *pp* *pp*

f *espres*

p dolce **Basso.** **D** *f* *espress.*

sf *sf* *pp* *f* *espress.*

E *fp* *sf* *ritard.* *a tempo* *pp dolce*

pp *pp* *pp* **F** *pp*

ppp *pp* **Viol. Solo.** *pp* *pp*

Allegro molto vivace.

in A. ff *sf* **Viol. Solo.**

dim. **1 A** *15* *16*

p *cresc.* **1**

p *mf* *p*

3 B *sf* *ff* *pp*

3 C *pp poco espress.*

CLARINETTO I.

The musical score for Clarinet I consists of ten staves of music. The first staff begins with a *Viol. Solo.* marking and a *Da tempo* instruction. It includes measures 12 through 16, with dynamics ranging from *pp* to *mf*. The second staff is for the Clarinet, starting at measure 12 with *pp* dynamics and a *cresc.* marking. The third staff continues the melody with dynamics from *p* to *mf*. The fourth staff is marked *E a tempo* and features dynamics from *f* to *ff*. The fifth staff includes a *Viol. Solo.* section and dynamics from *p* to *espress.*. The sixth staff is marked *G a tempo* and includes a *ritard.* marking. The seventh staff features dynamics from *cresc. espress.* to *pp*. The eighth staff includes a *Viol. Solo.* section and dynamics from *p* to *ff*. The ninth staff has dynamics from *dim.* to *f*. The tenth staff includes a *Viol. Solo.* section and dynamics from *pp* to *pp*, ending with a *molto ritard.* marking. Measure numbers 12, 13, 14, 15, and 16 are indicated throughout the score.

CLARINETTO I.

L *a tempo*

Viol. Solo. Clar.

10 11 12 *pp* *p*

p *sfz* *p* *p* *cresc.*

M *sfz* *sfz* *sfz* *sfz* *sfz* *f*

15 02 *dim. pp*

Viol. Solo. Clar.

3 4 *pp* *cresc.*

pp ritard. 1 2 *pp* *a tempo*

6 7 *f marc.*

P *p* *cresc.* *sfz* *ff* *p*

ff *pp* *ritard.* *string. pp* *a tempo* 3

2 1 *pp* *p* *f*

Piu presto. *sf* *ff* *f* *ff*

3 2 *f* *ff* *largamento*

CONCERT für VIOLINE.

in B.
Allegro.

CLARINETTO II.

Albert Dietrich, Op.30.

Viol.Solo. *rit.* **A** *a tempo* *ten.*

B *Tranquillo.* *dim.* *pp*

C *Tempo I.* *espress.* *dolce* *pp* *espress.* *sfz-pp* *pp* **D**

E *a tempo tranquillo* *pp* *Oboe* *molto ritard*

CLARINETTO II.

The musical score for Clarinet II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, *poco cresc.*, *rit.*, and *Tranquillo*. Performance instructions include *Viol. Solo*, *ten.*, and *string.*. The score is divided into sections labeled F, G, H, I, K, and L. Section F (measures 1-11) features a *pp* dynamic and a *rit. a tempo* instruction. Section G (measures 12-17) includes a *pp* dynamic and a *Viol. Solo.* instruction. Section H (measures 18-23) features a *f* dynamic and a *cresc.* instruction. Section I (measures 24-30) features a *ff* dynamic and a *ten.* instruction. Section K (measures 31-36) features a *pp* dynamic and a *Tranquillo* instruction. Section L (measures 37-42) features a *p* dynamic and a *Tempo I.* instruction. The score also includes various musical notations such as slurs, accents, and fingerings.

CLARINETTO II.

Musical score for Clarinet II, featuring multiple staves with various musical notations including dynamics (pp, sf, ff), articulation (cresc., ritard.), and performance instructions (Cadenza, Più mosso, Adagio ma non troppo). The score includes measures 1 through 27, with a Cadenza section and a section marked "Più mosso." and "Adagio ma non troppo." The piece concludes with a section marked "Basso" and measure 7.

CLARINETTO II.

D **E** **F** **1A** **3B** **3C** **12** **D**

f *espress.* *sf* *pp* *ritard.* *a tempo*

f *espress.* *sf* *pp* *Viol. Solo. 1* *Viol. Solo. 2*

pp *in A* *pp* *pp* *pp* *pp* *pp*

Allegro molto vivace.

ff *f* *dim.* *p* *Viol. Solo.* *16* *Corno* *7*

p *3* *3* *3* *3* *3* *3* *3* *3*

mf *p* *sf* *ff*

pp *pp* *Viol. Solo.* *poco espress.* *poco espress.*

ritard. *molto ritard.* *a tempo* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

p *p* *cresc. f* *ff* *f* *f* *f* *f* *f* *f* *f* *3*

HP:251

CLARINETTO II.

E

mf *sf* *f*

15

F

dim. pp

Viol. Solo. 1

1 2 3 4 5 6 7

espress.

rit. **G** *a tempo*

cresc. 1 2 *pp*

cresc. espress *sf*

H 14

sf *pp* Viol. Solo. 15 16 *pp* *cresc.* *ff*

K 12

f *pp* *ff*

Viol. Solo. **L** 10

13 *rit.* 14 *molto rit.* 15 16 *a tempo* 11 12 *pp*

p *p* *sf* *p* *p* *sf*

M

sf *sf* *sf* *sf* *sf*

5 6 7

H.P. 261

CLARINETTO II.

N

f

13

Viola Solo

0 4 *imo* *espress.* *dim. pp*

14 **15** **5** **6** **7**

pp ritard. **1** **2** *pp*

a tempo

6

marcato *p*

f **P** *ff* *p*

cresc.

ff *pp*

a tempo string. **3** *pp* *pp* **2**

ritard.

3 **Più Presto.** *f* *ff*

3 *f* **3**

3 **2** *ff* *largamento*