

Schraner No. II.  
13. Fach 46. Lage.

No. 21.) *FIO.*

Violini e Basso.  
Z. B.  
del Sig. Graun.



Musica	
2474	
&	25

6x
443

SLUB  
Dresden

URFILM Y8/1977 No 744

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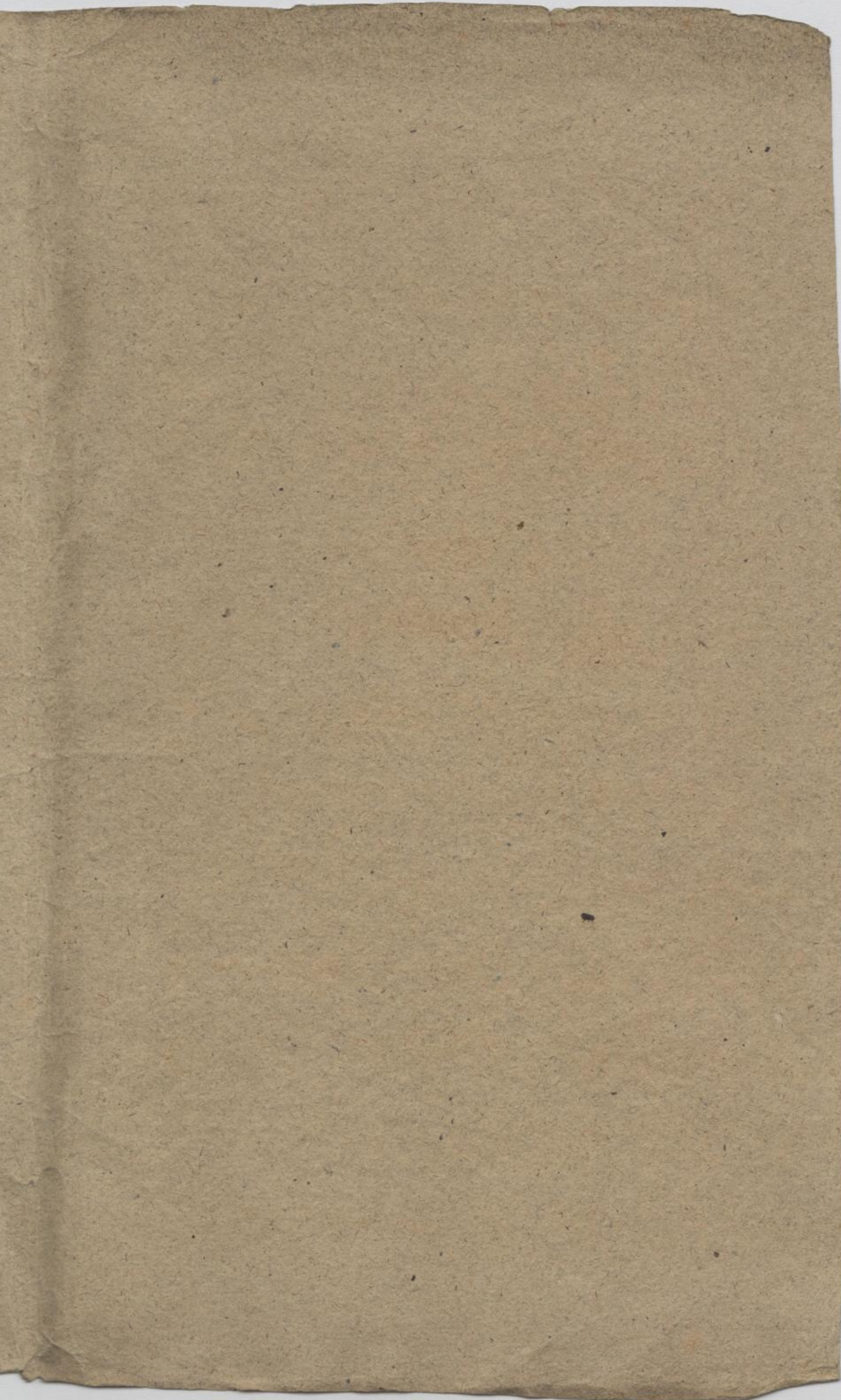
Handschrift Nr. <sup>2474</sup> ~~Mw.~~ <sub>8.125</sub>

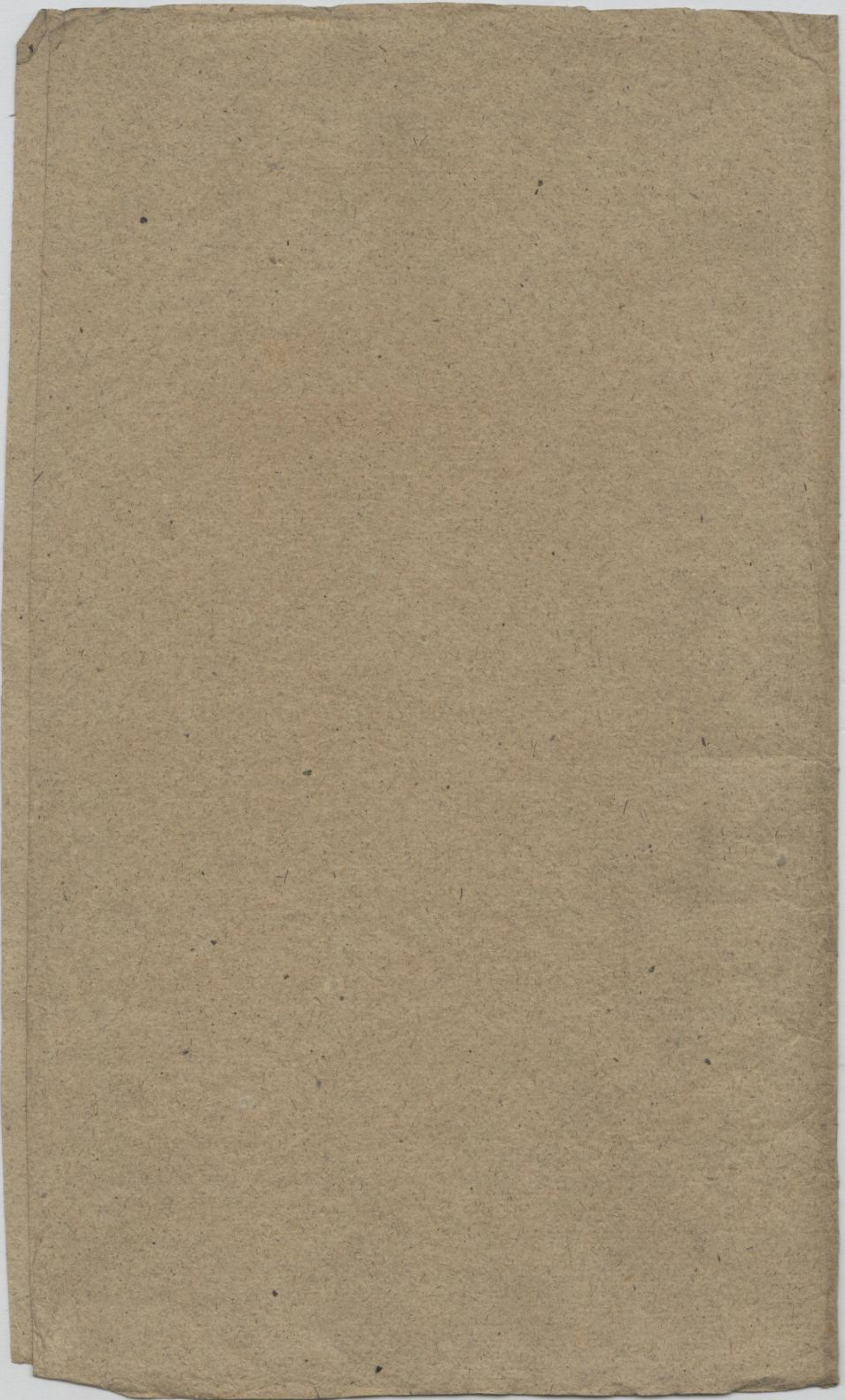
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Violino Primo.

Adagio

Allegro

*Handwritten scribbles*

Mus. 2474-Q-25

*Handwritten scribbles*



*Handwritten scribble*

Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score includes dynamic markings such as *piano.* and *forte.* and a section with a wavy line above the notes. The paper shows signs of age, including foxing and some staining.

*Handwritten scribbles and markings at the bottom of the page.*

2

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into 14 systems, each consisting of three staves. The notes are small, dark ink dots, and the clefs are simple, hook-like symbols. The paper shows signs of age, including foxing and some staining. The notation appears to be a form of early musical shorthand or tablature, possibly for a lute or similar instrument. The overall appearance is that of a historical manuscript page.

This image shows a page of aged, yellowed paper with twelve horizontal staves of musical notation. Each staff consists of five lines. The notation is handwritten in dark ink and appears to be a form of musical shorthand or tablature, possibly for a lute or similar stringed instrument. It features various symbols, including dots, vertical lines, and some larger characters that could be letters or numbers. The paper shows signs of age, with some staining and a slightly uneven texture. The notation is arranged in a single column across the page.



# Violino Primo.

The musical score is written on 12 staves. The first staff is labeled 'Adagio' and the second 'Allegro'. Both movements are in G major (one sharp) and 4/4 time. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and articulation marks such as 't' for trills. The paper shows signs of age, including some staining and foxing.

Mus. 2474-Q-25

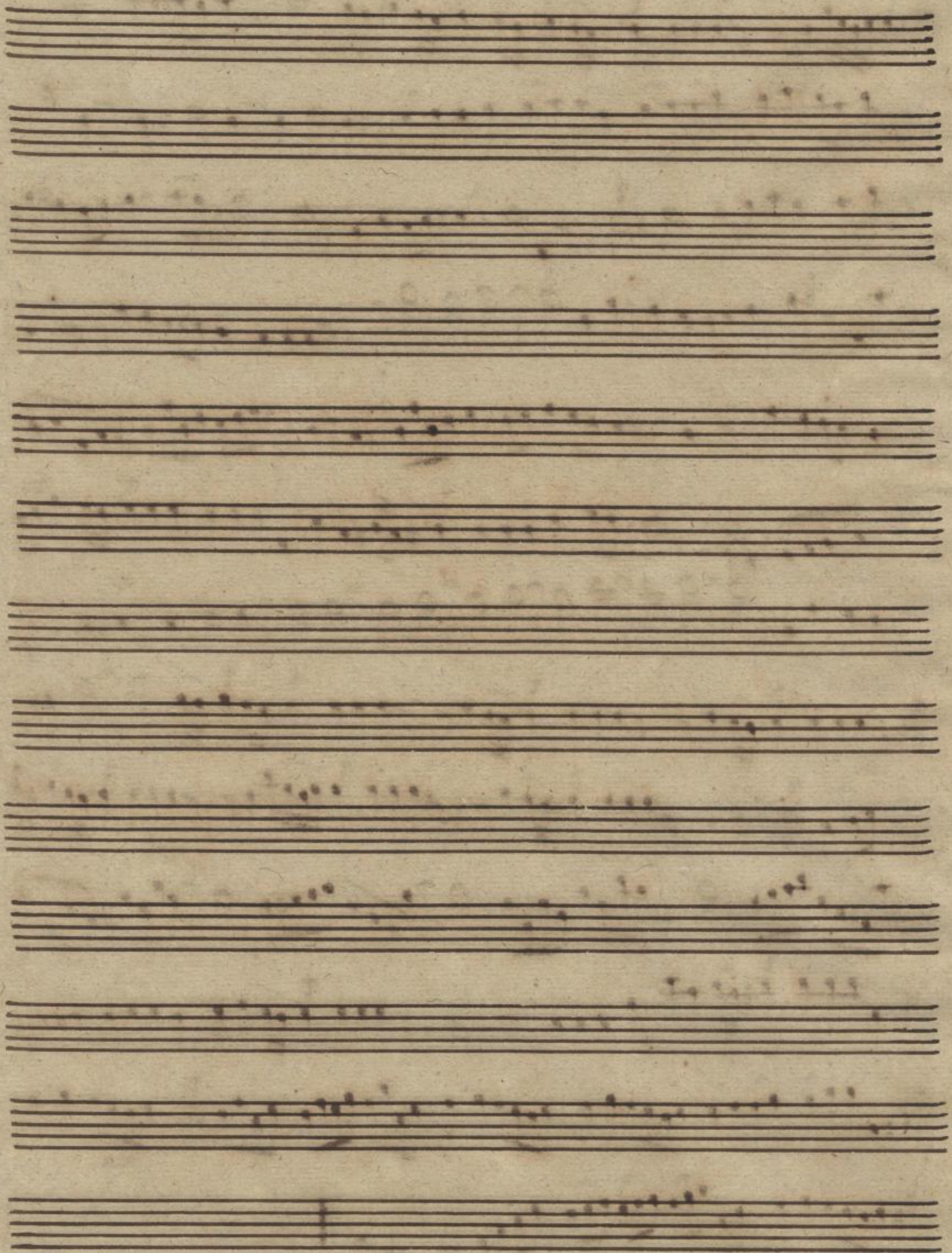
*Handwritten signature or scribble*



*Handwritten number 73*

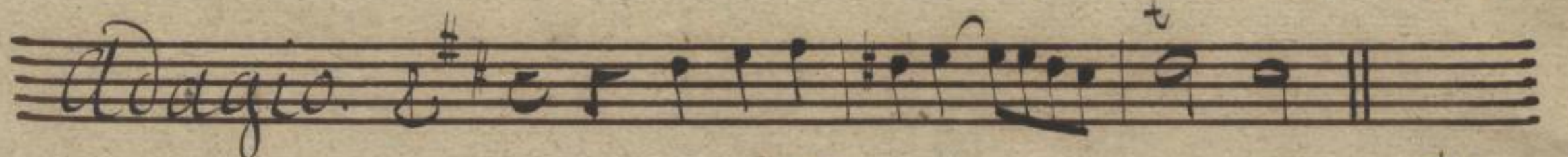
*Handwritten number 4*


A handwritten musical score on aged, yellowed paper, consisting of 12 staves of music. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills marked with a 't' above the notes. The score includes dynamic markings: 'piano.' (piano) and 'for.' (forte) are written in cursive below the staves. The paper shows signs of age, with some staining and a slightly irregular edge. At the bottom of the page, there are some faint, illegible markings and a small scribble.

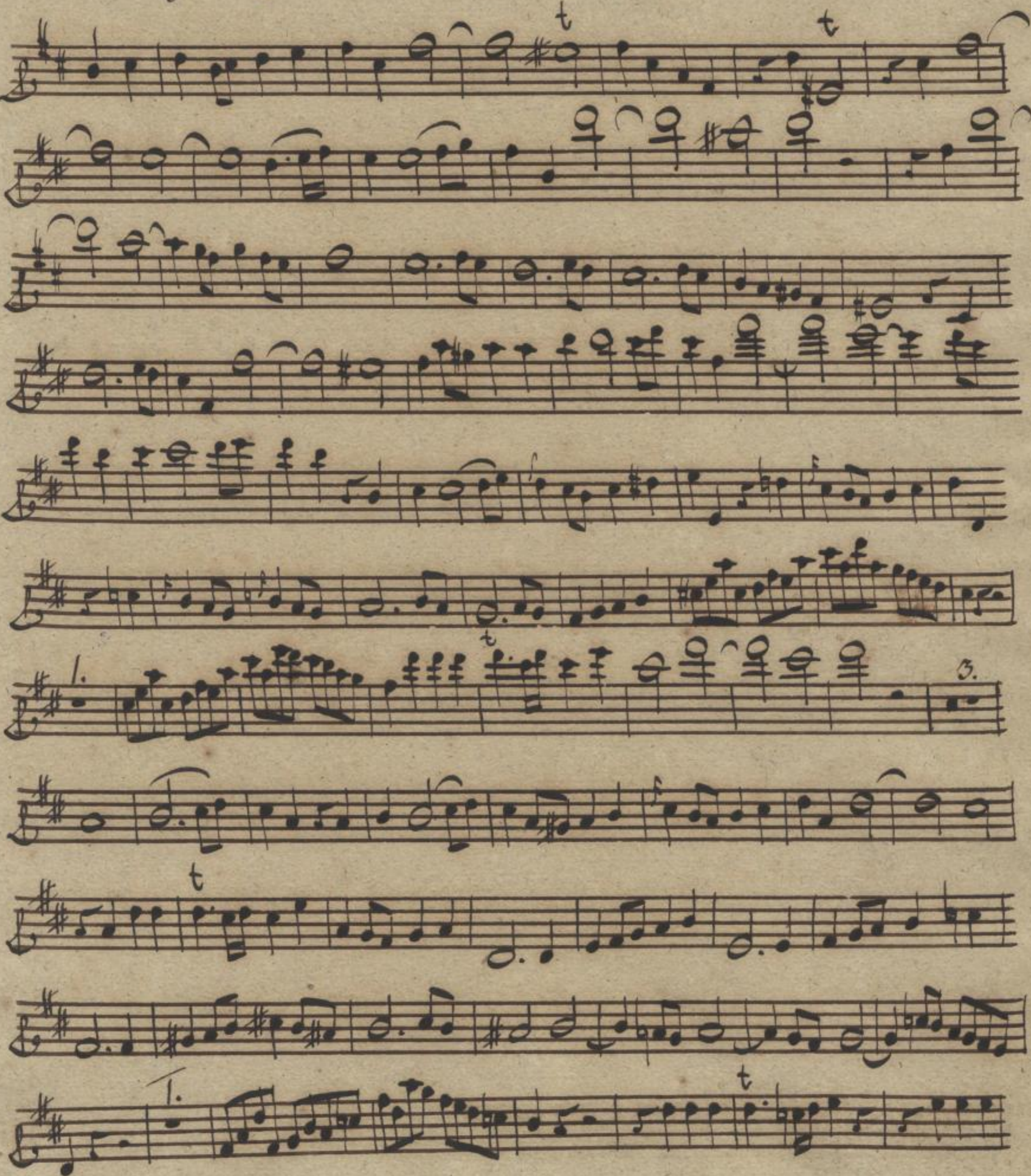




Violino Primo.

Adagio. 

Allegro. 



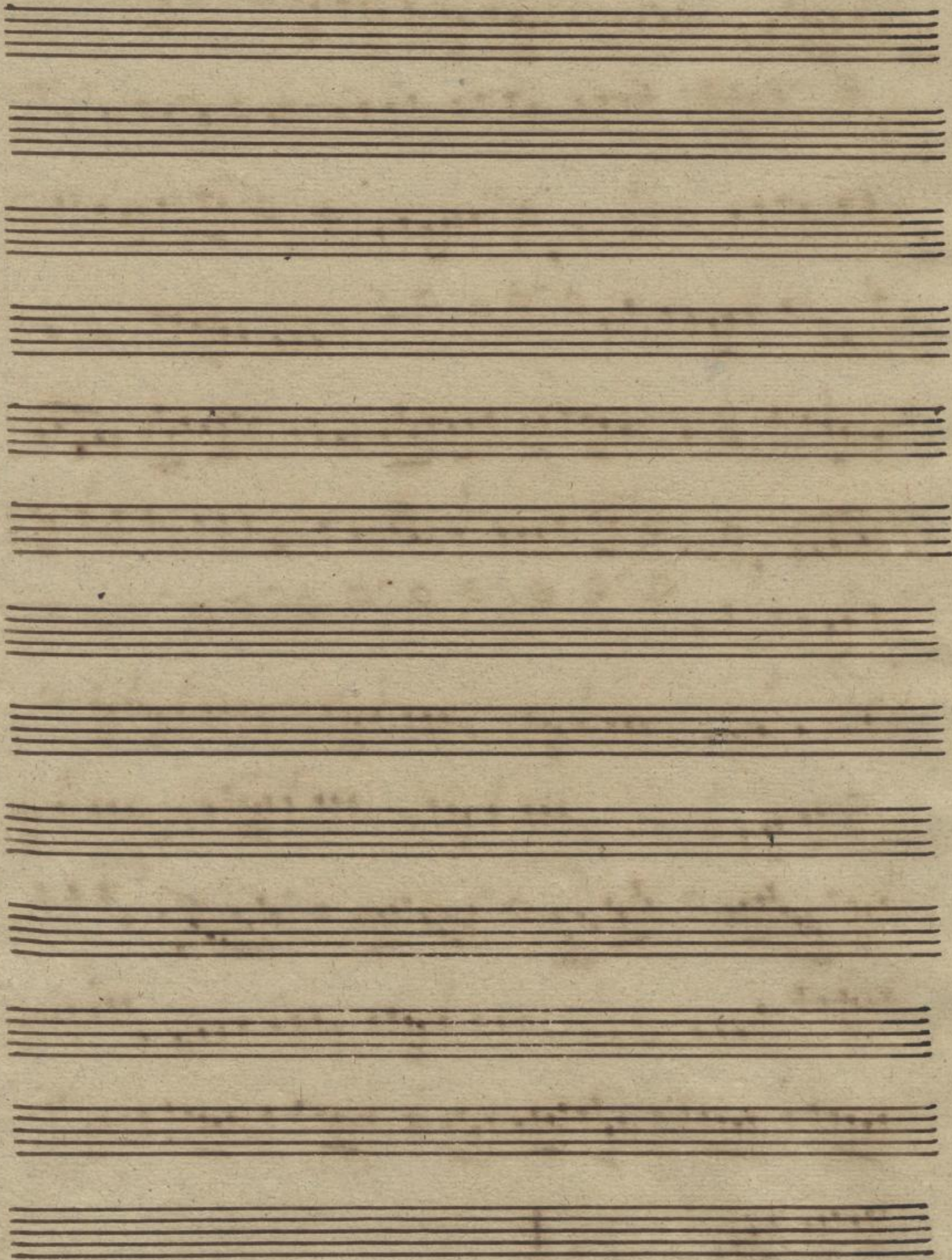
6. 443

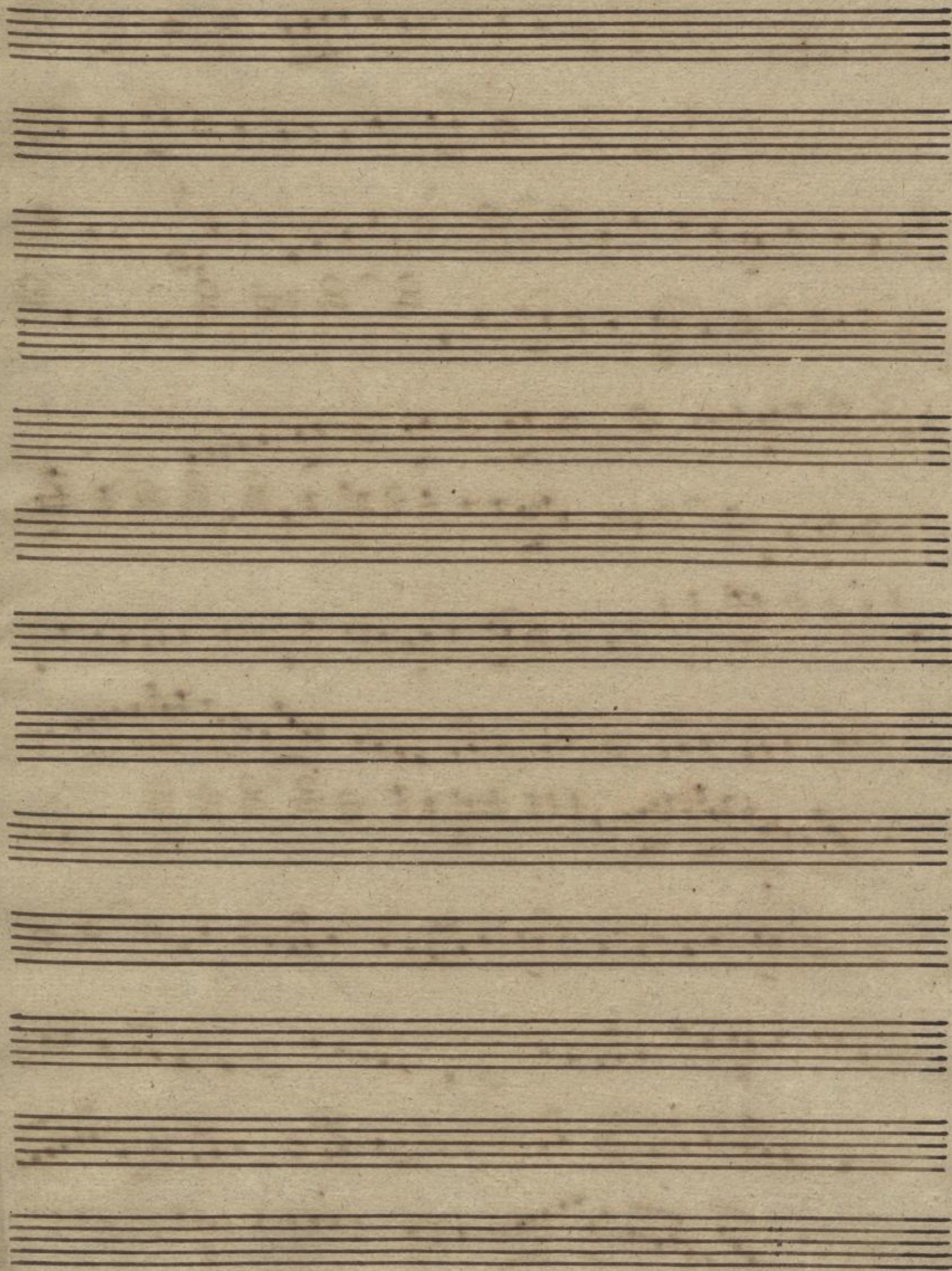
Mus. 2474-Q-25



15

A handwritten musical score on aged, yellowed paper, consisting of 13 staves of music. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills marked with a 't' above the notes. Dynamic markings include 'piano.' and 'forte.' written in cursive. The score concludes with a double bar line and the number '182.' written below it. There are some faint pencil markings and a small 'x' at the bottom of the page.

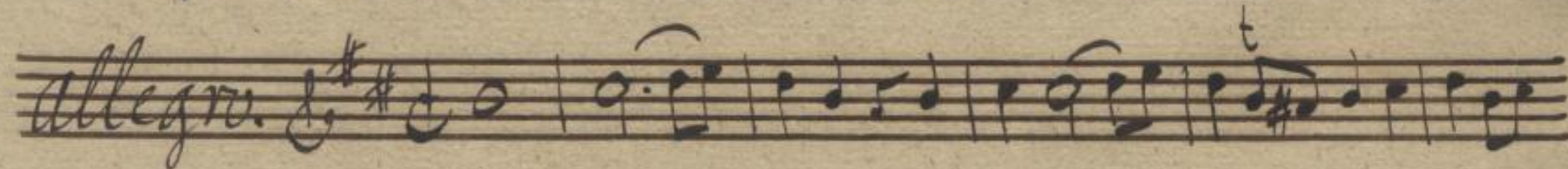


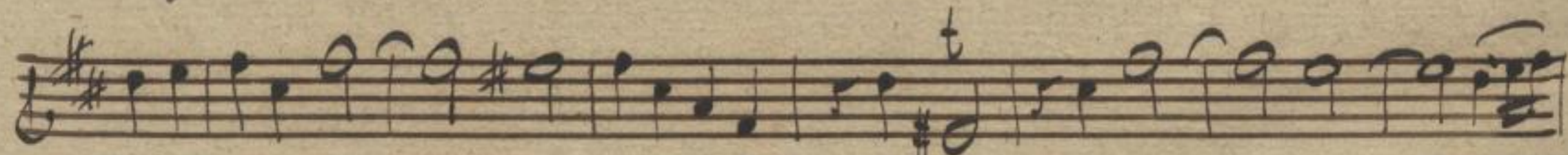




Violino Primo.

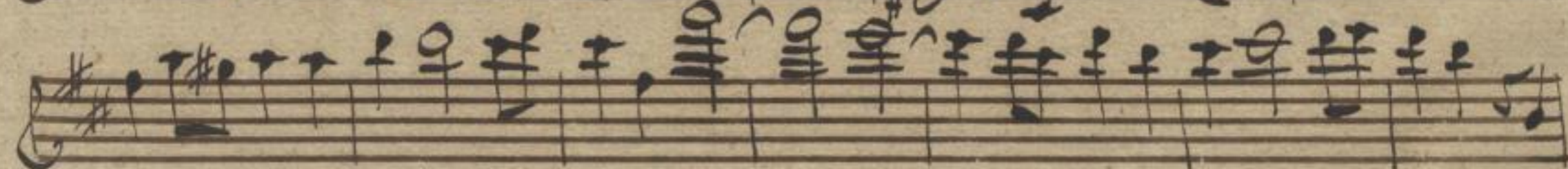
*Adagio.* 

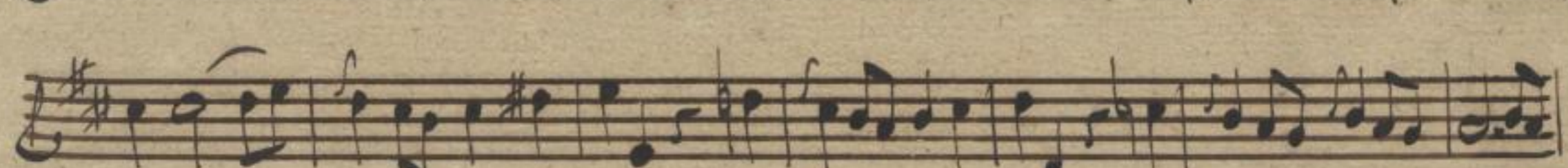
*Allegro.* 






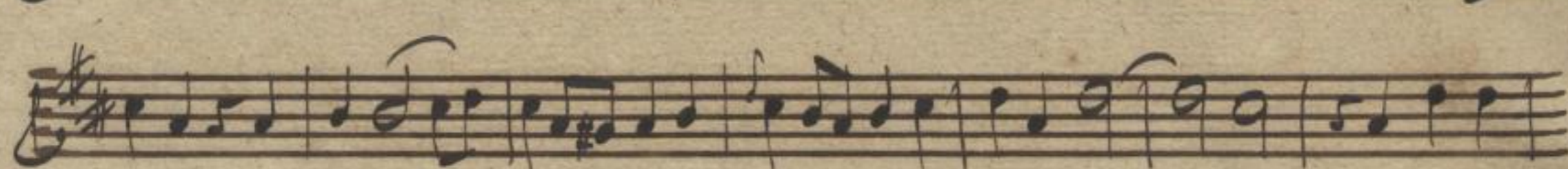




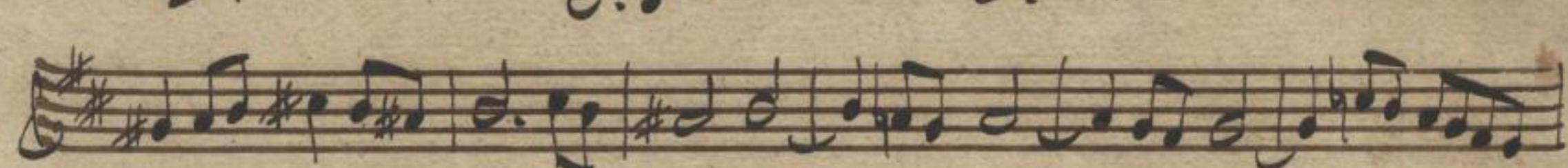














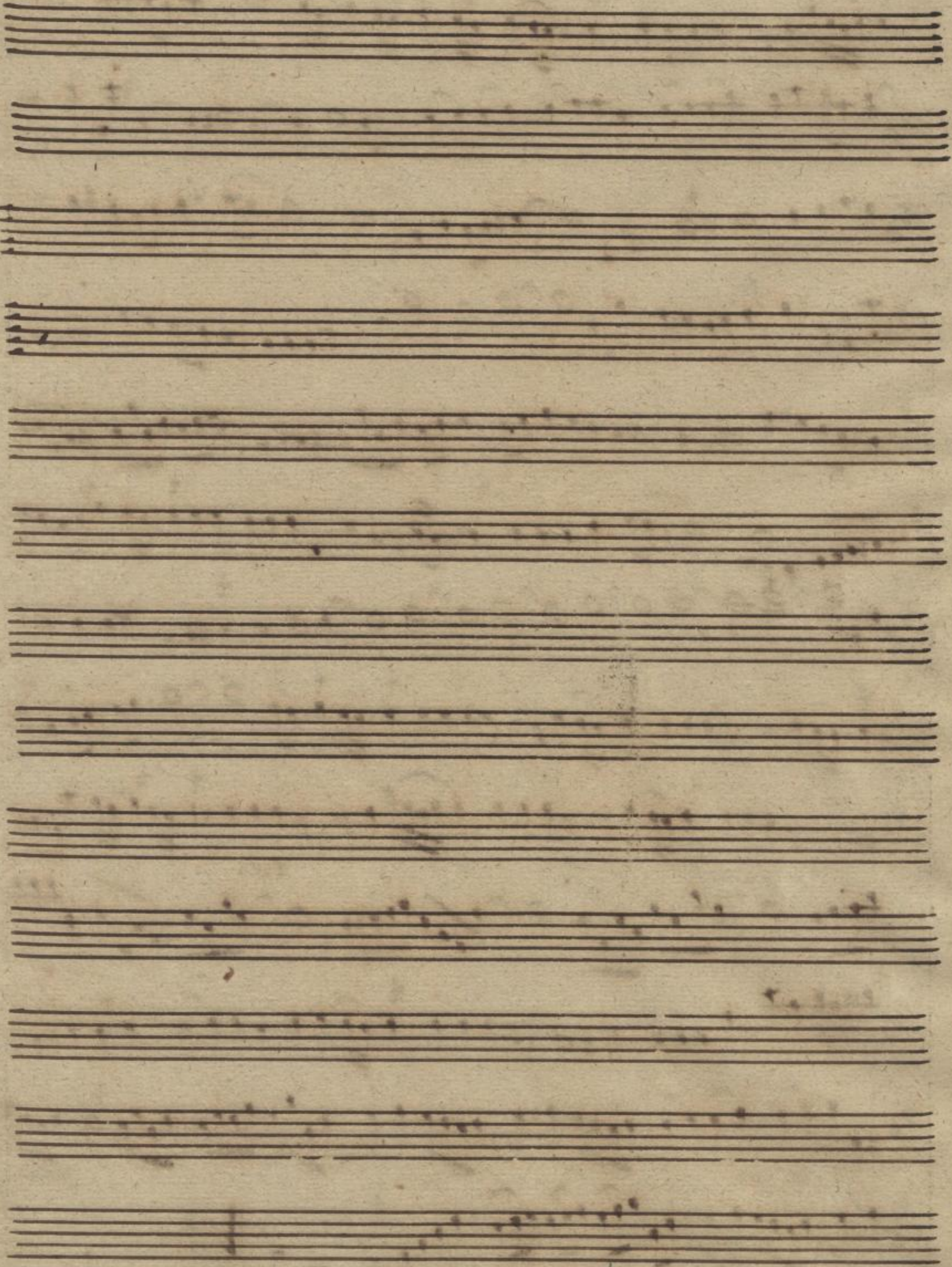
Mus. 2474-Q-25

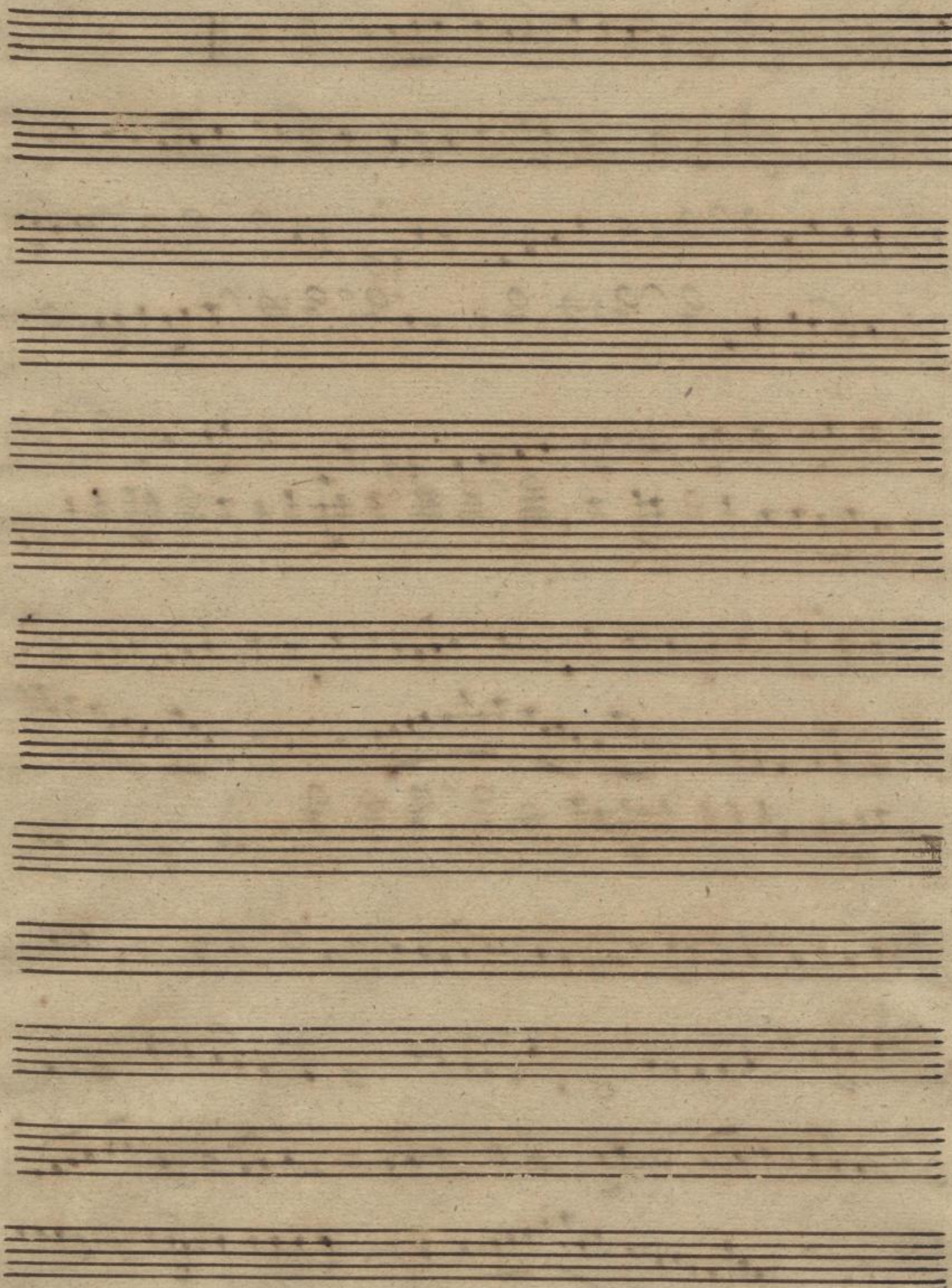
~~6 2 4 4 3~~



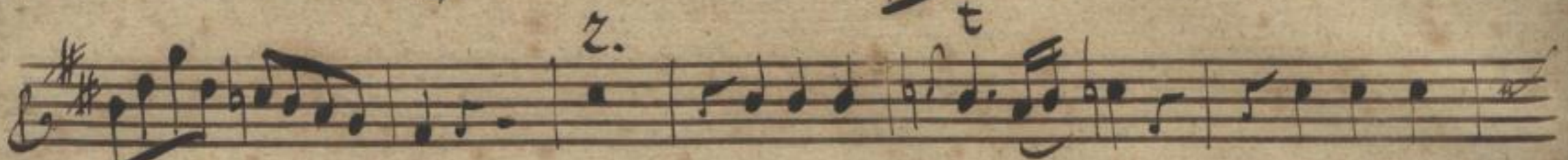
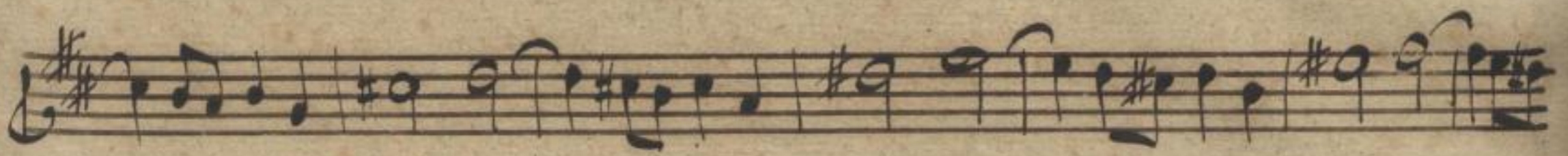
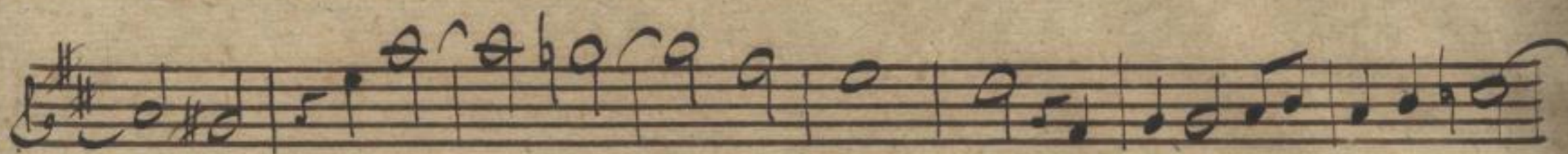
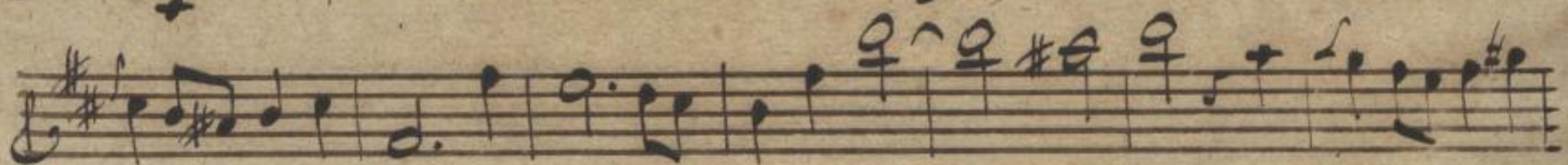
8  
17

A handwritten musical score on aged, yellowed paper, consisting of 13 staves of music. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. There are several trills marked with a 't' above the notes. The score includes dynamic markings: 'piano.' (piano) appears on the 10th staff, and 'for.' (forte) appears on the 10th and 13th staves. The piece concludes with a double bar line and a decorative flourish. There is a faint signature or scribble at the bottom center of the page.





*Violino secondo.*



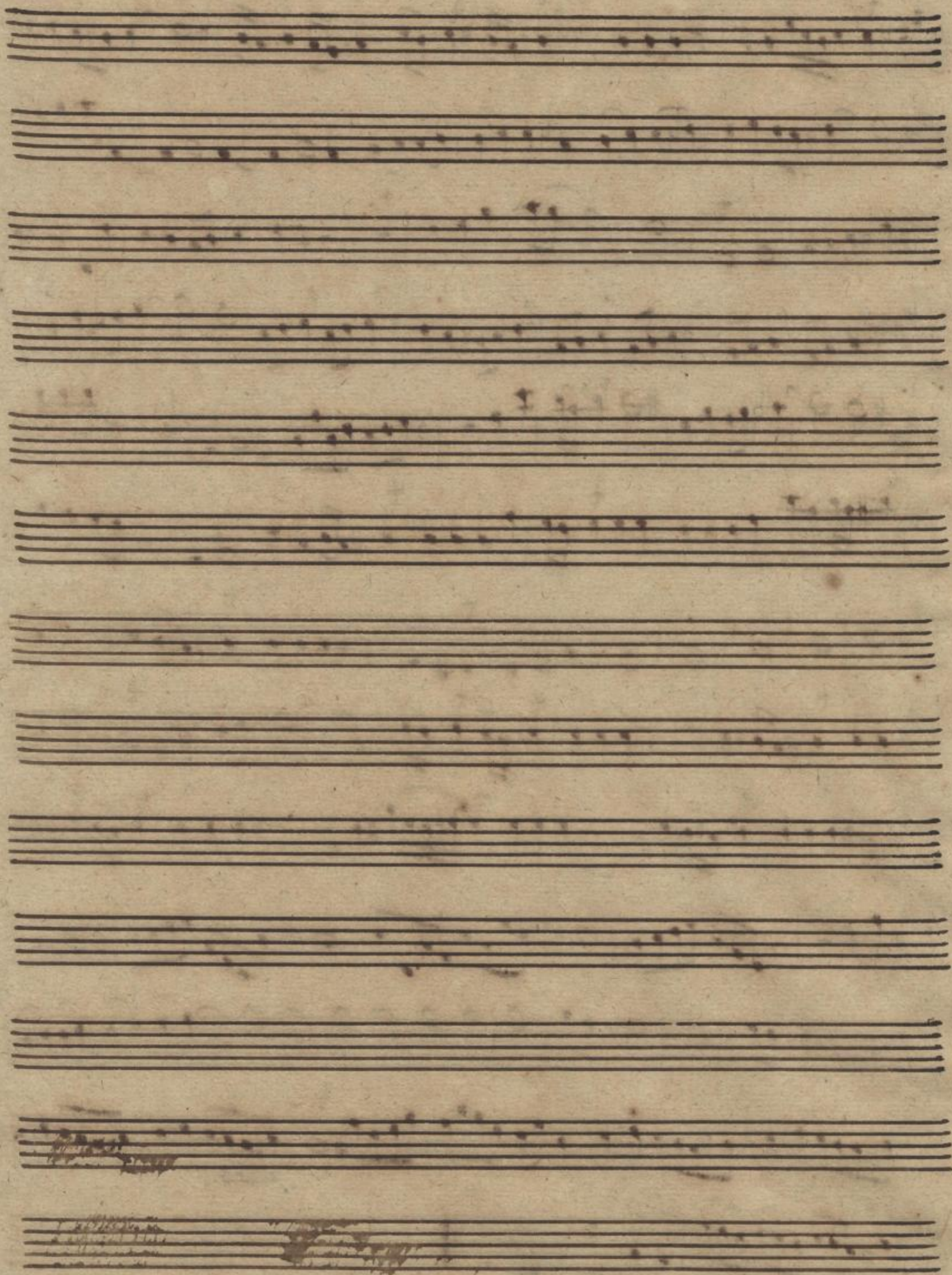
Mus. 2474-Q-25

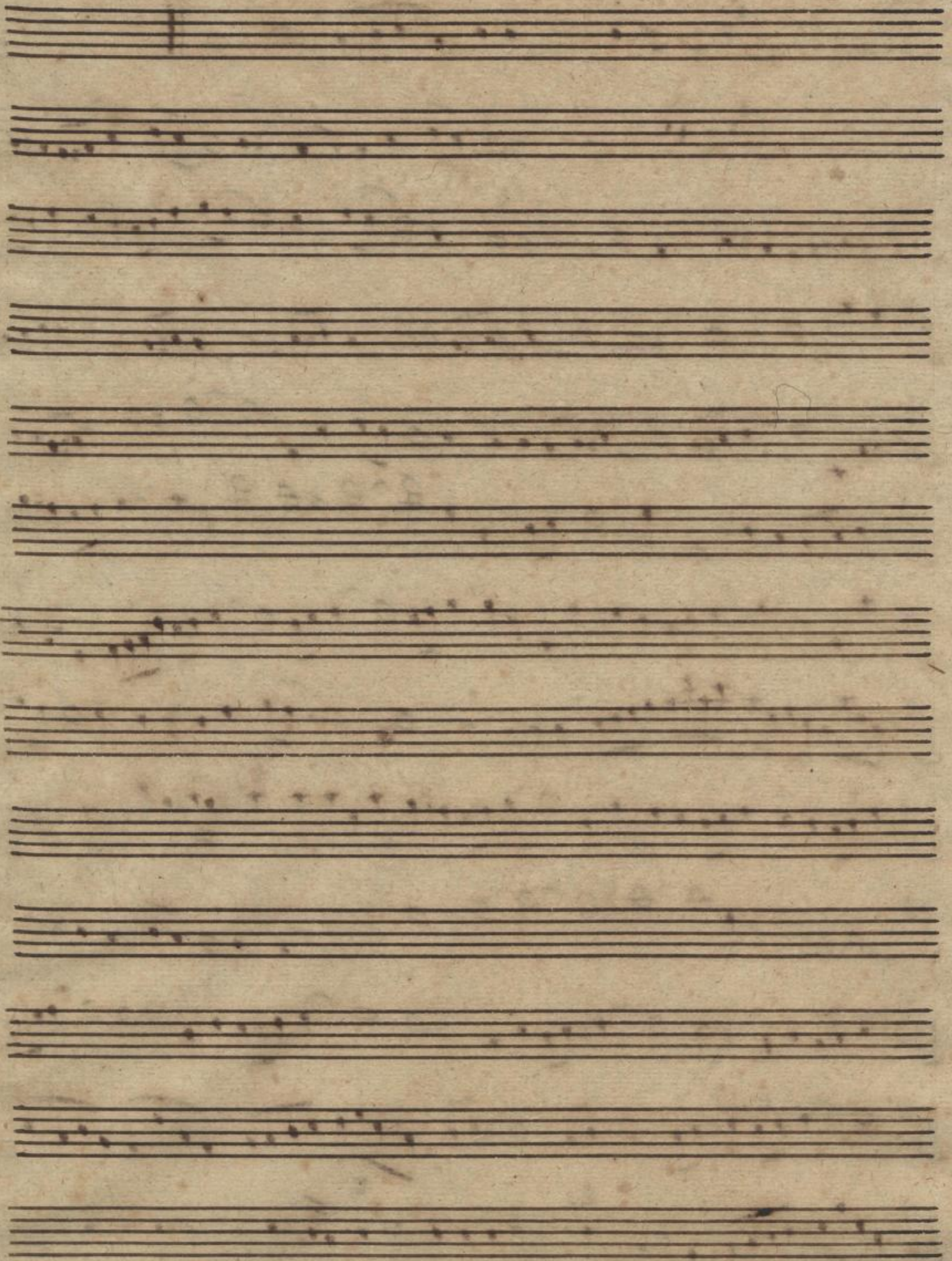
*Handwritten scribbles and numbers, possibly a library or collection number.*



Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Trills are marked with 't' and first endings with '1.'. The piece concludes with a double bar line and the word 'for.' below the final staff.


8  
77




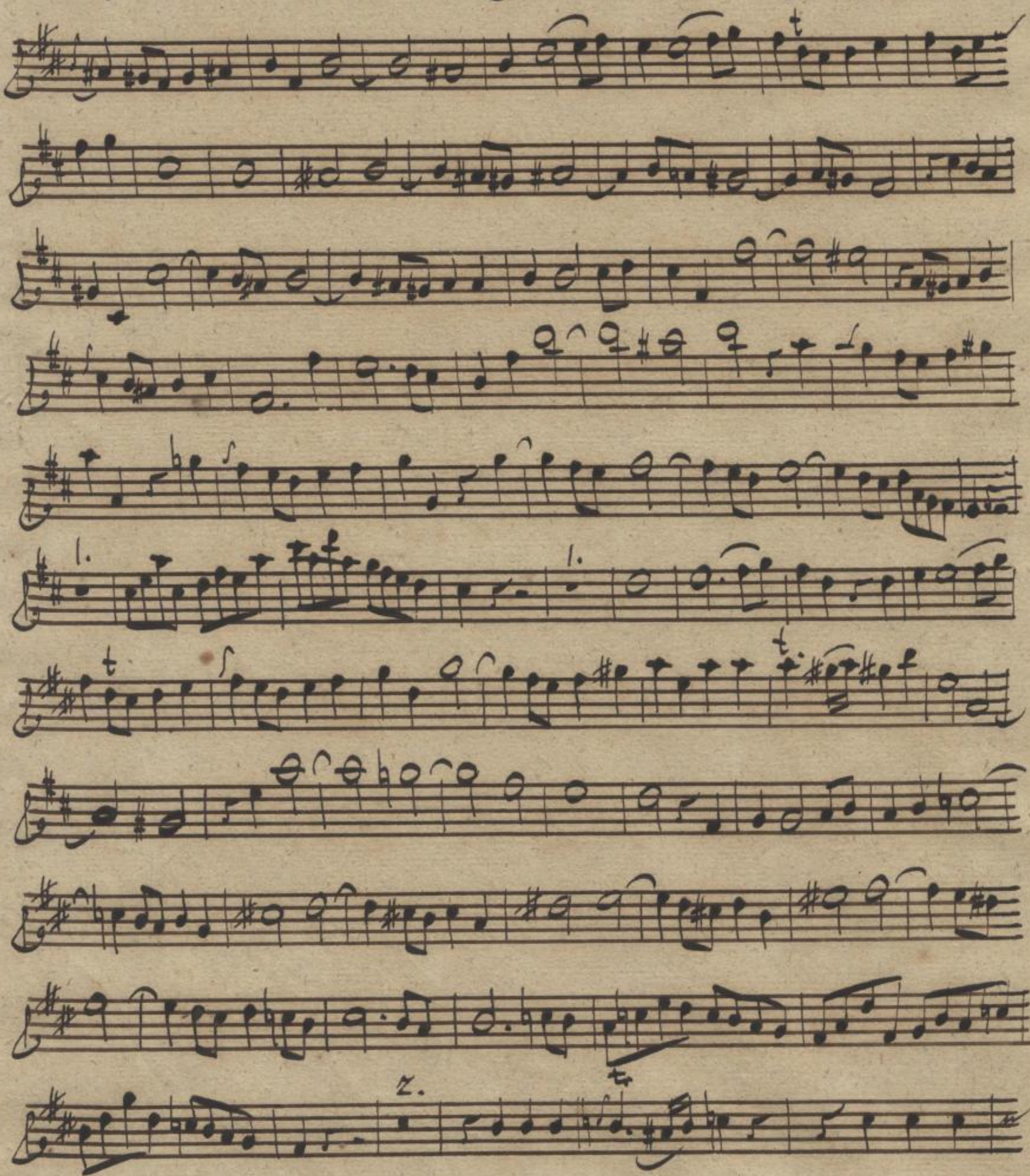




*Violino secondo.*

*Andante.* 

*Alllegro* 



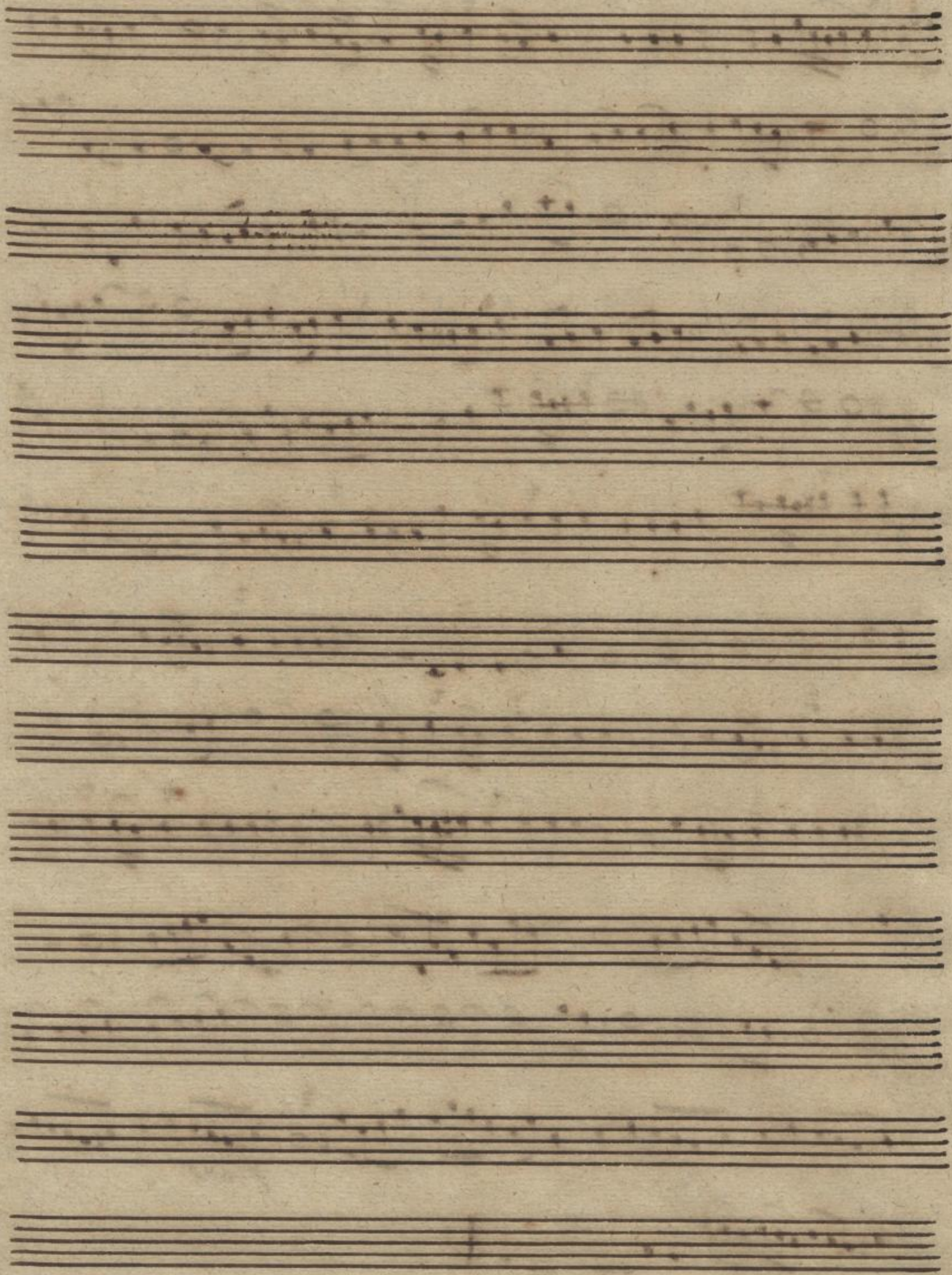
*Car. 443*

Mus. 2474-Q-25



*23*  
72


Handwritten musical score on aged paper, consisting of 13 staves of music. The notation includes various note values, rests, and dynamic markings such as "forte." and "piano." The paper shows signs of age, including some staining and a small mark near the bottom center.




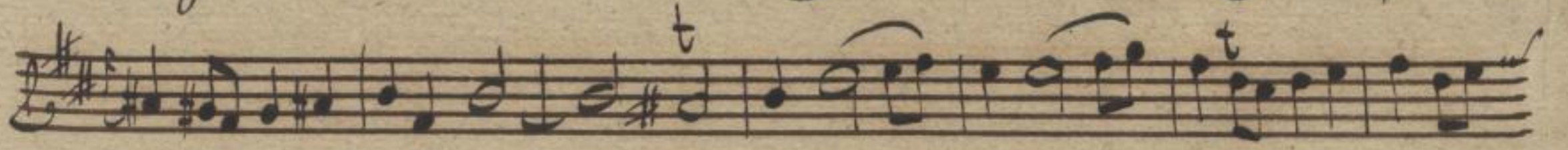
*Handwritten title or text, possibly "Gloria"*


A page of handwritten musical notation on aged, yellowed paper. The page contains 14 staves, each consisting of five horizontal lines. The notation is written in dark ink and includes various note heads, stems, and beams. The paper shows signs of age, including foxing and some staining. The handwriting is somewhat faded and the ink is dark brown or black.


*Violino secondo.*

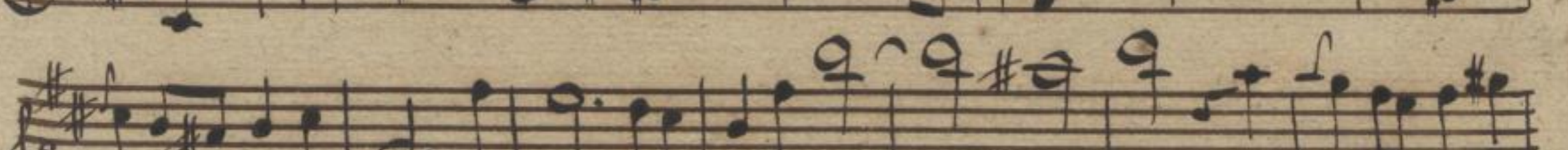
*Adagio.* 

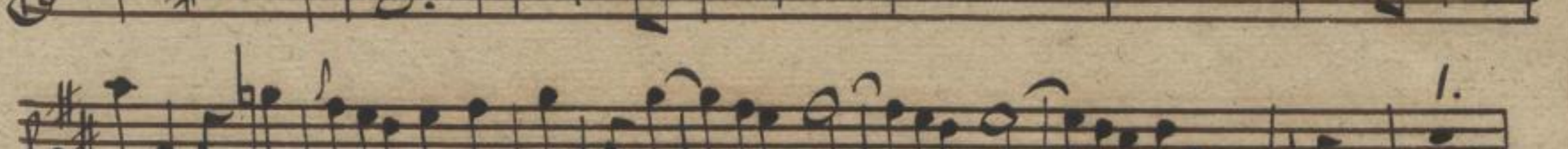
*Allegro.* 







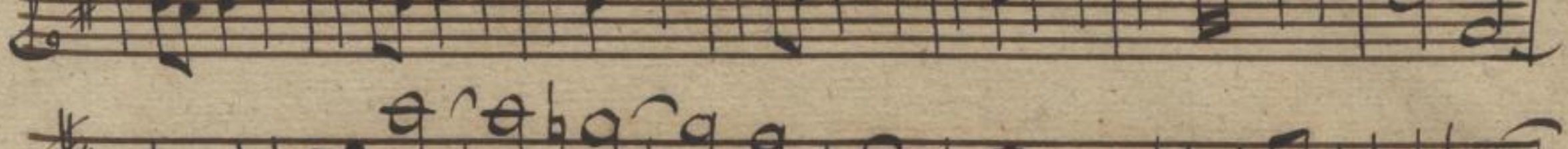


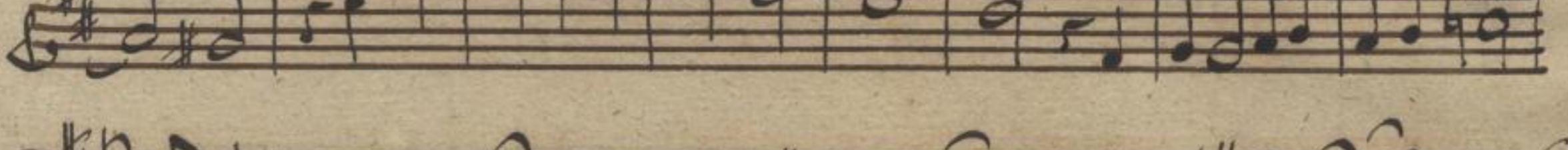


















Mus. 2474-Q-25

*6 of 443*

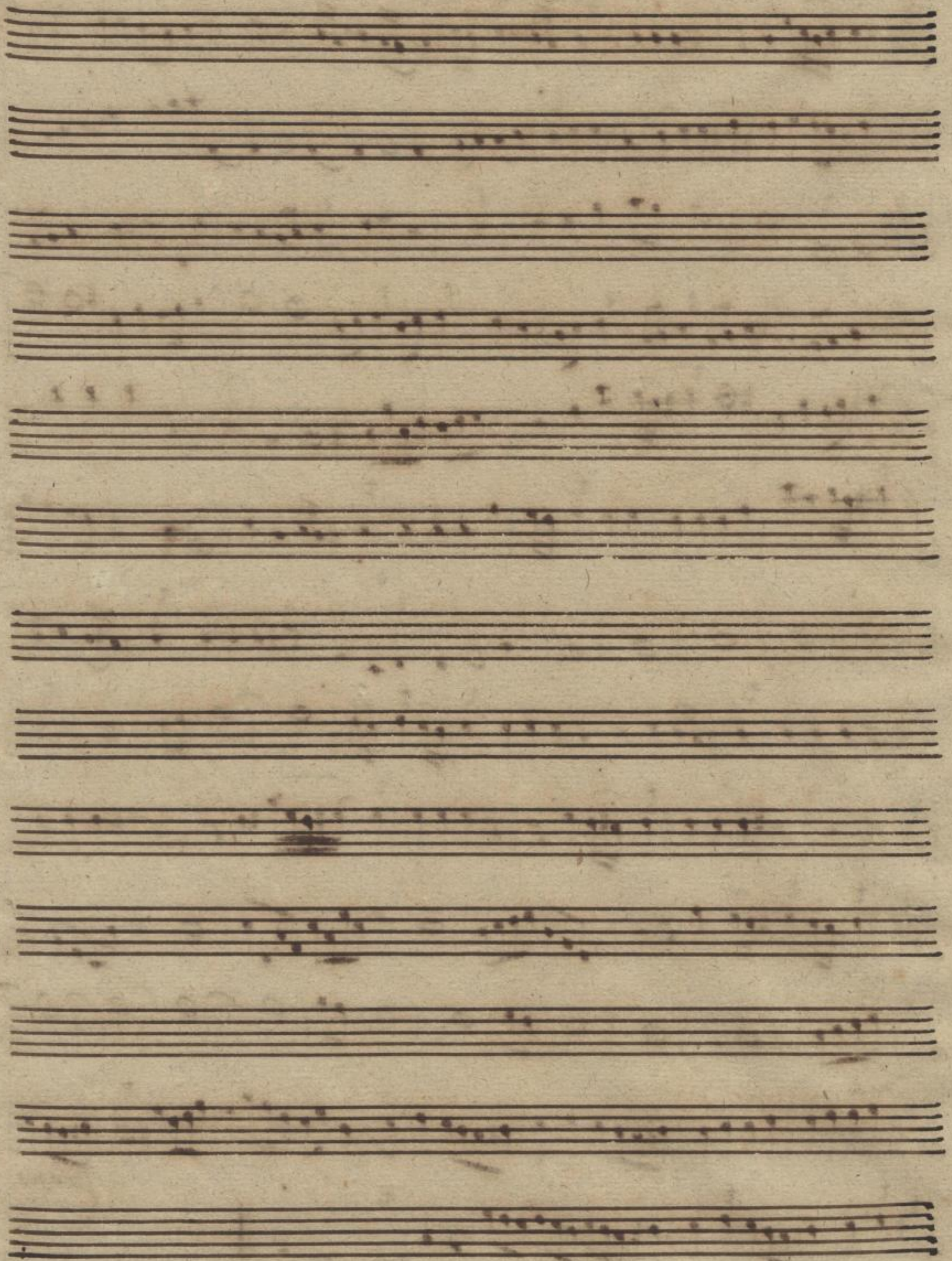


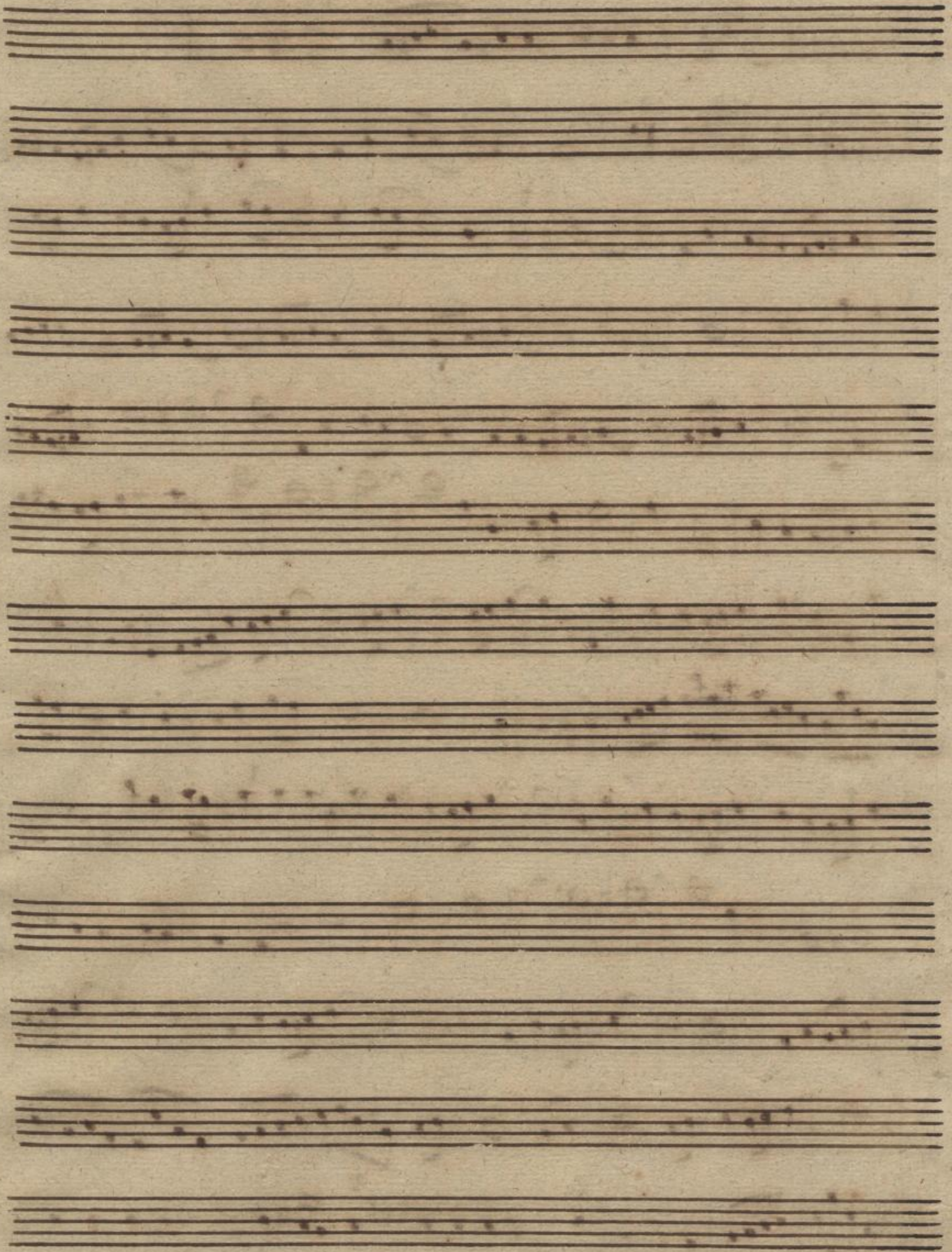
*21*

44

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. Trills are indicated by 't' above notes. Dynamics include 'forte.' and 'piano.'

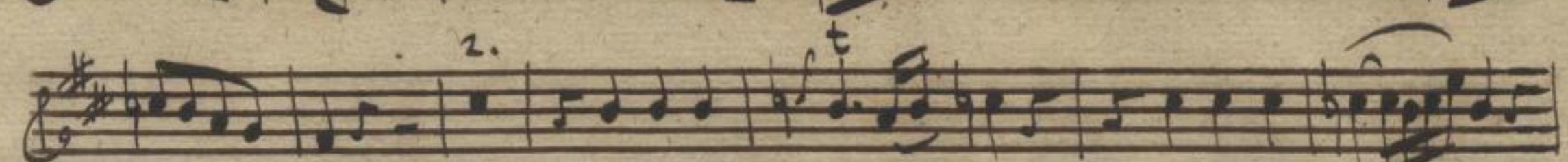
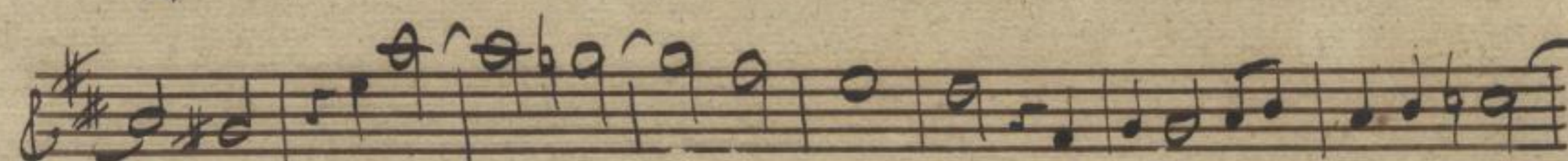
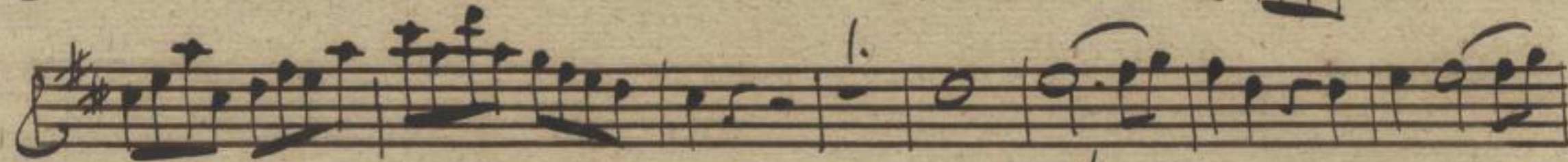
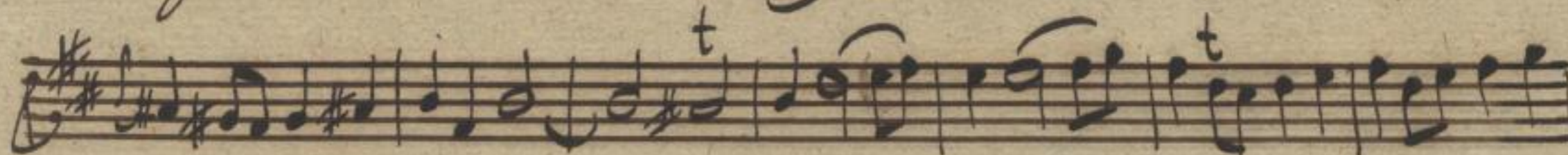
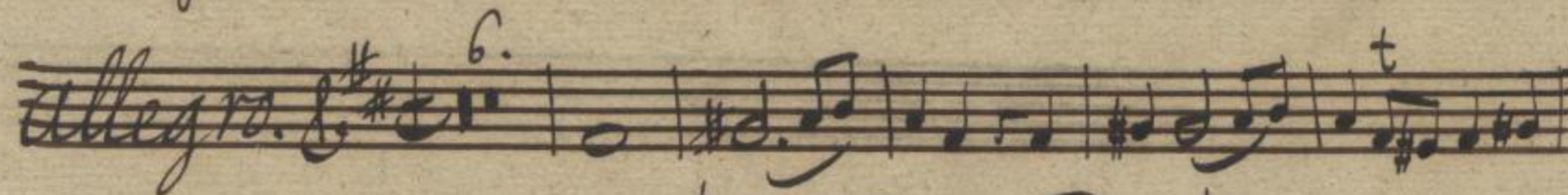
15  
22  
182.  
24  
25







# Violino secondo.



6443  
Mus. 2474-Q-25

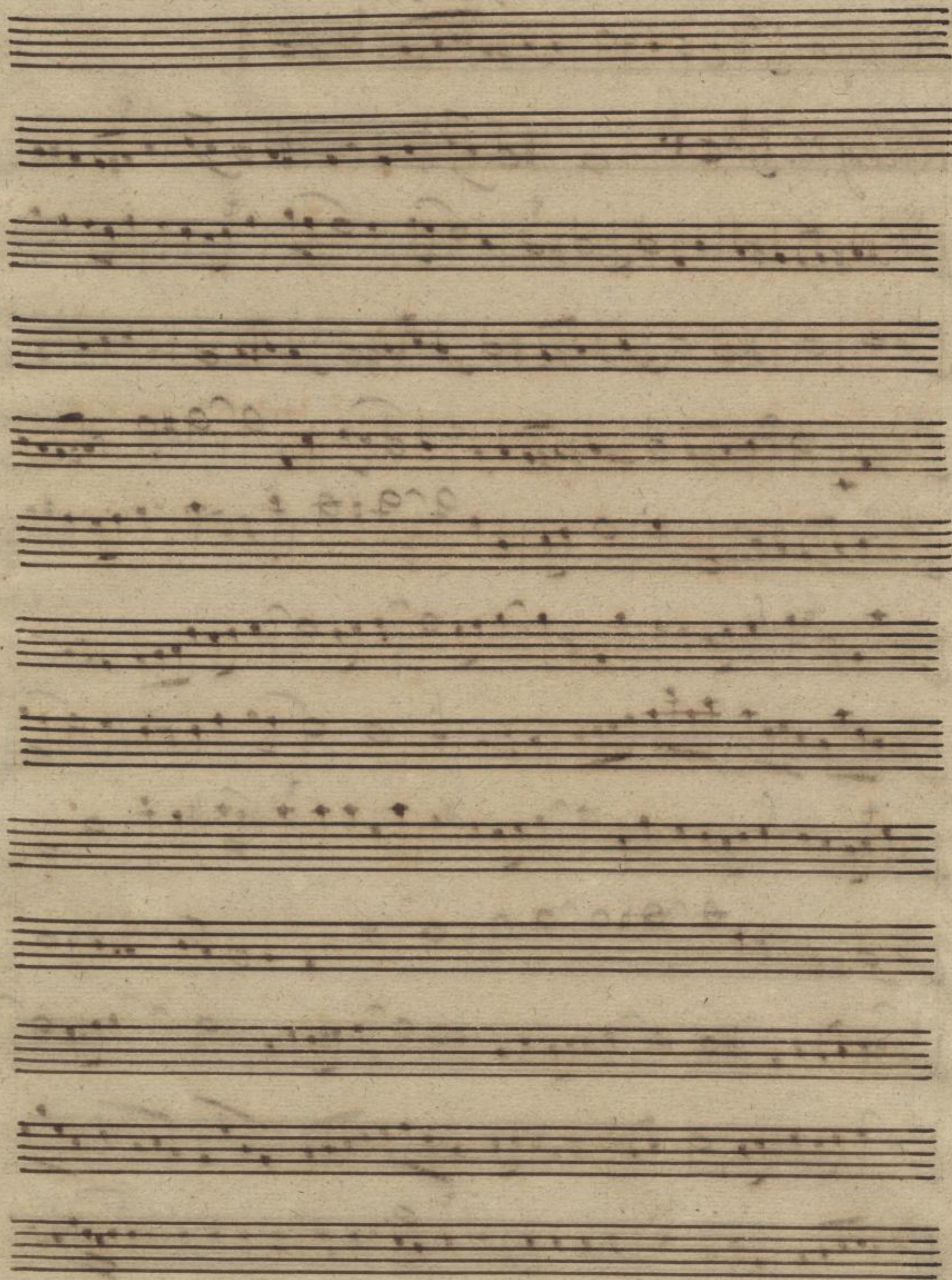


19  
16

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. Trills are marked with 't' above notes. First endings are marked with '1.' and repeat signs. The piece concludes with a double bar line and a final chord. Performance markings include 'for.' at the bottom left, 'piano.' at the bottom right, and a signature at the bottom center.

*[Handwritten signature]*  
72

This image shows a page of aged, yellowed paper with twelve horizontal staves of musical notation. Each staff consists of five lines. The notation is handwritten in dark ink and appears to be a form of musical shorthand or tablature, possibly for a lute or similar stringed instrument. It features various symbols, including dots, lines, and some larger characters, arranged across the staves. The paper shows signs of wear, including creases and some staining.



Basso.

The musical score is written on 13 staves. The first staff begins with the tempo marking "Adagio." and a key signature of two sharps (F# and C#). The second staff begins with the tempo marking "Allegro." and the same key signature. The notation includes a variety of note values, rests, and articulation marks such as "t" (tutti) and "l." (lento). The paper shows signs of age, including some staining and a small circular stamp at the bottom center.

6 a 443

Mus. 2474-Q-25

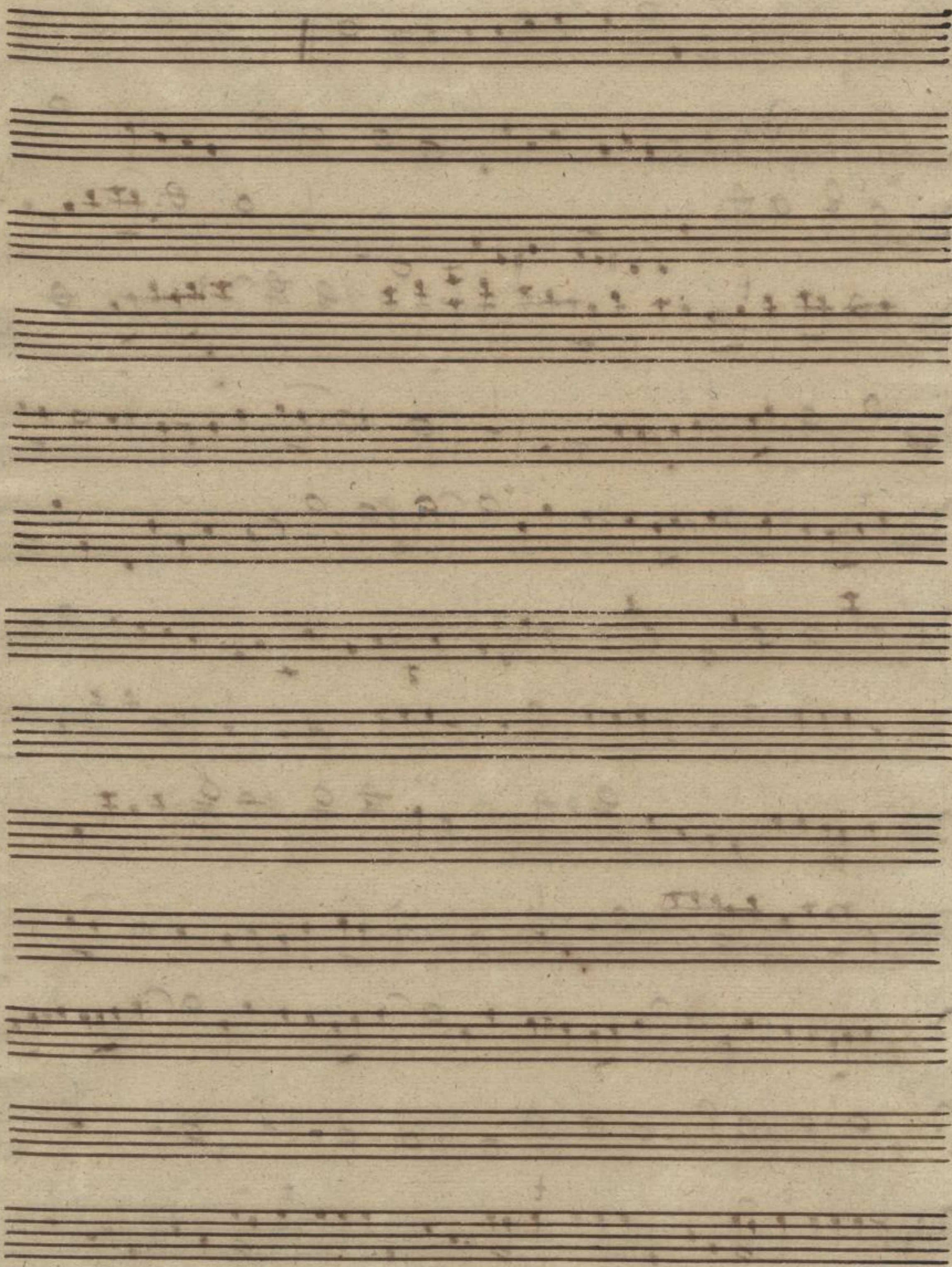


3

72

A handwritten musical score on aged, yellowed paper. The score consists of ten systems, each with two staves. The notation is in a single system with a treble clef and a key signature of two sharps (F# and C#). The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are several dynamic markings: 't' (tutti) appears in the first, fourth, sixth, seventh, and eighth systems; 'piano.' (piano) is written above the seventh system; and 'for.' (forte) is written below the eighth system. The score concludes with a double bar line and a final flourish in the tenth system. Below the staves, there are some faint pencil markings, including a large 'X' and the number '19'.

This image shows a page of aged, yellowed paper with ten systems of musical notation. Each system consists of a pair of five-line staves. The notation is handwritten in dark ink and includes various symbols such as notes, rests, and clefs, though they are somewhat faded and difficult to read precisely. The paper shows signs of wear, including foxing and some staining.





# Basso.

Adagio.

Allegro.

*C. H. H. S.*  
Mus. 2474-Q-25

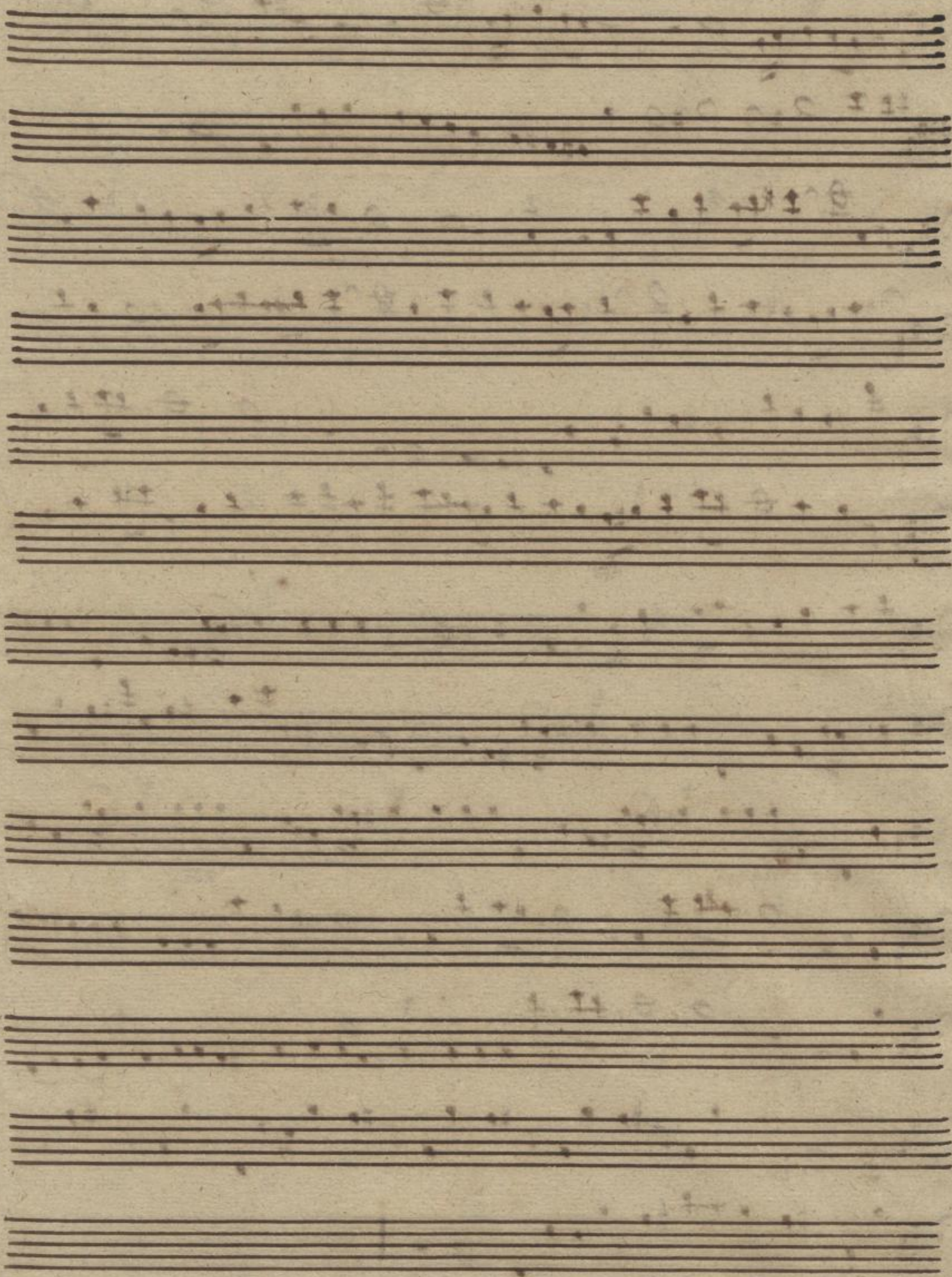


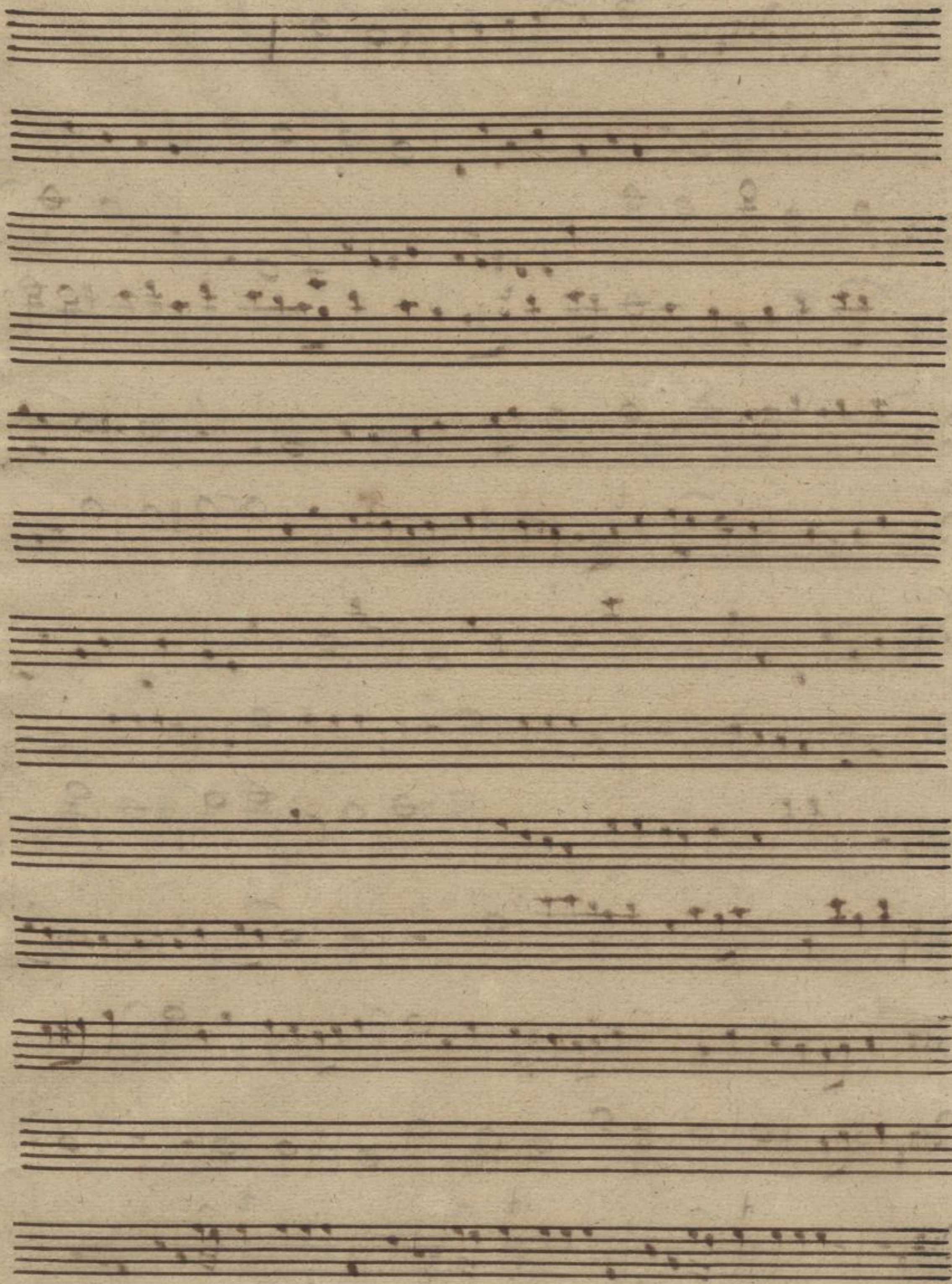
5  
20

Handwritten musical score on aged paper, consisting of 12 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features various note values, rests, and dynamic markings such as "piano." and "for.". There are also first and second endings marked "1." and "2.". The page number "182." is written at the bottom center.

182.

21





# Basso.

The image shows a handwritten musical score for a Bass part, consisting of 13 staves. The notation includes various clefs (soprano, alto, tenor, and bass), time signatures (3/4 and 4/4), and dynamic markings such as *Adagio*, *Allegro*, *f*, *ff*, *t*, and *l.*. The music is written in a historical style with many slurs and ties. The key signature is D major (two sharps). The first staff is marked *Adagio* and the second *Allegro*. The score concludes with a double bar line and repeat dots.

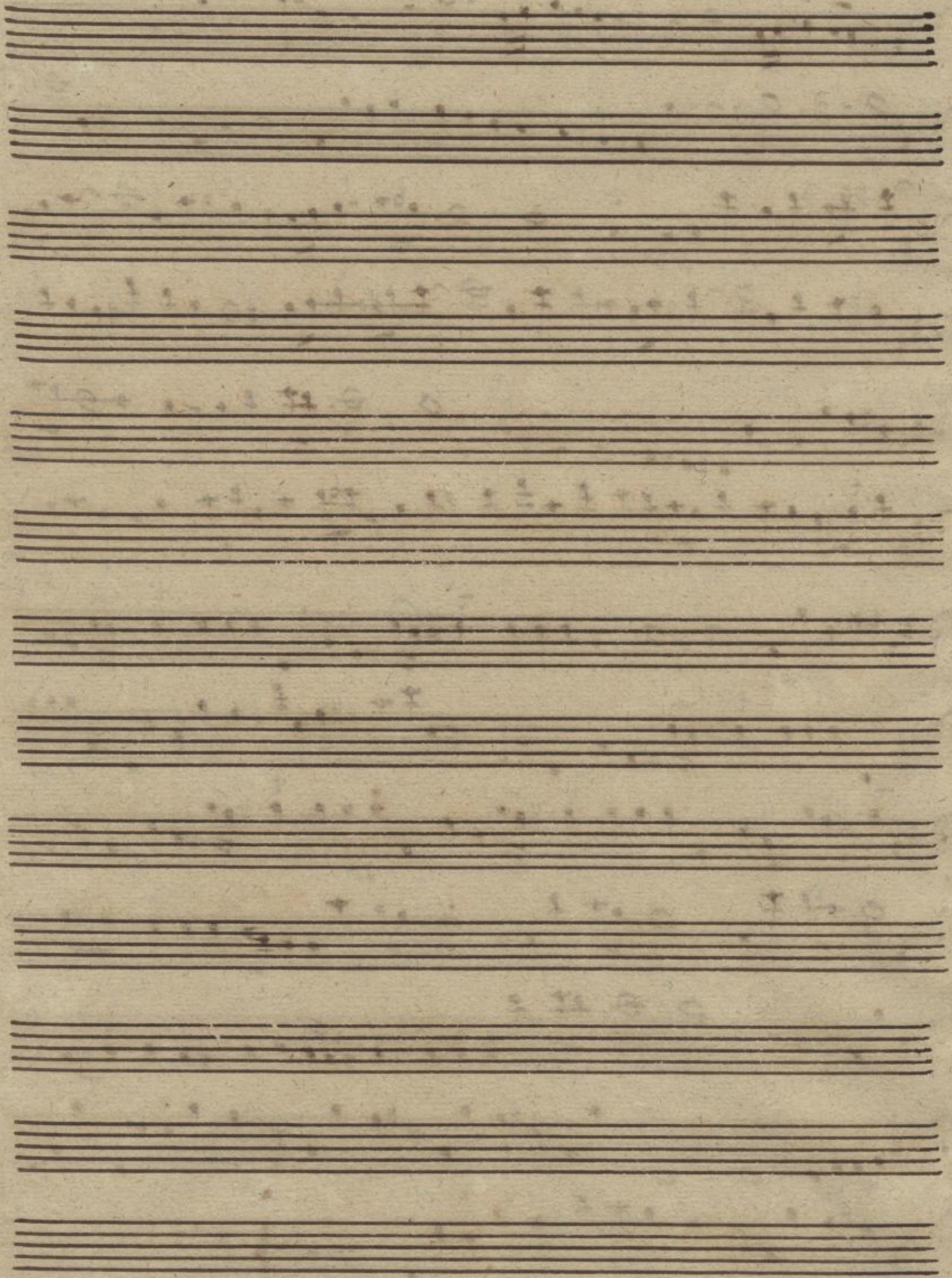
*Bo. 4/13*  
Mus. 2474-Q-25



~~22~~  
22

Handwritten musical score on aged paper, consisting of 14 staves. The notation includes various note values, rests, and dynamic markings such as "piano.", "for.", and "t". The key signature has two sharps (F# and C#). The page number "182." is written at the bottom right of the final staff.

23



*Handwritten title or text at the top of the page.*

A page of handwritten musical notation on ten staves. The notation is written in dark ink on aged, yellowish paper. Each staff contains a series of notes, some with stems and flags, and some with clefs. The handwriting is somewhat faded and there are some ink smudges and stains on the paper. The notes are arranged in a sequence across the staves, suggesting a single melodic line or a simple harmonic structure. The paper shows signs of age, including some foxing and a slightly uneven texture.



Basso.

*Adagio.*

*Allegro.*

Mus. 2474-Q-25

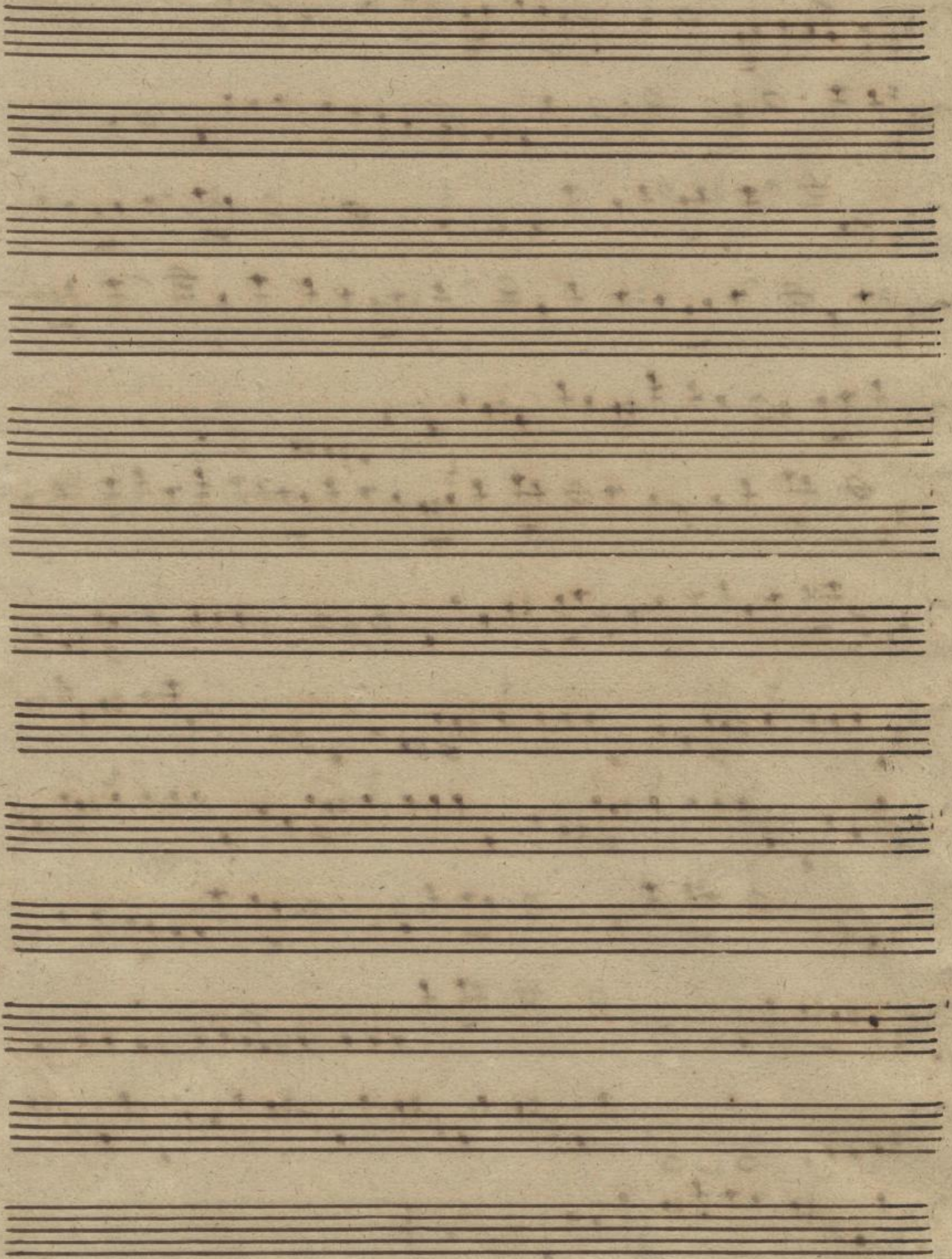
~~8/443~~



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, arranged in pairs. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). Dynamic markings such as *piano*, *for.*, and *t.* are present. The score concludes with a double bar line and the number 182.

182.

*[Handwritten signature]*  
25



This image shows a page of handwritten musical notation on aged, yellowish-brown paper. The notation is organized into ten systems, each consisting of two staves. Each staff is drawn with four parallel lines. The notes are small, dark ink dots, and some are connected by short horizontal lines, suggesting a melodic line. The paper shows signs of age, including some foxing and staining, particularly in the middle section. The handwriting is consistent throughout, indicating a single scribe.

# Basso.

*Adagio.*

*Allegro.*

Mus. 2474 - Q - 25



26

Handwritten musical score on aged paper, consisting of 12 staves. The notation includes various note values, rests, and dynamic markings such as "piano." and "for.". The score concludes with a double bar line and the number "182." written below it.

60443

27

A page of aged, yellowed paper with 14 sets of five horizontal lines each, resembling musical staves. The lines are dark and evenly spaced. There are some faint, illegible markings and stains on the paper, particularly near the bottom left corner.

A page of aged, yellowed paper with ten systems of musical notation. Each system consists of two staves, each with five lines. The notation is handwritten in dark ink, featuring various note heads, stems, and beams. The paper shows signs of age, including foxing and some faint, illegible markings. The notation appears to be a single melodic line, possibly for a voice or a single instrument.

*Handwritten signature or initials*



# Basso.

The image shows a page of handwritten musical notation for a Bassoon part. The music is written on 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various note values, rests, accidentals, and dynamic markings such as 't' and 'T.'. The first staff begins with the tempo marking 'Allegro.' and ends with a double bar line. The subsequent staves continue the melodic and harmonic development of the piece.

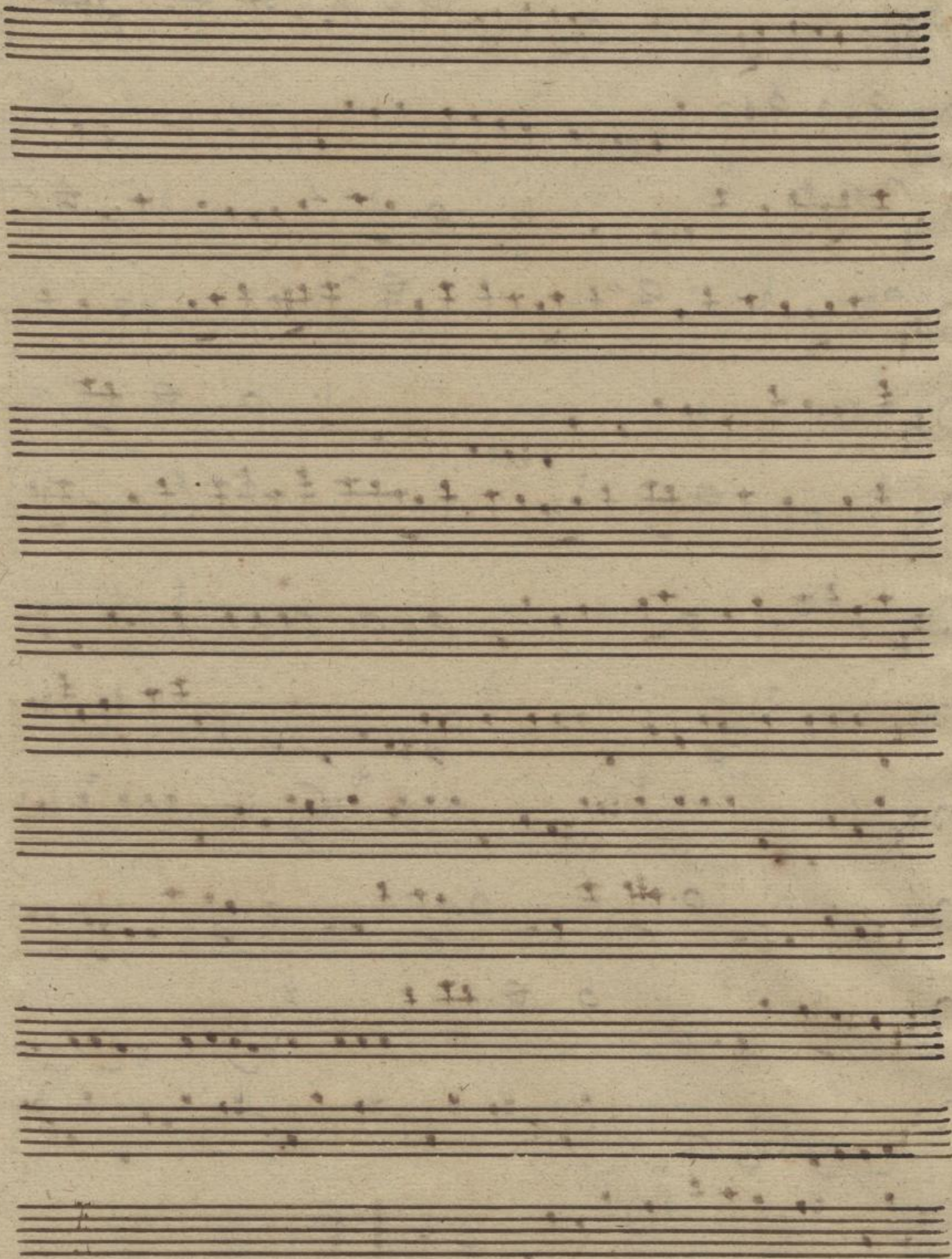
Mus. 2474-Q-25



Handwritten musical score on aged paper, consisting of 14 staves. The notation includes various note values, rests, and dynamic markings such as "piano." and "for.". The piece concludes with a double bar line and the number "182." written below it.

60443

JK 29



A page of aged, yellowed paper featuring 14 horizontal staves of musical notation. Each staff consists of five lines. The notation is handwritten in dark ink and includes various note heads, stems, and beams. The paper shows signs of age, including foxing and some staining. The notation is arranged in a single column, with each staff containing a line of music. The handwriting is somewhat cursive and appears to be from an older manuscript.

W

# Basso.

*Adagio.*

*Allegro.*

Mus. 2474 - Q - 25



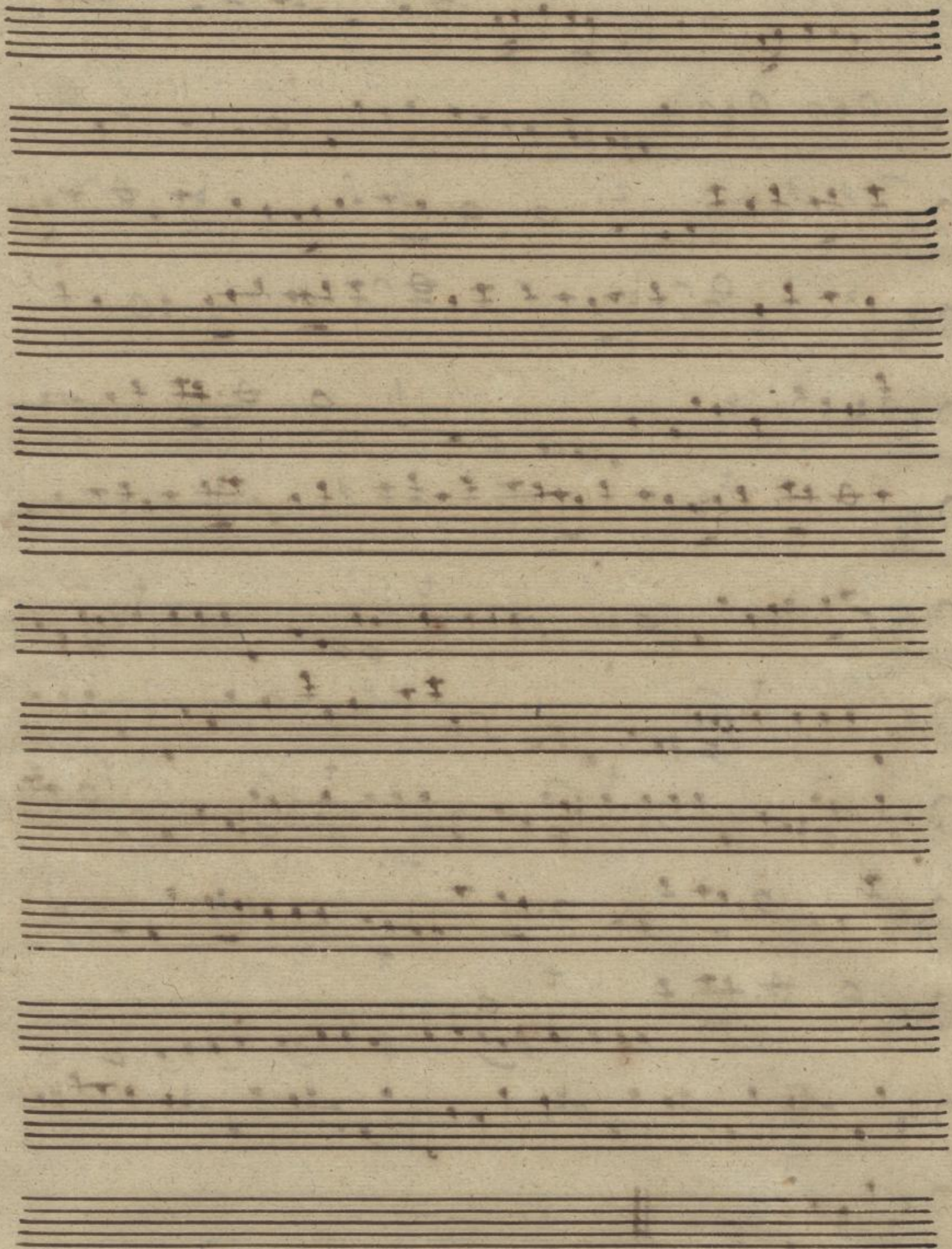
30

A handwritten musical score consisting of 11 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The score is written in a single system across the staves. There are several dynamic markings: 't' (tutti) appears on the first, third, fifth, seventh, eighth, and tenth staves; 'piano.' is written on the eighth staff; and 'for.' (forte) is written on the ninth staff. First and second endings are indicated by '1.' and '2.' above certain measures. The piece concludes with a double bar line and a large scribble on the eleventh staff.

34

60443

25



Handwritten musical notation on aged paper. The page contains 14 systems of staves, each consisting of two five-line staves. The notation is written in dark ink and includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and some faint smudges.

26



Handwritten musical score on the left page of an open manuscript book. The page contains 13 staves of music with various notes, rests, and clefs. A ruler is visible on the left edge of the image.

Violino Primo

Handwritten musical score on the right page of an open manuscript book. The page contains 13 staves of music with various notes, rests, and clefs. The title "Violino Primo" is written at the top.

The left page of the manuscript contains twelve staves of handwritten musical notation. The notation includes various note values, rests, and clefs. A ruler is visible on the left edge of the page, indicating measurements in centimeters. The paper shows signs of age and wear.

*Violino recitativo*

The right page of the manuscript contains twelve staves of handwritten musical notation, continuing the piece from the left page. The notation is consistent with the left page. The title "Violino recitativo" is written at the top of the page. The paper shows signs of age and wear.