

Morceaux de Salon.

2

ROMANCES

POUR LE

VIOLON

avec Acc. de Piano.

Éditions de M. Franchomme

PAR

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Opéra 15.

AV

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Nota. La Première peut être exécutée sur le Violoncelle.

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DEUX ROMANCES

Sans paroles.

Par H. W. ERNST.

I.^{er} ROMANCE

Allegretto molto cantabile.

VIOLON ou
VIOLONCELLE.

PIANO.

The musical score is written for Violin or Cello and Piano. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto molto cantabile'. The piano part starts with a piano (*p*) dynamic and features a rhythmic accompaniment of eighth notes in both hands. The violin/cello part consists of a single melodic line with long, flowing phrases. The score is divided into several systems. The first system shows the beginning of the piece. The second system continues the melodic line. The third system shows the piano part becoming more active. The fourth system features a fortissimo (*f*) dynamic in the piano part. The fifth system includes 'cresc' markings. The sixth system shows the piano part reaching a fortissimo (*fz*) dynamic. The score concludes with a final cadence.

ff

fz cresc f

dim e poco ritard a tempo

dim e poco ritard

dolce *cresc* *fz* *cresc*

cresc *fz* *cresc*

fz *ff*

ff

fz

con tutta la sforza

riten *a tempo*

riten *dim* *p*

Ped.

Ped.

Detailed description: This is a page of a musical score, numbered '4' in the top left corner. It consists of six systems of music. The first system has a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked 'dolce', followed by a crescendo ('cresc') leading to a fortissimo ('fz') dynamic, and another crescendo ('cresc'). The piano accompaniment features a rhythmic pattern of eighth notes, with a crescendo ('cresc') and fortissimo ('fz') section, and a 'Ped.' (pedal) marking. The second system continues the vocal line with 'fz' and 'ff' dynamics, and the piano accompaniment with 'ff' dynamics. The third system has a vocal line with 'con tutta la sforza' and the piano accompaniment with 'fz' and 'Ped.' markings. The fourth system has a vocal line with 'riten' and 'a tempo' markings, and the piano accompaniment with 'riten', 'dim', and 'p' markings. The score is written in a key with one sharp (F#) and a 7/8 time signature.

DEUX ROMANCES

Sans paroles.

Par H. IV. ERNST.

I.^{re} ROMANCE.

All.^{to} molto
cantabile.

The musical score for the first romance is written for Violin or Viola. It begins with the tempo marking 'All.^{to} molto cantabile.' and a dynamic of 'p'. The music is in G major and 3/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings like 'cresc.', 'dim e poco ritard.', 'a tempo.', 'dolce', 'fz', and 'ff'. The piece concludes with the instruction 'con tutta la sforza'.

con tutta la sforza

riten a tempo

Handwritten notes and signatures at the bottom right of the page.