

S I X

1st violin refined

CONCERTOS,

I N

SEVEN PARTS,

F O R

FOUR VIOLINS, a TENOR VIOLIN,

A

V I O L O N C E L L O,

With a THOROUGH BASS for the

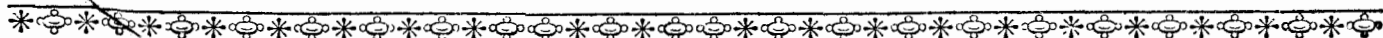
H A R P S I C O R D,

Compos'd by

C A P E L B O N D,

O R G A N I S T of C O V E N T R Y.

N. B. The First is for a TRUMPET, the Sixth a BASSOON CONCERTO.



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Mr. BOND at COVENTRY.

MDCCLXVI.

VIOLINO PRIMO RIPIENO

CONCERTO I

Con Spirito

The musical score is written for Violino Primo Ripieno in G major and common time. It consists of 12 staves of music. The first staff begins with the tempo marking "Con Spirito". The second staff includes the dynamic marking "Dolce Pia". The third staff features dynamic markings "F" and "P". The fourth staff includes dynamic markings "F" and "Pianiff°". The fifth staff includes dynamic markings "F" and "Ad° Pia". The sixth staff begins with the tempo marking "Allegro". The score includes various musical notations such as slurs, accents, and triplets.

VIOLINO PRIMO RIPIENO

The musical score is written for Violino Primo Ripieno and consists of 12 staves. The key signature is G major (one sharp). The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics such as *h* (hairpins) and *w* (accents) are used throughout. The notation includes slurs, ties, and some specific articulation marks. The piece concludes with a double bar line and the word "Voti" at the bottom right.

VIOLINO PRIMO RIPIENO

Mezzo Pia.
Larghetto

Tutti
Tutti
Dolce Pia.
Tutti Pia. Fortiff.

CONCERTO II

Maestoso

F P F P F P F P
Al Tempo Giusto

VIOLINO PRIMO RIPIENO

2

Adagio

8

Amorofo

P.

Pianissimo

F.

Dolce Pia.

Crescendo

Pia.

F.

Volti

VIOLINO PRIMO RIPIENO

Musical score for Violino Primo Ripieno, measures 7-16. The score consists of eight staves of music in G major and 2/4 time. It features various musical notations including slurs, accents, and fingering numbers (1, 2, 3, 5).

CONCERTO III

Adagio

Musical score for Concerto III, measures 3-9. The score consists of four staves of music in G major and 3/4 time. It includes dynamic markings such as Fortissimo (F), Piano (P), and Pianissimo (Pianiss^o), as well as fingering numbers (1, 6).

Allegro

VIOLINO PRIMO RIPIENO

Musical score for Violino Primo Ripieno, measures 1-10. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). A section of four measures is marked with a '4' above the staff.

Musical score for Violino Primo Ripieno, measures 11-15. The score consists of five staves of music in treble clef with a key signature of one sharp (F#). The tempo and mood are marked *Affettuoso*. The time signature is 3/4. The music includes dynamic markings such as *Dolce pia.*, *f*, and *p*. A section of four measures is marked *Tutti*. The score concludes with a double bar line.

VIOLINO PRIMO RIPIENO

CONCERTO IV

Larghetto

Tempo Giusto

VIOLINO PRIMO RIPIENO

Andante

Allegro

CONCERTO V

Poco Largo

Tempo Giusto

Tutti

P

VIOLINO PRIMO RIPIENO

11

F

3

Largo Andante *p* *f*

p *f*

3

8

p *f*

Mr. *f* *p*

Volti

VIOLINO PRIMO RIPIENO

Con Spirito

The musical score is written for Violino Primo Ripieno in 3/8 time. It begins with the instruction "Con Spirito". The key signature consists of two flats (B-flat and E-flat). The music is characterized by a highly melodic and technically demanding line, featuring numerous slurs, ornaments (marked "tr"), and dynamic markings such as "P" (piano) and "F" (forte). The piece concludes with a double bar line and repeat dots.

CONCERTO VI

Andante

P

Pianiff°

F

4

6

1

3

3

9

3

1

8

F

F

F

F

F

F

SLOW

Volti

VIOLINO PRIMO RIPIENO

Affettuoso

P

P

Pianiff?

Crescendo

P

Crescendo

P

Allegro

P

Crescendo

P

7

6

18

4

15

3

3