

1. Flute

# An old Garden

Arrangement  
Arne Dich 2007

Fra Klavesuiten "New England Idyls" 1902, op.62

Edward MacDowell, 1860-1908

Simply, tenderly (♩=80 ca)

4

*pp* *mf* *p*

10

*f* *mf* *p*

16

*pp* *mp* *p* *mp* *p*

22

*mp* *mf* *mf* increase

27

*ff* *mf* *pp*

33

*f* *dim.* *mf* *p*

41

*mf* *p* *pp* *ppp*

2. Flute

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Simply, tenderly (♩=80 ca)

*p*

7 **A**  
*mf* *p* *f* *mf*

14 **B**  
*p* *pp* *p* *mf*

20 **C**  
*f* *mf*

25  
*mf* *increase* *ff* *mf*<sup>3</sup>

30  
*pp* *f* *dim.* *mf*

36 **D**  
*p* *pp* *p*

42  
*mf* *p* *pp* *ppp*

Oboe (2)

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2

Musical staff 1: Oboe part, measures 1-6. Dynamics: *p*. Includes hairpins and a fermata.

Musical staff 2: Oboe part, measures 7-13. Dynamics: *mf*, *p*, *f*, *mf*. Includes hairpins and a first ending bracket labeled **A**.

Musical staff 3: Oboe part, measures 14-19. Dynamics: *p*, *pp*, *p*, *mf*. Includes hairpins and a second ending bracket labeled **B**.

Musical staff 4: Oboe part, measures 20-24. Dynamics: *f*, *mf*. Includes hairpins and a third ending bracket labeled **C**.

Musical staff 5: Oboe part, measures 25-29. Dynamics: *mf*, *increase*, *ff*, *mf*. Includes hairpins, crescendo, and triplets.

Musical staff 6: Oboe part, measures 30-35. Dynamics: *pp*, *f*, *dim.*, *mf*. Includes hairpins and decrescendo.

Musical staff 7: Oboe part, measures 36-41. Dynamics: *p*, *pp*, *p*. Includes hairpins and a fourth ending bracket labeled **D**.

Musical staff 8: Oboe part, measures 42-46. Dynamics: *mf*, *p*, *pp*, *ppp*. Includes hairpins and decrescendo.

Clarinet in Eb (1)

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4

9 **A**

15 **B**

21 **C**

26

31

37 **D**

43

*pp* *mf*

*p* *f* *mf* *p*

*>* *pp* *mp* *p* *mp* *p*

*mp* *mf* *mf*

*increase* *ff* *mf* *pp*

*f* *dim.* *mf*

*p* *mf*

*p* *pp* *ppp*

1. Clarinet in B $\flat$

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Simply, tenderly ( $\text{♩} = 80 \text{ ca}$ )

4

9 **A**

15 **B**

21 **C**

25

30

35 **D**

42

*pp* *mf* *f* *dim.* *ppp*

2. Clarinet in B $\flat$

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Edward MacDowell, 1860-1908

Simply, tenderly ( $\text{♩} = 80 \text{ ca}$ )

*p*

7 **A**  
*mf* *p* *f* *mf*

14 **B**  
*p* *pp* *p* *mf* *mf*

21 **C**  
*mf* *mf* increase

27 *ff* *mf*<sup>3</sup> *pp*

31 *f* *dim.* *mf*

36 **D**  
*p* *pp* *p*

42 *mf* *p* *pp* *ppp*

3. Clarinet in B $\flat$

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Fra Klavesuiten "New England Idyls" 1902, op.62

Edward MacDowell, 1860-1908

Simply, tenderly ( $\text{♩} = 80$  ca)

*p* *pp*

7 **A** *mf* *p* *f* *mf* *p*

14 **B** *pp* *p* *p*

20 **C** *mp* *p* *mf* *mf*

26 *increase* *ff* *mf* *pp*

32 **D** *f* *dim.* *mf* *p*

38 *pp* *p* *mf*

43 *p* *pp* *ppp*

4. Clarinet in B $\flat$

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Fra Klavesuiten "New England Idyls" 1902, op.62

Edward MacDowell, 1860-1908

Simply, tenderly ( $\text{♩} = 80$  ca)

8 **A**

14 **B**

20 **C**

26 *increase* **ff** **mf** **pp**

32 **D** **f** *dim.* **mf** **p**

39 **pp** **p** **mf**

43 **p** **pp** **ppp**



Alto Clarinet in E $\flat$  (4)

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Fra Klavesuiten "New England Idyls" 1902, op.62

Edward MacDowell, 1860-1908

Simply, tenderly ( $\text{♩} = 80$  ca)

The musical score is written for Alto Clarinet in E $\flat$  (4) and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Simply, tenderly' with a quarter note equal to approximately 80 beats per minute. The score includes various dynamics and articulations:

- Staff 1: *p*, *pp*, *mf*
- Staff 2 (marked 8): Section A, *p*, *f*, *mf*, *p*
- Staff 3 (marked 14): Section B, *pp*, *p*
- Staff 4 (marked 19): *p*, *mp*, *p*
- Staff 5 (marked 23): Section C, *mf*, *mf*, *increase*
- Staff 6 (marked 28): *ff*, *mf*, *pp*, *f*, *dim.*
- Staff 7 (marked 34): Section D, *mf*, *p*, *pp*
- Staff 8 (marked 41): *p*, *mf*, *p*, *pp*, *ppp*

4. stemme i C

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Arrangement  
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Edward MacDowell, 1860-1908

Simply, tenderly (♩=80 ca)

*p* < > *pp* *mf*

8 **A** *p* *f* *mf* *p*

15 **B** *pp* *p* *p* *mp*

21 **C** *p* *mf* *mf*

26 *increase* *ff* *mf* *pp*

31 *f* *dim.* *mf*

37 **D** *p* *pp* *p*

42 *mf* *p* *pp* *ppp*

Bassoon (5)

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Edward MacDowell, 1860-1908

**Simply, tenderly** (♩=80 ca)

*p* *mf* *p* *pp* *f* *mf* *p* *pp* *ppp*

**A** **B** **C** **D**

*mf* *increase* *ff* *mf* *pp* *f* *dim.* *mf* *p* *pp* *ppp*

Contra Alto Clarinet in E $\flat$

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Fra Klavesuiten "New England Idyls" 1902, op.62

Edward MacDowell, 1860-1908

Simply, tenderly ( $\text{♩} = 80$  ca)

4 2 A

*mf* *p*

10

*f* *mf* *p* *pp*

17 B

*p* *mp* *p*

23 C

*mf* *mf* increase *f* *ff*

29

*mf* *pp* *f* *dim.* *mf*

36 D 4

*p* *mf*

43

*p* *pp* *ppp*

Violin I

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Edward MacDowell, 1860-1908

Simply, tenderly (♩=80 ca)

4

*pp* *mf* *p*

10

*f* *mf* *p*

16

*pp* *mp* *p* *mp* *p*

22

*mp* *mf* *mf*

26

increase *ff* *mf* *pp*

31

*f* *dim.*

35

*mf* *p*

42

*mf* *p* *pp* *ppp*

A

B

C

D

Violin II

# An old Garden

Arrangement  
Arne Dich 2007

Fra Klavesuiten "New England Idyls" 1902, op.62

Edward MacDowell, 1860-1908

Simply, tenderly ( $\text{♩} = 80 \text{ ca}$ )

*p*

7 **A**  
*mf* *p* *f* *mf*

14 **B**  
*p* *pp* *p* *mf* *mf*

21 **C**  
*mf* *mf*

26 *increase* *ff* *mf*<sup>3</sup> *pp*

31 *f* *dim.* *mf*

37 **D**  
*p* *pp* *p*

42 *mf* *p* *pp* *ppp*

Violin III

# An old Garden

Arrangement  
Arne Dich 2007

Fra Klavesuiten "New England Idyls" 1902, op.62

Edward MacDowell, 1860-1908

Simply, tenderly (♩=80 ca)

8 **A**  
*p* *f* *mf* *p*

15 **B**  
*pp* *p* *p*

20 **C**  
*mp* *p* *mf*

25 *mf* *increase* *ff* *mf*

30 *pp* *f* *dim.* *mf*

36 **D**  
*p* *pp* *p*

42  
*mf* *p* *pp* *ppp*

Viola (4)

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Arrangement  
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Fra Klavesuiten "New England Idyls" 1902, op.62

Edward MacDowell, 1860-1908

Simply, tenderly (♩=80 ca)

8

14

20

26

31

37

42

*p* < > *pp* *mf*

*p* *f* *mf* *p*

*pp* *p* *p*

*mp* *p* *mf* *mf*

increase *ff* *mf* *pp*

*f* *dim.* *mf*

*p* *pp* *p*

*mf* *p* *pp* *ppp*



Violoncello

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Arrangement  
Arne Dich 2007

Fra Klavesuiten "New England Idyls" 1902, op.62

Edward MacDowell, 1860-1908

Simply, tenderly (♩=80 ca)

*p* < > *pp*

7 **A**  
*mf* *p* *f* *mf* *p*

14 **B**  
< > *pp* *p* *p* < *mp* > *p*

22 **C**  
< *mf* > *mf* increase *ff* >

29  
*mf* *pp* *f* dim. *mf*

36 **D**  
*p* *pp* *p*

42  
< *mf* > *p* > *pp* > *ppp*

Double Bass

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Arrangement  
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Edward MacDowell, 1860-1908

Simply, tenderly (♩=80 ca)

4 2

mf

9 **A**

p f mf p

15 **B**

> pp p p < mp > p

22 **C**

< mf > mf increase f < ff >

29

mf pp f dim.

35 **D**

4

mf p mf

43

p pp ppp

Horn in F (4)

# An old Garden

Arrangement  
Arne Dich 2007

Fra Klavesuiten "New England Idyls" 1902, op.62

Edward MacDowell, 1860-1908

Simply, tenderly (♩=80 ca)

The musical score is written for Horn in F (4) and consists of eight staves of music. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Simply, tenderly' with a quarter note equal to approximately 80 beats per minute. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *< >*, *pp*, *mf*
- Staff 2 (marked 8): *p*, *f*, *mf*, *p*. Includes a boxed section marker **A**.
- Staff 3 (marked 14): *pp*, *p*, *p*. Includes a boxed section marker **B**.
- Staff 4 (marked 20): *mp*, *p*, *< mf >*, *mf*. Includes a boxed section marker **C**.
- Staff 5 (marked 26): *increase*, *ff*, *mf* (with a triplet of 3), *pp*.
- Staff 6 (marked 31): *f*, *dim.*, *mf*.
- Staff 7 (marked 37): *p*, *pp*, *p*. Includes a boxed section marker **D**.
- Staff 8 (marked 42): *mf*, *p*, *pp*, *ppp*.