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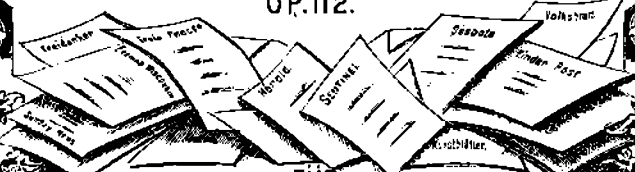
(JOURNALISTS GRAND FESTIVAL MARCH)

Fest Marsch

Componirt
von

CHR. BACH.

OP. 112.



FÜR
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The image displays six systems of musical notation for piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The music is written in G major (one sharp) and 4/4 time. The first system begins with a forte (*sf*) dynamic and features a melodic line in the right hand and a bass line in the left hand. The second system continues with a mezzo-forte (*mf*) dynamic. The third system includes first and second endings, marked with '1' and '2' above the staff, and concludes with a *dim.* (diminuendo) dynamic. The fourth system is marked *mf*. The fifth system continues the melodic and harmonic development. The sixth system concludes with a forte (*f*) dynamic. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

TRIO.

mf *p* *mf* *v* *v* *v*

1 2

D. C. al