

ROBERT VOLKMANN

SERENADE Nr. 2

FÜR
STREICHORCHESTER

Op. 63

Partitur Partitur-Bibliothek Nr. 4012

Stimmen Orchester-Bibliothek Nr. 4012



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Serenade Nr. 2

F-dur
für Streichorchester

Robert Volkmann, Op. 63

Allegro moderato

Violine I
Violine II
Viola
Violoncell und Kontrabaß

13 **A**

25 **B**

f Bässe

35 ritard.

f p Bässe cresc. p

45 **C** a tempo

pp

pp

pp

pp

p con espr.

p

p

59

p con espr.

cresc.

cresc.

cresc.

cresc.

cresc.

69 **E**

p

p

p

p con espr.

con espr.

con espr.

cresc.

cresc.

cresc.

cresc.

cresc.

78 **F**

p

p

mf con espr.

p

p

mf

131

138

K
ritard. a tempo

p Bässe

150

poco rit.

Molto vivace

p leggiero

7 **A**

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

13

f *p* *f* *p* *f* *p* *f* *p*

18 **B**

p leggiero *p leggiero* *p* *p leggiero*

23

pp *pp* *pp* *pp*

28 **C**

p cresc. *mf* *cresc.* *f* *ff*

p cresc. *mf* *cresc.* *f* *ff*

p cresc. *mf* *cresc.* *f* *ff*

p cresc. *mf* *cresc.* *f* *ff*

p cresc. *mf* *cresc.* *f* *ff*

33

mf *mf* *mf* *mf* *mf*

div.

38 **D**

decresc. *decresc.* *p* *p* *p*

42 **E**

cresc. *mf* *cresc.* *f* *ff*

cresc. *mf* *cresc.* *f* *ff*

cresc. *mf* *cresc.* *f* *ff*

cresc. *mf* *cresc.* *f* *ff*

cresc. *mf* *cresc.* *f* *ff*

67

G

72

77

82

86 **H**

91

Walzer
Allegretto moderato

12 **A**

24

p *poco cresc.*

p *poco cresc.*

p *poco cresc.*

p *poco cresc.*

34

B

mf tutti *p* *p*

mf *p* *p*

mf sf *p* *mf*

mf *p* *p*

44

mf *mf*

tr *cresc.*

mf

53

cresc. *f*

cresc. *f*

f *cresc.* *f*

cresc. *f*

62 **C**

p *div.* *p* *div.* *p* *p*

72 **D**

p *p* *p* *p*

82

p *p* *p* *p*

92 **E**

p *p* *p* *p*

102

Musical score for measures 102-105. The score is in 4/4 time and features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Dynamics include *mf*, *p*, *decresc.*, *pp*, and *pizz.*. The music consists of rhythmic patterns with slurs and accents.

Marsch
Allegro marcato

Musical score for the March section, starting at measure 6. The score is in 4/4 time and features four staves. The key signature has two flats. The tempo is *Allegro marcato*. The first staff is marked *arco* and *f*. The music consists of rhythmic patterns with slurs and accents. The score includes first and second endings, marked with "1." and "2." and a box labeled "A". Dynamics include *f* and *p*.

19 **B**

p *stacc.* *cresc.* *f*

p *stacc.* *cresc.* *f*

p *stacc.* *cresc.* *cresc.* *f*

p *f* *Bässe*

26 **C**

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *cresc.* *f*

p *f* *Bässe*

34 **D**

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *cresc.* *mf* *mf*

p *mf*

40

f *p* *pp* *mf <>*

f *p* *pp* *mf <>*

f *p* *pp* *mf <>*

f *p* *pp* *mf <>*

pizz. *arco*

pp *Bässe* *mf <>*

46 **E**

53 **F**

59

66

ff con fuoco

Breitkopf & Härtels Orchesterbibliothek

Nr. 4012

Robert Volkmann

Serenade Nr. 2

F dur

für Streichorchester

Op. 63

Violine I

Verlag von

BREITKOPF & HÄRTEL

in
LEIPZIG.

Printed in Germany

Serenade Nr. 2

F-dur

für Streichorchester

Robert Volkmann, Op. 63

Violine I

Allegro moderato

Musical score for Violin I, Serenade No. 2 by Robert Volkmann. The score consists of 15 staves of music in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro moderato". The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo), along with *cresc.* (crescendo) and *decresc.* (decrescendo) markings. There are also performance instructions like "ritard." (ritardando) and "a tempo". The score is divided into sections labeled A through K. Section A starts at measure 1, B at 15, C at 36, D at 47, E at 60, F at 73, G at 103, H at 117, I at 131, and K at 138. The piece concludes at measure 149 with a "poco rit." (poco ritardando) instruction.

Molto vivace

1
G.P.
p leggiero

6
pp

10 [A] *p* *cresc.*

14 *f* *p*

18 [B] *p legg.*

22 *ppp*

26 [C] *p* *cresc.* *mf*

30 *cresc.* *f* *ff*

34 *mf*

38 [D] *p*

42 [E] *cresc.* *mf*

46 *cresc.* *f* *ff*

50 *mf*

54 *decresc.* **F** *p*

58 *cresc.*

62 *f* *p*

66 **G** *p*

70 *f*

74 *p* *f* *p* *p* *cresc.*

78 *mf* *cresc.* *f* *ff*

82 *decresc.*

86 **H** *p*

90 *pp*

93 *ppp*

Walzer
Allegretto moderato

The musical score for Violin I, titled "Walzer" in "Allegretto moderato" tempo, is written in 3/4 time and B-flat major. It consists of ten staves of music. The score includes various dynamics and markings:

- Staff 1: *p*
- Staff 11: Marked with a box labeled "A".
- Staff 21: *p*
- Staff 31: *poco cresc.*, *mf*, *p*. Marked with a box labeled "B".
- Staff 42: *p*, *mf*
- Staff 50: *mf*, *cresc.*, *f*. Includes first endings marked with "1".
- Staff 62: *p*. Marked with a box labeled "C".
- Staff 72: Marked with a box labeled "D".
- Staff 82: *p*
- Staff 92: *p*. Marked with a box labeled "E".
- Staff 102: *mf*, *p*, *decresc.*, *pp*, *pizz.*

Marsch
Allegro marcato

arco
f

1.

2.

A

p

13

B

f *p*

19

stacc. *cresc.*

25

C

f *p*

30

D

cresc. *p*

36

cresc. *mf*

41

f *p* *pp* *mf*

46

E

f

53

F

p *f*

60

66

ff con fuoco

Breitkopf & Härtels Orchesterbibliothek

Nr. 4012

Robert Volkmann

Serenade Nr. 2

F dur

für Streichorchester

Op. 63

Violine II

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Serenade Nr. 2

F-dur

für Streichorchester

Violine II

Robert Volkmann, Op. 63

Allegro moderato

13 **A** *p* *mf* *p* *mf*

25 **B** *f*

35 *p* *cresc.* *p* *ritard.* **D** 3

45 **C** *a tempo* *pp*

60 *p con espr.* *cresc.* *p* *con espr.* **E**

73 *cresc.* *p* **F** 5 Viol. I

90 *con espr.* *f* 1. 2. *p* *p*

103 **G** *p* *p* **H**

117 *mf* *p* *mf* *f* **I**

130

138 *p* *cresc.* *p* *pp* *ritard.* **K** *a tempo*

149 *poco rit.* *f* *p* *pp*

Violine II

Molto vivace

1
G.P. p

6 pp p

11 cresc. f

16 p

20 p legg. B

23 pp

26 p cresc. C

29 mf cresc. f ff

32 div. mf

37 p decresc. D

42 cresc. mf E

46 *cresc.* *f* *ff*

49 *div.* *mf*

54 **F** *p*

59 *cresc.*

64 *f* *p*

69 **G** *p*

72 *f* *p*

75 *f* *p* *cresc.*

78 *mf* *cresc.* *f* *ff*

82 *div.* *decresc.* **H** *pizz.* *p*

88 *p* *pp*

Walzer

Allegretto moderato

Viol. I

arco

p

div. arco

p

Viol. I

A

Musical notation for measures 9-18, featuring a melody in the upper voice and accompaniment in the lower voice. The key signature has two flats and the time signature is 3/4. The music includes accents and dynamic markings.

Musical notation for measures 19-27, continuing the melody and accompaniment. It includes accents and dynamic markings.

Musical notation for measures 28-36, including dynamic markings such as *p*, *poco cresc.*, and *mf*. It features accents and a key signature change to one flat.

Musical notation for measures 37-44, starting with the instruction *unis.* and including dynamic markings like *p*. A boxed letter 'B' is present above the staff.

Musical notation for measures 45-53, including dynamic markings like *mf* and first endings marked with '1'.

Musical notation for measures 54-62, including dynamic markings like *cresc.* and *f*, and first endings marked with '1'.

62 **C**

div. *p*

p

71 **D**

79

88 **E**

95

104

p *decresc.* *pizz.* *pp*

p *decresc.* *pizz.* *pp*

Marsch
Allegro marcato

arco

1.

2.

A

13

B

19

p

stacc.

cresc.

24

C

f

p

29

cresc.

f

p

35

D

cresc.

mf

1

41

f

p

pp

mf

E

46

f

F

52

p

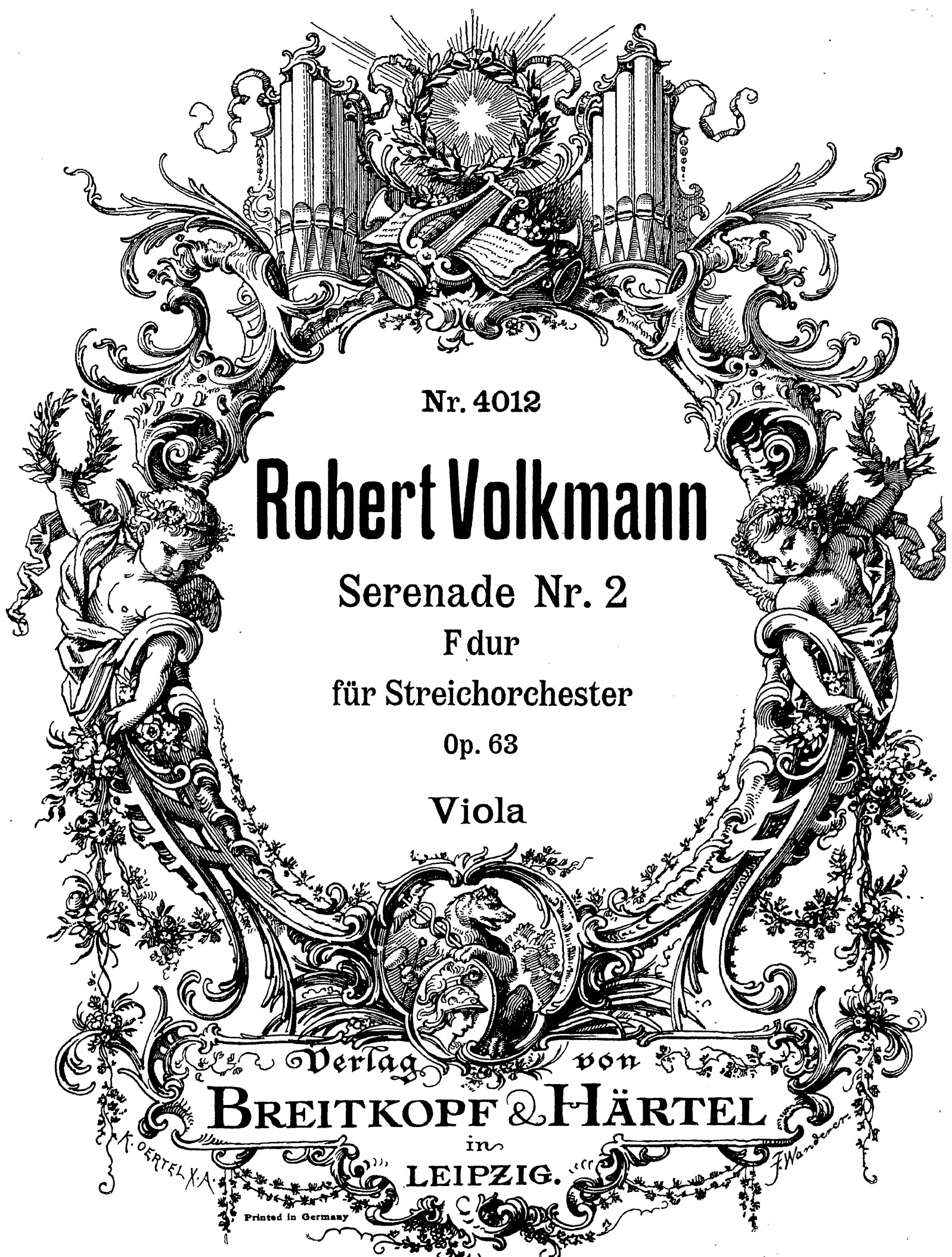
f

60

66

ff con fuoco

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Nr. 4012

Robert Volkmann

Serenade Nr. 2

F dur

für Streichorchester

Op. 63

Viola

Verlag von
BREITKOPF & HÄRTEL

in
LEIPZIG.

Printed in Germany

Viola

Государственная
Орден Ленина
Библиотека СССР
Л. И. ВЕНИНА

И-30156-49

Serenade Nr. 2

F-dur

für Streichorchester

Viola

Robert Volkmann, Op. 63

Allegro moderato

Musical score for Viola part of Serenade Nr. 2 by Robert Volkmann. The score is in F major, 3/4 time, and consists of 14 staves of music. It includes various dynamics (p, mf, f, pp), articulation (accents, slurs), and performance instructions (rit., a tempo). Markings A through K indicate specific sections or measures.

149 *poco rit.*
f \rightarrow *p* *pp*

Molto vivace

1 *G.P.* *p* *pp*

8 **A** *p* *cresc.*

15 *f* *p* **B** 2 *p legg.*

23 **C** 2 *pp* *p cresc.* *mf* *cresc.* *f*

31 *ff* *mf*

38 **D** 1 *decresc.* *p*

44 **E** *cresc.* *mf* *cresc.* *f* *ff*

51 **F** *mf* *p*

59 *cresc.* *f* *p*

66 **G** 2 *p* *f* 1

75 1 *f* *p cresc.* *mf* *cresc.* *f* *ff*

82 **H** *decresc.* *p*

90 *pp* *ppp*

Walzer

Allegretto moderato

Viol. I

div. p_1

p

1 2 3 4 5 6

10

18 **A**

1 2 3 4 5 6

27

p *poco cresc.* *mf sf*

p *poco cresc.* *mf sf*

36 unis. **B**

p *mf*

44 *tr*

50 *cresc.* *f*

56

62 C

div. *p*₁

2 3 4 5 6

p

71 D

1 2

80

3 4 5 6

88 E

p *p* *p*

96

mf *mf* *p* *p*

105

decresc. *pp* *pp*

Marsch
Allegro marcato

1. *f*

6 *f* **A** *p*

13 *f* **B**

19 *f* *stacc.* *cresc.*

24 *f* **C** *p*

29 *cresc.* *f*

35 **D** *p* *cresc.* *mf*

40 *f* *p* *pp*

45 **E** *mf* *f*

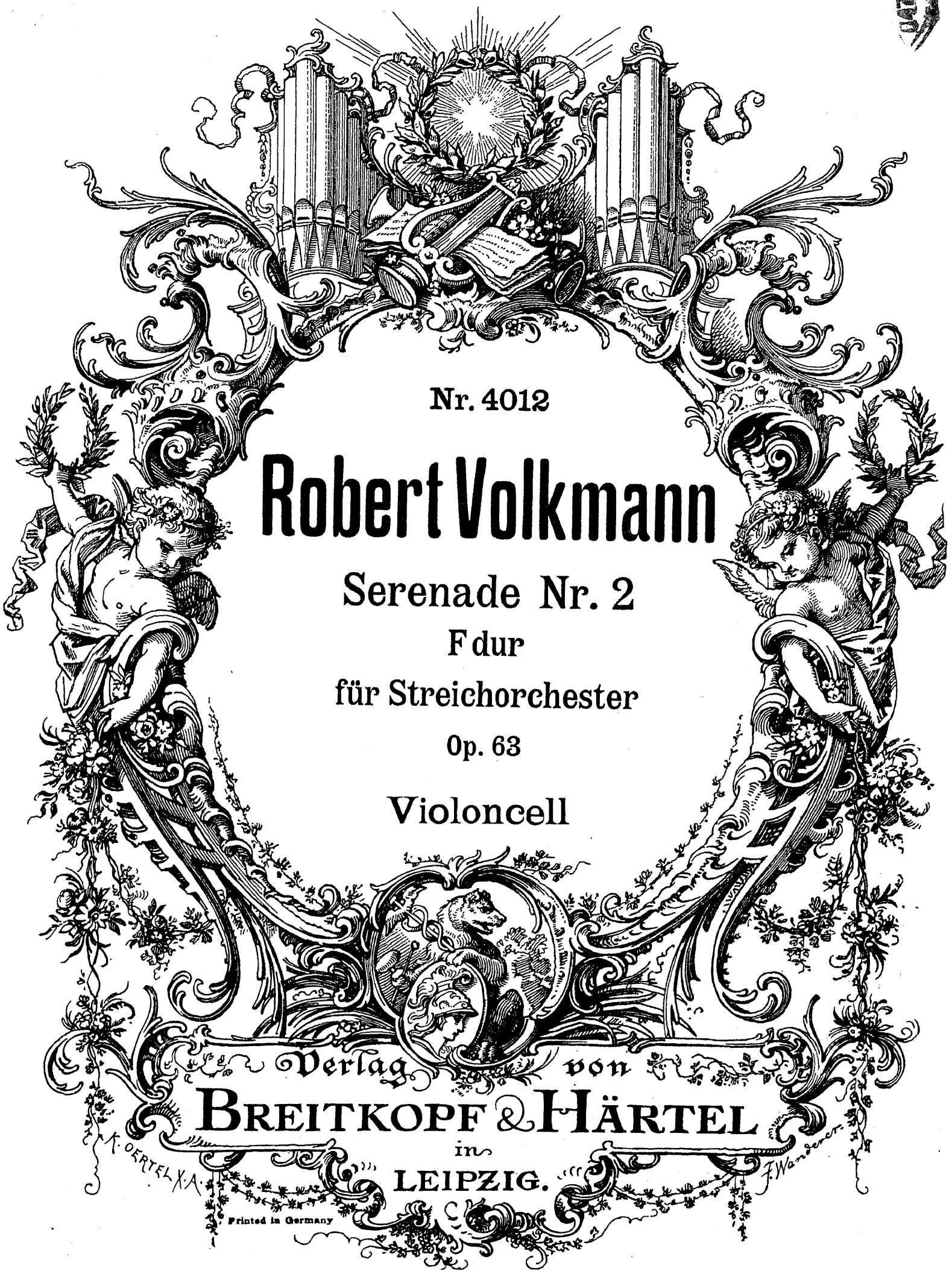
50 *p*

56 **F** *f*

62

67 *ff con fuoco*

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Nr. 4012

Robert Volkmann

Serenade Nr. 2

F dur

für Streichorchester

Op. 63

Violoncell

Verlag von

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in

LEIPZIG.

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Serenade Nr. 2

F-dur

für Streichorchester

Violoncell

Robert Volkmann, Op. 63

Allegro moderato

The musical score for Violoncell is written in bass clef, 3/4 time, and F major. It consists of 13 staves of music, with measures numbered 12, 24, 34, 45, 57, 71, 82, 93, 103, 115, and 127. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, *cresc.*, *rit.*, and *p con espr.*. There are also markings for *a tempo* and *1*. The score is divided into sections labeled A, B, C, D, E, F, G, H, and I. The key signature has one flat (Bb) and the time signature is 3/4.

Violoncell

139 *f* *p* *cresc.* *p* *pp* *rit.* **K** *a tempo*

Musical staff 139-150: Bass clef, 3/4 time signature. Starts with a forte (*f*) dynamic, followed by piano (*p*), crescendo (*cresc.*), piano (*p*), and pianissimo (*pp*). Includes a ritardando (*rit.*) and a key signature change to A major (boxed **K**) with the instruction *a tempo*.

151 *f* *p* *pp* *poco rit.*

Musical staff 151-155: Bass clef, 3/4 time signature. Dynamics include forte (*f*), piano (*p*), and pianissimo (*pp*). Ends with a poco ritardando (*poco rit.*).

Molto vivace

1 *p* *pp*

Musical staff 1-8: Bass clef, 3/4 time signature. Starts with a G.P. (Grave) marking. Dynamics include piano (*p*) and pianissimo (*pp*). Fingerings 1-7 are indicated above the notes.

9 *p* *cresc.* *f* **A**

Musical staff 9-15: Bass clef, 3/4 time signature. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*). Includes a boxed letter **A**.

16 *p* *p* **B** 1 2 3

Musical staff 16-22: Bass clef, 3/4 time signature. Dynamics include piano (*p*) and pianissimo (*pp*). Includes a boxed letter **B** and fingerings 1-3.

23 *pp* *p cresc.* *mf* **C**

Musical staff 23-29: Bass clef, 3/4 time signature. Dynamics include pianissimo (*pp*), piano crescendo (*p cresc.*), and mezzo-forte (*mf*). Includes a boxed letter **C**.

30 *cresc.* *f* *ff* *mf*

Musical staff 30-37: Bass clef, 3/4 time signature. Dynamics include crescendo (*cresc.*), forte (*f*), fortissimo (*ff*), and mezzo-forte (*mf*).

38 *p* *cresc.* *mf* **D** **E**

Musical staff 38-45: Bass clef, 3/4 time signature. Dynamics include piano (*p*), crescendo (*cresc.*), and mezzo-forte (*mf*). Includes boxed letters **D** and **E**.

46 *cresc.* *f* *ff* *mf*

Musical staff 46-54: Bass clef, 3/4 time signature. Dynamics include crescendo (*cresc.*), forte (*f*), fortissimo (*ff*), and mezzo-forte (*mf*).

55 *p* *cresc.* **F**

Musical staff 55-61: Bass clef, 3/4 time signature. Dynamics include piano (*p*) and crescendo (*cresc.*). Includes a boxed letter **F**.

62 *f* *sf* *sf* *sf* *sf* *p* *arco* **G**

Musical staff 62-70: Bass clef, 3/4 time signature. Dynamics include forte (*f*), sforzando (*sf*), and piano (*p*). Includes the instruction *arco* and a boxed letter **G**.

71 *f* *p* *f* *p* *cresc.* *mf*

Musical staff 71-77: Bass clef, 3/4 time signature. Dynamics include forte (*f*), piano (*p*), forte (*f*), piano (*p*), crescendo (*cresc.*), and mezzo-forte (*mf*).

79 *cresc. f* *ff* *decresc.* **H** *pizz.* *p*

88 *arco* *pp* *ppp*

Walzer
Allegretto moderato

Viol. I *p* 1 2 3 4 5 6 7 8

11 1 **A** 1 2 3 4

22 5 6 7 8 *p*

33 *poco cresc.* *mf* **B** 1 2 *p*

44 3 4 5 6 7 8 *mf* 1

56 *cresc.* *f* **C** 1 2 3 4 5 6 *p*

68 7 8 1 **D** 1 2

80 3 4 5 6 7 8 *p*

91 **E** *p*

102 *mf* *p* *decresc.* *pizz.* *pp*

Marsch
Allegro marcato
arco

1. *f*

6 *p* **A**

13 *f* **B**

19 *p* *cresc.*

25 *f* *p* **C**

31 *cresc.* *f* *p* *cresc.* **D**

37 *mf* *f*

43 *p* *pp* *arco* *mf* *f* **E**

49

55 *p* *f* **F**

61 *ff*

67 *con fuoco*

Breitkopf & Härtels Orchesterbibliothek

Nr. 4012

Robert Volkmann

Serenade Nr. 2

F dur

für Streichorchester

Op. 63

Bass

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Serenade Nr. 2

F-dur
für Streichorchester

Kontrabaß

Robert Volkmann, Op. 63

Allegro moderato

12 **A** 3 **B**

27

38 *f* *p* *cresc.* *rit.* **C** *a tempo* *p* *pp*

49 **D** *p*

62 **E** *cresc.* *p* *cresc.*

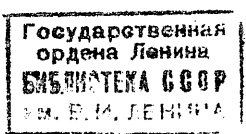
77 **F** *p* *cresc.* *p*

91 *cresc.* *f* 1. 2. *p* *p*

103 **G** *p* *p* **H** 3

118 3 **I** *mf* *mf* *f*

130 2



Kontrabaß

140 *f* *p* *cresc.* *p* *pp* *rit.* **K** *a tempo*

152 *f* *p* *pp* *poco rit.*

Molto vivace

1 *p* **3** Viol. I

10 **A** *p* *cresc.* *f* *p*

17 **B** **C** *p cresc.* *mf*

30 *cresc.* *f* *ff* *mf*

37 **D** **E** *p cresc.* *mf*

46 *cresc.* *f* *ff* *mf*

53 **F** *p*

59 *cresc.* *f* *p*

66 **G** **3** Viol. I *f* **1**

75 *f* *p cresc.* *mf* *cresc.* *f* *ff*

82 *decresc.* *p* **H**

89 *pizz.* *p* *pp*

Walzer
Allegretto moderato

Viol. I arco 1 2 3 4 5 6 7 8 *p*

12 *p* **A** 1 2 3 4 5

23 *p* *poco cresc.*

34 *mf* *p* **B** 1 2 3

45 *mf*

56 *cresc.* *ff* *p* **C** 1 2 3 4 5

67 *p*

78 *p* **D** 1 2 3 4 5 6 7 8

89 *p* **E**

101 *mf* *p* *decresc.* *pizz.* *pp*

Marsch
Allegro marcato
arco

f

6 **A**

10 *p* *f*

16 **B** *p* 2

23 Vcll. *f* **C** *p* 4

33 *f* **D** *p* 5

42 Viol. I *pp* pizz. *mf* arco **E** *f*

47

52 *p*

58 **F** *f*

63 *ff con fuoco*

68