

# DARK EYED ONE. DARK EYED ONE.

SUNG BY

MIR HORN, AS SARASTRO,  
With the most Enthusiastic Approbation,

In the  
**OPERA OF THE MAGIC FLUTE.**

Written by  
THOMAS HAYNES BAYLEY.

The Music from  
AUBER'S BALLET, LE DIEU ET LA BAYODERE.

ARRANGED BY  
**JAMES B. TAYLOR.**

Louisville: Peters, Browning & Co., No 1 & 2 Apollo Row, Third St., between Market and Jefferson St.  
Wholesale and Retail.

VOCE.

Musical notation for the first system. It features a vocal line (VOCE.) in the upper staff and piano accompaniment (Innocente.) in the lower staves. The key signature is one sharp (F#) and the time signature is 6/8. The piano part begins with a piano (*p*) dynamic.

Musical notation for the second system. It features a vocal line and piano accompaniment. The piano part includes a crescendo (*cres*) and a fortissimo (*f*) dynamic. The word "Dark" is written at the end of the vocal line.

Musical notation for the third system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "eyed one dark eyed one Come hither to me, I'll sing thee a song Neath the tamarind tree, The". The piano part begins with a piano (*p*) dynamic.

queen of the garden, The ruby lip'd rose, On her emerald throne By the rivulet grows, Come

hither my rose bud And shame the proud flower, Out blush the gay queen in her own gaudy bower, I'll

sing thee a song, and the burden shall be, Dark eyed one, dark eyed one, I languish for thee.

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So laden with sweets is each sigh of the gale,  
 I'm sure my beloved is crossing the vale,  
 The tulip is quaffing his cup full of wine,  
 The turtle is murm'ring vows to the pine,  
 O waste not the moments so precious to love,  
 Come drink with the tulip and court with the dove;  
 I'll sing thee a song, and the burden shall be,  
 Dark eyed one, dark eyed one I languish for thee.