

OCTET

E-flat Major

Viola II

F. Mendelssohn-Bartholdy, Op. 20

Allegro moderato ma con fuoco

Musical notation for measures 1-6, starting with a treble clef, key signature of two flats, and common time. Dynamics include *p* and *cresc. - - - f*.

Musical notation for measures 7-13, featuring slurs and dynamics including *cresc. - - - f* and *sf*.

Musical notation for measures 14-20, including dynamics *sf*, *p*, *cresc. - - - - cresc. - f*, and *ff*.

Musical notation for measures 21-26, marked with a first ending bracket **A**. Dynamics include *p*.

Musical notation for measures 27-32, continuing the texture with slurs.

Musical notation for measures 33-40, marked with a second ending bracket **B**. Dynamics include *cresc. - - - - f*, *dim. - p*, and *cresc. - - - - f*.

Musical notation for measures 41-47, including dynamics *p* and *cresc. - f*.

Musical notation for measures 48-55, marked with a third ending bracket **C**. Dynamics include *mf*, *sf*, *sf*, *cresc. - sf*, *sf*, *p*, and *dim. -*.

Musical notation for measures 56-62, including dynamics *pp*, *cresc. - - - - p*, and *cresc. - - - -*.

Musical notation for measures 63-68, including dynamics *f*, *cresc. - ff*, and *sf*.

Musical notation for measures 69-74, marked with a fourth ending bracket **D**. Dynamics include *pp*, *p*, and *stacc.*

80 *sf pp* *pizz.* E



89 *arco* *cresc.*



95 *f* *ff* *sempre ff* F



104 *f* *cresc.* *ff*



111 *f* G



120 *ff* 1



128 *p* *f* 2



134



140 *ff* H



146



152 *f* *dim.* *mf* *dim.* *p* J 9



169 *sfp* **2** **K**
p *pp*

184

199 **L**
p

207 *cresc.* *mf* *cresc.*

214 *f* *cresc.* *ff*

218 *sempre ff* **M** *p*

223 *cresc.* *f* *p* *cresc.* *f*

230 *sf* *sf* *p* *cresc.* *f* *sf*

238 *poco rit.* **N** *a tempo*
p *dim.* *pp*

246 *pizz.*

254 *arco* **O**
cresc. *f-sf* *sf* *ff* *f*

266 **P**
ff *f*

274

ff

283

p *pp* **Q**

292

cresc. *f* *p* **R**

300

cresc. *f*

307

ff *cresc.* *ff* *sf* *sf*

317

p *cresc.* *f* *ff*

Andante

5

p **A**

15

cresc. *f* **B**

22

pp *ff* **C**

29

pp *cresc.* *f*

38

ff *dim.* *p* *pp* **D**

46

54 **E** *cresc.*

62 *cresc. - - - - - cresc. - - - - - f*

68 **F** *p* *dim. -*

74 **G** *- pp*

82 **H**

90 *dim. - - - - - pp* *dim. - - - - -*

97 *espress.* *- pp*

Allegro leggerissimo

2 *pp*

9 **A**

20

29 **B**

35

42

48

58

69

83

99

110

116

130

139

145

155 

162 

169 

175 

182 

189 

197 

205 

211 

226 

232 

238 

Presto

8 

15

25 **A**
ff

32

43 **B** 9 *f*

62 **C**
p

71 2 **D**

83

94 **E**

105

115 **F**

126 **G**
p

135 **H** 3
cresc. - - - - - cresc. - - f

149 *p* *cresc. - - - - - cresc. - - - - - f*

160 **J** *pizz.* *arco* 3
ff *pp*

175 **9 K**
f

193

204 **L**
ff

211 **4**
f

223 **M**
f

236 **N**
ff sf sf

248
sf sf sf sf

258 **O**

266 **P**
f **2**

278 **3** **Q**
sf sf sf ff

292

301 *sempre piu f*

309 *ff*

318 **R**

326 *f*

336 **S**
ff

346 **T**
f

356 *sf* *sf* *sf* *sf* *sf*

369 **U**
f con fuoco

377

385 **V**
p

396 **W**
p *cresc. - - -*

409 *mf* *cresc. - - -* *f* *cresc. - - -* *ff* **X**

421