

The Cat Menagerie

Clarinet
(E \flat , B \flat , and Bass)

for clarinet (B \flat , E \flat , bass), horn, and bassoon

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(1988, arr. 2009)

I. Old Tom

“The Jellicle Ball is not what it was.”

Lazy, but with a waltzing lilt ($\text{♩}=120$)

in E \flat
p semplice

7
mf

13
poco ritard

20
a tempo
Hn.
p *pp*

29
G.P.
mf *mf*

36
G.P.
p

44
pp *f*

II. The Dreamer

"I'm off visiting cabbages and kings,
but my tail will take a message."

Slowly (♩=72)

Bass

pp sempre

7

pp *p* *sfz* *pp* *p* *sfz* *pp* dolce

12

pp *p* *sfz* *pp* *p* *sfz* *sfz* *pp* dolce

16

pp sempre

22

dolce

The musical score for 'The Dreamer' is written for Bass Clarinet in B-flat. It begins with a tempo marking of 'Slowly' and a metronome marking of 72 quarter notes per minute. The piece is in 4/4 time and consists of 22 measures. The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), *sfz* (sforzando), and *dolce* (dolce). There are also articulation marks like accents and slurs. The key signature has two flats (B-flat and E-flat).

III. Three Legs, No Tail

"When you only have three legs, it is
a far, far better thing to stay in one place."

With dignity and pomp (♩=72)

in B \flat

ff

5

sfz *sfz* *sfz* *ff*

10

sfz *sfz* *sfz* *sfz* Bsn. *pp* sempre

15

f *sfz* *pp* sempre

The musical score for 'Three Legs, No Tail' is written for Clarinet in B-flat. It begins with a tempo marking of 'With dignity and pomp' and a metronome marking of 72 quarter notes per minute. The piece is in 4/4 time and consists of 15 measures. The notation includes various dynamics such as *ff* (fortissimo), *sfz* (sforzando), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The key signature has two flats (B-flat and E-flat). A performance instruction 'Bsn.' is present at measure 10.

20 *f* *<sfz* *<sfz* *<sfz* *<sfz*

24 *ritard* *accel. poco a poco to end*
sfz sfz sfz sfz sfz f

28 *sfz sfz sfz sfz sfz sfz sfz sfz*

31 *sfz sfz sfz sfz sfz ff*

IV. He Who Hesitates Is Caught

"To run, or not to run, — hmmm..."

Moderately fast, but stubbornly unhurried (♩=108)

Bass *mf sempre leggiero*

8 G.P. Bsn. *mf*

17 G.P. G.P. Hn. *f*

24 *sfz*

32 G.P. G.P. Bsn. *p*

40 *pp*

47 G.P. G.P. G.P. G.P. G.P. G.P. Hn. *sffz* 8vb *sffz*

V. Blue Blood

“Out of the depths of hair I cry to you—
Brush Me!”

Slowly and deliberately (♩=50)

in B_♭

The score for 'V. Blue Blood' is written in treble clef with a key signature of one flat (B_♭). It consists of six staves of music. The first staff begins with a 2/4 time signature, followed by a 3/4 time signature, and ends with a 3/4 time signature. The second staff starts with a 3/4 time signature, followed by a 2/4 time signature, and ends with a 3/4 time signature. The third staff starts with a 3/4 time signature, followed by a 3/4 time signature, and ends with a 2/4 time signature. The fourth staff starts with a 2/4 time signature, followed by a 3/4 time signature, and ends with a 2/4 time signature. The fifth staff starts with a 2/4 time signature, followed by a 3/4 time signature, and ends with a 2/4 time signature. The sixth staff starts with a 2/4 time signature, followed by a 3/4 time signature, and ends with a 2/4 time signature. The score includes various dynamics such as *p*, *f*, *sfz*, *ff*, *pp*, and *fff*. It also features articulation marks like accents and slurs, and performance instructions like 'broadly'. There are several triplet and sextuplet markings throughout the piece.

VI. Chasing Phantoms

“It’s a tough job, but somebody has to do it!”

Briskly (♩=96)

in B_♭

The score for 'VI. Chasing Phantoms' is written in treble clef with a key signature of one flat (B_♭). It consists of three staves of music. The first staff is in 6/8 time. The second staff is in 6/8 time. The third staff is in 6/8 time. The score includes various dynamics such as *sfz*, *mf*, *p*, *cresc.*, and *f*. It features articulation marks like accents and slurs, and performance instructions like 'cresc.'. There are several triplet markings throughout the piece.

Clarinet

14

sfz sfz sfz sfz

18

p sfz p p

24

sfz p sfz sfz sfz f

29

32

p mf

35

sfz p

40

44

sfz sfz sfz