



N^o

C.1889

10

Pièces caractéristiques

POUR PIANO

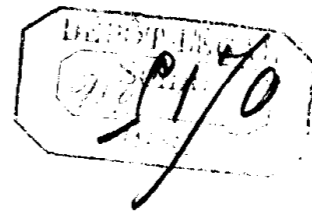
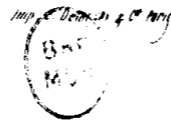
à 4 mains

PAUL CHABEAUX

OP. 26

N ^{os}		PRIX
1.	Matinée de Mai	7 f 50
2.	Allegro-Agitato	9. »
3.	Sérénade	4. »
4.	Fantasia	5. »
5.	Intermezzo	5. »
6.	Pastorale	4. »
7.	Gavotte	6. »
8.	Tempo di Menuetto	6. »
9.	Alla Schumann	4. »
10.	Carillon et Marche Nuptiale	7. 50

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N. 10723

DIX PIÈCES CARACTÉRISTIQUES

INTERMEZZO

POUR PIANO A 4 MAINS

PAUL CHABEAUX.

Op. 26.

SECONDA.

Andantino (M. ♩ = 108)

PIANO.

p e ben legato.
Il basso sostenuto.

à Mademoiselle J. CARRICABURU.

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№ 5

DIX PIÈCES CARACTÉRISTIQUES INTERMEZZO

POUR PIANO A 4 MAINS

PAUL CHABEAUX.

Op. 26.

PRIMA.

Andantino. (M. ♩ = 108)

PIANO.

P ed espress.

Ped. * Ped. * Ped. Ped. *

pp

Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. * Ped. * Pedale simile.

dim. e rallent.

SECONDA

pp

First system of musical notation, featuring a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The right hand plays a series of sixteenth-note chords, while the left hand plays a simple bass line. The dynamic marking *pp* is present.

pp

Second system of musical notation, continuing the piece with similar chordal textures in the right hand and a steady bass line in the left hand. The dynamic marking *pp* is present.

p espress. e poco

Third system of musical notation, showing a change in dynamics to *p* and the instruction *espress. e poco*. The right hand continues with sixteenth-note chords, and the left hand has a more active bass line.

agitato.

Fourth system of musical notation, marked *agitato.* The right hand's chordal texture remains, while the left hand's bass line becomes more rhythmic and active.

f ed espress.

Fifth system of musical notation, marked *f ed espress.* The piece reaches a more intense section with a strong bass line in the left hand and active chords in the right hand.

a tempo.

pp

p

ppp

p

express. e poco

agitato.

agitato.

f

f

SECONDA.

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of staves. The first system includes the instruction *diminuendo* and *dolcissimo.*, with a note *con sordini sine al fine.* below the right-hand staff. The second system continues the melodic line. The third system includes the instruction *riten.*. The fourth system includes *p a tempo.* and *pp*. The fifth system includes *ten.* and *ppp e riten.* at the end of the piece.

PRIMA.

dolcissimo.
con sordini al fine.

riten.

a tempo.
pp *p*

ppp riten.

