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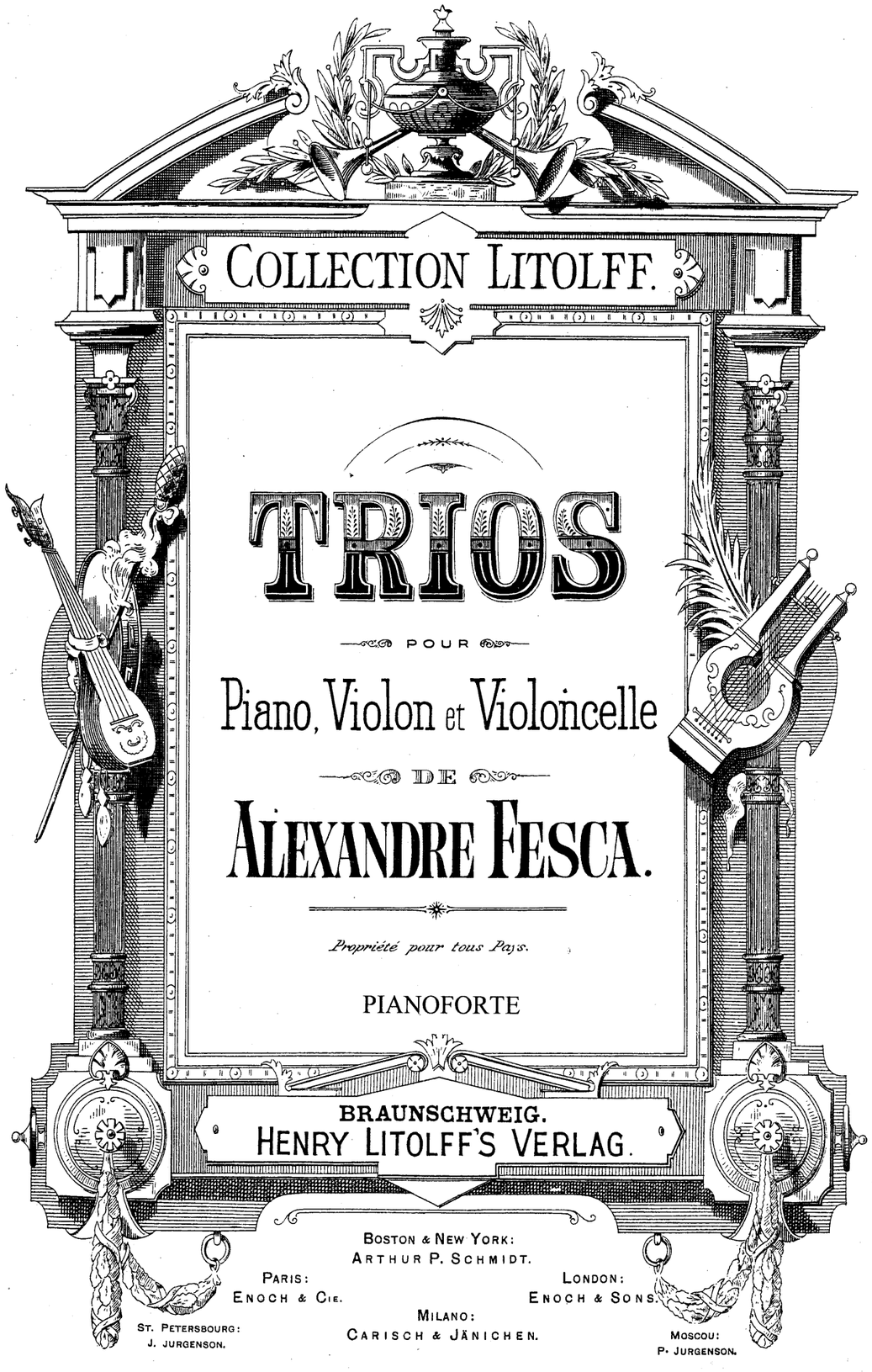

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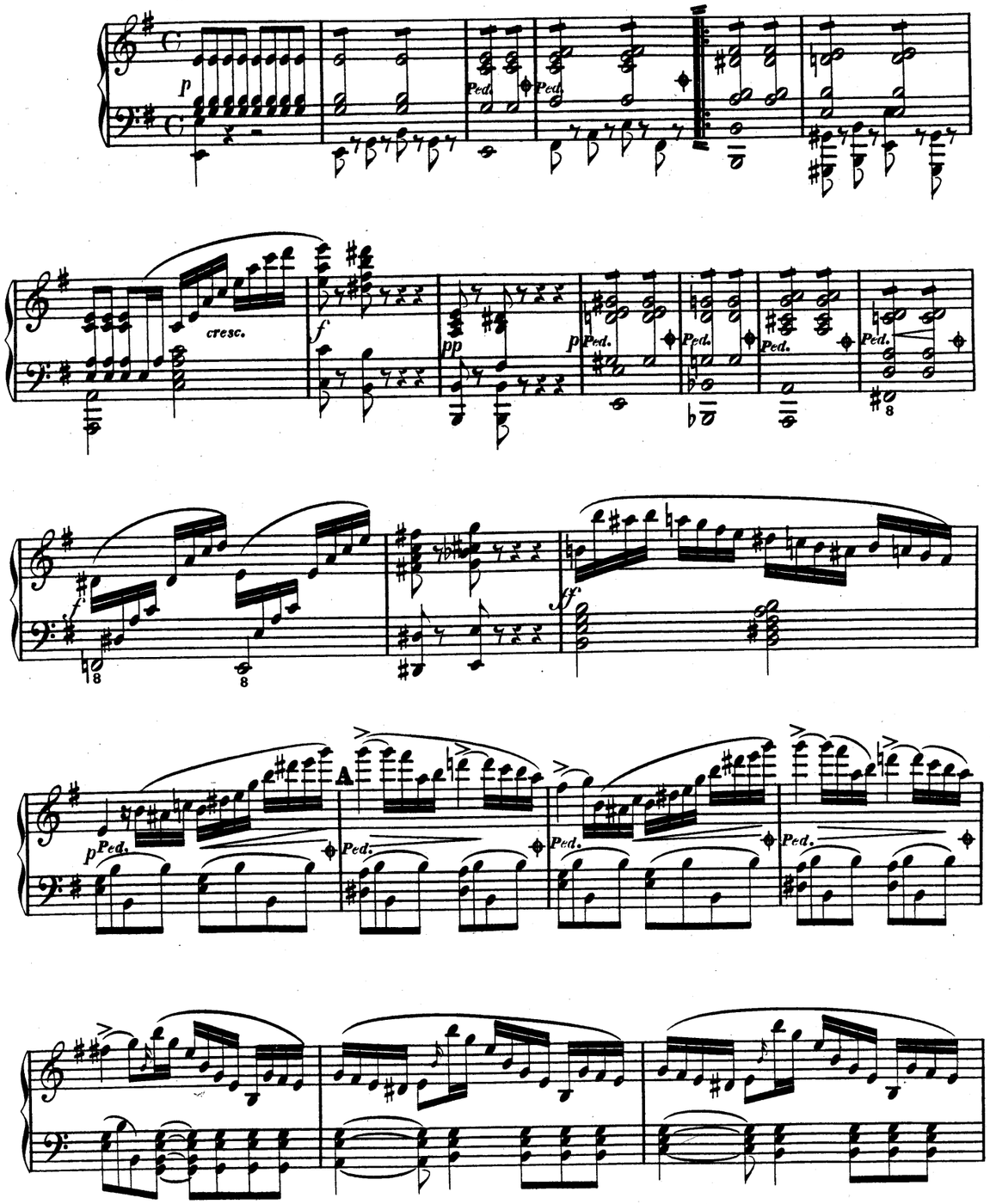
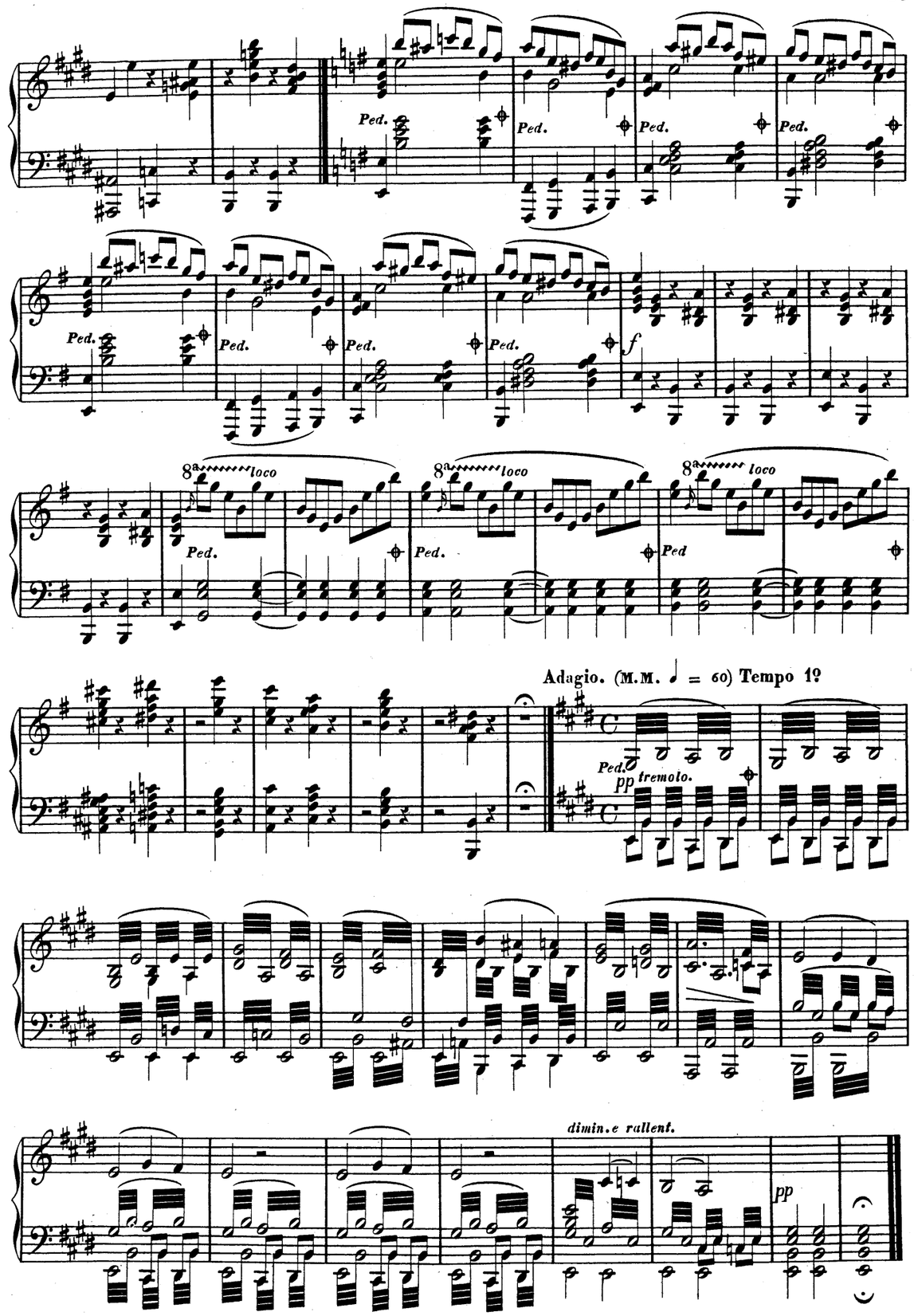
Deuxième Trio.

Allegro. (M. M. ♩ = 120.)

A. Fesca, Op. 12.





O

P

Q

cresc.

B

marcato il canto.

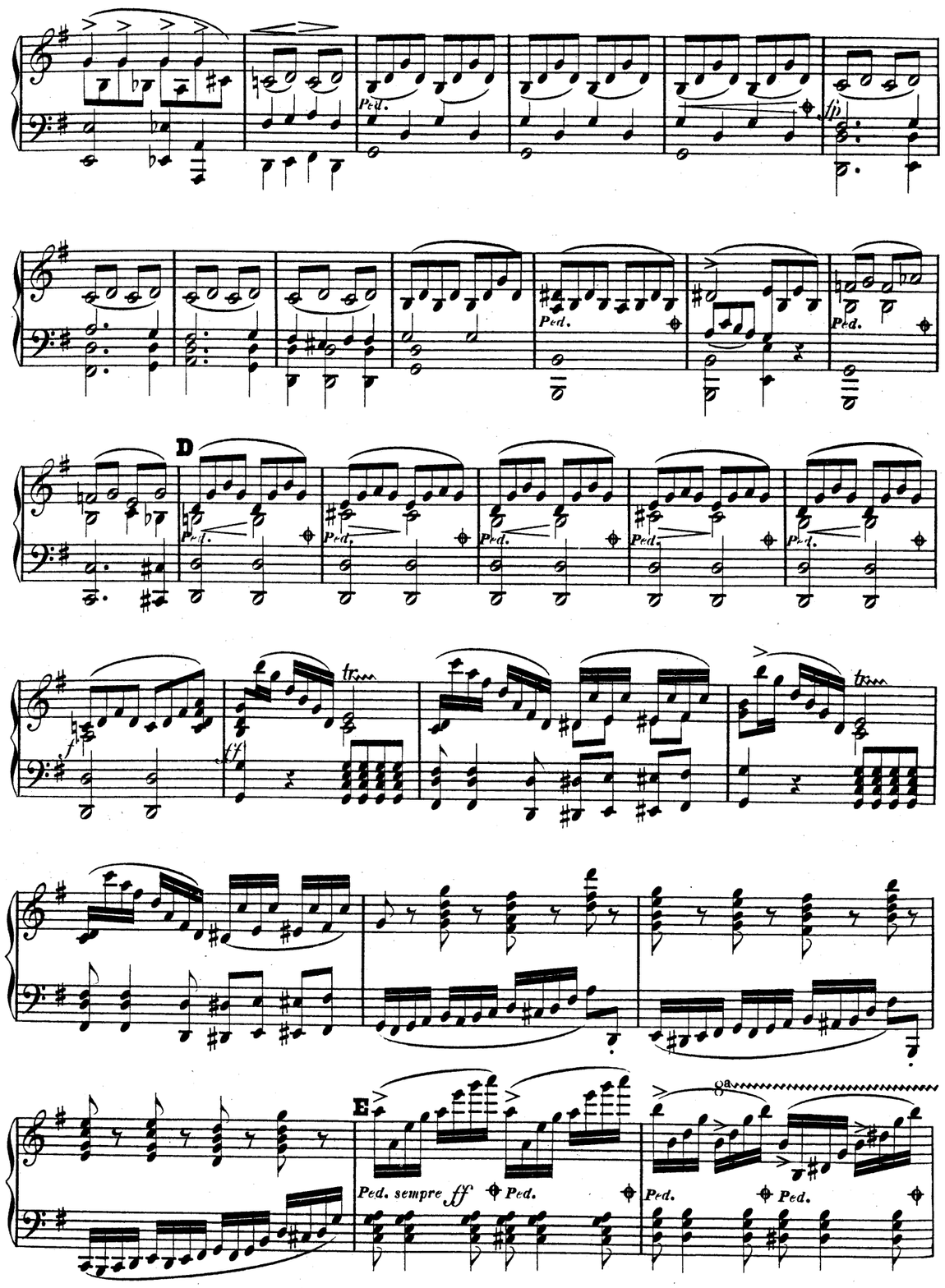
Ped. espress.

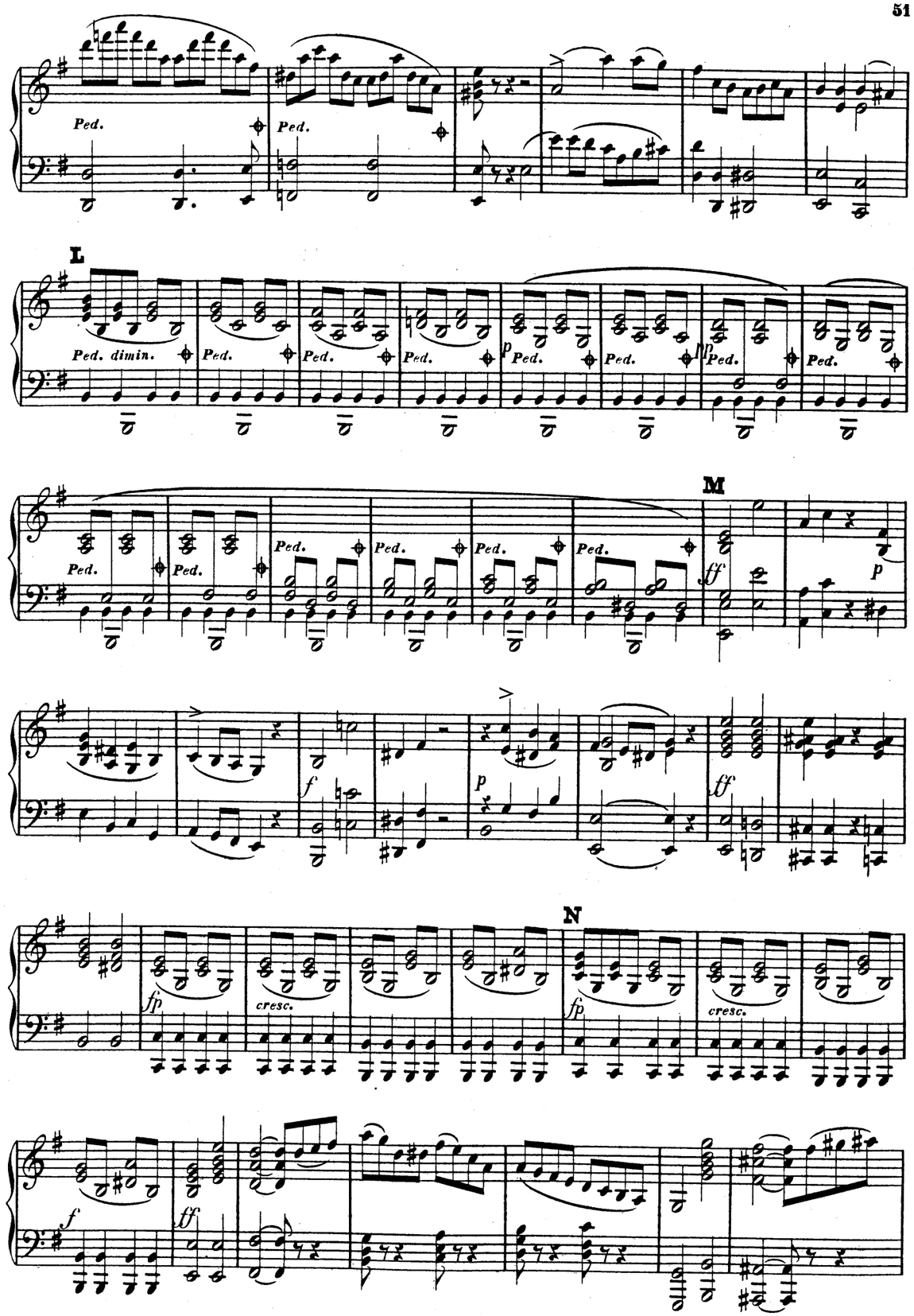
Ped.

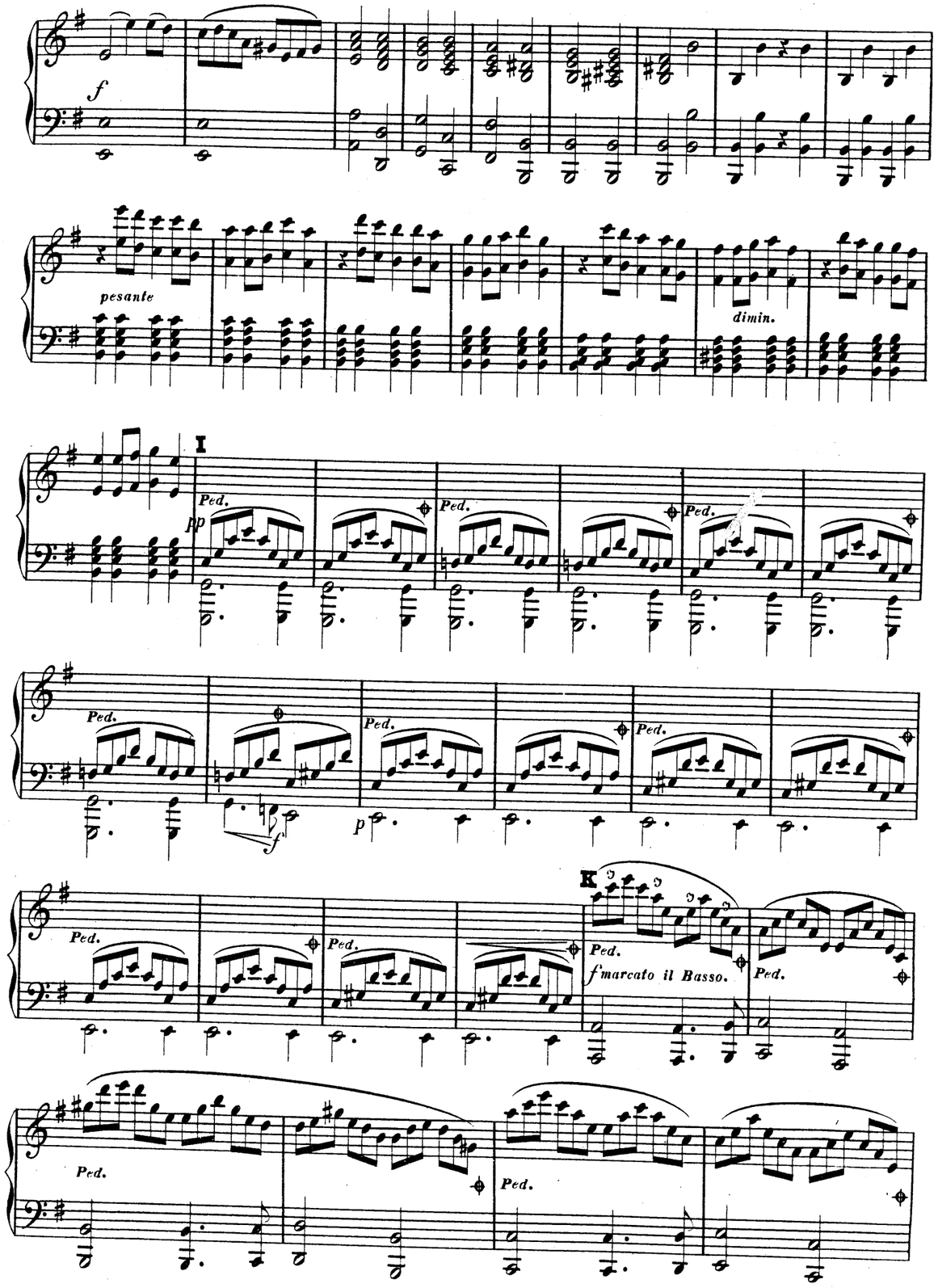
p dolce

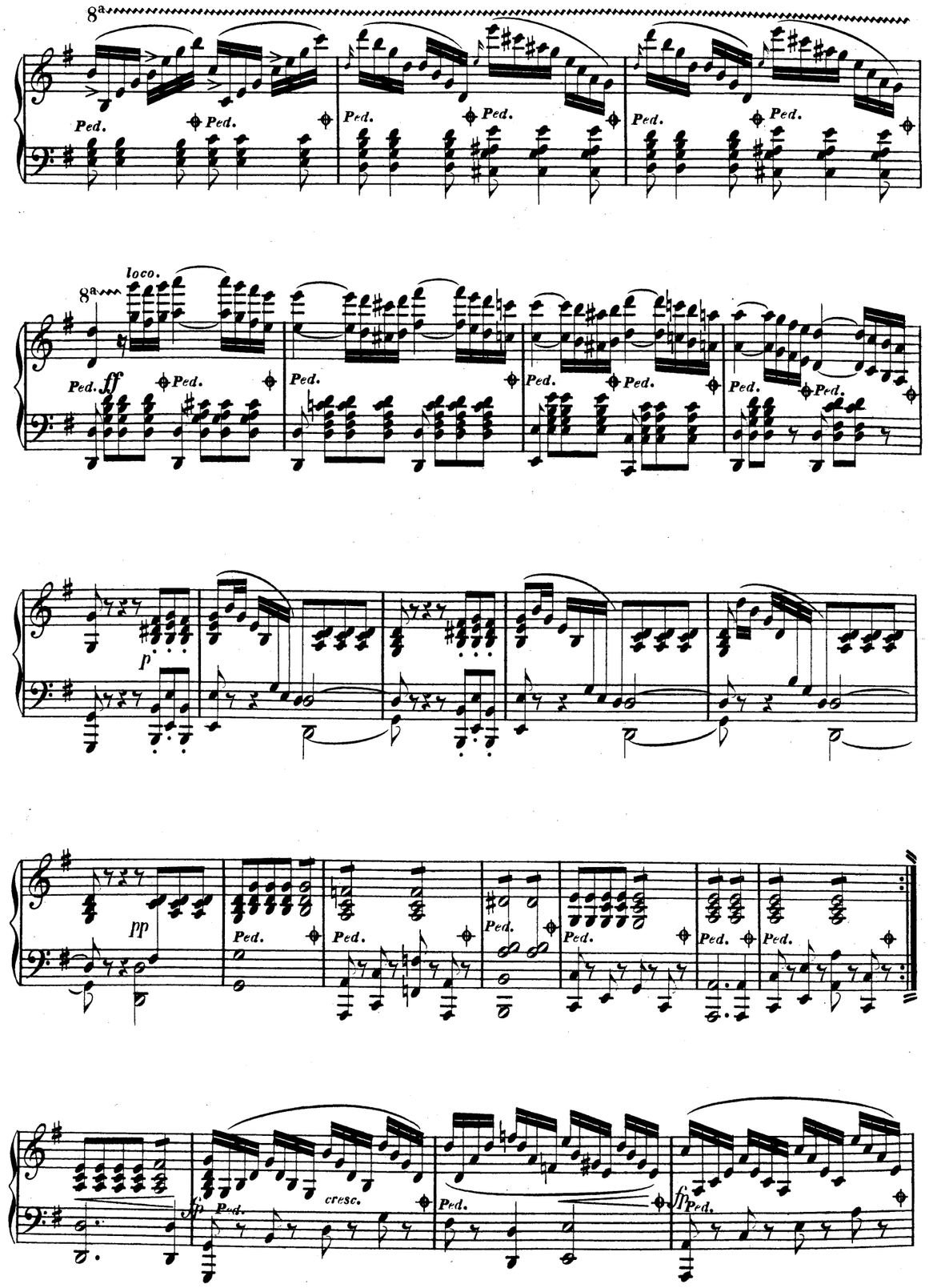
fp

C


Ped.
fp
D
tr
E
Ped. sempre ff
8a

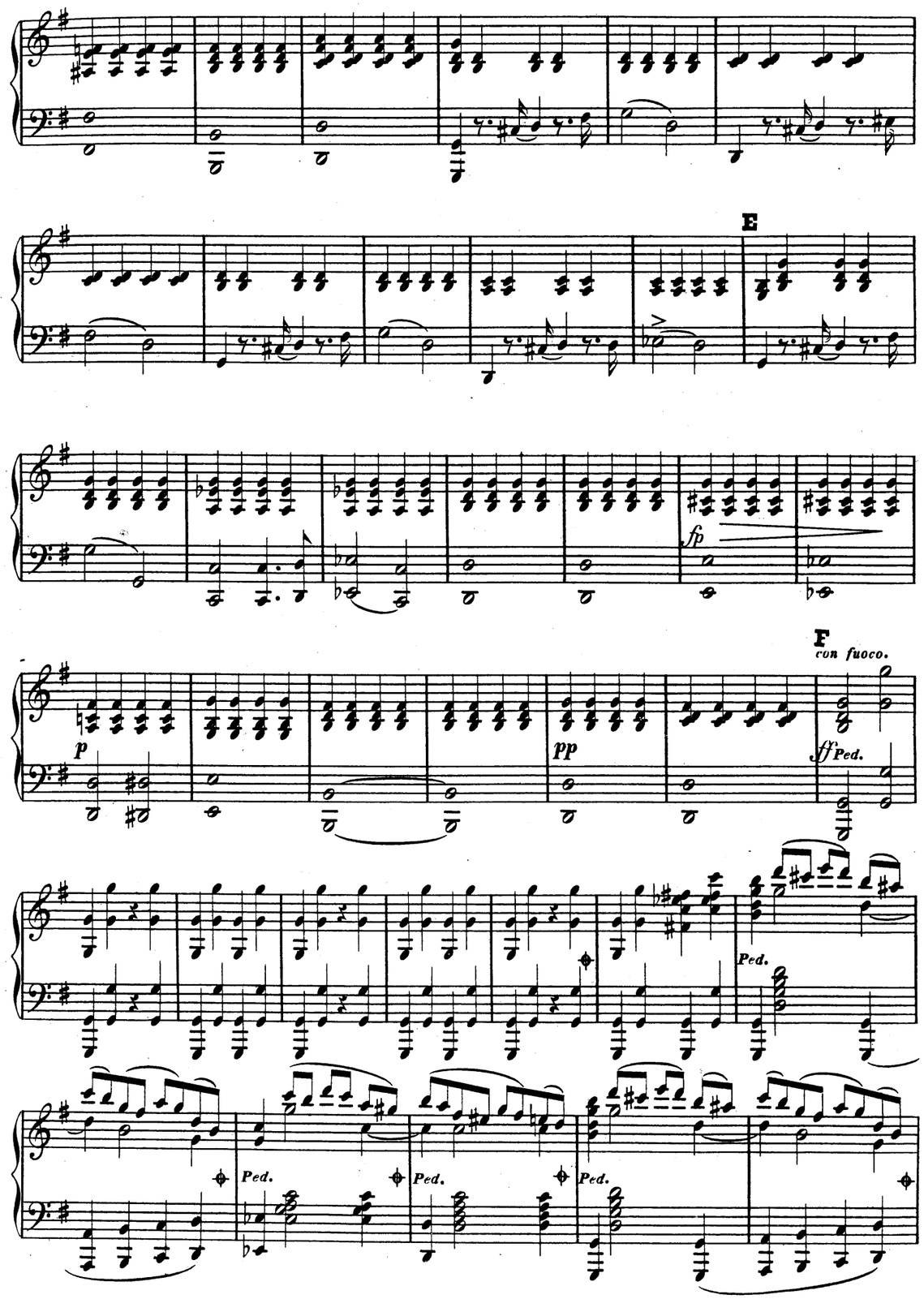

Ped.
L
Ped. dimin.
p
pp
M
ff
f
N
fp
cresc.

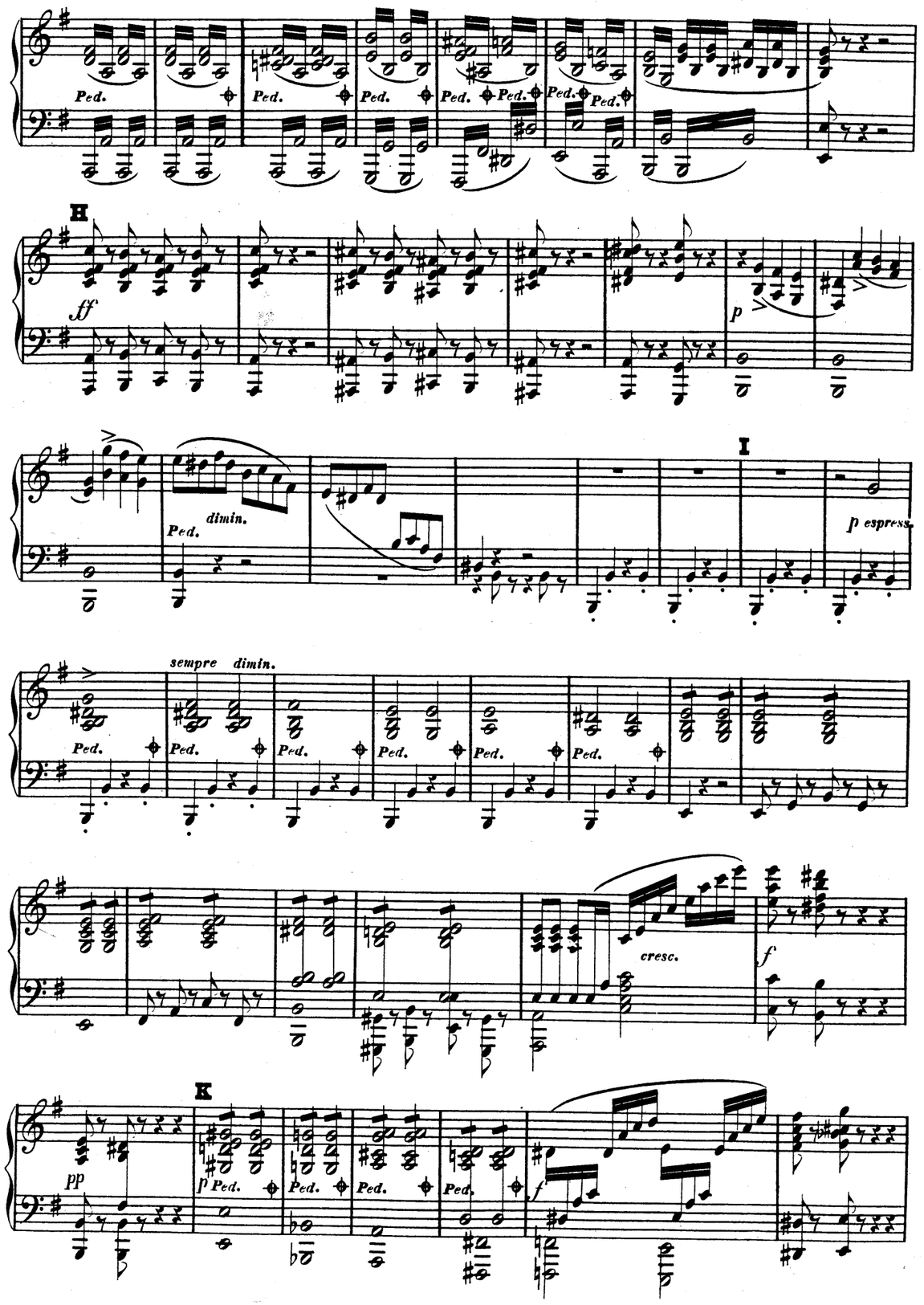

f
pesante
dimin.
I
Ped.
pp
p
K
f marcato il Basso.


8a
Ped.
loco.
ff
p
pp
cresc.
fp

F
G
Ped.
fp

G
H
Ped.
fp
fz
f
cresc.
dimin.
pp
ff


E
fp
F
con fuoco.
p
pp
ff Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
H
ff
p
Ped.
dimin.
I
p espress.
sempre dimin.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
cresc.
f
K
pp
p Ped.
Ped.
Ped.
Ped.
f

ff Ped. p Ped. Ped.

L

Ped. f

dimin. Ped. espress. Ped. Ped.

Ped. Ped. Ped. Ped.

p

cresc. fp cresc.

C sempre dimin. f ff

p dolce

D fp

(M.M. ♩ = 126.)

ALLEGRO vivo.

ff *p* *ff* *p*

f *Ped.*

A 1 2 3

fpp *Ped.* *cresc.* *Ped.* *f* *Ped.*

fpp *Ped.* *cresc.* *Ped.* *f* *Ped.* *ff*

p *f* *fp*

B

cresc. *f* *f* *Ped.* *Ped.* *Ped.*

M

N

fp

f *tr* *tr*

Ped. *dimin.*

O

P

B

C

Un poco lento.

Scherzo e Trio da Capo
e poi al Fine.

Allegro vivo. (♩ = 112.)

SCHERZO.

(M.M. ♩ = 60.)

ADAGIO

ma non tanto.

sempre ff

ritenuto.

C a Tempo.

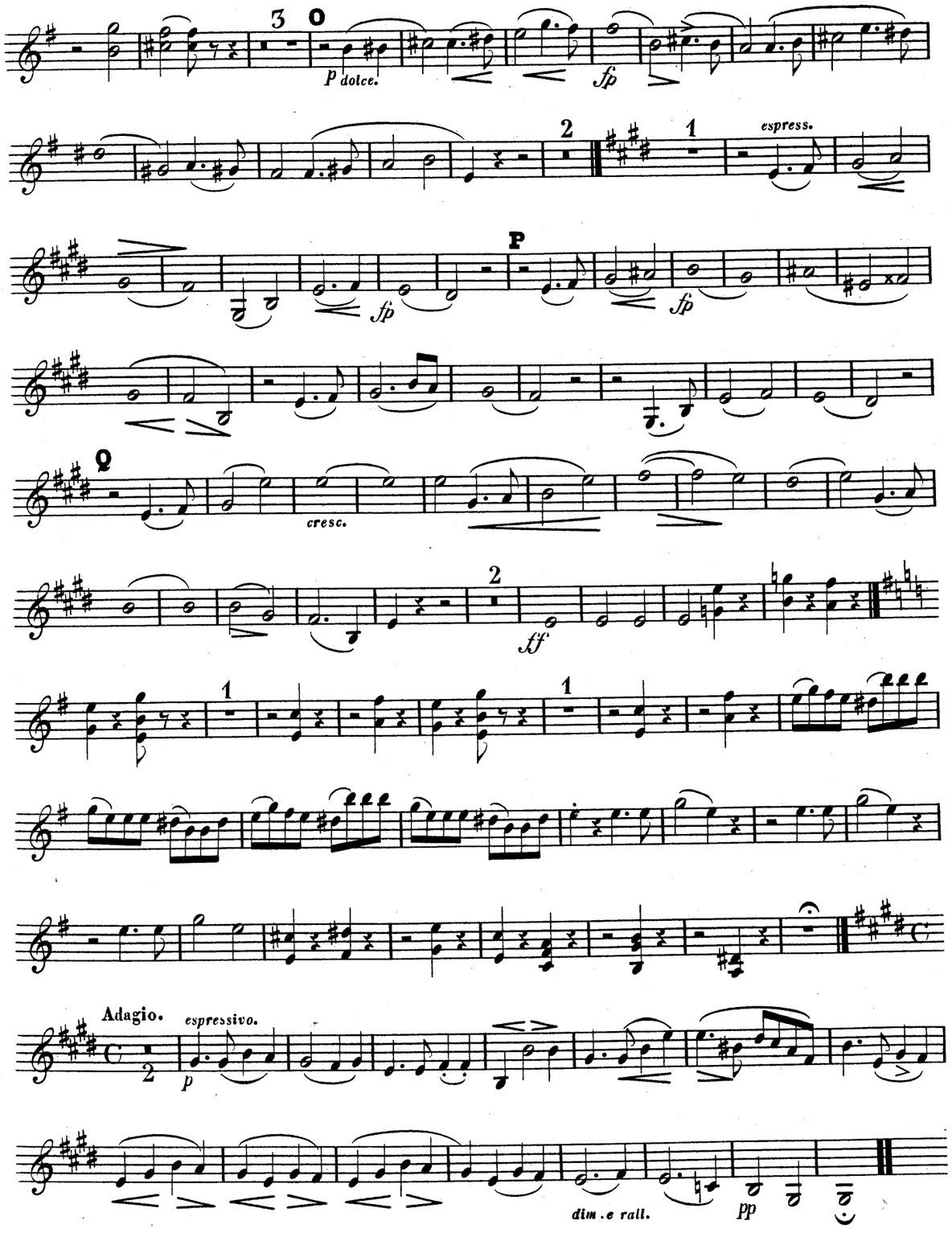
cresc.

f

dimin.

D

pp legato.



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Alexander
F E S C A

Piano Trio in E minor

Op.12

VIOLIN

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Deuxième Trio.

Allegro. (M. M. ♩ = 120.)

A. Fesca, Op. 12.

M. M. ♩ = 126.

ALLEGRO vivo.

espress.

M

sensibilimente.

N

O

P

ADAGIO
ma non tanto.

(M.M. ♩ = 60.)

A

cresc.

espress.

B

ff sempre.

espress.

rit.

C a Tempo

dim.

ten.

D

p dolce.

cresc.

Allegro vivo. (M.M. ♩ = 112.)

SCHERZO.

pizz.

pizz.

A

arco.

cresc.

Fine.

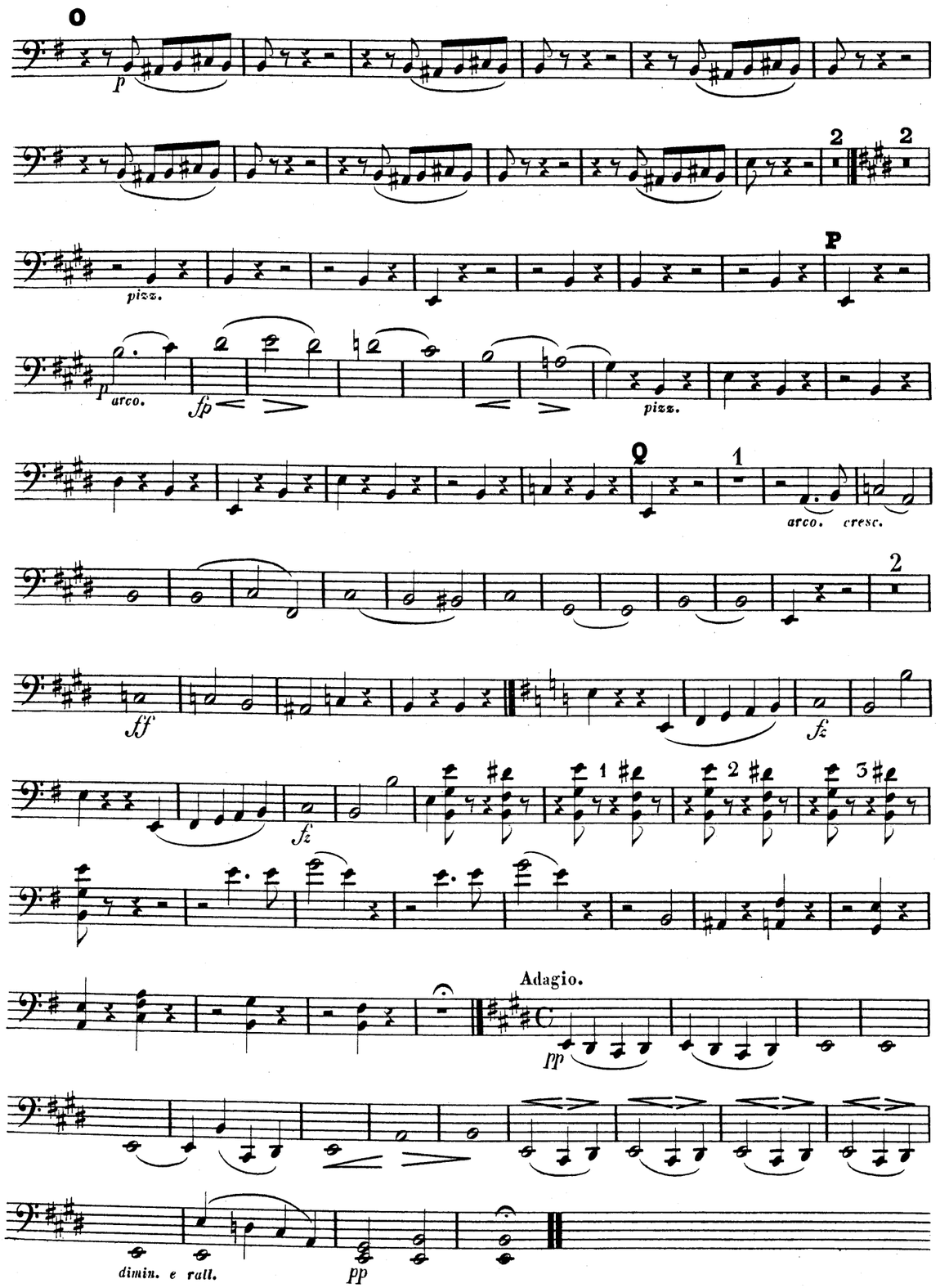
B

C

Un poco lento.

rallent.

Scherzo e Trio da Capo, e poi al Fine.



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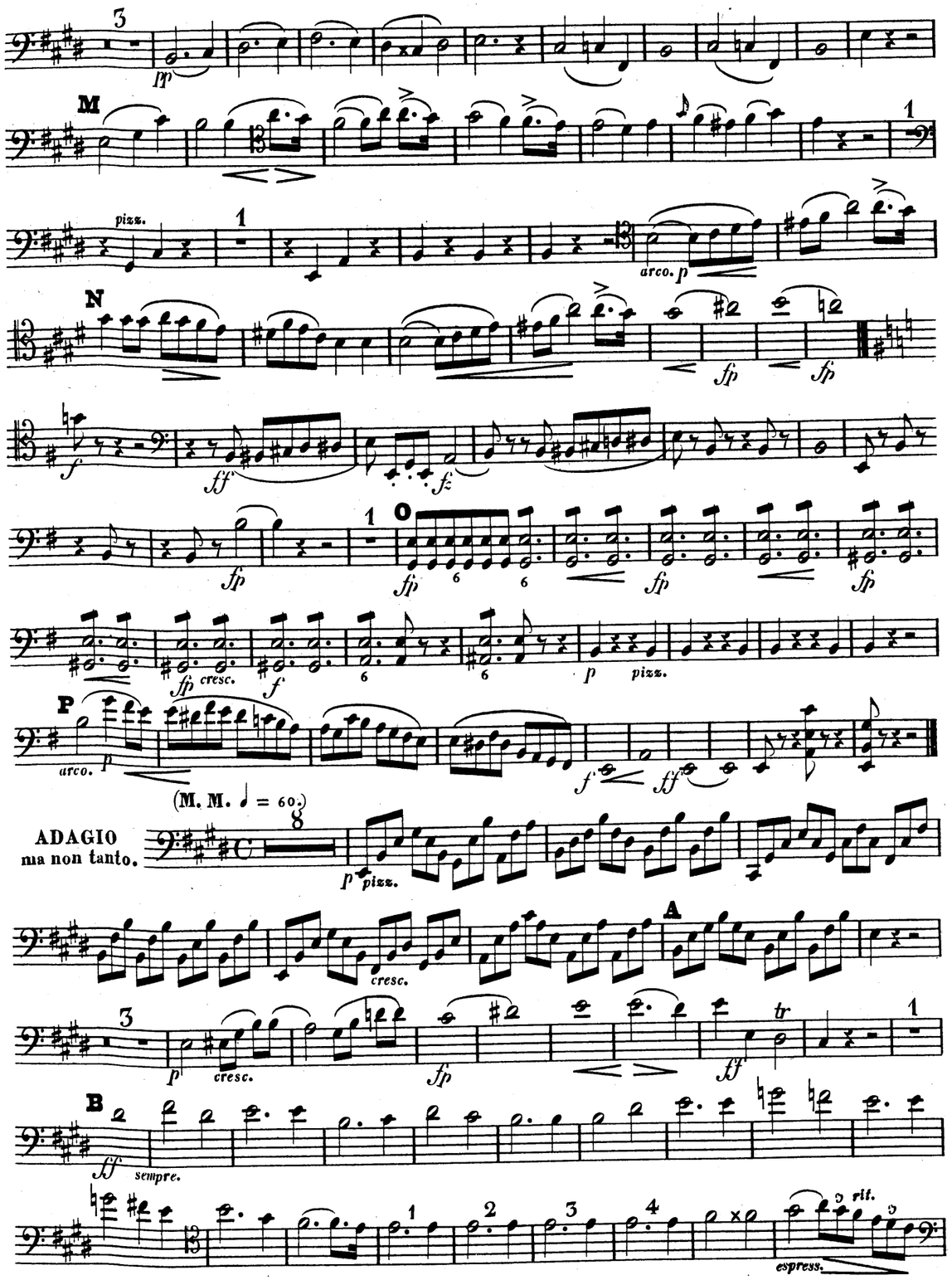
DEUXIÈME TRIO.

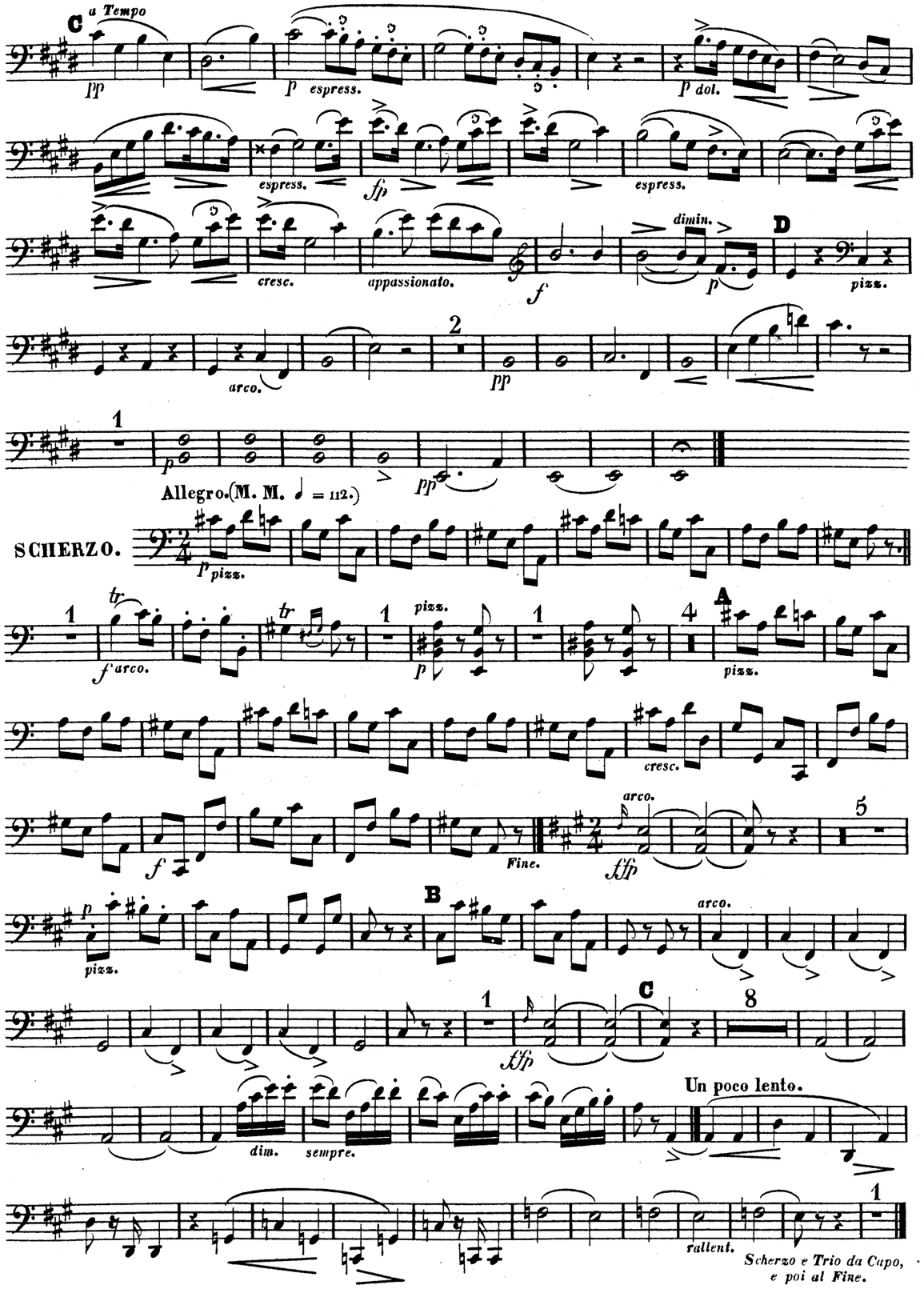
Allegro.(M. M. ♩ = 120.)

A. Fesca, Op. 12.

M. M. ♩ = 126.

ALLEGRO vivo.


M
pizz.
arco.
N
O
cresc.
pizz.
P
arco.
(M. M. ♩ = 60.)
ADAGIO
ma non tanto.
pizz.
cresc.
A
cresc.
B
sempre.
rit.
espress.


C
a Tempo
espress.
dol.
espress.
espress.
cresc.
appassionato.
dimin.
D
pizz.
arco.
Allegro.(M. M. ♩ = 112.)
SCHERZO.
pizz.
arco.
pizz.
A
pizz.
cresc.
arco.
Fine.
B
pizz.
arco.
C
dim.
sempre.
Un poco lento.
rallent.
Scherzo e Trio da Capo,
e poi al Fine.

Alexander Fesca 1820-1849, German pianist, violinist and composer was the son of Friedrich Fesca 1789-1826.

W. W. Cobbett in his *Cyclopedic Survey of Chamber Music* writes "In his day Fesca's trios enjoyed much popularity among amateurs. Two of them may be selected for special mention: the early Op.12 in E minor and the last in F, composed on 1848, which has been played at South Place with success. Alex Fesca's music is not without originality and is characterised by extreme elegance."

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