

Tenore 3

1a. Paduana

William Brade

5

10

15

20

Tenore

1b. Galliard

William Brade

The musical score is written for a Tenor instrument in 3/2 time. It consists of five staves of music. The first staff begins with a treble clef and a 3/2 time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff starts at measure 5 and includes a repeat sign. The third staff starts at measure 10. The fourth staff starts at measure 15 and includes a repeat sign. The fifth staff starts at measure 20 and ends with a double bar line and repeat dots.

Tenore $\text{||}\text{}\text{||}$

2a. Paduana

William Brade

5

10

15

20

25

Tenore

2b. Galliard

William Brade

Musical score for Galliard 2b by William Brade, Tenore part. The score is written in 3/2 time and consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The music is marked with measure numbers 5, 8, 15, 20, 25, and 30. The piece concludes with a double bar line and repeat dots.

2c. Allmand

William Brade

Musical score for Allmand 2c by William Brade, Tenore part. The score is written in 3/2 time and consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The music is marked with measure numbers 5, 10, 15, 20, 25, and 30. The piece concludes with a double bar line and repeat dots.

Tenore 

3a. Paduana

William Brade



5

10

15

20

25

Tenore 3/2

3b. Galliard

William Brade

5

10

15

20

3c. Allmand

William Brade

5

10

Tenore 

4a. Paduana

William Brade



5

10

15

20


25

Tenore

4b. Galliard

William Brade

The musical score is written for Tenore in 3/2 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music is composed of eighth and sixteenth notes, with some rests. Measure numbers 5, 10, 15, 20, 25, and 28 are indicated above the staves. The score includes first and second endings, marked with '1.' and '2.' above the final measures. The piece concludes with a double bar line.

Tenore 

5. Canzon

William Brade



5

10

15

20

25

30

35

40

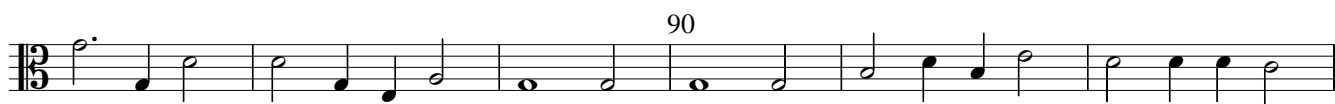
45

50

55

60

65



Tenore C

6a. Paduana

William Brade

5


10

15

20

25

30

Tenore 

6b. Galliard

William Brade



5

10

15


20

25

28

1.

2.

Tenore 

7a. Paduana

William Brade




5

10

15

20

25

Tenore 

7b. Galliard

William Brade




5

10

15

20

Tenore 

7c. Coranta

William Brade



5

10

15

20

Tenore C

8a. Paduana

William Brade

5

10

15

20

25

30

Tenore $\text{||}\text{3}$

8b. Galliard


William Brade

Musical score for Galliard 8b by William Brade, Tenore part. The score is written in 3/2 time and consists of five staves of music. The first staff begins with a treble clef and a 3/2 time signature. The music is in a key with one sharp (F#). The score includes measure numbers 5, 10, 15, and 20. The piece concludes with a double bar line and repeat dots.

8c. Coranta

William Brade

Musical score for Coranta 8c by William Brade, Tenore part. The score is written in 3/2 time and consists of four staves of music. The first staff begins with a treble clef and a 3/2 time signature. The music is in a key with one sharp (F#). The score includes measure numbers 5, 10, 15, and 20. The piece concludes with a double bar line and repeat dots. There are first and second endings indicated above the staff at measures 15-16.

Tenore 

9a. Paduana

William Brade




5

10

15

20

25

Tenor 

9b. Galliard

William Brade



5

10

15

20

1.

2.

9c. Coranta


William Brade



5

10

15

Tenore 

10a. Paduana

William Brade



5

10

15

20

25

Tenore C

10b. Galliard

William Brade

5


10

15

20

25

30

Tenore 

11a. Paduana

William Brade



5

10

15

20

25

Tenore C

11b. Galliard


William Brade

Musical score for Galliard in 3/2 time, Tenor clef. The score consists of five staves of music. The first staff begins with a treble clef and a 3/2 time signature. The music is written in a single line. The second staff has a measure rest at the beginning, followed by a double bar line with repeat dots. The third staff has a measure rest at the beginning, followed by a double bar line with repeat dots. The fourth staff has a measure rest at the beginning, followed by a double bar line with repeat dots. The fifth staff has a measure rest at the beginning, followed by a double bar line with repeat dots. Measure numbers 5, 10, 15, and 20 are indicated above the staves.

11c. Coranta

William Brade

Musical score for Coranta in 6/4 time, Tenor clef. The score consists of two staves of music. The first staff begins with a treble clef and a 6/4 time signature. The music is written in a single line. The second staff has a measure rest at the beginning, followed by a double bar line with repeat dots. Measure numbers 5 and 10 are indicated above the staves.

Tenore 

12a. Paduana

William Brade



5

10


15

20

25

30



Tenore 

12b. Galliard

William Brade




5

10

15

20

Tenore 

13a. Paduana

William Brade



5


10

15

20

25

30

Tenore 

13b. Galliard

William Brade



5

10

15

20

Tenore C

14a. Canzon. Prima Parte

William Brade

The musical score is written for Tenore C in 3/4 time. It consists of eight staves of music. The key signature has one sharp (F#). The piece is titled "14a. Canzon. Prima Parte" by William Brade. The score includes measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, and 45. The music features various rhythmic patterns, including triplets and sixteenth-note runs.



Tenore 

14b. Galliard

William Brade




5

10

15

20

25

Tenore 

15a. Canzon. Seconda Parte

William Brade



5

10

15

20

25

30

35

40

45

Tenore C

15b. Galliard


William Brade

5

10

15

20

Tenore 

16a. Canzon. Prima Parte

William Brade

5

10

15

20

25

30

35

40

45



16b. Canzon. Seconda Parte

William Brade

5

10

15

20

25

30

35

40


45

50

55

60


65

Tenore 

17a. Galliard

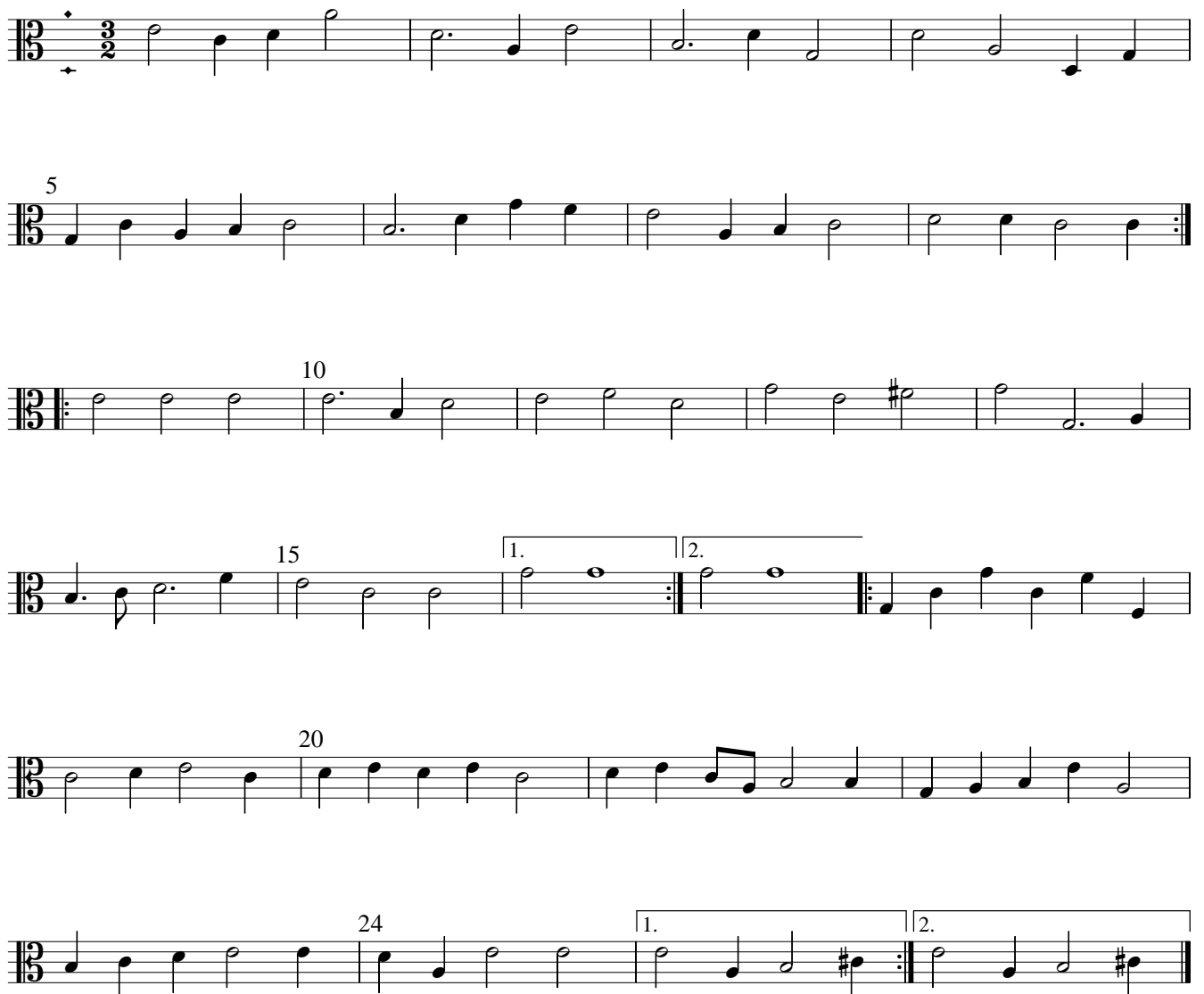
William Brade



Tenore 

17b. Galliard

William Brade



5

10


15

1. 2.

20

24

1. 2.

Tenore 

17c. Galliard

William Brade



5

10

15

20