

## Violoncello.

## 3. Gavotte.

Ferdinand Hummel, Op. 56. N<sup>o</sup> 3.

Frisch.

The first section of the Gavotte is marked "Frisch." and consists of ten staves of music in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and dynamics. The first staff begins with a *mf* dynamic. The second staff includes first and second endings. The third staff starts with a *p* dynamic and includes some slurs. The fourth staff ends with a *mf* dynamic. The fifth and sixth staves continue the rhythmic pattern. The seventh and eighth staves also continue the pattern. The ninth staff concludes the section with a double bar line and a key signature change to two sharps (F#, C#).

Dasselbe Zeitmass.

The second section of the Gavotte is marked "Dasselbe Zeitmass." and consists of two staves of music in the bass clef. The key signature is two sharps (F#, C#). The music features a slower, more melodic line with slurs and a *p* dynamic. The first staff begins with a *p* dynamic. The second staff includes first and second endings.

Violoncello.



Frisch.

