

trois pièces brèves

Jacques Ibert

FLÛTE

Allegro (♩ = 112)

I..

ff

ff

pp

mf *pp* *mf*

mf *pp*

sf

pp *pp*

Htb FL. *pp* *pp*

FLÛTE

6 *ff* *p* 7 *f* *ff* 8 *f* *sf* 9 *fff* 10 *fff* 11 *ff* *En pressant jusqu'à la fin* 12 *ff*

Andante (♩ = 42)

II. *f*

p

mf

p

Rit.

ppp

Assez lent (♩ = 66)

III. *ff*

pp

Allegro scherzando (♩ = 112)

p stacc.

pp

f

pp

3 Htb

ff

ff

Rit.

5 Vivo (♩ = 80)

p

FLÛTE

Rit. 1 Tempo 7 **6** Bon

2

7 Tempo 1°

8 Poco ral.

9 Tempo

10

11

5

Ral. **12** Vivo (♩ = 80) Rit. 1

Tempo Clar. **13** FL

2

14

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HAUTBOIS

Allegro (♩ = 112)

I. - *ff*

1

3

1

2

p

mf

p

mf

p

mf

sf

3

f

4

5

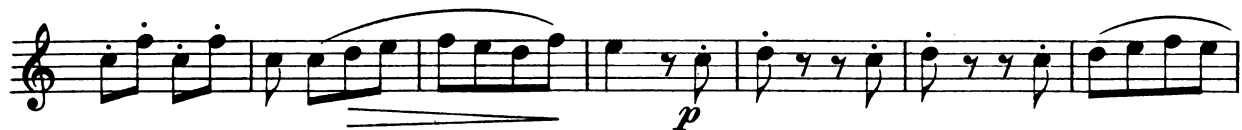
pp

1

f

1

HAUTBOIS



12

ff

Andante (♩ = 42)

6 1 10

Fl.

2 Hautb.

pp *dolciss.* *ppp*

Assez lent (♩ = 66)

III..

ff *pp*

1 Allegro scherzando (♩ = 112)

4 Clar. Hautb.

2

pp

3

pp *ff*

4

pp *ff*

2

p *ff*

1 Rit. 2

p

HAUTBOIS

5 Vivo (♩.=80) Rit. Tempo **6** 1 7 **6** Bon Hautbois *f* *p*

7 Tempo 1° *p* *mf*

8 *pp*

9 Tempo Clar. 3 *Poco ral.*

10 Hautbois *pp*

11 *pp*

12 Ral. *Vivo* (♩.=80) Rit. Tempo Clar. 6 1 5 *f* *p*

13 Hautb. *f* *p*

14 *f* *fff*

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CLARINETTE en Si b

Allegro. (♩ = 112)

I. - *ff*

1

trb

2 *pp sub.* 10 *Htb* *mf* *sf*

3 Clar. *ff* 3 3

4

5 *pp* *f* *pp* *f*

6 *pp* *mf* *p* *ff*

p 2

CLARINETTE en Si b

Musical score for Clarinet in B-flat, measures 7-12. The score is written on a grand staff with two staves per system. Measure 7 is marked with a box containing the number 7 and dynamics *sf* and *ff*. Measure 8 is marked with a box containing the number 8 and dynamics *ff*. Measure 9 is marked with a box containing the number 9 and dynamics *sff*. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11 and the instruction "En pressant". Measure 12 is marked with a box containing the number 12 and dynamics *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

jusqu'à la fin

Andante (♩ = 42)

II. -

mp mf

p mf

p

pp p ppp

Ral. Fl. Clar.

Assez lent (♩ = 66)

III. -

ff

1 Allegro scherzando (♩ = 112)

Solo

mp

trb.

p

f

pp

pp

ff

p

Rit.

p sub.(stacc.)

CLARINETTE en Si b

5 *Solo* *mp* **Vivo** (♩ = 80)

Rit. **Tempo**

6 *f* **Tempo 1^o**

p **7** **Tempo 1^o**

8 *Poco ral.* **9** **Tempo** *p*

10 *f*

11 *p sub.(stacc.)* *pp*

Ral.

12 *Solo* *mp* **Vivo** (♩ = 80)

Rit. **Tempo**

13 *f*

14 *f* *fff*

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COR en Fa

Allegro (♩=112)

I.-

f

1

ff

2 **10**

p

Htb

mf

3 COR

f *f*

4

5 **3** Htb

COR (bouché)

pp

1 **4** **6**

f

pp spicc.

2

III. Assez lent (♩ = 66) (bouché)

f *p*

1 Allegro scherzando (♩ = 112)

p stacc.

2

3

p *mp* *p*

pp

4

ff *p*

2

ff

1 Rit. 2

5 Vivo (♩ = 80)

p *p*

Rit. Tempo

6

1

mf

1

mf

7 Tempo 1^o

mf

2

COR en Fa

Musical staff 1: Treble clef, key signature of one flat (F major/D minor). The staff contains a melodic line starting with a piano (*p*) dynamic. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line starting with a piano (*p*) dynamic. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. A box containing the number 8 is located at the beginning of the staff. The tempo marking **Poco ral:** is placed above the staff.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line starting with a piano (*pp*) dynamic. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. A box containing the number 9 is located at the beginning of the staff. The tempo marking **Tempo** is placed above the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line starting with a piano (*pp*) dynamic. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. A box containing the number 10 is located at the end of the staff.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line starting with a piano (*pp*) dynamic. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. A mezzo-piano (*mp*) dynamic marking is placed below the staff.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line starting with a piano (*p*) dynamic. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. A box containing the number 11 is located at the beginning of the staff. A piano (*pp*) dynamic marking is placed below the staff.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line starting with a piano (*p*) dynamic. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line starting with a piano (*p*) dynamic. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. A box containing the number 12 is located at the beginning of the staff. The tempo marking **Rall.** is placed above the staff. The time signature changes to 3/8. The tempo marking **Vivo (♩.=80)** is placed above the staff.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line starting with a piano (*p*) dynamic. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line starting with a piano (*p*) dynamic. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. A box containing the number 13 is located at the end of the staff. A mezzo-forte (*mf*) dynamic marking is placed below the staff.

Musical staff 11: Treble clef, key signature of one flat. The staff contains a melodic line starting with a piano (*p*) dynamic. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. A mezzo-forte (*mf*) dynamic marking is placed below the staff.

Musical staff 12: Treble clef, key signature of one flat. The staff contains a melodic line starting with a piano (*p*) dynamic. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. A box containing the number 14 is located at the beginning of the staff. A fortissimo (*fff*) dynamic marking is placed below the staff.

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BASSON

Allegro (♩ = 112)

I. *ff*

1

2 *pp sub.*

mf \rightrightarrows *pp* *mf* \rightrightarrows *pp*

mf \rightrightarrows *pp*

3 *sf* *f*

4

5 4

BASSON

First staff of music, bass clef, dynamic markings *f*, *f*, *f*, *p*. Includes first endings marked with '1'.

Second staff of music, bass clef, dynamic markings *f*, *mf*. Includes a section marked with a boxed '6'.

Third staff of music, bass clef, dynamic markings *pp*, *mf*.

Fourth staff of music, bass clef, dynamic marking *f*. Includes a section marked with a boxed '7' and a Flute (Fl.) entry.

Fifth staff of music, bass clef, dynamic marking *f*. Includes a section marked with a boxed '8'.

Sixth staff of music, bass clef, dynamic marking *ff*. Includes a section marked with a boxed '4' and entries for Clarinet (Clar.) and Bassoon.

Seventh staff of music, bass clef, dynamic marking *ff*. Includes a section marked with a boxed '9'.

Eighth staff of music, bass clef, dynamic marking *ff*. Includes a section marked with a boxed '10'.

Ninth staff of music, bass clef, dynamic marking *ff*. Includes a section marked with a boxed '11' and the instruction "En pressant jusqu'à la fin".

Tenth staff of music, bass clef, dynamic marking *ff*. Includes a section marked with a boxed '12' and a '3' above the staff.

Eleventh staff of music, bass clef, dynamic marking *ff*. Includes a section marked with a boxed '12' and a '3' above the staff.

Andante (♩ = 42)

6 1 10 Fl.

II. Basson

ppp

Assez lent (♩ = 66)

3 Cor Basson

III. *p*

1 Allegro scherzando (♩ = 112)

10 2 8 3 Fl.

Basson

pp

ff

2

p *ff*

Rit. 2 5 Vivo (♩ = 80)

p

Rit. Tempo

6

f

1 1

BASSON

7 Tempo 1°

f

p

8 Fl.

Basson *p* **9** Poco ral. *ppp*

10 **11** Fl. *f*

Basson *p*

12 Rall. **Vivo** (♩. = 80) *p*

13 **1** *f*

14 **8** *fff*