

312

TROIS
QUATTOIRS
pour
 Deux Violons Alto et Basse
Composés Par

PAUL WRANITZKY.

Œuvre XXIII.
 Livre 1^e

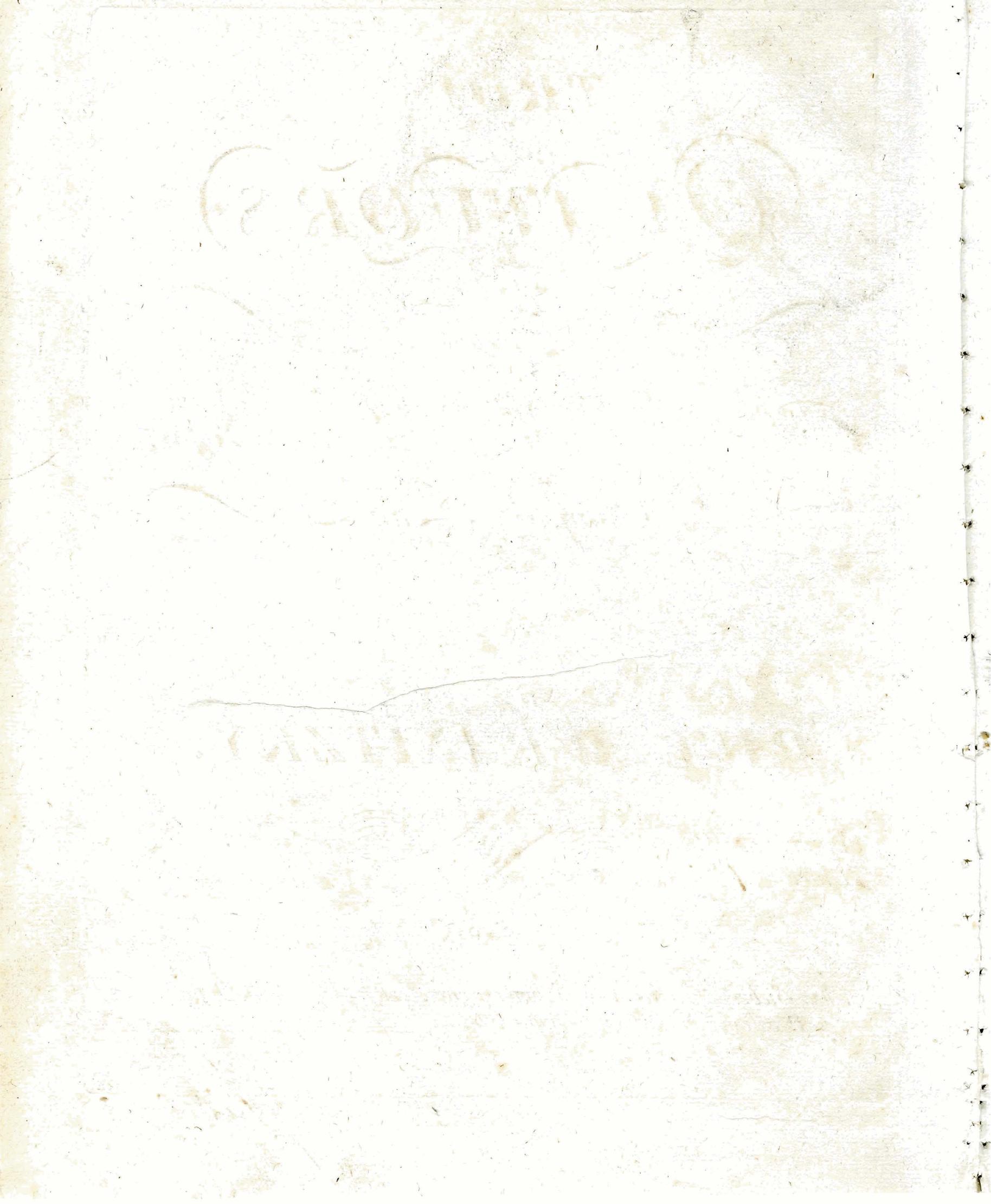


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2

VOLINO I^{mo}

QUARTETTO I. *C* All° con spirito

P

F P F

FP FP P FP FP FP FP

FP

1oco tr mancando

P PF P

F P F P

F P

P

2

This is a handwritten musical score for the first violin part of a quartet. The score is organized into 14 staves. The first staff begins with a dynamic 'P' (piano). The second staff starts with 'F' (forte) followed by 'P'. The third staff has 'FP' (fortissimo) twice. The fourth staff starts with 'P'. The fifth staff has 'FP' three times. The sixth staff starts with 'FP'. The seventh staff has '1oco' (ritenue) and 'tr' (trill). The eighth staff has 'mancando'. The ninth staff starts with 'P'. The tenth staff has 'PF' (pianissimo forte). The eleventh staff starts with 'F'. The twelfth staff has 'P'. The thirteenth staff has 'F' followed by 'P'. The fourteenth staff ends with 'P'. There are also some slurs and grace notes throughout the score.

43
VIOLINO I^{mo}

3

A handwritten musical score for Violin I, page 3. The score consists of 12 staves of music. The first staff begins with a treble clef, common time, and a key signature of one sharp. The music features various dynamic markings such as *tr*, *tr*, *PP*, *F*, *P*, *PP*, *F*, *P*, *PF*, *P*, *locco*, *tr*, *P*, *8*, *locco*, *P*, and *F*. The second staff starts with a treble clef, common time, and a key signature of one sharp. The third staff starts with a bass clef, common time, and a key signature of one sharp. The fourth staff starts with a bass clef, common time, and a key signature of one sharp. The fifth staff starts with a bass clef, common time, and a key signature of one sharp. The sixth staff starts with a bass clef, common time, and a key signature of one sharp. The seventh staff starts with a bass clef, common time, and a key signature of one sharp. The eighth staff starts with a bass clef, common time, and a key signature of one sharp. The ninth staff starts with a bass clef, common time, and a key signature of one sharp. The tenth staff starts with a bass clef, common time, and a key signature of one sharp. The eleventh staff starts with a bass clef, common time, and a key signature of one sharp. The twelfth staff starts with a bass clef, common time, and a key signature of one sharp.

Adagio Con sordini

44
VIOLINO I.^{mo}

5

The score consists of six staves of handwritten musical notation for violin. The first five staves are in common time (indicated by 'C') and the last staff is in 3/4 time (indicated by '3'). The key signature is mostly one sharp (F#). The music includes various dynamic markings such as FP (fortissimo), F (forte), and P (pianissimo). There are also performance instructions like 'Men. un poco All.' and 'fin'. The score is numbered 44 at the top right and includes page numbers 1339 and M. D. C. at the bottom.

44

VIOLINO I.^{mo}

5

FP FP F

P

FP F P

Men. un poco All.

fin

Trio

1339 M. D. C.

948
6 All° scherzo48
VIOLINO I^{mo}

The musical score consists of six staves of handwritten notation for violin. The key signature varies throughout the piece. Dynamic markings include *P*, *FP*, *F*, and *loco*. Performance instructions include '1' and '2' over a bracket, and '8'. The score is written on aged paper.

49

VIOLINO I^{mo}

Minore FP

FP F P

F P

I loco

PF P PF P

PF P

FP

FF P

P

cres F

P

I

7

8~

51

VIOLINO I^{mo}

9

The image shows a page of sheet music for Violin I, consisting of 15 staves of musical notation. The music is written in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are marked throughout the piece, including **FP**, **F**, **P**, **PP**, **I**, **4**, and **tr.**. Performance instructions like **loco tr.** and **8~** are also present. The music is divided into measures by vertical bar lines.

VIOLINO I.^{mo}

Adagio Con sordini



All.tto



Adagio

Finale tempo di Men^{tto}.

4

58

VIOLINO I^{mo}

II

4

cresc F P

p

Maggiore

tr.

pp

F

p

tr.

F

p

F

All° con spirito

VIOLINO I.^{mo}

QUARTETTO III. *All' con spirito* *VIOLINO I.^{mo}*

F *P* *F* *P* *F* *I* *P*

cres *F*

mancando *P* *F* *P*

FP *F* *P* *F*

cres *F* *P* *fz.* *fz.*

F *F* *P* *3*

PF *6* *6*

tr *tr* *P* *PF*

VIOLINO I^{mo}

13



Adagio Con sordini



Rondo non troppo All°



Minore



Maggiore



54
VIOLINO I^{mo}

15

Handwritten musical score for Violin I, page 15. The score consists of 14 staves of music in G major, 2/4 time. The music features various bowing patterns, dynamic markings like P, PF, f, fz., and pp, and slurs. The score is written on aged paper with some blue ink markings.

R 32
packet
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