

Concerto

(en Fa-min.)

pour

Piano et Orchestre

PAR

AUGUSTE DUPONT

OP. 49.

Partition P.M. 11 -
Parties d'Orchestre P.M.

Propriété pour tous pays

MAYENCE, LES FILS DE B. SCHOTT.

Londres, Schott & Comp. Paris, Maison Schott. Bruxelles, Schott frères.

159, Regent Street.

19, Boulevard Montmartre.

82, Montagne de la Cour

Dépôt général de notre fonds de Musique

LEIPZIG, C.F. LEDE

Enregistré aux Archives de l'Union
au Ministère de l'Intérieur de France et à Stat. Hal.

23285.

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CONCERTO.

I.

Auguste DUPONT. Op. 49.

Allegro moderato. (M.M. 84 = ♩ .)

FLÛTES.

HAUTBOIS.

CLARINETTES. Si b

BASSONS.

COMPETTES Fa.

1^{er} et 2^e Fa.

CORS.

3^e 4^e Fa.

TROMBONES.

1.

VIOLONS.

2.

ALTOS.

VIOLONCELLES.

CONTRABASSES.

TIMBALES. Fa ♩ Ut ♩

PIANO.

Timbales.

Simplice.
SOLO.
mp

Ped

Largamente.

Ped

Cad.

Ped

dim. *poco rit.* *p vivo*

Ped

cresc. *m.d.* *m.g.* *p*

Ped

Cl. *sf* *a2.* *sf* *cresc.*

Bs. *sf* *a2.* *sf* *cresc.*

Cors. *sf* *a2.* *sf* *cresc.*

Viol. *sf* *sf* *cresc.*

Alto. *sf* *sf* *cresc.*

Vc. *sf* *sf* *cresc.*

CB. *sf* *sf* *sf*

Timb. *sf* *sf* *sf*

P. *mf* *poco scherz*

SOLO. 4 3 4

cre - scen - do

Ped *compassione* Ped Ped Ped Ped Ped

cresc.

Ped 23285 Ped Ped

4

p *cresc.* *sf* *sf appass.*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

sf *sf marcato*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

Hb. *Ped* ⊕ *Ped* ⊕ *Ped* ⊕ *Ped* ⊕ *Ped* ⊕ *Ped* ⊕ *Ped* ⊕ *Ped* ⊕

A All^o con fuoco. M. M. 108 = ♩

Cl. *sf* *pp* *a 2.*

Bs. *sf* *a 2.* *2.*

Cors. 3 et 4. *3.* *pp* *sf*

A All^o con fuoco. M. M. 108 = ♩

Viol. *p* *passionato* *sf*

Altos. *pp* *sf* *div.*

Vc. *pp* *sf*

CB. *p* *passionato* *sf*

A All^o con fuoco. M. M. 108 = ♩

P. *molto ritenuto*

poco a poco cre - - scen - - do

Fl. poco a poco cre - - scen - - do a 2.

Hb. poco a poco cre - - scen - - do

Cl. 1° poco a poco cre - - scen - - do sf

Bs. poco a poco cre - - scen - - do sf

Tromp. poco a poco cre - - scen - - do sf

Cors. 1° poco a poco cre - - scen - - do mf poco a poco cresc.

Cors. 3° poco a poco cre - - scen - - do

Tromb. poco a poco cre - - scen - - do

Viol. poco div. a poco cre - - scen - - do sf

Vc. poco a poco cre - - scen - - do sf

Cb. poco a poco cre - - scen - - do sf

Timb. poco a poco cre - - scen - - do sf

The image displays a musical score for a multi-instrument ensemble, consisting of 13 individual staves and a grand staff at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with a key signature of two flats (B-flat and E-flat) and a common time signature. The grand staff at the bottom features a bass clef on the left and a treble clef on the right, with a 'Ped' (pedal) marking below it. The number '23285' is printed at the bottom center of the page.

Ped

Ped

23285

Ped

A musical score for piano, consisting of 13 staves. The top 12 staves are arranged in pairs (treble and bass clef) for six different instruments. The bottom staff is a grand staff (treble and bass clef) for the piano. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *sf* (sforzando) and *piu cresc.* (more crescendo). There are also accents (^) and first endings (1°) indicated. The score is divided into two main sections by a double bar line in the middle. The bottom staff includes performance instructions: "Ped" (pedal) with a diamond symbol, and the number "23285".

This page of a musical score contains 12 staves of music. The top staff is a vocal line with a melodic line and lyrics. The second staff is a piano accompaniment with chords and arpeggios. The third staff is a bass line with a rhythmic pattern. The fourth and fifth staves are additional piano accompaniment parts. The sixth staff is a bass line with a rhythmic pattern. The seventh staff is a piano accompaniment with chords and arpeggios. The eighth staff is a bass line with a rhythmic pattern. The ninth and tenth staves are additional piano accompaniment parts. The eleventh and twelfth staves are bass lines with a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings like *sf*. There are also some markings like "10 et 20" and "3°" on the sixth staff.

Musical score for piano, page 11. The score is written for multiple staves, including treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features complex chordal textures and melodic lines. Dynamics include fortissimo (*ff*) and sforzando (*sf*). Performance markings include accents (^), slurs, and *div.* (divisi). A *2.* marking appears above a note in the second staff. The bottom two staves are mostly empty, indicating a rest for the lower voices or instruments.

Musical score for piano and orchestra, page 12. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). It consists of 12 staves. The first system includes a vocal line with lyrics "a 2." and "C", and a piano accompaniment. The second system continues the piano accompaniment with dynamics like "sf" and "p". The third system shows the piano accompaniment with dynamics "mf" and "p". The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin I: *p* 2^o

Violin II: *p*

Viola: *p*

Violoncello: *p*

Violin I: *mf*

Violin II: *mf*

Viola: *mf*

Violoncello: *mf*

Violoncello: *p*

Piano: *p* *mf* *ben sosten.* *p*

1^o

div.

div.

pizz.

pizz.

arco

8

8

1 3 2 1 4 4

3 3 3

Ped ⊕ Ped ⊕

23285

Fl

Hb 1^o

Cl

Cors

Viol

Altos

Vc

C.B. arco

P. Ped

SOLO.

p ma marcato

non legato Ped

cresc.

ff

Ped

di - mi - - nu - - en - do

Musical score for the phrase "di - mi - - nu - - en - do". The score is written in B-flat major (two flats) and 4/4 time. It features multiple staves for vocal parts and piano accompaniment.

The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics "di - mi - - nu - - en - do". The piano accompaniment includes a right hand with chords and melodic lines, and a left hand with a steady bass line.

Dynamics include *dim.* (diminuendo), *pp* (pianissimo), and *p* (piano). The score includes various musical notations such as accents (^), slurs, and fermatas.

poco riten.

E Piu moderato. M.M. $\text{♩} = 92$.

Viol. *pp*

Altos. *poco riten. pp*

Vc. pizz. arco. *pp*

CB. pizz. arco. *pp*

E Piu moderato. M.M. $\text{♩} = 92$.

p dol. con espress.

43 24

Ped. ⊕ Ped. ⊕ Ped. ⊕

sostenuto

2 1

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

con espress. dim. poco rit.

Ped. ⊕ Ped. ⊕ Ped. ⊕

a tempo.

Fl. *pp*

Cors. 1. *pp*

Viol. *pp*

Altos. *pp*

Vc. et CB. *pp*

a tempo.

dolcissimo.

Ped. Ped. Ped. Ped. Ped.

Fl.

Cors. *SOLO. poco marc. mf*

Viol. *dim. ppp*

Altos. *dim. ppp*

Vc. et CB. *dim. ppp*

Ped. Ped. Ped. Ped. Ped.

23285

poco animato.

Viol.

Altos.

Vc. et CB.

sempre diminuendo.

deciso.

pp poco animato.

Ped.

dim.

pp

pizz. **F** Tempo dell'All^o con fuoco.

Viol. *pizz.*

Altos. *pizz.*

Vc. et CB. *pizz.*

F Tempo dell'All^o con fuoco.

pp scherzando.

poco espress.

Ped.

23285

Fl. a Tempo.

Fl. *ppp*

Hb. *ppp*

Cl. *ppp*

Cors. *ppp*

Viol. *pp* *arco.* *ppp*

Altos. *ppp* *div.* *arco.* *ppp*

Vc. et CB. *ppp* *arco.* *ppp*

a Tempo.

arco.

Viol. *pp* *arco.* *ppp*

Altos. *ppp* *div.* *arco.* *ppp*

Vc. et CB. *ppp* *arco.* *ppp*

a Tempo.

p m.g.

m.g.

p leggiero.

Ped. *p m.g.*

Ped. *m.g.*

Ped. *p leggiero.*

5 4 3 2 1 4

Viol. I.

pp *sf* *pp*

p

Ped. *pp*

Fl. *pp*

Hb. *pp*

Cl. *pp*

Cors. *pp*

Viol. *pp*

Altos. *pp*

Vc. et CB. *pp*

mp sempre leggiero.

Ped. Ped. Ped.

Viol. *p*

p

Ped. Ped. Ped.

Fl. *pp*

Hb. *pp*

Cl. 2. *pp*

Cors. 3. *pp*

Viol. *pp*

Altos. div. *pp*

Vc. *pp*

CB. *pp*

Timb. *pp*

poco cresc.

Detailed description: This block contains the upper woodwind and string sections of a musical score. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet 2 (Cl. 2.), Cor Anglais (Cors. 3.), Violin (Viol.), Alto Viola (Altos. div.), Viola (Vc.), Cello (CB.), and Timpani (Timb.). Each instrument part begins with a dynamic marking of *pp* (pianissimo). The Flute, Horn, and Clarinet parts consist of sustained notes with long horizontal lines above them. The Violin, Viola, Cello, and Double Bass parts feature melodic lines with some slurs. The Timpani part has a few rhythmic accents. At the bottom of this section, there is a grand staff for piano accompaniment with a *poco cresc.* marking.

Cl. Ped. *poco cresc.*

Viol. *poco cresc.*

Ped. *mf*

Detailed description: This block contains the lower woodwind and piano parts. It features three staves: Clarinet in E-flat (Cl. Ped.), Violin (Viol.), and Piano (Ped.). The Clarinet and Violin parts both start with a *poco cresc.* (poco crescendo) marking. The Piano part begins with a *mf* (mezzo-forte) dynamic. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in both hands, with some slurs and phrasing marks.

Poco piu moderato.

Fl. *pp*

Hb. *pp*

Cl. 2. *pp*

Cors. *pp*

Viol. *pp* *div.*

Allos. *pp*

Vc. *pp*

CB. *pp*

Timb. *pp*

Changez en Si ♯ Fa ♯

Poco piu moderato.

ben marc.

Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

23285

Ped. Ped. Ped. Ped. Ped. Ped.

m.g. m.g. m.g. m.g. m.g. m.g.

ff

a Tempo All^o con fuoco.

m.d. m.g.

Ped. Ped. Ped. Ped. Ped. Ped.

1 2 1 3 1

Cors. en Fa. 1 et 2.

Viol. p

Altos. p

Vc. et CB. p

Poco animato.

appass.

Ped. Ped. Ped. Ped. Ped. Ped.

23285

Fl.

Hb.

Cl.

Bs.

Tromp.

Cors.

Viol.

Altos.

Vc.

CB.

en Fa. *p*

pp cre - - scen - do

pp

p cre - - scen - do

p cre - - scen - do

p cre - - scen - do

p cre - - scen - do

mf cresc. *ff* marcatissimo.

Ped. ⊕ Ped. ⊕ Ped. ⊕

Fl. a 2.

Hb.

Cl.

Bs.

Tromp. a 2.

Cors.

Viol.

Allos.

Vc.

CB.

Changez en Si \flat bas.

Ped. \oplus

Ped. \oplus

leggiere.

Fl. *pp*

Hb. *pppp* *leggiere.*

Cl. *pppp* *leggiere.*

Bs. *legg.* *pp*

Tromp. *pp*

1 et 2. en Fa.

Cors. 3 et 4. en si \flat bas.

Viol. *pp* *leggiere.* *pizz.* *div.*

Altos. *legg. pp* *div. pizz.*

Ve. *legg. pp* *pizz.*

CB. *legg. pp* *pizz.*

pp leggiere. *p*

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

pp legg.

1.

1.

Fl.

Hb.

Cl.

Bs.

Tromp.

Cors.

div.

Viol.

Altos.

Ve.

CB.

scherzando

pocomare.

Ped.

Ped.

Ped.

Ped.

Fl. a2. cresc.

Hb. a2. cresc.

Cl. a2. pp cresc.

Bs. a2. pp cresc.

Tromp.

Cors.

Viol. *leggiere.* arco. pp cresc.

Viol. *leggiere.* arco. pp cresc.

Altos. arco. pp cresc.

Ve. arco. pp cresc.

Cb. pp cresc.

Ped. Ped. Ped. Ped.

Fl.
Hb.
Cl.
Bs.
Viol.
Altos.
Vc.
Cb.
Ped. \oplus

cresc.
ff
ff
ff
ff
ff
ff
ff
ff
ff
cresc. ff
Ped. \oplus

marcato.
Ped. \oplus

Fl.

Hb.

Cl.

Bs.

Tromp.

Cors.

Viol.

Altos.

Ve.

CB.

Timb. en Si \flat et Fa \sharp

ff

ff

ff

ff

pp

pp

fpp

fpp

pp

p sempre ben marcato

Ped.

2.

4.

al

8

8

2

a 2.

Fl.: *p* *cresc.*

Hb.: *p* *cresc.*

Cl.: *p*

Bs.: *p* *cresc.*

Cors. 2. *f pp*

4. *f pp*

Viol. *p* *cresc.*

Altos. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *f pp*

Timb. *cresc.* *f pp*

8

cre - scen - do *f*

Ped. \oplus Ped.

Fl. *poco a poco accelerando*

Hb. *cresc.* *f*

Cl. *cresc.* *f*

Bs. *cresc.* *f*

Cors. *cresc.* *f*

4. *cresc.* *f* *poco a poco accelerando*

Viol. *p cresc.* *f*

Altos. *p cresc.* *f*

Ve. *p* *f*

CB. *cresc.* *f*

Timb. *cresc.* *f*

cresc. *f* *p* *cresc. do* *poco a poco accelerando*

cresc. do *f p* *cresc. do*

Ped. \oplus Ped. \oplus Ped. \oplus

Fl. *cresc.* *ff*

Hb. *cresc.* *ff*

Cl. *cresc.* *ff*

Bs. *a 2.* *cresc.* *ff*

Tromp. *a 2.* *cresc.* *ff*

Cors. *cresc.* *ff*

Tromb. *ff*

Viol. *cresc.* *ff*

Altos. *cresc.* *ff*

Vc. et CB. *cresc.* *ff*

Timb. *cresc.* *ff*

piu cresc. *ff*

Ped. *ff*

Fl. 8

Hb.

Cl.

Bs. #8

Tromp.

Cors.

Tromb.

Viol.

Altos.

Vc. et CB.

Timb.

ff

dim.

sostenuto

CB. *p*

Ped.

Detailed description of the musical score: The score is for page 37 of a piece. It features a full orchestral ensemble and piano accompaniment. The instruments listed are Flute 8, Horns, Clarinet, Bassoon #8, Trumpets, Cor Anglais, Trombones, Violins, Alto Saxophones, Violas and Cellos, and Timpani. The piano part includes a right-hand line with a forte (*ff*) dynamic and a left-hand line with a *sostenuto* marking. The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '8' is present at the beginning of the piano part. The bottom right corner includes a publisher's mark and the number '23285'.

Cl.

Bs.

Cors.en si | Bas.

Altos.

Vc.

CB.

Hb. Ped.

Ci.

Bs.

1 et 2.en Fa.

Cors.

Altos.

Vc.

CB.

Timb.

f **energico**

f **energico**

Ped. poco stringendo

ff **energico**

ff **energico**

poco stringendo.

sf

cresc.

cresc. molto

Fl. 8 *cresc.* **K a Tempo.** 8

Hb. *cresc.* *ff*

Cl. *cresc.* *ff*

Bs. *cresc.* *ff*

Tromp. *cresc.* *ff*

Cors. *p* *cresc.* *ff*

Tromb. *cresc.* *ff*

Viol. *cresc.* *ff*

Altos. *cresc.* *ff*

Vc. *cresc.* *ff*

CB. *cresc.* *ff*

Timb. *cresc.* *ff*

non misurato. **K a Tempo.** *ff* *marc.*

Cl.
Bs.
Cors. 1 et 2. en Fa.
Vc.
Cb.
Ped.

Hb.
Cl.
Bs.
Cors.
Vc.
Cb.
Ped.

Fl. *L a tempo.*

Hb. *cresc. molto*

Cl. *cresc. molto*

Bs. *pp*

Tromp.

Cors. *cresc.*

Tromb.

L a tempo.

Viol. *cresc. molto*

Altos.

Vc. *cresc. molto*

Ch. *cresc. molto*

Timb. *pp*

non misurato
cresc. molto

L a tempo.

Fl. 8

Hb.

Cl. #

Bs.

Tromp.

Cors. **3 et 4 Changez en Fa.**

Tromb.

Viol.

Altos.

Vc.

CB.

Timb.

Largamento

quasi Cadenza

grandioso sf

pesante

sf

Ped

Ped

Ped

Ped

Ped

appassionato

ff

ritard.

dim.

Ped

Ped

Ped

Ped

M a Tempo I^o del All^o mod^{to}

Hb.

Cl.

Bs.

Cors. 1 et 2 en Fa.

Viol. *pp* ben sosten.

Altos. *pp* ben sosten.

Vc. *pp* ben sosten.

CB. *pp* ben sosten.

sf

sf

sf

sf

sf

sf

sf

M a Tempo I^o del All^o mod^{to}

mp con espressione.

sf

Ped

Ped

Ped

Ped

Hb.
Cl.
Bs.
Cors.
Viol.
Altos.
Vc.
CB.

sf
sf
sf
sf
sf
sf
sf
sf

sfp

Ped Ped Ped Ped Ped

molto espressivo.
p
p

Ped Ped Ped Ped

con espress.

Fl. *p*

Hb. *p*

Cl. *con espress.* *p*

Bs. *p*

Tromp. *p*

Cors. *p*

Viol. *con espress.* *p*

Altos. *con espress.* *p*

Vc. *p*

CB. *p*

sempre con passione.

cresc.

Ped Ped Ped Ped Ped Ped

Fl. a^2

Hb.

Cl.

Bs.

1 et 2. en Fa.

Cors. 3 et 4. en Fa.

Viol.

Altos.

Ve.

Cb.

Ped

Ped

Ped

Ped

Fl.
Hb.
Cl.
Bs.
Cors.
Viol.
Altos.
Ve.
Cb.
Ped

The musical score is arranged in a system of staves. The top five staves are for woodwinds: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bs.), and Cor Anglais (Cors.). The next five staves are for strings: Violin (Viol.), Alto (Altos.), Viola (Ve.), and Cello (Cb.). The bottom two staves are for the piano, with a grand staff (treble and bass clefs). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play sustained notes with various dynamics including *dim.*, *p*, and *pp*. The piano part features a complex texture with many beamed sixteenth notes and chords, also marked with *dim.* and *p*. Pedal markings are present at the bottom of the piano staves.

a 2

Fl.

Hb.

Cl.

Bs.

Tromp.

Cors.

Viol.

Altos.

Vc.

Cb.

consumma passione

Ped

Ped

Ped

Ped

Fl.
Hb.
Cors.
p
meno forte
dim. con espress.

Ped Ped ⊕

Cors.
dim.
p sempre piu p

Ped Ped ⊕

Cors.
p
poco a poco piu moderato
p
poco a poco piu moderato

Ped Ped ⊕ Ped ⊕ Ped ⊕

