

*E questo il Locc (Recua)*

*Ah se tu dormi Svegliati*

# Aria e Duetto

*Cantato dalle Signore Demeri e Cesari*

Nell' Opera

## Giulietta e Romeo

Musica del S.<sup>o</sup> Maes.<sup>o</sup>

*F. VALETTA*

PRIX: 4<sup>r</sup> 30<sup>c</sup>

*à Paris, chez CARL, Editeur, Boulevard Montmartre, N<sup>o</sup> 14.*

And.<sup>te</sup> trattenuto.

PIANO.

The first system of musical notation shows the piano accompaniment for the first part of the piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is common time (C). The key signature has two flats (B-flat and E-flat). The music begins with a few chords in the bass, followed by a series of chords in the treble. There are two markings 'rinf.' (rinforscendo) under the treble staff. The piece concludes with a 'rall.' (rallentando) marking.

The second system of musical notation continues the piano accompaniment. It features more complex rhythmic patterns, including sixteenth and thirty-second notes in the treble staff. The bass staff continues with a steady accompaniment. The system ends with a 'rall.' marking.

The third system of musical notation continues the piano accompaniment. It features dense chordal textures in the treble staff. The bass staff continues with a steady accompaniment. The system ends with a 'rall.' marking.

The fourth system of musical notation continues the piano accompaniment. It features a series of chords in the treble staff, with some melodic lines in the bass. The system ends with a 'rall.' marking.



First system of a piano score. The right hand features a melodic line with slurs and a trill. The left hand plays a complex, rhythmic accompaniment with many beamed notes.

Second system of the piano score. The right hand has a trill and a fermata. The left hand continues with its intricate accompaniment.

Third system of the piano score. The right hand includes a trill and a fermata. The left hand features a prominent chord marked with an 'F' and an accent (>).

Fourth system of the piano score. The right hand has a melodic line with slurs. The left hand has a complex accompaniment with many beamed notes.

ROMEO.

È questo il loco

Fifth system of the piano score. The right hand has a trill and a fermata. The left hand has a complex accompaniment with many beamed notes. The system includes dynamic markings 'P' and 'rinf:'.

ed la qui po-sa ed io io pos- sa

*rit.*

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are "ed la qui po-sa" and "ed io io pos- sa". The piano part features a prominent triplet of eighth notes in the right hand, marked with a *rit.* (ritardando) hairpin.

poco poserò fra questi muti a-velli con le-i la stessa tomba ci accoglie-

This system contains the third and fourth staves of music. The vocal line continues with the lyrics "poco poserò fra questi muti a-velli con le-i la stessa tomba ci accoglie-". The piano accompaniment provides harmonic support with sustained chords and moving lines in both hands.

rà ta-le ci hai tu ser-bato ta-lamo nu-zi - al barbaro barba-ro fato

*p*

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics "rà ta-le ci hai tu ser-bato ta-lamo nu-zi - al barbaro barba-ro fato". The piano accompaniment includes a dynamic marking of *p* (piano) and features a triplet of eighth notes in the right hand.

Giuliet-ta

This system contains the seventh and eighth staves of music. The vocal line begins with the name "Giuliet-ta". The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes, creating a dense texture.

oh mia Giuliet-ta o-ve-sei tu

ques-to recente mar-mo ques-to ti chiude aprasi

*Allegro.*  
rinf

*All.*  
cres F

Oh vi-sta e des-sa l'ado-ra-to mio ben bella è la

FP

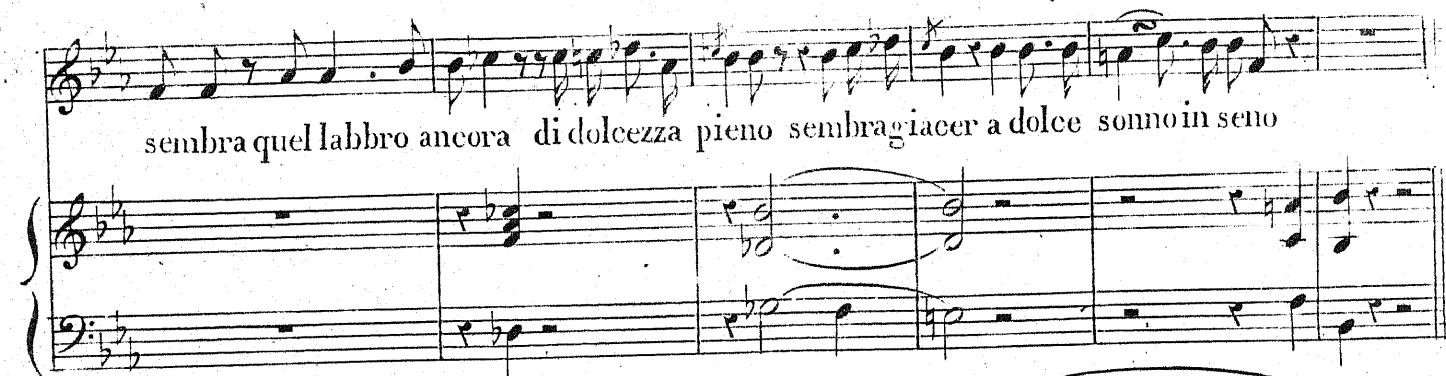
morte nel suo semblante

Andte

ame sorrider



sembra quel labbro ancora di dolcezza pieno sembragiacer a dolce sonno in seno



*p*



Ah se tu dor - mi sve - gliati



sor - gi mioben mia spe - me vieni fuggia - mo in -



sieme vie-ni vie - ni fuggia - mo in-sieme amo - re a

This system contains the first line of the musical score. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

mo - re amor ci condur-rà sor-gi mio bene mio ben mia

This system contains the second line of the musical score. It continues the vocal line and piano accompaniment from the first system.

*f* *pp* spi - me amo - re a-mo - re amor ci condur-rà vie - - ni a

This system contains the third line of the musical score. It includes dynamic markings *f* and *pp*. The piano accompaniment features a prominent sixteenth-note pattern.

mor ci con - dur - rà vie - ni a - mor amor ci con - dur - rà

This system contains the fourth line of the musical score. It concludes the vocal line and piano accompaniment for this section.

ma tu non odi ahi mi - sero ahi mi - sero io de - lira - i

colla parte.

gna - i chiu - si persem - pre hai ra - i mai

*molto mosso.* PP FP FP

più si de - ste - rà mai più si de - ste

FP FP *cres: f*

rà mai più mai più

1<sup>o</sup> tempo

stagnate o la-grime al core intor-no, non vale il piangere convien mo-

rir mai piu ri-splendano i rai del giorno sia questo l'ultimo de miei so-

Recitativo.

spir sia questo l'ultimo de miei so-spir o tu che morte chiudi

gem - ma fatal non mai dame di-vi - sa vieni al mia



lab - bro rac - coglie - te vo - i l'ulti - mo mio re - spir

(GIULIETTA)  
dalla tomba. ROM:

GIUL:

tom - be de' miei ne - mici Ah Qual sospi - ro Ro - me - o Ro -

rinf. adagio colla parte:

ROM:

me - o la voce su - a mi chiama già m'invita al suo sen ah che veg -

GIUL:

ROM:

ci - o Ro - me - o Ciu

<sup>o</sup>And.<sup>te</sup>tratt?

GIUL:  
 ROM:  
 liet - ta oh Di - - o Sei tu Tu

GIUL:  
 vi - vi Ah per non mai la - sciarti io mi desto mio ben la morte

ROM:  
 GIUL:  
 mia fu si - mu - lata Oh che di tu? L'ignori non vedes - ti Lorenzo

ROM:  
 Altro io non vi - di altro io non seppi oh - mè ch'eri qui morta e qui venni ch'io fe

GIU:

li-ce Ebben son teo ogni dolor can-cella un nostro amplesso

ROM:

andiam Restarmi io deggio eternamen-te

P adagio.

GIU:

Chedici mai parla parla ah Romeo.....

qui All.<sup>o</sup> F adagio.

ROM:

tutto gia sai

GIU:

Ah cru-del chemaifa-ce - sti ah cru-

All.<sup>o</sup> F P F P

GIUL:

del chema face - sti Morte io volli a te vi - ci - no Doh che

scampo al - cum t'appres - ti deli che scampo al - cum t'appre - sti

ROM:

GIUL:

ROM:

ferma è va - no Oh rio de - sti - no Cruda morte io chiudo in

GIUL:

ROM:

se - no Ch'io con te fin - contri al - me - no dammi un fer - ro Ah no

Guit.

Un ve - leno un ve - le - no  
 ma - i Il con - su - ma - i Il con - su - mai

*più lento*  
 Vi - vi o ca - ra e vien ta - lo - ra sul mio  
*più lento* *dol*

*Guit.*  
 sas - so a la - gri - mar Ciel ti - ranno ah pria che

mora i miei di tu dei troncar Ciel tiranno  
 vi - vi o ca - ra e vien ta - lo - ra e

Ciel tiran-no

vien ta-lo-ra sul mi-o sas-so a la-gri-

GITL:

mar sul mio sas-so a la-gri-mar Ciel ti-

ROM:

ran-no ah pria che mo-ra i miei di tu dei troncar Giu-

cres:

GITL:

liet-ta al seno stringimi io ti discerno appe-na Ed io ritorno a

colla parte a tempo. cres:

ROM: poco piu lento.

vi - vere quando tu dei mo - rir Cessa il veder - ti in

FP poco piu lento.

GIUL:

pe - na ac - cre - sce il mio mar - tir Ed io ri - tor - no a

PP

piaù lento.

vi - vere quando tu dei mo - rir

staccato.  
piaù lento.  
staccato.

ROM:

Piu non ti veg - go ah par - lami un al - tro ac -

p

Oh sfortu - na - to a - dimi non mi lascia - re an -  
cen - to an - cor

cor po - sa - ti sul mio cor  
rammen - ta il no - stro a - mor rammen - ta il no - stro a  
stacc:

po - sati sul mio cor at - ten - dimi  
mor Giuliet - ta ram



at - ten - dimi  
 men - ta io man - co addi - o

This system contains the first two staves of music. The top staff is a vocal line with lyrics 'at - ten - dimi' and 'men - ta'. The second staff is another vocal line with lyrics 'io man - co' and 'addi - o'. Below these are two staves of piano accompaniment, with the right hand playing a rhythmic pattern of eighth notes and the left hand providing a steady bass line.

ei muo - re ei muo - re Ro-

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics 'ei muo - re ei muo - re Ro-'. The second staff is another vocal line. Below these are two staves of piano accompaniment, continuing the rhythmic pattern from the first system.

Giuliet.

*rinf:* *eres:*

This system contains the fifth and sixth staves of music. The top staff is a piano accompaniment line with the name 'Giuliet.' written above it. The bottom staff is another piano accompaniment line. Both staves feature a complex, dense texture of chords and arpeggios. Dynamic markings '*rinf:*' and '*eres:*' are present.

me - o oh Di - o eade svenuta.

*FF* *F* *pausa.*

*F smorzando.*

This system contains the seventh and eighth staves of music. The top staff is a vocal line with lyrics 'me - o oh Di - o eade svenuta.'. The second staff is another vocal line. Below these are two staves of piano accompaniment. The piano part features a series of chords and arpeggios, with dynamic markings '*FF*', '*F*', and '*pausa.*'. The system concludes with the instruction '*F smorzando.*'