

à Monsieur Charles de Galland
En souvenir d'Alexis de Castillon

ÉLÉGIE

pour Violon et Piano

C. SAINT-SAËNS

Op. 160

VIOLON

Moderato - espressivo



VIOLON

cresc. e stringendo

Allegro non troppo

f

Poco rit.

3

Più allegro

sempre f

3

Rit. **Molto rit.** **Largamente. sostenuto**

ff appassionato

Rit.

Tempo I^o

mf *poco a poco dim.*

p

dim. *pp*

à Monsieur Charles de Galland
En souvenir d'Alexis de Castillon

1

ÉLÉGIE

pour Violon et Piano

C. SAINT-SAËNS

Op. 160

Moderato - espressivo

VOLON

p

Moderato - espressivo

PIANO

pp

poco a poco cresc.

poco a poco cresc.

And.

(b)

più cresc.

più cresc.

Poco rit. **A** *Poco più lento*

dim. *dolcissimo. molto espressivo*

Poco rit. *Poco più lento*

dim. *pp*

6

6

Tempo I^o B

Tempo I^o

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The tempo is marked 'Tempo I^o B' for the vocal part and 'Tempo I^o' for the piano part. The piano part features chords and a melodic line with dynamics 'd.' and 'g.'.

mf

mf

(h)

The second system continues the musical score. The vocal line and piano accompaniment are shown. The piano part includes chords and a melodic line with dynamics 'mf' and '(h)'. The key signature remains one flat.

dim. *p*

dim. *p*

(h)

The third system continues the musical score. The vocal line and piano accompaniment are shown. The piano part includes chords and a melodic line with dynamics 'dim.' and 'p'. The key signature remains one flat.

(h)

The fourth system continues the musical score. The vocal line and piano accompaniment are shown. The piano part includes chords and a melodic line. The key signature remains one flat.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with slurs and accents. The grand staff contains a piano accompaniment with chords and moving lines. The tempo/mood marking *cresc. e stringendo* is placed in the right margin of the system. A *Ped.* marking is located below the bass staff.

Second system of musical notation, continuing the piece. It features a single treble clef staff and a grand staff. The melodic line in the treble staff continues with various rhythmic patterns. The piano accompaniment in the grand staff provides harmonic support. A dynamic marking *f* is visible at the end of the system.

Third system of musical notation. The tempo/mood marking *Allegro non troppo* is written above the treble staff. The piano accompaniment in the grand staff is marked *marcato* below the bass staff.

Fourth system of musical notation. The tempo/mood marking *Poco rit.* is written above the treble staff. The piano accompaniment in the grand staff also features *Poco rit.* markings. The system concludes with repeat signs (double bar lines with dots) at the end of both the treble and bass staves.

Più allegro

sempre f

Più allegro

sempre f

Rit.

Molto rit.

Rit.

Molto rit.

Largamente sostenuto

ff appassionato

Largamente sostenuto

ff

Rit.

Tempo I^o

mf poco a poco dim.

p

dim. *pp*

dim. *pp*