

Чайковский — Symphony No. 4, Part III

III. SCHERZO

Pizzicato ostinato

Allegro

Musical score for woodwinds and brass instruments. The score is in 2/4 time and F minor. The instruments listed are: Kleine Flöte, 1. Flöten, 2. Flöten, Oboen 1.2, Klarinetten 1.2 in A, Fagotte 1.2, 1.2 in F Hörner, 3.4 in F, Trompeten 1.2 in F, Alt, Tenor Posaunen, Baß, Baßtuba, and Pauken in As, Des. All instruments have rests throughout this section.

Allegro

Musical score for string instruments. The score is in 2/4 time and F minor. The instruments listed are: Violine 1, Violine 2, Viola, Violoncello, and Kontrabaß. Each instrument part is marked with *pizzicato sempre* and *p* (piano). The strings play a rhythmic pattern of eighth notes.

Allegro

Symphony No. 4 in F Minor, Op. 36

10 A

Viol.1 *p*

Viol.2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

A

21

Viol.1 *p*

Viol.2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

32

Viol.1 *p* *crescendo*

Viol.2 *p* *crescendo*

Vla. *p* *crescendo*

Vc. *p* *crescendo*

Kb. *p* *crescendo*

Symphony No. 4 in F Minor, Op. 36

43 **B**

Viol.1 *mf* *p*

Viol.2 *mf* *p*

Vla. *mf* *p*

Vc. *p* *p*

Kb. *p* *p*

54

Viol.1 *f*

Viol.2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

65

Viol.1 *dim.* *p*

Viol.2 *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Kb. *dim.* *p*

Symphony No. 4 in F Minor, Op. 36

76 C

Viol.1
Viol.2
Via.
Vc.
Kb.

C

87 D

Viol.1
Viol.2
Via.
Vc.
Kb.

f D p f

98

Viol.1
Viol.2
Via.
Vc.
Kb.

f

Symphony No. 4 in F Minor, Op. 36

109

Viol.1
Viol.2
Vla.
Vc.
Kb.

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

120

Viol.1
Viol.2
Vla.
Vc.
Kb.

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

130

Meno mosso

Ob.1,2
Fag.1,2

Meno mosso

Viol.1
Viol.2
Vla.
Vc.
Kb.

f

f

f

f

f

Meno mosso

Symphony No. 4 in F Minor, Op. 36

141

1. Fl. 1
2. Fl. 2
Ob.1.2
Klar. 1.2 in A
Fag.1.2

p

149

1. Fl. 1
2. Fl. 2
Ob.1.2
Klar. 1.2 in A
Fag.1.2

156

1. Fl. 1
2. Fl. 2
Ob.1.2
Klar. 1.2 in A
Fag.1.2

cresc.

f

E

E

Symphony No. 4 in F Minor, Op. 36

162

Kl.F1
1.
Fl.
2.
Ob. 1.2
Klar. 1.2 in A
Fag. 1.2

ff
ff
ff
ff
a2
ff

170

Tempo I

Kl.F1
1.
Fl.
2.
Ob. 1.2
Klar. 1.2 in A
Fag. 1.2

pp
pp
pp
pp
pp

1.2 in F
Hrn.
3.4 in F
Trp. 1.2 in F
A. T.
Pos.
B.
Pk.

pp
pp
pp
pp
pp
pp
pp

Tempo I

Symphony No. 4 in F Minor, Op. 36

178

Klar. 1 in A

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Pk.

F Solo *mf*

186

Klar. 1 in A

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Pk.

p *mf*

Symphony No. 4 in F Minor, Op. 36

194

K1.Fl.
1.
Fl.
2.
Ob. 1.2
Klar. 1.2 in A
Fag. 1
1.2 in F
Hrn.
3.4 in F
Trp. 1.2 in F
A. T. Pos.
B.
Pk.

201

K1.Fl.
1.
Fl.
2.
Ob. 1.2
Klar. 1.2 in A
Fag. 1
1.2 in F
Hrn.
3.4 in F
Trp. 1.2 in F
A. T. Pos.
B.
Pk.

Symphony No. 4 in F Minor, Op. 36

209

1. Fl. 1.
2. Fl. 2.
Klar. 1.2 in A
Fag. 1.2
1.2 in F Hrn.
3.4 in F
Trp. 1.2 in F
A. T.
Pos. B.
Pk.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

218

Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

223

Viol.1
Viol.2
Vla.
Vc.
Kb.

This system of musical notation covers measures 223 to 237. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The music is in F minor and 3/4 time. The first four measures (223-226) show a rhythmic pattern of eighth and sixteenth notes. From measure 227 onwards, there are frequent rests in the upper staves, indicating a change in the melodic focus.

238

Viol.1
Viol.2
Vla.
Vc.
Kb.

This system covers measures 238 to 247. It begins with a double bar line and a repeat sign. The first measure (238) has a *p* dynamic marking. The music continues with a similar rhythmic texture to the previous system, with some melodic activity in the lower staves and rests in the upper ones.

248

Viol.1
Viol.2
Vla.
Vc.
Kb.

This system covers measures 248 to 257. It begins with a double bar line and a repeat sign. The music shows more melodic development, with notes appearing in the upper staves. A *p* dynamic marking is present in the first measure of this system.

Symphony No. 4 in F Minor, Op. 36

258

Viol.1 *cresc.* *mf* *p*

Viol.2 *cresc.* *mf* *p*

Vla. *cresc.* *mf* *p*

Vc. *cresc.* *mf* *p*

Kb. *cresc.* *mf*

268

Viol.1 *p* *f*

Viol.2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Kb. *f*

278

Viol.1 *dim.*

Viol.2 *dim.*

Vla. *dim.*

Vc. *dim.*

Kb. *dim.*

Symphony No. 4 in F Minor, Op. 36

288

Viol.1
Viol.2
Vla.
Vc.
Kb.

p

This system contains measures 288 through 297. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The music is in F minor. Measures 288-297 show a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *pp* (pianissimo).

298

Viol.1
Viol.2
Vla.
Vc.
Kb.

f

This system contains measures 298 through 307. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The music is in F minor. Measures 298-307 show a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte).

308

Viol.1
Viol.2
Vla.
Vc.
Kb.

f, *p*

This system contains measures 308 through 317. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The music is in F minor. Measures 308-317 show a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano).

318

Viol.1
Viol.2
Vla.
Vc.
Kb.

f

This system contains measures 318 through 327. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The music is in F minor. Measures 318-327 show a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte).

Symphony No. 4 in F Minor, Op. 36

329

Viol.1
Viol.2
Vla.
Vc.
Kb.

dim. *p*

This system contains measures 329 through 338. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The music is in F minor. Dynamics include *dim.* and *p*.

339

Viol.1
Viol.2
Vla.
Vc.
Kb.

dim. *pp* *H*

This system contains measures 339 through 348. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The music is in F minor. Dynamics include *dim.* and *pp*. There are two *H* markings above the staves.

349

Kl.F1.
1.
Fl.
2.
Ob.1,2
Klar.
1,2 in A
Fag.1
Viol.1
Viol.2
Vla.
Vc.
Kb.

pp *p* *piu f*

This system contains measures 349 through 358. It features ten staves: Clarinet in F 1, Flute 1, Flute 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon 1, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The music is in F minor. Dynamics include *pp*, *p*, and *piu f*.

Symphony No. 4 in F Minor, Op. 36

359

I

Kl.Fl. *mf*

1. *mf*

F1. *mf*

2. *mf*

Ob.1,2 *mf*

Klar. 1,2 in A *mf* *a2*

Fag.1,2 *mf*

1,2 in F *f*

Hrn. 3,4 in F *f*

Viol.1 *più f* *mf* *f*

Viol.2 *più f* *mf* *f*

Vla. *più f* *mf* *f*

Vc. *più f* *mf* *f*

Kb. *più f* *mf* *f*

369

Kl.Fl.

1.

F1.

2.

Ob.1,2

Klar. 1,2 in A *a2*

Fag.1,2 *a2*

1,2 in F

Hrn. 3,4 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

378

K1.Fl.
1.
Fl.
2.
Ob.1.2
Klar.
1.2 in A
Fag.1.2
1.2 in F
Hrn.
3.4 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff

388

K1.Fl.
1.
Fl.
2.
Ob.1.2
Klar.
1.2 in A
Fag.1.2
1.2 in F
Hrn.
3.4 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

396

Kl. Fl.
1.
Fl.
2.
Ob. 1.2
Klar. 1.2 in A
Fag. 1.2
1.2 in F
Hrn.
3.4 in F
Trp. 1.2 in F
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

405

Hrn. 2 in F
Trp. 1 in F
A. T.
Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.