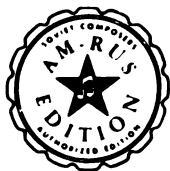


SYMPHONY No. 5

Op. 100

By SERGE PROKOFIEFF



The *Fifth Symphony*, introduced in the Western Hemisphere by Serge Koussevitzky and the Boston Symphony Orchestra, has achieved quick and well-grounded recognition as one of the great symphonic works produced in the last twenty-five years. On all sides, it has been justifiably proclaimed as Prokofieff's most monumental and most mature composition.

Written in a single month of the summer of 1944, the *Fifth Symphony* has been described by Prokofieff himself as "a work about the spirit of man." In the summer of 1944, Russia was still locked in bloody combat with the Nazis, and the spirit of man was deeply troubled. While the *Symphony* is devoid of program, painting or local color, it is suffused with moods of introspection, compassion and exaltation whose roots are not difficult to trace in the furious military struggle.

In structure, the *Symphony* seems to employ two forms of development. The first movement, *Andante*, and the third movement, *Adagio*, are rather free in style. In the first, there is a spirit of philosophic probing, and in the third, a mood of funereal sadness that find expression in freely elaborated melodic materials. In contrast, the second and fourth movements are constructed along more or less classical lines, with a traditional development of themes. Perhaps the most remarkable aspect of the *Symphony* is the brilliant concluding movement, *Allegro Giocoso*, which achieves a degree of intensity and exaltation unapproached in any contemporary symphonic work.

The world premiere of the *Fifth* was given on March 3, 1945 in the Large Conservatory Hall of the Moscow State Philharmonic Society. It was conducted by Alexander Gauk. Since the Western Hemisphere premiere by the Boston Symphony Orchestra in November 1945, the *Fifth Symphony* has been repeated a number of times, each time to a profounder appreciation of its monumental qualities. It has also been recorded by Artur Rodzinski and the New York Philharmonic-Symphony (Columbia Masterwork Set M-MM 661), in a set of records which vividly display the gigantic stature of the work.

Harold Sheldon

Instrumentation

Piccolo	Timpani
2 Flutes	Triangle
2 Oboes	Cymbals
English Horn	Tambourine
Clarinet Piccolo (<i>Eb</i>)	Snare-Drum
2 Clarinets (<i>Bb</i>)	Wood Block
Bass Clarinet (<i>Bb</i>)	Bass Drum
2 Bassoons	Tam-Tam
Contrabassoon	Piano
4 Horns (F)	Harp
3 Trumpets (<i>Bb</i>)	1st & 2nd Violins
3 Trombones	Violas
Tuba	Violoncellos
Basses	

Note: In the score, all instruments are written in C. In the parts, however, the Clarinets and Trumpets are in *Bb* and the Horns in F.

Playing time: 40-42 minutes

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SYMPHONY No. 5

Op. 100

Edited with special annotations by
HAROLD SHELDON

By
SERGE PROKOFIEFF

Andante $\text{♩} = 48$

Flauti

Fagotto I

Viola

Violoncelli

Contrabassi

Fl. I

Ob.

Clar.

Cl. basso

Fag. I

Trba. I

Cor.

Trbn. e Tba.

Tuba

Viola

Vclli

Cb.

1

Ob. *mp* a. 2

Cl. ingl. *mf*

Clar. *mp* a. 2

Cl. basso *mf* *p*

C. fag. *mf*

Trba. I *p*

Cor. I. II *mf*

Tba. *mf*

Gr. C. $\frac{4}{4}$ $\frac{3}{4}$ *mp*

Arpa *f*

1

Archi *mp espress.* *mf* *V* *di.v.* *mf*

Fl.

Ob.

C. ingl.

Cl. picc.

Clar.

Cl. basso

Fag.

C. fag.

Trba. I

Gor.

Trbne III e Tba

Piatti

Gr. C.

Arpa

Archi

a2

f

mf

p

pp

div.

pizz.

arco

f

mf

p

pp

Fl. *a2* *mf*

Ob. *a2* *mf*

C.ingl. *mf*

Cl.picc. *a2*

Clar. *a2* *mf*

Cl.basso *mf*

Fag. *a2* *mf*

C.fag. *mf*

Trba. I *a2*

Cor. *mf*

Trbne III e Tba. *mf*

T.mil. *p*

Gr.C. *p*

Piano *mf*

Archi *arco* *non div.* *pizz.* *arco* *mf*

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 4. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Piccolo Clarinet (Cl.picc.), Clarinet (Clar.), Bass Clarinet (Cl.basso), Bassoon (Fag.), and Contrabassoon (C.fag.). The brass section includes Trumpet I (Trba. I), Horn (Cor.), Trumpets III and Trombones (Trbne III e Tba.), and Timpani (T.mil.). The percussion section includes Gong/Cymbal (Gr.C.). The piano part is shown in grand staff notation. The string section (Archi) is divided into Violins I and II, and Violas and Cellos/Double Basses. Performance markings include dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulation like *pizz.* (pizzicato) and *arco* (arco). The score is in a key signature of two flats and a 3/4 time signature.

3

Fl. *a. 2*

Ob. *a. 2*

C. ingl. *mf*

Clar. *a. 2* *mf*

Cl. basso *mf*

Fag. *a. 2* *mf*

C. fag. *mf*

Trba II

Cor. *a. 2* *mf*

Trbne I *mf*

Tba *mf*

Timp. *mf*

Piano *mp*

Detailed description: This section of the score covers measures 1 through 8. It features woodwinds (Flute, Oboe, Clarinet in G, Bassoon, Contrabassoon) and brass (Trumpet II, Horn, Trumpet I, Trombone, Tuba, Timpani, Piano). The woodwinds and brass parts are marked with dynamics such as *mf*, *mp*, and *mp espress.*. The Piano part has a *mp* dynamic. A rehearsal mark '3' is placed above the first measure.

3

Archi

mf *mp* *mp espress.* *mf* *mf*

unis. *div.* *unis.*

Detailed description: This section of the score covers measures 9 through 16 for the string ensemble (Archi). The dynamics range from *mf* to *mp espress.*. Performance instructions include *unis.* (unison) and *div.* (divisi). A rehearsal mark '3' is placed above the first measure.

Fl. *a. 2* *mp* *mf* **4**

Ob. *a. 2* *mp* *mf*

C. ingl. *mp*

Cl. picc. *mf*

Clar. *a. 2* *mp* *mf*

Cl. basso *mp*

Fag. *a. 2* *mp*

C. fag. *mp*

Trbe I *Solo*

Trbe II *Solo*

Cor. *espress.*

Trebne III e Tba. *espress.* *Tuba* *mf*

T. mil. *espress.* *pp*

Piano *mp* *mf*

Arpa *valla*

Archi *mp* *mf* *espress.* *espress.* **4**

Fl.

Ob.

C.ingl.

Clar.

Cl.basso

Fag.

C.fag.

Trbe

Cor.

Trbni e Tba

Timp.

Piatti

Piano

Arpa

Archi

5

a2

mf

mp

p

div.

unis.

pizz.

arco

div. arco

mf

p

Ob. a2

Clar.

Cl. basso

Fag. a2

C. fag.

Cor.

Trbni e Tba

Gr. C.

Arpa

Archi

unis.

f *mf* *mp* *p* *dim.*

6 Poco più mosso

Fl. I *p dolce*

Ob. I *p dolce*

C. fag. *p*

6 Poco più mosso

Archi

p

unis.

Fl. I *mp cresc.*

Ob. I *mp cresc.*

Cl. basso *mp cresc.*

C. fag. *mp cresc.*

Archi

p

div. *p*

mp cresc.

unis.

mp cresc.

7

Fl. *mf cresc.*

Ob. *mf cresc.*

Clar.

Cl.basso *mf espress. cresc.*

Fag. *mf espress. cresc.*

C-fag. *mf espress. cresc.*

Arpa

7

Archi *f, ma dolce, espress.*

mf espress.

div.

mf espress.

Clar.

Cl.basso

Fag. *a 2*

C-fag. *a 2*

Arpa

Archi *simile*

simile

Tempo I

Fl. *a 2*

Ob. *p cresc.*

C. ingl. *p cresc.*

Cl. picc.

Clar. *a 2*
p cresc.

Cl. basso *p cresc.*

Fag. *a 2*

C. fag.

Trba I *p cresc.*

Cor. *p*

Trbni e Tba *mf*

T. mil. *p cresc.*

Gr. C.

Piano

Tempo I

Archi

Fl. picc.

Fl.

Ob.

Cingl.

Cl. picc.

Clar.

Cl. basso

Fag.

C.-fag.

Trbe I

Trbe II, III

Cor.

Trbni e Tba

Piano

Archi

scantabile

pizz.

div.

Fl. *a. 2*
 Ob. *a. 2*
 C. ingl. *a. 2*
 Clar. *a. 2*
 Cl. basso *a. 2*
 Fag. *a. 2*
 C. fag. *a. 2*
 Trbe I
 Trbe II
 Cor.
 Trbni e Tba
 Timp.
 Piano
 Archi

Musical score for page 17, featuring woodwinds, brass, percussion, piano, and strings. The score includes a rehearsal mark **9** in a box. The woodwind section (Flute, Oboe, English Horn, Clarinet, Bassoon, and Contrabassoon) and the string section (Violins and Violas) are marked *f animato* starting at rehearsal mark 9. The Flute and Oboe parts are marked *a. 2*. The Piano part features a section marked *arco* and *f animato* starting at rehearsal mark 9. The string section also features a section marked *arco* and *f animato* starting at rehearsal mark 9.

Fl. *a 2* *mf*

Ob. *a 2* *mf* *mp*

C. ingl. *mf* *mp*

Cl. I *mf*

Cl. basso *mp*

Fag. *a 2* *mf* *mp*

C. fag. *mf* *mp*

Cor. *mf*

Trbni e Tba *mf* *mp*

Timp. *mp* *p*

Viol. I *mf*

Velli *mf*

Detailed description: This page of a musical score features ten staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts are marked with 'a 2' and play melodic lines with dynamics ranging from *mf* to *mp*. The Clarinet in G (C. ingl.) and Bassoon (Fag.) parts also play melodic lines with similar dynamics. The Clarinet in Bb (Cl. I) and Bassoon (C. fag.) parts provide harmonic support. The Trumpet (Trbni) and Trombone (Tba) parts play chords with dynamics of *mf* and *mp*. The Timpani (Timp.) part plays a rhythmic pattern with dynamics of *mp* and *p*. The Violin I (Viol. I) and Cello (Velli) parts play melodic lines with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

a 2 **calando**

Ob.
C. ingl.
Cl. in Bb
Fag.
C. fag.
Cor.
Trbn III
Tbn
Timp.
Gr. C.
Viol. I
Vclli

10 **Tempo I**

Fl.
Cl. in Bb
Clar.
Cl. basso
Tbn.
Gr. C.

10 **Tempo I** *sul G*

Viol. I
viola
Vclli
Cb.

Clar. *mp espress.* 11

Cl. basso *mp*

Cor. *mp* *pp* *mp*

Tba *mp*

Gr. C. *p*

Viol. I div. a 4 *pizz.* *pp* 11

Viol. II *con sord.* *div.* *pp*

Viole *con sord.* *div.* *pp*

Vclli div. a 3 *mp espress.* *pp* *arco* *mp espress.*

Cb. *mp* *dim.* *pp* *mp*

un poco animando

Fl. *p* *mf*

C. ingl. *mp espress.* *mf*

Clar. *p* *mp* *mf*

C. fag. *mp*

Cor. *p* *mp espress.* *mf*

Fba *p* *mp*

un poco animando

senza sord. unis. pizz. *p* *mp* *mf* *mf* unis. arco

senza sord. (div.) pizz. *p* *mp* *mf* *mf* arco

Archi *p* *mp* *mf* *mf*

unis. *p* *mp* *mf* *mf* unis. div. *mp*

Fl. *mf* *a2* 12

Ob. *mf* *a2*

C. ingl. *mf*

Clar. *mf*

Fag. *mf* *a2*

C. fag. *mf*

Trba I *mf* *Sola*

Cor. *mf*

Trbni II *mf*

Tba. *mf*

Archi *mf* *unis. a. fco.* 12

The score is written for a symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Clar.), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section includes Trumpet I (Trba I), Horn (Cor.), Trumpet II (Trbni II), and Trombone (Tba.). The string section (Archi) is also present. The score features various dynamic markings such as *mf* (mezzo-forte) and *a2* (second ending). Performance instructions include *Sola* for the Trumpet I part and *unis. a. fco.* (unison, *a. fco.* likely meaning *a. fco.* or *a. fco.*) for the strings. A rehearsal mark 12 is placed at the beginning of the second system. The time signature is 4/4.

Fl. *a 2*
mf *espress.*

Ob. *mf*

C. ingl. *mf*

Clar. *a 2*
mf *espress.*

Fag. *a 2*
mf *espress.* *mf*

C. fag.

Trba. I

Cor. *mf*

Arpa *mf*

Archi *mp* *div.* *mp* *mp* *V* *mp* *unis.* *mp* *mf* *espress.* *mf*

This page of a musical score contains staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Clar.), Bassoon (Fag.), Contrabassoon (C. fag.), Trumpet I (Trba. I), Horn (Cor.), Harp (Arpa), and Strings (Archi). The score is written in 2/4 time and includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *espress.* (espressivo). The Flute and Clarinet parts feature a first ending marked 'a 2'. The string section includes markings for 'div.' (divisi) and 'unis.' (unisono). The Harp part has a 'V' marking above it. The bottom of the page shows the beginning of the string section's second ending.

Fl. *f* *espress.* *a 2*

Ob. *p* *mf* *f* *espress.* *a 2*

C. ingl. *p* *mf*

Cl. picc. *f* *espress.*

Cl. basso *f*

Fag. *a 2* *f*

C-fag. *mf*

Trbn I II *mf*

Tba *mf*

T. mil. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *pp*

Archi *mf* *f* *mf* *pp*

13

Fl. *a2*

Ob. *a2*

C.ingl.

Cl.picc.

Clar.

Cl.basso

Fag. *ff espress.*

C.fag.

Trbe

Cor. *f espress.*

Trbni e Tba

Timp.

T.mil. *mf*

Piano

Arpa

13

Archi *unis.* *ff espress.* *unis.*

Ob.

C. ingl.

Clar.

Cl. basso

Fag.

C. fag.

Trbe

Cor.

Trbni e Tba

Timp.

Piano

Arpa

Archi

con sord.

con sord.

a²

5

6

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12

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97

98

99

100

Fl.

Ob.

C. ingl.

Cl. picc.

Clar.

Cl. basso

Fag.

C-fag.

Trbe.

Cor.

Trbn
e Tba.

Timp.

Piano

Archi

a.2

f

con sord.

I (sempre con sord.)

This page of a musical score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Clar.), Bass Clarinet (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Trbe.), Horn (Cor.), Trombone and Tuba (Trbn e Tba.), Timpani (Timp.), Piano, and Strings (Archi). The woodwinds and strings have complex melodic lines with dynamic markings like *f* and *a.2*. The brass section is mostly silent, with some notes and dynamic markings like *con sord.* and *I (sempre con sord.)*. The score is written in 2/4 time with a key signature of two flats.

Fl. *a 2* *ff*

Ob. *a 2* *ff*

C.ingl. *ff*

Cl.picc. *ff*

Clar. *a 2* *ff*

Fag. *ff*

Trbe. I *ff*

Trbe. II *con sord.* *f*

Cor. *a 2* *IV* *ff*

Archi *ff* *div.* *ff* *div.* *ff*

The musical score is for a symphony orchestra, page 28. It is written in 2/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Piccolo Clarinet (Cl.picc.), Clarinet (Clar.), and Bassoon (Fag.). The brass section includes Trumpets I and II (Trbe. I, II), and Horns (Cor.). The string section (Archi) is also present. The score is marked with dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like *a 2* (second ending), *con sord.* (con sordina), and *div.* (divisi). The key signature is one flat (B-flat major or D minor). The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, and strings at the bottom.

14

Fl.

Ob.

C. ingl.

Cl. picc.

Clar.

Cl. basso

Fag.

C. fag.

Trbe I

Trbe II

Cor.

Trbne III e Tba

Timp.

T. ml.

Gr. C.

Piano

Archi

senza sord.

espress.

f

ff

unis.

f

espress.

f

espress.

14

Musical score for page 30, featuring woodwinds, brass, and strings. The score is in 2/4 time and includes the following parts:

- Ob.** (Oboe): *a. 2*, *f*
- C. ingl.** (English Horn): *f*
- Clar.** (Clarinet): *a. 2*, *f*
- Cl. basso** (Bass Clarinet): *f*
- Fag.** (Bassoon): *a. 2*, *f*
- Trbe I** (Trumpet I): *f*
- Trbe II** (Trumpet II): *Sola senza sord.*, *f*
- Cor.** (Cornet): *a. 2*, *I*, *f* *espress.*, *III*, *f* *espress.*
- Trbni e Tba.** (Trumpets and Trombones): *f*, *senza sord.*, *I Solo*, *f* *ben tenuto*
- Gr. C.** (Grand Cymbal): *mf*
- Archi** (Strings): *f* *espress.*, *f* *espress.*, *div.*, *unis.*

The score includes various performance instructions such as *a. 2* (second ending), *f* (forte), *f* *espress.* (forte, expressive), *Sola senza sord.* (solo without mutes), *senza sord.* (without mutes), *I Solo* (first solo), *f* *ben tenuto* (forte, well sustained), *mf* (mezzo-forte), *div.* (divisi), and *unis.* (unison).

15

Fl. *a. 2*
f *espress.* *ff*

Ob. *a. 2*
f *espress.* *ff*

C. ingl. *f* *espress.* *ff*

Cl. basso *f* *espress.* *ff*

Fag. *a. 2*
f *espress.* *ff*

Cor. *f* *espress.* *ff*

Trbnni e Tbn. *f* *espress.* *ff*

15

Archi *f* *espress.* *ff*

a tempo

poco allargando

Fl. picc. *a. 2*

Fl.

Ob. *a. 2*

C. ingl.

Cl. picc.

Clar. *a. 2*

Cl. basso

Fag. *a. 2*

C. fag.

p

mf

p

mf

III senza sord.

Trbe

Cor.

Trbne III e Tba.

Piatti

mf

mf

mf

mf

poco allargando

a tempo

Arch. *div.*

f marcato

f marcato

f marcato

unis.

f marcato

f marcato

f marcato

16

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Clar.

Cl. basso

Fag.

C.-fag.

Trbe

Cor.

Trbni e Tba

Timp.

Gr.C.

Piano

16

Archi

consord.

div.

unis.

div.

unis.

unis.

poco rit.

Fl. picc. *a 2*

Fl. *a 2*

Ob. *a 2*

C. ingl.

Cl. picc.

Clar. *a 2*

Cl. basso

Fag. *a 2*

C. fag.

Trbe

Cor.

Trbni e Tba

Timp.

T. mil.

Gr. C.

Piano

senza_sord.

mp

poco rit.

Archi

div.

pizz.

div. pizz.

div. pizz.

div. pizz.

div.

f

un. arco

un. arco

un. arco

arco

div.

f

17 a tempo

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Clar.

Cl. basso

Fag.

Trbe

Cor.

Trbni e Tba

Piatti

17 a tempo

Arch.

unis.

unis.

18

Fl. picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Clar.

Cl. basso

Fag.

C. fag.

Cor. III

Tr. III e Tba.

Arpa

Archi

f *espess.* *a2* *f* *espess.* *pesante* *1* *f* *espess.* *espess.* *f* *espess.* *f* *espess.* *unis.* *div.* *div.*

Detailed description of the musical score: The score is for page 37, measures 18-21. It features a woodwind ensemble and strings. The woodwinds (Flute piccolo, Flute, Oboe, English Horn, Clarinet piccolo, Clarinet, Bassoon, Bassoon/Fagotto, Cor Anglais) play a rhythmic pattern of eighth and sixteenth notes. The strings play a similar rhythmic pattern. Dynamics include *f* (forte), *espess.* (accent), and *pesante* (heavy). There are also markings for *a2* (second ending) and *1* (first ending). The string part includes *unis.* (unison) and *div.* (divisi) markings.

C. ingl. *mf*

Clar. *a 2* *mf*

Cl.basso *mf*

Fag. *a 2* *f* *espress.* *mf pesante*

C-fag. *mf*

Trba II *mf*

Cor. *I* *mf*

Trbne I *IV* *f* *espress.* *mf*

Tba *f* *espress* *mf*

Timp. *mf*

div. *mf*

div. *f*

Arch. *mf pesante* *div.* *mf pesante* *unis.* *mf pesante*

unis. *mf pesante* *unis.* *mf pesante*

espress. *unis.* *mf pesante* *unis.* *mf pesante*

unis. *espress.* *mf pesante* *unis.* *mf pesante*

Fl. *a 2* *f* *mp* *mf*

Ob. *a 2* *f* *mp* *mf*

C. ingl. *f* *mp*

Cl. picc. *a 2* *f* *mp* *mf*

Clar. *a 2* *f* *mp* *mf*

Clbasso *a 2* *f* *mp* *mf*

Fag. *a 2* *f* *mp* *mf*

C-fag. *a 2* *f* *mp* *mf*

Trbe *I Sola* *mf* *f*

Cor. *II Sola* *mf* *f* *II* *f espress.* *IV* *f espress.*

Trbne III e Tba *f* *f espress.*

Piatti *f* *espress.*

T.mil. *p* *mf* *pp*

Piano *f* *mp* *mf*

Arpa *f*

Archi *mf* *mp* *mp* *f espress.* *div. unis.* *f espress.*

Fl. pic.

Fl.

Ob.

C.ingl.

Cl. pic.

Clar.

Cl. basso

Fag.

C-fag.

Trbe

Cor.

Trbai e Tba

Timp.

Piatti

T.mil.

Gr. C.

Piano

Arpa

Archi

20

20

div.

unis.

p *mp* *mf* *f* *ff*

This musical score page, numbered 41, features a variety of instruments including Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet in B-flat (Cl. I.), Bass Clarinet (Cl. basso), Bassoon (Fag.), Trumpet (Trbe), Horn (Cor.), Trombone (Trbni e Tba), Tambourine (Tamb.), Piano, and Strings (Archi). The score is written in a key signature of two flats and includes dynamic markings such as *ff*, *f*, *dim.*, and *ffress.*. The string section (Archi) is divided into Violins (V) and Violas (V), with specific performance instructions like *div.* and *tr.* (trills) indicated. The woodwinds and brass sections also feature complex rhythmic and melodic lines, with some instruments like the Cor and Fag. showing *ffress.* markings. The Piano part includes chords and melodic fragments, with *dim.* markings. The overall texture is dense and expressive, typical of a late Romantic or early 20th-century orchestral work.

21 Poco più mosso

FLI *mf dim.* *p dolce*

Ob.I *mf dim.* *p dolce*

Cl.I *mf dim.*

Cl.basso *p*

Fag. *a 2* *mp* *p*

Cor. *Solo* *mf* *dim.* *p*

Piano *p*

21 Poco più mosso

Archi *mf dim.* *p* *div.* *unis.*

Fl. I
Ob. I
Cl. basso
Archi

Fl. I
Ob.
C. ingl.
Clar.
Cl. basso
Fag.
C-fag.
Cor. I
Trbn III
o Tbn.
T. mil.
Archi

22 Tempo I

Fl. picc. *a. 2*

Fl. *a. 2*

Ob. *a. 2*

C. ingl.

Cl. picc. *a. 2*

Cl. *a. 2*

Cl. basso

Fag. *ff*

C. fag. *ff*

Trbe I. II *ff* *ben tenuto* *a. 2*

Cor. *ff*

Trbni e Tba *ff*

Timp.

T. mil.

Piano *ff*

22 Tempo I

Arch. *un. p.* *ff*

Fl. picc. *a 2*

Fl. *animato* *mf*

Ob. *mf* *mf*

C. ingl. *animato* *mf* *mf*

Cl. picc. *a 2* *animato* *mf*

Cl.

Cl. basso

C. fag. *mf* *mf*

Trbe I. II

Cor. *mf* *mf* *mf*

Trbni e Tba. *mf* *mf* *mf*

Timp. *mf* *mp*

Archi *animato* *mf* *mf* *mf*

23 Tempo I

Ob.

C.ingl.

Cl.basso

Fag.

C.fag.

Trbe

I.II

Cor. III

IV

I.II

Trbni III

e.Tba

Tmp.

Gr. C.

Piano

23 Tempo I

Archi

Fl. picc. *fresco.*

Fl. *a. 2* *f*

Ob. *a. 2* *f*

C.ingl. *cresc.* *cresc.*

Cl. picc. *fresco.*

Cl. *f*

Cl.basso *fresco.*

Fag. *a. 2* *cresc.* *cresc.* *f*

C-fag. *cresc.* *f*

Trba II

I. II *cresc.* *f*

Cor. III *cresc.* *f*

IV *cresc.* *f*

Tuba *cresc.* *f*

Trbne III e Tba

Timp.

Piatti

Gr. C.

Piano

Arch. *div.* *cresc.* *div.* *unis.* *ff*

24

Fl. picc. Fl. Ob. C. Ingi. Cl. picc. Cl. Cl. basso Fag. C-fag. Trbe. Cor. Trbn e Tba. Timp. Triang. Flauti. T. mil. Gr. C. Tam-tam. Piano. Arpa. Archi.

24

24

reg, mi b

unis.

unis.

unis.

unis.

div. unis.

This page of a musical score, numbered 50, contains the following parts and markings:

- Fl. picc.**: Piccolo flute part with an *a2* marking.
- Fl.**: Flute part.
- Ob.**: Oboe part.
- C.ingl.**: English horn part.
- Cl. picc.**: Piccolo clarinet part.
- Cl.**: Clarinet part.
- Cl. basso**: Bass clarinet part.
- Fag.**: Bassoon part with *a2* and *cresc.* markings.
- C.-fag.**: Contrabassoon part with *cresc.* and *dec.* markings.
- Trbe**: Trumpet part with *cresc.* markings.
- Cor.**: Horn part with *a2* and *cresc.* markings.
- Trbni e Tba**: Trombone and tuba part with *cresc.* markings.
- Timp.**: Timpani part.
- Triang.**: Triangle part.
- Piatti**: Cymbals part.
- T.mil.**: Military drum part.
- Gr. C.**: Gong part.
- Tam-tam**: Tam-tam part.
- Piano**: Piano part with *ff* dynamics.
- Arpa**: Harp part with *ff* dynamics.
- Archi**: String part with *cresc.* and *div.* markings.

The score is written in a standard musical notation with various dynamics and articulations throughout.

25 **Meno mosso**

Fl. picc. *dim.*
 Fl. *dim.*
 Ob. *dim.*
 C. ingl. *dim.*
 Cl. picc. *dim.*
 Cl. *dim.*
 Cl. basso *dim.*
 Fag. *dim.*
 C. fag. *dim.*
 Trbe *dim.*
 Cor. *dim.*
 Trbni e Tba *dim.*
 Timp.
 T. mil. *dim.*
 Gr. C. *mf*
 Piano *mf*
 Arpa *div.* *un.*
25 **Meno mosso** *pizz.*
 Viol. I *dim.*
 Viol. II *dim.*
 Viole *dim.*
 Velli *dim.* *div. ins.* *p. espress.*
 Cb. *dim.* *div.* *un.*

Fl. picc. *a2*

Fl.

Ob.

C. ingl. *mp* *mf cresc.*

Cl. picc.

Cl.

Cl. basso *mp* *a2* *mf cresc.*

Fag. *mp* *a2* *mf cresc.*

C. fag. *mp* *mf cresc.*

Trbe.

Cor.

Trbn
e Tba.

Timp.

Triang. $\frac{3}{4}$

Piatti $\frac{3}{4}$

T. mil. $\frac{3}{4}$

Gr. C. $\frac{3}{4}$ *pp* *cresc.*

Piano

Archi

mp *mf cresc.* *div.* *arco* *f* *div.* *non div.* *ff* *unis.*

II

26 Allegro marcato $\text{♩} = 132$ Solo

Clarinetto I
Violini I
Ob. I
Clar. I
Viol. I
Viol. II
Viola
Cello

27

Clar.
Cl. basso
Fag.
Piano

27

Violini I
Violini II
Cello

Ob.

Cl. basso

Piano

Viol. I

Viol. II

Viole

25 26 27 28

F1.

C. ingl.

Cl. picc.

Clar.

Cl. basso

Cor. I II

T. mil.

Piano

25 26 27 28

Archi

25 26 27 28

Fl.

Ob.

C. ingl.

Cl. picc.

Clar.

Cl. basso

Fag.

Trbe
II con sord.
senza sord.
a2

Cor.

Trbn I

Tba

Timp.

T. mil.

Piano

Archi

16 2

TR

con sord.

senza sord.

a2

Solo

(con sord.)

29

Ob.

Cl. picc.

Clar.

Trbe

Piano

29 ord.

al tallone

Arch.

ff

p

mp

cresc.

mf

Solo

f

a2

Arch.

mp

cresc.

f

Ob. *a 2*

C. ingl.

Clar.

Fag.

30

mp

mp

mp

Archi

30

mf

mp

pizz.

mp

mf

pizz.

mp

Fl.

Ob. *a 2*

C. ingl.

Clar.

Cl. basso

Fag.

T. mil.

Archi

p

p

a 2

p

mf

p

f

p

arco

mf

Fl.

Ob.

C. ingl.

Cl. picc.

Clar.

Cl. basso

Fag.

C.-fag.

Cor. I. II

Tba.

Legno

T. mil.

Piano

Archi

arco

mf

div.

a 2

a 2

The image shows a page of a musical score for orchestra and strings, numbered 58. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Clar.), Bass Clarinet (Cl. basso), Bassoon (Fag.), and Contrabassoon (C.-fag.). The second system includes Cor. I. II, Trombone (Tba.), Woodwind (Legno), and Timpani (T. mil.). The third system includes Piano. The fourth system includes Strings (Archi). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first system has four measures. The second system has four measures. The third system has four measures. The fourth system has four measures. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks (accents, slurs). There are also performance instructions like 'arco' and 'div.' for the strings. The page number '58' is located at the top left.

31 *es*

Clar.

Fag.

C. fag.

Trba II

Tba

Gr. C.

Piano

Detailed description: This system contains the first four staves of the score. The Clarinet (Clar.) staff has a treble clef and a key signature of one flat. The Bassoon (Fag.) and Contrabassoon (C. fag.) staves have bass clefs. The Trumpet II (Trba II) staff has a treble clef. The Trombone (Tba) staff has a bass clef. The Contrabass (Gr. C.) staff has a bass clef. The Piano staff has a grand staff (treble and bass clefs). The music begins with a box containing the number 31 and the letter 'es' above it. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* and *pp*. There are some markings like 'D' and 'P' above notes.

31 *vallia*

con sord.

Archi

pliss p

pliss

uniss.

pliss

Detailed description: This system contains the string section (Archi) for measures 31-34. It features a grand staff with treble and bass clefs. The music is marked with a box containing '31' and 'vallia' above it. The tempo or mood is indicated as 'con sord.' (con sordina). The strings play a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p*, *pliss*, *pliss p*, and *uniss.*. There are some markings like 'v' and 'f' above notes.

Clar.

Cl. basso

Fag.

Trba II

Archi

Detailed description: This system contains the woodwind and brass section for measures 31-34. It features a grand staff with treble and bass clefs. The Clarinet (Clar.) staff has a treble clef. The Bass Clarinet (Cl. basso) staff has a bass clef. The Bassoon (Fag.) staff has a bass clef. The Trumpet II (Trba II) staff has a treble clef. The string section (Archi) is also present at the bottom of the system. The music begins with a box containing the number 31 and the letter 'es' above it. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* and *pp*. There are some markings like 'D' and 'P' above notes.

Fl. picc.

Fl.

Ob.

Cl. picc.

Clar.

Fag.

Trba II

Triang.

Arch.

The musical score is arranged in two systems. The first system includes staves for Fl. picc., Fl., Ob., Cl. picc., Clar., Fag., Trba II, and Triang. The second system includes staves for the string section (Arch.).

Key musical details include:

- Fl. picc.:** Enters in the final measure with a melodic line marked *f*.
- Fl.:** Enters in the final measure with a melodic line marked *mf*.
- Ob.:** Enters in the final measure with a melodic line marked *f*.
- Cl. picc.:** Enters in the final measure with a melodic line marked *mp*.
- Clar.:** Features a melodic line starting in the second measure with a *p* dynamic, marked *a.2*, and a *tr* (trill) in the third measure. It reaches *mp* in the fourth measure and *cresc.* in the fifth.
- Fag.:** Features a melodic line starting in the second measure with a *p* dynamic, marked *a.2*, and a *tr* (trill) in the third measure. It reaches *mp* in the fourth measure.
- Trba II:** Features a melodic line starting in the second measure with a *p* dynamic, marked *a.2*, and a *tr* (trill) in the third measure.
- Triang.:** Enters in the final measure with a rhythmic pattern marked *p cresc.*
- Arch.:** The string section enters in the second measure with a melodic line marked *p*, reaching *mp* in the fourth measure and *cresc.* in the fifth.

32

Fl. picc. *dv*

Fl. *dv*

Ob. *a2*

Cl. picc. *a2*

Clar. *a2*

Trba I *senza sord.*

Triang.

Legno

Piano

Viol. I *32 (v)*

Viol. II

Viola

Ob. *a2*

C. ingl. *mf*

Clar. *mf*

Fag. *mf*

Archi *arco unis.*

Fl.

Ob.

C. ingl.

Cl. picc.

Clar.

Cl. basso

Fag.

Trbe

Cor.

Trbne III

Tamb.

T. mil.

Archi

div.

unis.

p

pp

2

33 Pochissimo più animato

Fl. *a.2*

C. ingl.

Clar.

Cl. basso

Fag. *p*

Cor. I. II *a.2*

Tba. *p*

T. mil.

Piano

33 Pochissimo più animato

Viola

Vclli. *p*

Cb. *p*

Ob.

C. ingl. *mp*

Fag. *a.2* *mf*

Cor. II. IV *a.2* *mp*

Piano *mf*

Viol. I *p* *mp*

Viola *mp*

Vclli. *p*

Cb. *p*

sul pont.

34

Ob. I

C. ingl. *mp*

Clar. *mp*

Cl. basso *mp*

Cor. III

Tba. *p*

Solo

34 con sord.

Viol. I

Vclli

Cb.

Cl. basso

Fag.

Cor. III

Timp.

Piano *mp*

Arch. *ord.*

senza sord. pinn.

pinn.

pinn.

pinn.

a. 2 35
 Fag. 
 Piano 
35
 Archi 
 Fag. 
 Piano 
 Archi 

Fag. 
 Piano 
 Archi 
 Fag. 
 Piano 
 Archi 

36 *Meno mosso*

Ob. *mf*

Clar. *mf*

Cl.basso *f*

Fag. *f* *mf*

Cor. *f* *mf*

Tba *mf*

Velli *f* *mf*

Cb. *f* *mf*

Ob. *mf*

C. ingl. *f*

Cl.picc. *f*

Clar. *f* *mf*

Cl.basso *f* *mf*

Fag. *f* *mf*

Cor. *f* *mf*

Tba *mf*

Velli *f* *mp*

Cb. *f* *mf*

37 Più mosso (un poco più animato ch'el tempo I)

Clar. *a 2*
 Tamb.
 T. mil.
 Viol. II *div. V*
 Violo *arco*
 Vcelli
 Cb.

38

Clar. *a 2*
 Fag.
 Tamb.
 T. mil.

39

Viol. I *arco con sord.*
 div. a 3
 Viol. II
 Violo *arco con sord.*
 Vcelli
 Cb.

Clar. *a. 2*

Fag. *a. 2*

Tamb.

T. mil.

Viol. II

Viole

Velli

Cb.

C. ingl.

Clar. *a. 2*

Cl. basso *a. 2*

Fag. *a. 2*

Cor. I. II *a. 2*

Tamb.

T. mil.

39

Viol. I div. a. 3

Viol. II

Viole

Velli

Cb.

39

unis. V V V simile

V simile

mf

mf

mf

mf

C. ingl.

Clar. *a 2*

Cl. basso

Fag. *a 2*

Cor. III *a 2*

Tba. *mf*

Tamb.

T. mil. *mp*

Piano *mf*

Viol. II

Violo

Volli

Cb.

Detailed description: This page of a musical score, numbered 69, contains 14 staves for various instruments. The top staff is for C. ingl. (Cornet in G), followed by Clar. (Clarinet in A, marked 'a 2'), Cl. basso (Bassoon), Fag. (Bassoon, marked 'a 2'), Cor. III (Coronet in A, marked 'a 2'), Tba. (Tuba, marked 'mf'), Tamb. (Tambourine), T. mil. (Tom-tom, marked 'mp'), Piano (Piano, marked 'mf'), Viol. II (Violin II), Violo (Viola), Volli (Violoncello), and Cb. (Cello). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *mp* are indicated throughout the score.

40

Fl. picc.

Fl.

Clar.

Cl. basso

Fag.

Cor. I. II

Trbne I

Tba

Tamb.

T. mil.

Piano

Arpa

do, re, mi, fa, sol, la, si

senza sord.

40

Viol. I

div. a 3

Viol. II

Viola

Vcelli

Cb.

Fl. picc. *mf*

Fl. *a 2* *mf*

Ob. I *mf*

C. ingl. *mf*

Clar. *a 2* *p* *mf*

Cl. basso *p* *mf*

Fag. *a 2* *mf*

C. fag. *mf*

Piano *mf*

Arpa *mf* *mit*

Archi *mf*

Detailed description: This page of a musical score (page 71) features a woodwind section with Flute piccolo, Flute (second octave), Oboe I, Cor Anglais, Clarinet (second octave), Bassoon, and Bassoon (second octave). The string section (Archi) is present at the bottom. The Piano and Arpa (Harp) are also featured. The score is in a key with one sharp (F#) and a common time signature. Dynamics include *mf* (mezzo-forte) and *p* (piano). The Flute and Clarinet parts include markings for the second octave (*a 2*). The Arpa part includes the marking *mit* (with). The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano and harp play a more complex accompaniment.

41

F1.I

Ob.I

C.ingl.

Clar. a 2

Cl.basso

Fag. a 2

C.fag.

I Cor.

III Cor.

Tba

Piano

Arpa

41

unis.

Archi

This page of a musical score includes the following parts and markings:

- Fl.**: Flute, starting with a dynamic of *f* and a *a2* marking.
- Ob.**: Oboe, starting with a dynamic of *f* and a *a2* marking.
- C. ingl.**: English Horn, starting with a dynamic of *f* and a *a2* marking.
- Cl. picc.**: Piccolo Clarinet, starting with a dynamic of *f* and a *a2* marking.
- Clar.**: Clarinet, starting with a dynamic of *f* and a *a2* marking.
- Cl. basso**: Bass Clarinet, starting with a dynamic of *f* and a *a2* marking.
- Fag.**: Bassoon, starting with a dynamic of *f* and a *a2* marking.
- C.-fag.**: Contrabassoon, starting with a dynamic of *f* and a *a2* marking.
- Cor.**: Horn, starting with a dynamic of *f* and a *a2* marking.
- Piano**: Piano, starting with a dynamic of *f*.
- Arpa**: Harp, starting with a dynamic of *f*.
- Archi**: Strings, starting with a dynamic of *f*.

Dynamic markings include *f* (forte), *dim.* (diminuendo), and *p* (piano). The string part includes markings for *div.* (divisi), *mf* (mezzo-forte), and *unis.* (unison).

42 Sola

Trba I

II

Cor.

IV

Piatti

verghe

42

Archii

pizz.

pizz.

p

Clar.

Fag.

mf

mf

Cor.

I II a 2

IV

mf

Tba.

T. mil.

mf

mp

mf

mf

div.

mf

mf

mf

49

Fl. piccolo

Fl.

Ob.

Cl. piccolo

Cl.

Cl. basso

Fag.

Trba. I

Cor.

Tba.

Timp.

Tamb.

Legno

T. mil.

Piano

Detailed description: This block contains the musical score for measures 49 through 52 for the woodwind and percussion sections. The instruments listed are Fl. piccolo, Fl., Ob., Cl. piccolo, Cl., Cl. basso, Fag., Trba. I, Cor., Tba., Timp., Tamb., Legno, T. mil., and Piano. The score is written in 3/4 time. The woodwinds play a melodic line with various articulations and dynamics. The percussion instruments provide a rhythmic accompaniment. The Fl. piccolo part has a dynamic marking of *mf*. The Fl. and Ob. parts have a dynamic marking of *mf*. The Cl. piccolo and Cl. parts have a dynamic marking of *mf*. The Cl. basso part has a dynamic marking of *f*. The Fag. part has a dynamic marking of *mf*. The Trba. I part has a dynamic marking of *mf*. The Cor. part has a dynamic marking of *mf*. The Tba. part has a dynamic marking of *f*. The Timp. part has a dynamic marking of *f*. The Tamb. part has a dynamic marking of *f*. The Legno part has a dynamic marking of *f*. The T. mil. part has a dynamic marking of *f*. The Piano part has a dynamic marking of *f*. The score is marked with measure numbers 49, 50, 51, and 52.

49

non div.

arco

arco

arco

simile

simile

simile

Archi

Detailed description: This block contains the musical score for measures 49 through 52 for the string section. The instruments listed are Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in 3/4 time. The strings play a rhythmic accompaniment. The Violin I part has a dynamic marking of *mf*. The Violin II part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*. The Cello/Double Bass part has a dynamic marking of *f*. The score is marked with measure numbers 49, 50, 51, and 52. The string parts are marked with *non div.*, *arco*, and *simile*.

44

Fl. pic. Fl. Ob. Cl. pic. Clar. Cl. basso Fag. Cor. Tba. Timp. Tamb. Legno T. mil. Piano

44

Archi

simile

Fl. picc. *a2*

Fl. *a2*

Ob.

C. ingl.

Cl. picc.

Cl. *a2*

Cl. basso

Fag. *a2*

C-fag.

Cor. *a2*

Tba.

Timp.

Tamb.

Legno

T. mil.

Piano

Archi

The musical score is written for a full orchestra. It features a variety of woodwind instruments, including flutes (piccolo and standard), oboe, clarinets (piccolo and bass), bassoon, and cor anglais. The brass section includes trombones and timpani. Percussion includes snare drum, woodwinds, and triangle. The piano and string sections are also present. The score is written in a major key with a 4/4 time signature. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score is divided into measures by vertical bar lines, and the instruments are grouped into systems. The page number 78 is located in the top left corner.

45

F1.

Ob.

C. ingl.

Cl. picc.

Clar.

Cl. basso

Fag.

C. fag.

Trba I

Cor.

Trbne III e Tba.

Tamb.

Legno

T. mil.

Piano

Arpa

45

Archi

div.

unis.

Cl. basso

Cor. *mp* *p* I Solo

Tamb.

T. mil.

Viol. I
div. a. 8 *p*

Viol. II *p*

Viole *p*

Velli (non div.) *p*

Cb. *p*

47 *Meno mosso*

Ob. *a. 2* *f* *mf*

Clar. *a. 2* *f* *mf*

Cl. basso *f* *mf*

Fag. *f* *mf*

Cor. *f* *mf*

Tba *f* *mf*

Velli *f* *mf*

Cb. *f* *mf*

Ob. *a²* *rit.* *a tempo*

C. ingl.

Cl. picc.

Clar.

Cl. basso

Fag. *a²*

Cor.

Tba.

Vclli. *rit.* *a tempo*

Cb.

48 *L'istesso tempo*

Ob. II

C. ingl.

Trbe.

Timp.

48 *L'istesso tempo*

uniz. pizz.

pizz.

mp pizz.

mp pizz.

mp pizz.

mp pizz.

mp

Archi

49

Ob. II

C. ingl.

Trbe

Cor. IV

Trbni II

Tba

Timp.

Piano

mp secco

senza Ped.

49

Archi

mp

mp

mp

mp

mp

Fl.
 Ob.
 C. ingl.
 Cl. picc.
 Clar.
 Cl. basso
 Trbe
 Cor.
 Trbni I, II
 Tba
 Timp.
 Gr. C.
 Piano
 Arpa
 Archi

Musical score for page 84, featuring woodwinds, brass, piano, arpa, and strings. The score is divided into three measures. The woodwind section (Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon) and the brass section (Trumpet, Trombone, Tuba, Timpani, Gong/Cymbal) are marked *mp* (mezzo-piano). The Piano part is marked *mf secco* (mezzo-forte, secco). The Arpa (Harp) part is marked *mf* (mezzo-forte). The string section (Archi) is marked *mf* (mezzo-forte). The score includes various musical notations such as dynamics, articulation, and performance instructions.

Fl.

Ob. *a2*

Cl. ingl.

Cl. picc.

Clar.

Cl. basso

Trbe

Cor. IV

Trbni I II

Tba

Timp.

Gr. C.

Piano

Arpa

Archi *mp*

Fl. *a. 2*
mf

Ob. *a. 2*
mf

C. ingl. *mf*

Trbe *con sord.*
mf *(senza sord.) II*
mf

Cor. *mp* *mf*

Trbne II

Tba *mf*

Timp.

Gr. C. *mp*

Archi *mf*

50 poco a poco accelerando - - - - -

Clar. I

Cl. basso

Fag. a.2

C.-fag.

Trbe II

Cor. II

Trbn I II

Tba IV

Timp.

T. mil.

Gr. C.

Piano

Arpa

50 poco a poco accelerando - - - - -

Archi arco pizz. mf pizz. mf pizz. mf pizz. mf pizz. mf

Fl. *a. 2*

Ob. *a. 2*
mf cresc.

Cl. picc. *I*
mf cresc.

Clar. *I*
mf cresc.

Trbe *mf cresc.*

Cor. *mf cresc.*

Trbni II *mf cresc.*

Tba. *cresc.*

Timp. *mf cresc.*

T. mil. *mf cresc.*

Piano *mf cresc.*

Archi *mf cresc.*

arco

Detailed description: This page of an orchestral score, numbered 88, features a variety of instruments. The woodwind section includes Flute (a. 2), Oboe (a. 2), Piccolo Clarinet (I), and Clarinet (I). The brass section consists of Trumpets (mf cresc.), Cor Anglais (mf cresc.), Trombones II (mf cresc.), and Tuba (cresc.). Percussion includes Timpani (mf cresc.) and Tom-tom (mf cresc.). The piano part is marked mf cresc. The string section (Archi) is marked mf cresc. and includes an arco instruction. The score is written in a common time signature with a key signature of two flats. Dynamics range from mezzo-forte (mf) to fortissimo (f). The piece concludes with a final flourish in the woodwinds.

51 Allegro marcato, come prima

Musical score for orchestral instruments. The score includes parts for Fl. picc., Fl., Ob., C. ingl., Cl. picc., Clar., Cl. basso, Fag., Trbe I, Trbe II, Cor., Trbni e Tba, Piatti, T. mil., and Piano. The tempo is marked 'Allegro marcato, come prima'. The score shows various musical notations such as dynamics (e.g., *ff*, *mf*), articulation (accents), and performance instructions (e.g., *a.2*).

51 Allegro marcato, come prima

Musical score for the Archi section. The score includes parts for Violins (I and II), Violas, Cellos, and Double Basses. The tempo is marked 'Allegro marcato, come prima'. The score shows various musical notations such as dynamics (e.g., *ff*), articulation (accents), and performance instructions (e.g., *arco*).

Archi

Violins (V) and Violas (V) play a melodic line with a fermata at the end. Cellos (C) and Double Basses (B) provide a rhythmic accompaniment.

Fl.
Ob.
C.ingl.
Cl. picc.
Clar.
Cl. basso
Fag.
Trbe
Cor.
Tba
Tamb.

52

Woodwinds and percussion enter in the second system. The Flute (Fl.) and Bassoon (Fag.) play a melodic line, while other instruments provide harmonic support. Dynamic markings include *mf*, *mp*, and *f*. A box containing the number '52' is present in the upper right of the system.

Archi

52

Violins (V) and Double Basses (B) continue their parts in the third system. Dynamic markings include *mf*, *mp*, and *f*. A box containing the number '52' is present in the upper right of the system.

Ob. *a. 2*

C. ingl.

Clar. *a. 2*

Cl. basso

Fag.

Trba II

Cor.

Tba

Viol. I *con sord.*

Vclli *piss.*

Cb. *piss.*

Clar. *a. 2*

Cl. basso

Fag.

Trba II

Viol. I

Vclli

Cb.

53

Ob. *a. 2*

Clar. *a. 2*

Cl. basso *mp cresc.*

Fag. *a. 2*
mp cresc.

Trba. II

53

Archi *mp cresc.*

(arco)
mp cresc.

unis. arco
cresc.

Ob. *a. 2*

Clar. *a. 2*

senza sord.

Archi

54

Fl. *mf* *a. 2*

Ob. *mf* *a. 2*

C. ingl. *mf*

Cl. pio. *mf* *f*

Clar. *mf* *a. 2*

Fag. *mf* *a. 2*

Trbe *p*

Trbni e Tba *p*

54

Archi *f* *mf* *f* *mf* *pizz.* *mf*

55

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Clar.

Fag.

C. fag.

Trbe.

Trbni e Tba.

T. mil.

Piano

55

Archi

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Clar.

Fag.

C. fag.

Trbe

II

Cor

IV

Trhni
e Tba

Piatti

T. mil.

Archi

This page of a musical score, numbered 97, contains the following instruments and parts:

- Fl. picc.**: Piccolo flute, with a first ending marked *a 2*.
- Fl.**: Flute, with a first ending marked *a 2*.
- Ob.**: Oboe, with a first ending marked *a 2*.
- C. ingl.**: English horn.
- Cl. picc.**: Piccolo clarinet, with a first ending marked *a 2*.
- Clar.**: Clarinet, with a first ending marked *a 2*.
- Fag.**: Bassoon, with a first ending marked *a 2*.
- C. fag.**: Contrabassoon.
- Trbe**: Trumpet.
- II**: Second horn.
- Cor**: Horn.
- IV**: Fourth horn.
- Trhni e Tba**: Trombone and tuba.
- Piatti**: Cymbals.
- T. mil.**: Timpani.
- Archi**: Strings.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The woodwind and string parts are highly active, with many slurs and accents. The brass parts are more rhythmic and harmonic, often playing sustained notes or short bursts. The percussion parts provide a steady accompaniment.

Fl. picc. *a 2*

Fl. *a 2*

Ob. *a 2*

C. ingl.

Cl. picc. *a 2*

Clar. *a 2*

Cl. basso *a 2*

Fag. *a 2*

C.-fag.

Trbe.

II

Cor. IV

Trbni e Tba.

Piatti

T. mil.

Archi

The image shows a page of a musical score for page 98. It features a full orchestral arrangement with multiple staves. The instruments listed on the left are: Fl. picc. (Piccolo Flute), Fl. (Flute), Ob. (Oboe), C. ingl. (English Horn), Cl. picc. (Piccolo Clarinet), Clar. (Clarinet), Cl. basso (Bassoon), Fag. (Bassoon), C.-fag. (Contrabassoon), Trbe. (Trumpet), II (Trumpet II), Cor. IV (Coronet IV), Trbni e Tba. (Trombone and Tuba), Piatti (Cymbals), T. mil. (Tom-toms), and Archi (Strings). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. The page is numbered 98 in the top left corner.

Fl. *a2*
p espress.

Clar.

Cl.basso

Fag. *a2*
p espress.

Archi

Fl. *a2*

Clar. I *p espress.*

Cl.basso *a2 p espress.*

Fag.

59

Fl. *a2*

Clar. I *p espress.*

Cl.basso *a2 p espress.*

Fag.

Archi

pizz.

arco

59⁸

p espress.

mf

mf

mf

mf

mf

Fl. pic. *mp*

Fl. I *mp*

C. ingl. *mp*

Fag. I *mp*

Tba *mp*

Archi *mp*

Fl. I *p*

Clar. I *p* Solo *mf*

Fag. I *p* *mf*

C. fag. *mf*

Archi *p* *mf espress.* *mf espress.* *mf espress.* *mf* *div.* *mf espress.* *mf*

60

60

61

Fl. *a2*

Ob. I *Solo* *p*

Clar. *a2* *p*

Fag. I *s* *p*

Trbn III e Tbn *p*

Gr. C. *pp* *p*

Piano *p*

Arpa *p*

61

I *p*

Viol. II *p*

Viole *pizz.* *p*

Vcelli div. *pizz.* *p*

Cb. div. *pizz.* *p* *arco*

62

F1.

Ob.

C. ingl.

Clar. *a.2*

Cl. basso *cresc.*

Fag. *a.2*

Cor. I. II

Trbni e Tba *mf*

Timp. *cresc.*

T. mil. *p cresc.*

Piano *cresc.*

Arpa *mf* *mit magg* *f*

Viol. I *cresc.* *f*

Viol. II *cresc.* *f*

Violo *cresc.* *pizz.*

Velli div. *cresc.* *f*

Cb. *unis.* *cresc.* *f* *pizz.*

62

Fl. picc. *a2* *f* *espress.*

Fl. *f*

Ob. *a2* *f* *espress.*

C. ingl. *f*

Cl. picc. *f* *espress.*

Clar. *a2* *f*

Cl. basso *f*

Fag. *a2* *f*

C.-fag. *f*

Trbe II/III *mf*

Cor. *a2* *f* *espress.*

Trbni e Tba *f* *espress.*

T. mil. *f*

Gr. C. *f*

Piano *f*

Arpa *la b* *mi b* *fa #* *sol #* *f*

Viole *f*

Vcelli *unis.* *f*

Cb. *arco* *f*

63

Fl. picc. *a²*

Fl. *a²*

Ob. *f espress.*

C. ingl. *a²*

Cl. picc. *a²*

Clar. *f espress.*

Cl. basso *a²*

Fag. *a²*

C. fag. *a²*

Cor.

Trbni e Tba

T. mil.

Gr. C.

Piano

Arpa *sih* *ret*

Archi *arco*

63

f espress.

arco

f espress.

f espress.

Fl. picc. *ff* *espress.*

Fl. *ff* *dim.*

C. ingl. *ff* *dim.*

Cl. basso *ff*

Fag. *ff*

C.fag. *f dim.*

Trbn III e Tba *ff* *dim.*

Piano *ff* *dim.* *mf*

Viol. I *ff* *dim.*

Viol. II *ff* *dim.*

Viole *ff* *dim.*

Vclli *ff* *dim.*

Cb. div. *ff* *dim.*

Fl. *a.2*
 Ob. I *Solo*
 Clar.
 Fag. I
 Gr. C.
 Piano
 Arpa
 Viol. I
 Viol. II
 Violo *pizz.*
 Velli div. *pizz.*
 Cb. div. *pizz.*

Musical score for page 112, featuring various instruments including Flute (Fl.), Oboe (Ob. I), Clarinet (Clar.), Bassoon (Fag. I), Horns (Gr. C.), Piano, Arpa, Violins (Viol. I, II), Violas (Violo), Celli (Velli div.), and Double Basses (Cb. div.). The score includes dynamic markings such as *pp*, *p*, *mf*, and *pizz.* (pizzicato). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

65

C. ingl. *mf*

Clar. I *p* *mf*

Fag. *mp* *p* *mf*

I *mf*

Trbe *mfespress.*

II *mp* *p* *mf*

Cor. *p* *mf* *senza sord.* *I*

Tba *mf*

Piano *mp* *p*

Arpa *mp* *p*

65

Archi *mp* *p* *mfespress.* *mf* *mfespress.* *mfespress.*

Detailed description of the musical score: The score is for page 115, measures 65-68. It features a variety of instruments including woodwinds, brass, piano, harp, and strings. The woodwinds (Clarinet I, Bassoon, Trumpets I and II) and strings (Violins I and II) have melodic lines with dynamic markings of *mp*, *p*, and *mf*. The brass (Horn I, Trombone, Euphonium) and piano parts provide harmonic support. The harp and strings also have dynamic markings. Performance instructions such as 'I con sord.' (first horn with mutes), 'senza sord.' (without mutes), and 'mfespress.' (mezzo-forte, *espressivo*) are present. The score is divided into two systems, each starting with measure 65. The key signature has one sharp (F#) and the time signature is 4/4.

Fl. *a 2*
fespress.
 Ob.
 C. ingl.
 Cl. picc.
 Fag. *a 2*
f
dim.
dim.
 I
 Trbe
 II
 III
 Cor. *mf*
 III
 Tba *mf*
 Piano
f
dim.
 Arpa
f
dim.
 Archi
f
dim.
dim.
dim.
dim.

This page of a musical score (page 116) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in C (Cl. picc.), Bassoon (Fag.), and three Trumpets (Trbe I, II, III). The brass section includes three Cornets (Cor. I, II, III) and a Trombone (Tba). The keyboard section consists of Piano and Arpa (Harp). The string section (Archi) is represented by four staves. The score includes dynamic markings such as *a 2* (second ending), *fespress.* (frescandos), *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The harp plays a rhythmic accompaniment.

66

Ob. *mp*

C. ingl. *mp*

Cl. picc. *mp*

Clar. *a 2 p*

Cl. basso *a 2 p*

Fag. *mp*

I *con sord.*

Trbe II *mp*

II, III *con sord.*

II *con sord.*

Cor. *mp*

IV *con sord.*

Gr. C. *mp p p*

Piano *mp*

Arpa *mp*

66

Archi *mp p (pizz.)*

pizz.

pizz.

pizz.

pizz.

sul pontic. arco pizz.

sul pontic. arco pizz.

ritard. 67 a tempo

Fl. *p* *mp*_{a,2}

Ob. *mp*

C. ingl. *p*

Clar. *a 2* *p* *trm* *mp*

Cl. basso *a 2* *p* *trm* *mp*

Fag. *a 2* *mf espress.* *senza sord.* *p* *trm*

Trba I *p*

Trbne III e Tba *mp* *p* *mp*

Gr. C. $\frac{3}{4}$ *mp* *p* *mp*

Vclli *arco* *mf espress.* *ritard.* 67 a tempo *p* *mp*

Cb. *mp* *mf* *p* *mp*

Fl. *mp* *mf* *p*

Ob. *a 2* *mp* *mf* *p*

C. ingl. *mp* *p*

Clar. *mp* *mf* *p* *mp* $\frac{1}{3}$

Cl. basso *mp* *mf* *p* *mp* $\frac{3}{3}$

Fag. *a 2* *mp* *mf* *p* *mp*

Trbne III e Tba *mp* *mf* *p* *mp*

Gr. C. *p* *mf*

Archi *arco* *pizz.* *mp* *pizz.* *pizz.* *div.* *p* *mp*

Fl. *a 2*

Ob. *a 2*
mp *mf* *p*

C.ingl.

Clar. *a 2*
mf

Cl. basso *mf*

Fag. *a 2*
mf *mf*

Trba. I *mp*

Trbne III e Tba. *mf* *p*

Gr. C. *p = mf*

Archi *mf* *p* *div.* *p*

69 Poco più animato

Fl. *a 2* *mp* *trm*

Ob. *a 2* *mp* *trm*

C. ingl. *mp*

Cl. ar. *a 2* *p* *mf* *a 2* *trm* *mp*

Cl. basso *p* *mf* *mp*

Fag. *1* *p* *a 2* *mf espress.* *mp*

C. fag. *mp*

Cor. *mf espress.* *mf espress.*

Gr. C. *p* $\frac{2}{4}$

69 Poco più animato

Archi *pizz.* *p* *arco* *mf espress.*

pizz. *p* *arco* *mf espress.*

pizz. *p* *arco* *mf espress.*

unis. pizz. *p* *arco* *v* *mf* *3* *mp*

unis. pizz. *p* *arco* *mf* *mp*

Ob.

C. ingl.

Clar.

Cl. basso

Fag.

C. fag.

Cor.

Tba.

mf *espress.*

ben tenuto

ppresc.

ben tenuto

ppresc.

ben tenuto

ppresc.

ben tenuto

ppresc.

Arch.

ppresc.

ben tenuto

ppresc.

The image shows a page of a musical score, page 123. It features a woodwind section and a string section. The woodwind section includes Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Clar.), Bassoon (Cl. basso), Bassoon (Fag.), and Contrabassoon (C. fag.). The string section includes Horn (Cor.) and Trombone (Tba.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes. The woodwinds have dynamic markings of *mf* and *espress.* in the first measure, and *ppresc.* and *ben tenuto* in the subsequent measures. The strings also have *ppresc.* and *ben tenuto* markings. The score is divided into four measures. The first measure shows the woodwinds and strings entering with a rhythmic pattern. The second measure continues this pattern. The third measure shows the woodwinds and strings playing a similar pattern. The fourth measure shows the woodwinds and strings playing a similar pattern, with the woodwinds having a *ppresc.* marking and the strings having a *ppresc.* marking.

Fl. picc. *mf cresc.*

Fl. *a 2* *mf cresc.*

Ob. *p cresc.*

C. ingl. *mf cresc.*

Cl. picc. *p cresc.*

Clar. *p cresc.*

Cl. basso *mf cresc.*

Fag. *p cresc.*

C. fag. *mf cresc.*

Trbe *senza sord.* *a 2*

Cor. *a 2* *p cresc.* *mp cresc.*

Trbni e Tba *mf cresc.*

Timp. *p* *f*

T. mil. *p* *f*

Piano *ff mecco*

Archi *ff* *pizz.*

mf cresc. *ff*

C. ingl.
 Clar.
 Cl. basso
 Fag.
 C.-fag.
 Trbe
 Cor.
 Trbni e Tba
 Timp.
 Piatti
 Gr. C.
 Tam-tam
 Piano
 Arpa
 Archi

Musical score for page 127, featuring various instruments including woodwinds, brass, percussion, piano, harp, and strings. The score includes dynamic markings such as *f*, *dim.*, *mf*, and *mp*, and performance instructions like "I con sord." and "a 2", "a 3".

Cl. basso *dim.* *p*

Fag. *a 2* *dim.*

C.-fag. *dim.*

Cor.

Trbne I *mf*

Tba *dim.* *p*

Timp. *dim.*

Piatti *p*

Gr. C. *pp*

Arpa *dim.* 8

Arch. *dim.* *p* *dim.* *dim.* *dim.*

sul pontic.

div. *p* *dim.*

6

(V) 6

6

Detailed description: This page of a musical score, numbered 128, contains measures 1 through 3. The score is arranged in a standard orchestral format. The top section includes woodwinds: Clarinet Bass (Cl. basso), Bassoon (Fag.), and Contrabassoon (C.-fag.), all starting with a *dim.* dynamic. The middle section features brass instruments: Cor Anglais (Cor.), Trumpet I (Trbne I) with a *mf* dynamic, and Trombone (Tba) with a *dim.* dynamic. Below these are the percussion section, including Timpani (Timp.) with *dim.*, Snare Drum (Piatti) with *p*, and Cymbals (Gr. C.) with *pp*. The Arpa (Harp) part is marked *dim.* and includes a '8' indicating an octave. The bottom section is for the strings (Arch.), with dynamics ranging from *dim.* to *p*. A '6' is written above the string parts, and '(V) 6' is written below them. The instruction 'sul pontic.' is placed above the string staves in measures 2 and 3. The score concludes with a *dim.* dynamic in measure 3.

Fl. *a 2*
 Ob. *I*
 C. ingl.
 Clar. *a 2*
 Cl. basso
 Fag. *I*
 Trbe II. III
 Trbni e Tba
 T. mil.
 Gr. C.
 Piano
 Arpa
 Viol. I
 Viol. II
 Viole
 Velli div.
 Cb. div.

p *a 2* *mp cresc.* *a 2* *mp cresc.*
p *a 2* *mp cresc.* *a 2* *mp cresc.*
mp cresc.
p *a 2* *cresc.* *a 2* *mp cresc.*
mp cresc. *a 2* *mp cresc.*
mf
mf
mp cresc.
p *cresc.* *mf*
fp *p* *cresc.* *mf*
p *Sib magg.* *mf* *mit*
p *cresc.*
p *cresc.* *pizz.*
p *cresc.* *pizz.*
p *cresc.* *pizz.*
p *cresc.* *arco* *p* *cresc.*

Fl. pic. *a 2.* *f* *espresso* *ff*

Fl. *a 2.* *f* *espresso* *ff*

Ob. *a 2.* *f* *espresso* *ff*

C. ingl. *f* *espresso* *ff*

Cl. pic. *a 2.* *f* *espresso* *ff*

Clar. *f* *espresso* *ff*

Cl. basso *a 2.* *f* *espresso* *ff*

Fag. *f* *espresso* *ff*

C.-fag. *f* *espresso* *ff*

Trbe II, III *cresc.* *a 2.* *f* *espresso* *ff*

Cor. *a 2.* *f* *espresso* *ff*

Trbni e Tba *senza sord.* *mf* *espresso* *ff*

T. mil. *cresc.* *mf*

Gr. C. *mf*

Piano *mf*

Arpa *cresc.* *f* *soli* *sil* *rel*

Viole *unis.* *f* *arco*

Vcelli *f* *arco*

Cb. *unis.* *f* *arco*

74

Fl. picc. *mf* *ff espress.*

Fl. *mf*

Ob. *mf*

C. ingl. *mf* *espress.* *f*

Cl. pico *mf* *a. 2*

Clar. *mf* *a. 2*

Cl. basso *mf* *a. 2* *f*

Fag. *mf* *a. 2* *f*

Cor. *mf* *a. 2*

Trbni e Tba. *f*

T. mil. $\frac{4}{4}$ $\frac{3}{4}$

Piano *f*

Archi *mf* *espress.* *arco* *f* *mf* *espress.* *mf* *ff* *div.*

75 Solo

Fl. picc. *p dolcissimo*

Fl. *dim.*

C. ingl. *dim.*

C. fag. *f dim.* *p*

Cor. *con sord.* *p*

Tba. *dim.*

Piano *dim.* *mf* *p*

Arpa *p*

75

Archi *dim.* *p* *p s*

dim. *p* *p*

Fl. pic.

Solo
Fl. I
p

Ob.

Cl. ar.

Cl. basso

Fag.

Cor.

Piano

Arpa

Archi

p

ten.

6

5

6

un.

pizz.

2

Detailed description of the musical score: The score is for page 136 and includes parts for Fl. pic., Fl. I, Ob., Cl. ar., Cl. basso, Fag., Cor., Piano, Arpa, and Archi. The Fl. I part has a 'Solo' marking and a dynamic of *p*. The Fag. part has a dynamic of *p*. The Archi part has a dynamic of *p* and includes a section with '6' and '5' fingerings, 'ten.' markings, and a 'pizz.' marking. The Piano part has a dynamic of *p*. The Arpa part has a dynamic of *p*. The Fl. pic. part has a dynamic of *p*. The Cl. ar. part has a dynamic of *p*. The Cl. basso part has a dynamic of *p*. The Cor. part has a dynamic of *p*. The Piano part has a dynamic of *p*. The Arpa part has a dynamic of *p*. The Archi part has a dynamic of *p*.

Fl. picc. *p cresc.* *mf*

Fl. I *mf*

Ob. *p cresc.* *mf*

Cl. I *Solo* *p* *3* *p cresc.* *mf*

Cl. basso *Solo* *p* *3* *p cresc.* *mf*

Fag. I *Solo* *p* *3* *p cresc.* *mf*

Cor. *senza sord.* *p* *p cresc.* *mf*
III senza sord.

Tba. *p cresc.* *mf*

Piano

Arpa *p*

Archi *div.* *arco* *cresc.* *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

Più lento

77

Fl. pic. *p* *pp*

Fl. I *p*

Ob. *p*

Cl. I *p*

Cl. basso *p*

C. fag. *p*

Cor. IV *p*

Tba *p*

Timp. *p*

Gr. C. *p*

Arpa *p*

77 Più lento

Archi *p* unis. *p* *div.*

molto ritard.

Fl. picc. *p*

Ob. *p*

C. ingl. *p*

Cl. *p*

Cl. basso *p*

C. fag. *p*

Trbe *pp* con sord.

Cor. IV *pp* con sord.

Tba. *pp*

Timp. *p*

Gr. C. *p*

Piano *p*

Arpa *p* mi #

molto ritard.

Viol. II *p*

Viole *p*

Voll. *p*

Cb. *p* unis.

Detailed description of the musical score: The score is for page 141 and is marked 'molto ritard.' at the top right. It features a variety of instruments. The woodwind section includes Flute piccolo (Fl. picc.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. basso), and Bassoon (C. fag.). The brass section includes Trumpet (Trbe), Horn IV (Cor. IV), and Trombone (Tba.). The percussion section includes Timpani (Timp.) and Gong/Cymbal (Gr. C.). The keyboard section includes Piano and Harp (Arpa). The string section includes Violin II (Viol. II), Viola (Viole), Violoncello (Voll.), and Contrabass (Cb.). The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *con sord.* (con sordina). The Harp part has a specific note marked 'mi #'. The string parts are marked 'unis.' (unison) in the final measure.

IV

78 Allegro giocoso $\text{♩} = 72$

Flauto I

Fagotto I

Corni I. II

Violini I

Viole

p dolce

p dolce

p

p dolce

p dolce

Fl. I

Ob. I

Fag. I

Cor. I. II

Tba

Archi

mp

p

mf dolce

mf dolce

mp

p

mp

p

p

div.

p

p

div.

p

p

79 Poco più tranquillo

Vcelli
 div. a 4

Cb.

I
 Viol.

II

Viole

Vcelli
 div. a 4

Cb.

unis. C
p

unis. C
p

p *mf* *mp* *p*

p *mf* *mp* *p*

p *mf* *mp* *p*

p *mf* *mp* *p*

80 Tempo I

I
 Viol.

II

Viole

p

This page of a musical score is divided into two systems. The first system includes parts for Clarinet I, Bassoon I, four Cornets (I-IV), and Arches. The Clarinet I part features a melodic line marked "Solo" and "p". The Bassoon I part has a rhythmic accompaniment. The four Cornets play a steady eighth-note pattern, with the fourth cornet marked "come cord.". The Arches consist of Violins (div. 1 and 2) and Cellos/Double Basses (div. 1 and 2), all playing a rhythmic pattern with "pizz." (pizzicato) markings. The second system continues the same parts, with the Clarinet I part marked "con precisione". The Arches continue their rhythmic accompaniment, with the Cello/Double Bass part marked "div. 1".

Clar. I

Fag. I

I

II

Cor. III

IV

Archi

div. 1

div. 2

Archi

div. 1

div. 2

Clar. I

Fag. I

I

II

Cor. III

IV

Archi

div. 1

div. 2

Archi

div. 1

div. 2

Solo

p

come cord.

pizz.

p

con precisione

Ob. I

Cl. piao.

Fag.

C.-fag.

I

II

III

IV

Cor.

Tamb.

Archi

82

mf

mp

div. a. 2

pizz.

div.

div.

Ob. I
cresc.

Cl. picc.
cresc.

Cl. basso
a.2
mf cresc.
f

Fag.
a.2
f

C. fag.
cresc.
f

Trbn. III

I
cresc.

II
cresc.

III
cresc.

IV
cresc.

Trbn. I

Tba

Triang.

Piano

Arch.
cresc.
f
cresc.
cresc.
unis.
f
cresc.
unis.
f
cresc.
f

f
f
f
f

n
v
f
f

f
f
f

Detailed description: This page of a musical score, numbered 148, features a variety of instruments. The woodwind section includes Oboe I, Piccolo Clarinet, Bass Clarinet (with second alt.), Bassoon (with second alt.), and Contrabassoon. The brass section consists of three Trumpets (I, II, III), four Cornets (I, II, III, IV), Trumpet I, Trombone, and Tuba. Percussion includes Triangle and Piano. The string section is labeled 'Arch.' and includes Violin I, Violin II, Viola, and Violoncello. The score is written in a key with two flats and a 4/4 time signature. It shows a dynamic build-up from *cresc.* and *mf cresc.* to *f* across the measures. The bottom system includes performance markings such as *n* and *v* above notes, and *f* below notes.

83

Ob. *p*

C. ingl. *p*

Cor. I. II *p*

Timp. *p*

83 *pizz.* *p* *arco*

non div. *p* *mp* *arco*

Archi *p* *mp* *arco* *mp*

Cl. picc. *mp* *Solo*

Cl. I *mp*

Trba III *p*

Cor. *mp*

Piano *mp*

div. *mp* *non div.* *pina.* *mp* *unia.*

Archi *mp* *pizz.*

mp

Fl. picc. *f*

Fl. I *f*

Ob. *a 2*
p

C. ingl. *p*

Cl. *mf dim.*
p

Cl. basso *p*

Fag. *a 2*
mf dim.
p

Cor. *mf dim.*
mf dim.

Violin *f*
mp
f
mf
dim.
p

Viola *arco*
f
p

Arch. *f*
p

Violoncello *mf dim.*
p

Violone *p*

Fl. pic. *p* *f* *p* *f*

Fl. I *p* *f* *p* *f*

Clar. *f* Solo

Fag. *a 2* *mf*

C. fag. *mf*

II *f*

Cor. *f*

III *f*

Tba. *mf*

Piano *mf*

Archi *mf* *f* *mf* *f* *mf* *f*

div.

Detailed description of the musical score: The score is for page 153 and is in the key of D major (two sharps). It features a woodwind section with Piccolo Flute (Fl. pic.), Flute I (Fl. I), Clarinet (Clar.), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section includes Horn II (II), Horn III (III), and Trombone (Tba.). The piano part is in the right hand, and the string section (Archi) is in the left hand. The woodwinds play a melodic line with dynamics ranging from piano (p) to forte (f). The Clarinet has a 'Solo' section starting in the third measure. The Bassoon and Contrabassoon play a rhythmic accompaniment, with the Bassoon marked 'a 2' and 'mf'. The strings play a rhythmic pattern, with dynamics ranging from mezzo-forte (mf) to forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. picc. *mp*

Fl. I *mp* *p*

Ob. *p*

C. ingl. *p*

Clar. I *p*

Fag. *mp* *mp* *p*

I. II

Cor. *mp* *p*

Piano *mp* *p*

Archi

un. *mp* *p* *p*

pizz. *mf*

pizz. *mf* *arco* *mp* *p*

mp *p*

mp

85

Solo

p dolce

Fl. I

Ob.

C. ingl.

Clar. I

Cor. I, II

III

Piano

85

Archi

arco div.

pizz.

arco

uniso

p

p

p

p

86

Fl. I

Clar. I

Solo

p dolce

86

Archi

pizz.

p

p

p

Fl. I *p cresc.* *mf* Solo *mf dim.* *p*

Clar. I *mf dim.* *p*

Cl. basso *p cresc.* *mf*

Fag. *p cresc.* *mf*

cresc. *mf* *p*

Archi *cresc. div.* *mf* *dim.* *unis.* *p*

cresc. *mf* *dim.* *p* *pizz.* *mp*

cresc. *mp* *arco* *mf* *dim.* *p* *mp*

[87] Solo *p*

Fl. I *p*

Clar. I

[87] *con sord.* *mp* *mp* *mp* *mp*

Archi *p* *div.* *mp* *mp* *mp* *unis.*

p *arco* *p*

Solo

Fl. I *p dolce*

Cl. basso *p*

Archi *p* *div.* *f* *p* *nv* *p*

88 Solo

Clar. I *p dolce*

Cl. basso *p*

88

Archi *p* *senza sord.* *unis.* *p*

Musical score for orchestra and woodwinds, measures 158-161. The score is in 3/4 time and features a variety of instruments including woodwinds, strings, piano, and triangle.

Woodwinds:

- Ob.:** Measures 158-161. Dynamics: *mf*, *dim.*. Includes a first ending marked "a 2".
- Clar.:** Measures 158-161. Dynamics: *p cresc.*, *mf*, *dim.*.
- Cl. basso:** Measures 158-161. Dynamics: *p cresc.*, *mf*, *dim.*.
- Fag. I:** Measures 158-161. Dynamics: *p*, *cresc.*, *mf*, *dim.*.

Strings:

- Archi:** Measures 158-161. Dynamics: *p cresc.*, *mf*, *dim.*. Includes a first ending marked "a 2".
- Fl. I:** Measures 158-161. Dynamics: *p*. Includes a first ending marked "Solo".

Piano and Percussion:

- Piano:** Measures 158-161. Dynamics: *p cresc.*, *mf*, *dim.*.
- Triang.:** Measures 158-161. Dynamics: *mf dim.*, *p*.
- Archi (Pizzicato):** Measures 158-161. Dynamics: *pizz.*, *mp*, *p*.

The score includes various musical notations such as dynamics (*p*, *cresc.*, *mf*, *dim.*, *mp*), articulation (*pizz.*), and first endings (*a 2*, *Solo*).

89

Fl. I
 Clar. I
 Cor. I
 II
 III
 IV
 Triang.
 T. mil.

Solo
p

89

Archi

p
div. pizz.
div.
arco
unis.
p

Fl. I.
 C. ingl.
 Cor. I
 II
 III
 IV
 T. mil.
 Archi

p
div.
p

90

Fl. I

Ob. I

C.ingl.

Fag. I

I

II

Cor.

III

IV

T. mil.

90

Archi

unis.

mp

p

11

11

p

p

91

Fl. I

Ob. I

Cl. picc.

Fag.

Trbe II, III

I

II

Cor. III

IV

Timp.

T. mil.

Piano

This section of the score covers measures 91 through 94. It includes staves for Flute I, Oboe I, Clarinet in Piccolo, Bassoon, Trumpets II and III, Horns I-IV, Timpani, and Miltary Snare Drum. The woodwinds play melodic lines with various articulations and dynamics. The brass instruments provide rhythmic accompaniment with patterns of eighth and sixteenth notes. The percussion parts are marked with *mf* and *f*. A dynamic marking of *mf* is present at the start of measure 94. A rehearsal mark 'a 2' appears below the Bassoon staff in measures 92 and 94.

91

Archi

This section of the score covers measures 91 through 94 for the string ensemble. It includes staves for Violins (div. and unis.), Violas (div. and unis.), Cellos (div. and unis.), and Double Basses (div. and unis.). The strings play a rhythmic accompaniment of eighth notes. The score includes dynamic markings such as *mf*, *f*, and *con bris*. Performance instructions include *arco* (bowed) and *unis.* (unison). A rehearsal mark '91' is located above the first measure. The section concludes with a *mf* dynamic marking.

Fl. I
 Clar. I
 Fag. I
 Cor. I. II

Archi

Ob.
 C. ingl.
 Cl. picc.
 Fag. I
 Cor. I. II
 Archi

mp espress.
mp *cresc.* *mf*
mp espress. *cresc.*
mp cresc. *mf*
mp
mp *consord.* *mf* *(con sord.)*
p *(pizz.)* *mp* *cresc.* *mf*
p *mp*

ritardando

Ob. *a 2* *mf* *p* *pp*

C. ingl. *mf* *p* *pp*

Cl. picc.

Clar. I *mf*

Cl. basso *mf* *p* *pp*

Cor. *mf* *p* *pp*

Viol. I *ritardando*

Viola *arco sul pontic.* *mf* *p*

Vclli *sul pontic.* *mf* *p*

Cb. *(pizz.)* *mf* *p*

93 Tempo I

Cor. I II *pp* *p*

Viola *ord. dolce* *p* *mp*

Vclli *ord.* *pp dolce* *mp*

Cb. *arco* *pp dolce* *mp*

94

Ob. I
 Clar.
 Cl. basso
 Cor.
 Tba.

mp dolce
 a 2
 dolce
 mp
 mp dolce
 a 2
 mp dolce

94

Archi

mp dolce
 senza sord.
 arco
 mp
 mp
 p
 p
 p
 mp
 mp

95

Ob. I
 Clar.
 Cl. basso
 Fag.
 Cor.
 Tba.

a 2
 mf
 mf
 mf
 mf
 mf
 mf
 mf
 mf
 mf
 mf

95

Archi

mf
 mf

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Part marked *mf* with a first ending bracket and a second ending marked *a 2*.
- Ob.** (Oboe): Part marked *mf* with a first ending bracket and a second ending marked *a 2*.
- C.ingl.** (English Horn): Part marked *mf*.
- Cl'ar.** (Clarinet): Part marked *mf* with a second ending marked *a 2*.
- Cl.basso** (Bass Clarinet): Part marked *mf* with a second ending marked *a 2*.
- Fag.** (Bassoon): Part marked *mf* with a second ending marked *a 2*.
- Cor.** (Cor Anglais): Part marked *mf*.
- Trbne III e Tba.** (Trumpets III and Trombones): Part marked *mf*.
- Piatti** (Percussion): Part marked *pp*.
- Archi** (Strings): Part marked *mf*.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings.

96

Fl. picc.

Fl.

Ob.

Cl. picc.

Clar.

(senza sord.)

Trba I

Cor.

Trbni e Tba

Timp.

Piatti

Legno

Piano

96

Archi

pizz.

arco

pizz.

arco

97

Fl. picc. *a2*

Fl.

Ob. *a2*

Cl. picc. *a2*

Clar. *a2*

Cl. basso *mf*

Fag. *dim.*

C.-fag. *mp*

I II *a2*

Cor. *mf*

III *dim.*

Piano *mf*

Detailed description: This system contains the first four measures of the score. It features staves for Piccolo Flute, Flute, Oboe, Piccolo Clarinet, Clarinet, Bassoon, Contrabassoon, Cor Anglais I & II, Cor Anglais III, and Piano. The woodwinds play melodic lines with various dynamics and articulations. The piano provides harmonic support. A box with the number '97' is located at the top right of the system.

97

Archi

C.-fag.

Detailed description: This system contains the first four measures of the score for the strings and contrabassoon. It features staves for Violins, Violas, Cellos, Double Basses, and Contrabassoon. The strings play a rhythmic accompaniment with various dynamics and articulations. The contrabassoon has a melodic line. A box with the number '97' is located at the top right of the system.

C.-fag.

Archi

unis.

Detailed description: This system contains the first four measures of the score for the strings and contrabassoon. It features staves for Contrabassoon and strings (Violins, Violas, Cellos, Double Basses). The strings play a rhythmic accompaniment. The contrabassoon has a melodic line. The word 'unis.' is written at the bottom of the system.

98

Clar.

I
Cor.

III

Trbne III
e Tba

Piatti

Archi

pizz.

pizz.

a 2

Clar.

Fag.

I
Cor.

III

Trbne III
e Tba

Piatti

Archi

arco

This page of a musical score includes the following parts and markings:

- Fl. picc.**: Flute piccolo, marked *a 2* and *f*.
- Fl.**: Flute, marked *a 2* and *f*.
- Ob.**: Oboe, marked *f*.
- Cl. picc.**: Clarinet piccolo, marked *f*.
- Clar.**: Clarinet, marked *a 2* and *f*.
- Fag.**: Bassoon, marked *a 2* and *f*.
- C.-fag.**: Contrabassoon, marked *f*.
- Trba III**, **I. II**, **Cor. III**, **Trbna III e Tba**, **Timp.**, **Legno**: Brass and woodwind parts with various dynamics and articulations.
- Piano**: Piano part with *v* (accents) and *f* (forte) markings.
- Archi**: String part with *arco* (arco) and *pizz.* (pizzicato) markings.

99

Fag. *a2*

C. fag. *f*

Trbe *con sord.*

Cor. *mf*

Trbne III e Tba *f* *Tuba*

Timp. *f*

Triang.

Legno *f*

Gr. C. *mf*

Piano

99

Archi *f con brio* *arco*

Fl. picc. *a 2*

Fl. *a 2*

Ob. *a 2*

C. ingl.

Cl. picc. *a 2*

Clar. *a 2*

Fag. *a 2*

C.-fag.

Trbe (con sord.)

Cor.

Trbne III e Tba.

Timp.

Triang.

Gr. C.

Piano

Archi *f con brlo*

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 4. The woodwind section includes Piccolo Flute, Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bassoon, and Contrabassoon, all marked 'a 2'. The brass section includes Trumpet (marked 'con sord.'), Horn, Trombone III and Tuba, and Timpani. Percussion includes Triangle and Gong. The piano part is in the right hand of the piano. The string section (Archi) is marked 'f con brlo'. The score is in 2/4 time and features a key signature change from one flat to one sharp between measures 2 and 3.

100

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Clar.

Fag.

I
Trbe

II

II
Cor.

III, IV

Trbne I

Timp.

Triang.

Piano

100

Archi

senza rit.

Ob. *a 2* *mf* *dim.* *mp* *p* *I* *I Solo*

C. ingl. *mf* *dim.* *mp* *p*

Clar. *mf* *dim.* *mp* *p*

Cl. basso *mf* *dim.* *mp*

Fag. *mf* *dim.* *mp*

II Cor. *mf*

IV Cor. *mf*

Tba. *mp*

Timp. *mp* *dim.* *p*

T. mil. *mp* *pp*

senza rit.

pizz. *mf* *dim.*

pizz. *mf* *dim.*

Archi *mf* *pizz.* *mf* *dim.* *pizz.* *div. arco* *p*

mf *dim.* *p*

mf *dim.* *p*

101 *a2*

Ob. *p*

C. ingl.

Clar. I *Solo*

Fag. *p* I

I *p*

II *p*

Cor. III *p*

IV *p*

Tba *p*

101 *div. pizz.*

p

p

Archi *pizz.* *p*

Ob.

C. ingl.

Clar. I

Fag. I

I

II

III

IV

Cor.

Piano

Archi

con precisione

f espress.

mf espress.

mf espress.

f

unis.

f espress.

div.

unis.

Detailed description of the musical score: This page of a musical score, numbered 177, features a variety of instruments. The woodwind section includes Oboe (Ob.), English Horn (C. ingl.), Clarinet I (Clar. I), and Bassoon I (Fag. I). The brass section consists of four Cornets (I, II, III, IV). The piano part is shown in grand staff notation. The string section (Archi) is divided into first and second violins, violas, and cellos/double basses. The score is in a key with two flats and a 3/4 time signature. The woodwinds and piano have melodic lines, while the brass and strings provide harmonic support. Performance markings include 'con precisione' for the Clarinet I, 'f espress.' for the English Horn and Piano, and 'mf espress.' for the Cornets. The strings are marked 'div.' (divisi) and 'unis.' (unison) at different points.

102

Ob. *mf* *con precis.* *a.2*

C. ingl. *mf*

Fag. *mf* *con precis.* *a.2*

C.-fag. *mf*

Cor. I. II *a.2*

Piatti *p*

T. mil. *p*

Arpa *mf*

102 unis. arco

Archi *mf* *arco*

mf *div.*

Ob. *as b \flat .* *cresc.*

C. ingl.

Cl. picc. *mf cresc.*

Fag. *as b \flat .* *cresc.*

C. fag. *mf cresc.*

I

II

Cor. III

IV

Tba. *mf*

Triang.

Piatti

T. mil. *p*

Archl. *cresc.* *div. pizz.* *pizz.* *mf unis.* *cresc.* *div. unis.* *mf* *cresc.*

This musical score page, numbered 181, contains measures 103 through 108. The instruments and parts are as follows:

- Ob.**: Measures 103-104 feature a *trill* (*a.2*) in the right hand.
- C. ingl.**: Measures 103-104 feature a *trill* (*a.2*) in the right hand.
- Cl. picc.**: Measures 103-104 feature a *trill* (*a.2*) in the right hand.
- Trbe I. II**: Measures 103-104 feature a *trill* (*a.2*) in the right hand.
- Timp.**: Measures 103-104 feature a *trill* (*a.2*) in the right hand.
- Piano**: Measures 103-104 feature a *trill* (*a.2*) in the right hand.
- Arcchi**: Measures 103-104 feature a *trill* (*a.2*) in the right hand.
- Clari**: Measures 103-104 feature a *trill* (*a.2*) in the right hand.
- Fag.**: Measures 103-104 feature a *trill* (*a.2*) in the right hand.
- Cor. I. II**: Measures 103-104 feature a *trill* (*a.2*) in the right hand.
- Cor. IV**: Measures 103-104 feature a *trill* (*a.2*) in the right hand.
- Piano**: Measures 103-104 feature a *trill* (*a.2*) in the right hand.
- Arcchi**: Measures 103-104 feature a *trill* (*a.2*) in the right hand.

Measures 105-108 feature a *trill* (*a.2*) in the right hand. The score includes various performance instructions such as *con sord.*, *nond div. (pizz)*, *arco*, *div. V*, *univ. V*, *pizz*, *univ.*, and *p*.

Fl. picc.
Ob.
C. ingl.
Cl. picc.
Clar. I
Fag.
C. fag.
I. II Cor.
IV
Piano
Archi

f *mf* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.*

arco

This page of a musical score, numbered 182, features ten staves of music. The instruments are: Piccolo Flute (Fl. picc.), Oboe (Ob.), English Horn (C. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet in A (Clar. I), Bassoon (Fag.), Contrabassoon (C. fag.), Horns I and II (I. II Cor.), Horn IV (IV), Piano, and Strings (Archi). The score is written in G major and 3/4 time. The Piccolo Flute and Piccolo Clarinet parts are active in the first two measures, playing a melodic line with accents and slurs. The Oboe, English Horn, Clarinet I, Bassoon, and Contrabassoon parts enter in the third measure with sustained notes. The Horns I, II, and IV, and the Piano enter in the fourth measure with sustained notes. The strings enter in the fifth measure with a rhythmic pattern marked 'arco'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). The tempo is marked with a 'V' (Vivace) in the fifth measure.

104

Solo *p dolce*

Fl.

Clar. I

Cl. basso

C. fag.

Cor. I. II

Piano

Solo *p*

104

Archi

arco

div.

pizz.

arco

pizz.

div. arco

unis. pizz.

105

Solo *p dolce*

Clar. I

Cl. basso

Fag.

Arpa

a. 2

cresc.

105

Archi

unis.

cresc.

cresc.

div.

cresc.

cresc.

arco

cresc.

Trbe

Trbni I II

Archi

This system contains three staves. The top staff is for Trbe (Trumpet), the middle for Trbni I II (Trumpets I and II), and the bottom for Archi (Strings). The music is in 3/4 time with a key signature of two flats. Dynamics include *p*, *mf*, *f*, and *mp*. The string part includes markings for *arco* and *f con brio*. A double bar line is present at the end of the first measure.

Fag.

Trbe

I II

Trbni

III

Timp.

T.mil.

Archi

This system contains seven staves. From top to bottom: Fag. (Bassoon), Trbe (Trumpet), I II (Trumpets I and II), Trbni (Trumpets), III (Trumpet), Timp. (Timpani), T.mil. (Tom-toms), and Archi (Strings). The Fag. part has a dynamic of *a2*. The Trbni III part has a dynamic of *mf*. The string part includes markings for *pizz.* and *arco*. A double bar line is present at the end of the first measure.

Fag. *a2*
 Trbce
 Cor. *a2*
 Trbni I,II *mf p mf*
 Tba
 Timp.
 T. mil.

Archi
 unis.

108

Fl.

Ob.

Clar.

Fag. *a2*

C-fag.

Trbe

Cor. *a2*

Trbni e Tba Tuba

Timp.

Legno

Gr. C

Piano

108

Archi *div.*

con sord.

Fl.

Ob.

Clar.

Fag.

Trbe

Trbni
e Tba

Timp.

Triang.

Legno

T.mil.

Gr. C.

Piano

Archi

pizz.

non div.

pizz.

arco

arco

div.

mf

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 3. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has rests. The brass section (Trumpets, Trombones, Timpani, Triangle, Snare Drum, Cymbals) has rhythmic patterns. The piano part has rests. The string section (Archi) plays a complex rhythmic pattern with dynamic markings like *pizz.*, *non div.*, *arco*, and *div.*. The score is written in a key with two flats and a 3/4 time signature.

Fl. picc.

Fl.

Ob.

Cl. picc.

Clar.

Fag.

Trbe

I II

rbn

III

Tim.

Triang.

Legno

T. mil.

Piano

Arpa

Archi

a2

mp

p

f

ppp

con precisione

pizz.

unis.

109

Fl. picc.

Musical notation for Fl. picc. staff, showing a melodic line with a dynamic marking of *a2*.

Fl.

Musical notation for Fl. staff, showing a melodic line with a dynamic marking of *a2*.

Ob.

Musical notation for Ob. staff, showing a melodic line with a dynamic marking of *a2*.

Cl. picc.

Musical notation for Cl. picc. staff, showing a melodic line with a dynamic marking of *a2*.

Clar.

Musical notation for Clar. staff, showing a melodic line with a dynamic marking of *a2*.

Fag.

Musical notation for Fag. staff, showing a melodic line with a dynamic marking of *a2*.

C. fag.

Musical notation for C. fag. staff, showing a melodic line with a dynamic marking of *a2*.

Trbe

Musical notation for Trbe staff, showing a melodic line with dynamic markings of *mf* and *p*.

Cor.

Musical notation for Cor. staff, showing a melodic line with dynamic markings of *mf* and *p*.

Trbni
e Tba

Musical notation for Trbni e Tba staff, showing a melodic line with dynamic markings of *mf* and *p*.

Triang.

Musical notation for Triang. staff, showing a melodic line with dynamic markings of *mf* and *p*.

Legno

Musical notation for Legno staff, showing a melodic line with dynamic markings of *mf* and *p*.

T. mil.

Musical notation for T. mil. staff, showing a melodic line with dynamic markings of *mf* and *p*.

Gr. C.

Musical notation for Gr. C. staff, showing a melodic line with dynamic markings of *mf* and *p*.

Piano

Musical notation for Piano staff, showing a melodic line with dynamic markings of *mf* and *p*.

Arpa

Musical notation for Arpa staff, showing a melodic line with dynamic markings of *mf* and *p*.

109

Archi

Musical notation for Archi staff, showing a complex melodic line with dynamic markings of *mf*, *p*, *arco*, and *pizz.*

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Clar.

Fag.

C.-fag.

Trbe

Cor.

Trbni
e Tba

Timp.

Triang.

Piatti

Legno

T. mil.

Gr. C.

Archi

pizz.

arco

(con sord.)

a2

mf

p

arco

pizz.

unis.

pizz.

arco

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Fl. picc., Fl., Ob., C. ingl., Cl. picc., Clar., Fag., C.-fag.) plays a complex, rhythmic melody with many slurs and accents. The brass section (Trbe, Cor., Trbni e Tba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timp., Triang., Piatti, Legno, T. mil., Gr. C.) includes various rhythmic elements. The string section (Archi) is divided into Violins (Vn. I and Vn. II) and Cellos/Double Basses (Vcl. and Kb.), with specific playing techniques like pizzicato (pizz.) and arco indicated. The score is in a key with two flats and a 3/4 time signature. Dynamics range from piano (p) to mezzo-forte (mf). The woodwinds have a '2' above them, likely indicating a second ending or a specific fingering. The strings have 'arco' and 'pizz.' markings, indicating when to play with the bow and when to pluck the strings. The brass section has a 'con sord.' marking, indicating the use of mutes. The percussion section has various rhythmic patterns, including a triangle, cymbals, snare drum, wood block, and gong.

Fl. picc. 110

Fl.

Ob.

C. ingl.

Cl picc.

Clar.

Fag.

C.-fag.

Trbe

Cor.

Trbni e Tba

Timp.

Triang.

Piatti

Legno

T. mil.

Gr. C.

Piano

Arpa

Archi

arco

unis.

pizz.

arco

f *con precisione*

110

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Clar.

Trbe II III

Cor.

Trbni e Tba

Piatti

Gr. C.

Archi

pizz.

pizz.

pizz.

The musical score is written for a symphony orchestra. It features a woodwind section with Flute piccolo, Flute, Oboe, Cor Anglais, Clarinet piccolo, and Clarinet. The brass section includes Trumpets II and III, Horns, Trombones, and Tubas. The percussion section consists of Cymbals. The string section is also present. The score is in a key signature of one flat and a 4/4 time signature. The woodwinds and strings play a melodic line with various articulations and dynamics. The brass section provides harmonic support. The percussion section has a rhythmic pattern. The string section plays a complex rhythmic pattern with pizzicato instructions.

111

Fl. picc. *a.2 ff con brio*

Fl. *ff con brio*

Ob. *a.2 ff con brio*

C. ingl. *ff con brio*

Cl. picc. *a.2 ff con brio*

Clar. *ff con brio*

Fag. *ff*

C.-fag. *ff*

Trbe. *ff* *senza sord.*

Cor. *a.2 ff*

Trbn e Tba. *a.2 ff*

Timp. *ff*

Triang. *ff*

Legno. *mf*

T. mil. *f*

Piano. *ff con brio*

Arpa. *ff con precisione*

111

Archi. *arco ff*

arco ff

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Clar.

Fag.

Trbe

Cor.

Trbni
e Tba.

Timp.

Triang.

Legno

T. mil.

Piano

Arpa

Archi

Fl. picc. *a. 2*

Fl.

Ob. *a. 2*

G. ingl.

Cl. picc.

Cl. *a. 2*

Fag.

Trbe

Cor.

Trbni
e Tba *a. 2*
ff

Timp. *ff*

Triang.

Legno

T.mil.

Gr.C.

Piano

Arpa

Archi

ff

U
D
A
E
S
I
A
C
H
E
P
A
C
I
O

112

Fl. picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Fag.

Trbe

Cor.

Trbni
o Tba

Timp.

Triang.

Piatti

Legno

T. mil.

Gr. C.

Piano

112

Archi

FL. picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Fag.

Trbe

Cor.

Trbni e Tba.

Timp.

Piatti

Gr.C.

Piano

Archi

f

dim.

C.ingl.

Trbe II.III

Piatti

Tamb.

Emil.

Piano

Arpa

2 Viol. Soli

Viola Sola

2 Velli Soli

Cb. Solo

a.2 II con sord., III senza sord.

mf

Detailed description of the musical score: The score is for page 207 and is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features ten staves of music. The top staff is for C.ingl. (Cymbal), which is mostly silent with a few notes in the third measure. The second staff is for Trbe II.III (Trumpets II and III), with a performance instruction 'a.2 II con sord., III senza sord.' and a dynamic marking of *mf*. The third staff is for Piatti (Cymbals), showing a rhythmic pattern of eighth notes. The fourth staff is for Tamb. (Tambourine), also showing a rhythmic pattern. The fifth staff is for Emil. (Euphonium), with a rhythmic pattern. The sixth staff is for Piano, with a complex texture of chords and moving lines in both hands. The seventh staff is for Arpa (Harp), with a rhythmic pattern. The eighth staff is for 2 Viol. Soli (Two Violins Solo), with a complex texture of chords and moving lines. The ninth staff is for Viola Sola (Solo Viola), with a complex texture of chords and moving lines. The tenth staff is for 2 Velli Soli (Two Cellos Solo), with a rhythmic pattern. The eleventh staff is for Cb. Solo (Solo Contrabass), with a rhythmic pattern. The score includes various dynamic markings and performance instructions.

Fl. picc. *p cresc.*

Fl. *a 2 p cresc.*

Ob. *a 2 f*

C.ingl. *cresc.*

Cl. picc. *p cresc.*

Cl. *a 2 f*

Cl.basso *p cresc.*

Fag. *a 2 f*

C.fag. *mf cresc.*

Trbe. *II, III a 2*

Cor. *VI cresc.*

Trbn. e Tbn. *III p cresc.*

Timp. *coi bacchietti dei Timpani*

Piatti

Tamb.

T.mil. *cresc.*

Gr.C. *p cresc.*

Piano *cresc.*

Arpa *cresc.*

2 Viol. Soli *Tutti p cresc.*

Viola Sola *Tutti p cresc.*

2 Vclli Soli *Tutti p cresc.*

Cb. Solo *Tutti p cresc.*