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 Novacek Olander Orislow Orlandi Ouseley Parris Perry Pevselsky Pfleger Proust Puchat Ralf Raimondi Rehboun Reinhold Reinecke Reisinger Reuschel Reichenberger Richter Riemann Rizzi Rimsky-Korsakov Rode Romberg Rosenhain Rubin
 er Hiller Hoffmeister Hoffstetter Hofmann Hohlfeld Hummel Hurstone Hüttenbrenner Jadsasohn Jansón Jansen Jentsch Jerebæk Kiesel Kirchner Klughardt Koplovsky Kortik Krehel Krejčí Krejčíšek Krutemann Kreutzer Krumpholtz Kudelski Kuhlau Lachner Leel
 ammar Stephens Str-eben Svendsen Tanéiev Taubert Thieriot Thern Thomas Thuille Udbye Vanhal Vait Verhulst Vierling Volkman Vortni Walt er Weyer mann Wichmann Wilim Wolf Wolfgram Wood Zelenski

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(Prices current September 2008)

VIOLIN I

ANDANTE

für zwei Violinen, Alt und Violoncell

SEINEM FREUNDE

Carl Bayer

gewidmet von

R. F. BOKELMANN.

No. 162.

Pr. f. 75.

Eigenthum des Verlegers.
AMSTERDAM - UTRECHT
LOUIS ROOThAAN
 Hof-Musikalienhandlung.
 1874.

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No. 4913

Quartetstück.

Andante.

VIOLINE I.

R. F. Bokelmann, Op. 2.

The musical score for Violin I is written in G major and 3/4 time, marked Andante. It consists of 14 staves of music. The score includes various dynamics such as *ff*, *p*, *f*, *cresc.*, *decresc.*, *mf*, *dim.*, and *pp*. There are also articulations like accents, slurs, and trills. The piece concludes with the instruction *ritenuto morendo*.

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 ReebRuniBingertBuonomiCarreroCherubiniChewillandChvalaColeridgeTaylorCremontCubDarDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertErdm
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 erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHürttenbrunnerJadassohnJansaJensenJentschJenabekKielKirchnerKlughardtKopylovKörteKrenekKreutzlerKrammerKrugKudelskiKuhlauLachnerLeel
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(Prices current September 2008)

VIOLIN II



für zwei Violinen, Alt und Violoncell

SEINEM FREUNDE

Carl Bayer

gewidmet von

R. F. BOKELMANN.

No 162.

Pr. f. 75.

Eigenthum des Verlegers.

AMSTERDAM - UTRECHT

LOUIS ROTHMAN

Hof-Musikalienhandlung.

1874.

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No. 4913

Quartetstück.

VIOLINE II.

R. F. Bokermann, Op. 2.

Andante.

The musical score for Violin II consists of 11 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Andante". The score includes the following dynamics and articulations:

- Staff 1: *p*, *cresc.*, *ff*, *p*
- Staff 2: *fz*, *f*, *decresc.*
- Staff 3: *f*, *p*, *cresc.*
- Staff 4: *mf*
- Staff 5: *sempre cresc.*, *p*
- Staff 6: *mf*, *cresc.*
- Staff 7: *f*, *dim.*
- Staff 8: *p*, *ritard.*, *p*
- Staff 9: *ff*, *p*, *fz*, *fz*
- Staff 10: *decresc.*, *cresc.*
- Staff 11: *ritenuto morendo*

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Quartetstück.

VIOLA.

R. F. Bokelmann, Op. 2.

Andante.

The musical score for the Viola part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked 'Andante'. The dynamics and performance instructions are as follows:

- Staff 1: *p*, *cresc.*, *f*
- Staff 2: *ff*, *p*, *fz*, *f*, *decresc.*, *pp*, *p*
- Staff 3: *f*
- Staff 4: *cresc.*
- Staff 5: *mf*, *sempre cresc.*, *p*
- Staff 6: *mf*
- Staff 7: *cresc.*, *f*, *dim.*
- Staff 8: *p*, *ritard.*, *p*, *cresc.*
- Staff 9: *f*, *ff*, *p*, *fz*, *f*
- Staff 10: *decresc.*, *pp*, *p*, *fz*, *cresc.*
- Staff 11: *p*, *ritenuto morendo*

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Quartetstück.

VIOLONCELLO.

Andante.

R.F. Bokelmann, Op. 2.

The musical score for the Violoncello part of the Quartetstück is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante'. The score consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a crescendo leading to *f* and a fortissimo (*ff*) section. The second staff starts with *p*, moves to *fz*, and then *f*, followed by a decrescendo to *pp* and *p*. The third staff begins with *f* and ends with a crescendo. The fourth staff starts with a dynamic of *mf* and includes a first ending marked with a '2' and a '4'. The fifth staff is marked 'sempre cresc.' and ends with *mf*. The sixth staff begins with a crescendo to *f* and then a decrescendo. The seventh staff starts with a ritardando, marked *p*, and includes a crescendo to *f*. The eighth staff begins with *fz*, moves to *p*, then *fz* and *f*, and ends with a decrescendo to *pp* and *p*. The ninth staff starts with a crescendo. The tenth staff features a *ritenuto* section with a *morendo* ending, marked with a '2', '3', and '4' above the notes.

Reinhard Frederik Bokelmann (1851-1939) was a Dutch violinist, composer and writer on musical subjects. His compositions include chamber music, choruses, and songs.

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