

TRIO.

I.

VIOLONCELLO.

A. Arensky. Op. 32.

Allegro moderato.

1 11

p *cre - scen*

do *ff* *dim.* *p* *poco rit.*

cresc. *f*

Più mosso

mf *f* *dimin.*

mf *cresc.* *f*

Sul A.

dim. *f* *rit.* *mf*

Tempo I.

cresc. *f*

f **B**

ff *poco rit.*

VIOLONCELLO.

Più mosso

ff *mf*

f *ritard. a tempo* *ff*

mf *f* *rit.*

a tempo *ff* *Sul D.*

p *p*

p *f*

D *pizz* *p* *arco* *pp*

pizz *p*

arco

p

VIOLONCELLO.

cre - - - scen - - - do

cre - - - scen - - - do **E**

p *f* *p*

f *ff*

p *ff*

mf *ff* *f* *ff*

F 11 **G**

cre - - - scen - - - do *ff*

dim. *p* *poco rit.* *f* *cre - - - scen - - - do*

f *Più mosso* *mf*

f *mf* *1* *rit.*

VIOLONCELLO.

Tempo I.

5

mf *cresc.* *f*

pp *f*

cresc. *ff* *poco ritenuto*

Più mosso

ff

mf

a tempo *ritard.* *ff*

mf *f*

ritard. *ff*

p

Adagio.

p *mf*

pizz *arco* *pp* *pizz* *p*

VIOLONCELLO.

II.

SCHERZO.

Allegro molto.
pizz

The musical score is written for a single cello part. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Allegro molto.' and the initial playing style is 'pizz' (pizzicato). The score consists of ten staves of music. The first staff starts with a *p* dynamic and includes a first ending bracket. The second staff has a *f* dynamic and a first ending bracket. The third staff features a triplet of eighth notes and a *p* dynamic. The fourth staff has a *f* dynamic and a *p* dynamic. The fifth staff is numbered 1 through 12 and features a *f* dynamic. The sixth staff is marked 'A' and starts with a *p* dynamic. The seventh staff has an *f* dynamic and a *p* dynamic. The eighth staff is marked 'pizz' and starts with a *p* dynamic. The ninth staff is marked 'B' and starts with a *p* dynamic. The tenth staff has a *f* dynamic and a first ending bracket. The eleventh staff is marked 'Meno mosso' and starts with a *f* dynamic. The twelfth staff has a *f* dynamic and a first ending bracket. The thirteenth staff has a *f* dynamic and a first ending bracket. The score concludes with a first ending bracket on the final staff.

VIOLONCELLO.

The musical score consists of ten staves. The first five staves are in bass clef with a key signature of two flats (B-flat and E-flat). The sixth staff is in treble clef, and the seventh and eighth staves are in bass clef. The final two staves are in bass clef with a key signature of two sharps (F-sharp and C-sharp). Dynamics include *mf*, *ff*, *p*, and *f*. Performance markings include *dimin.*, *pizz*, and *Tempo I*. There are also markings for fingerings (1, 3, 6) and a first ending bracket.

VOLONCELLO.

arco
1 **f**

f

f

f

1 2 3 4 5 6 7 8

9 10 11 12 **G**

p **f**

p **p**

2 **pizz.** **p** **ff** 7 **H** **pizz.** **p**

1 **f** **f** arco

1 **f**

f

f

pizz. 5 arco **pp**

pizz. 4 **p**

VIOLONCELLO.

III.

ELEGIA.

Adagio.
con sordino.

VOLONCELLO.

B *pizz.* *pp* *ritard.*

arco *Tempo I* *pizz.* *p*

arco

C *mf* *cre - - scen - - do*

f *pp* *f*

pp *p*

pp

VIOLONCELLO.

IV

FINALE.

Allegro non troppo.

VIOLONCELLO.

rit. a tempo 4 *ff* *p*

mf *dimin.* *rit. a tempo* *pp*

cre - - - - - scen - - - - - do

cresc. *f*

Più vivo. *ff*

p *p* *f* *mf* *f*

ff *fff*

fff

dimin. *mf* *ritard.* *pp*

VOLONCELLO.

Andante. con sordino.

pp

mf *pp*

pp

Adagio. *rit.* *mf* *a tempo*

ten. *pizz.* *p* *Allegro molto.* *arco*

pp *cre - scen - do*

f *ff* *pp* *cre - scen - do*

pp *cre - scen - do*

f *ff* *pp* *cre - scen - do*

pp *cre - scen - do*