

# Quando miro il tuo bel volto

Intavolierung - Anton Höger

**Paolo Quagliati**  
(Schmidt)

The image displays a musical score for guitar, consisting of three systems of notation and tablature. Each system is set in 4/4 time. The notation uses letters 'c', 'a', 'g', 'h', 'k', 'e', and 'd' to represent fret positions on the strings. The tablature is written below the notation, with some strings having multiple fret numbers. The first system spans measures 1 to 5. The second system spans measures 6 to 10, with a measure rest in measure 7. The third system spans measures 11 to 13. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, and rests.

14

a		e
		e
a a a c	a	a c e f e f e c e a
	o	
	f	c

17

g g g g	h	e
	a	g
	o	a
e e e e	a	c f
c c c	e a c a c e a	e e
	c a e a c a e c e a c	

20

c a o c a	o h o o	f e c a c e f h f	e b h f h
a e c a	a a	a	a
			c h a g
e a	a a a a	c a o a o o c	a f o f o
			a o o f o
e	c c c	a	c a c
			e

24

f o	b h b f	f l h k l n l k
	a	h k l
a o a o c a o a c o	a a a	a c e f f
a		

27

h	k	f	k	h	f	k	h	f	h	f	h	h	h	f	a	h	f	h	f
								h	h	g	a	g	h				h		

32

f	h	e	c	a	c	e	c	a	c	e	a	δ	c	a	δ	a	c	δ	h	h	h
h		a	a							c								a		a	a

35

f	e	c	e	f	e	f	h	f	e	f	h	k	h	f	h	f	e	h	e	f	h	k	f				f			
a									a														g				g			
																							h				h			

38

										k	h	k	f	k	f	n	f								f			
																	h								h			

40

e	f	h	e	f	h	k	f	h	k	f	h	e	k	h	f	k	h	f	h	h	h	h							
																			k	k	g								
a		c		f		f		a	o	o	a	o	c	a															
																						c	b	c	a	c	b	e	c

43

h		a	h	h		f		f		f		a																
			g	a		h		h		f		a																
a	c	e	a	c	e	a	c	a																				

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a	f	e	c	a	a	c	o	a	c	a	c	e	a	e	f	h	g	h	g	h
																				a
																				g
																				a
a																				e
a																				a
c																				a