SUITE

pour Orchestre

№ 1. Variations sur un thème russe.
„ 2. Air de danse.
„ 3. Scherzo.
„ 4. Basso ostinato.
„ 6. Marche.

par

A. ARENSKY.

Op. 7.

Partition Rb. 7.— Parties Rb. 12.—

Parties supplémentaires à 75 c.

Pour Piano à 4 mains (W. Zolotareff) Rb. 3.75

1900. Exposition univers. de Paris. „Grand prix" et Médaille d'or.

1896

Propriété de l'éditeur

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale russe et du Conservatoire à Moscou.

MOSCOU, Neglinny pr., 14. | **LEIPZIG,** Thalstrasse, 19.

St.-Pétersbourg, chez J. Jurgenson. | **Varsovie, chez E. Wende & C°.**

Kiew, chez L. Idzikowski.

Imprimerie de musique P. Jurgenson à Moscou.

СЮИТА

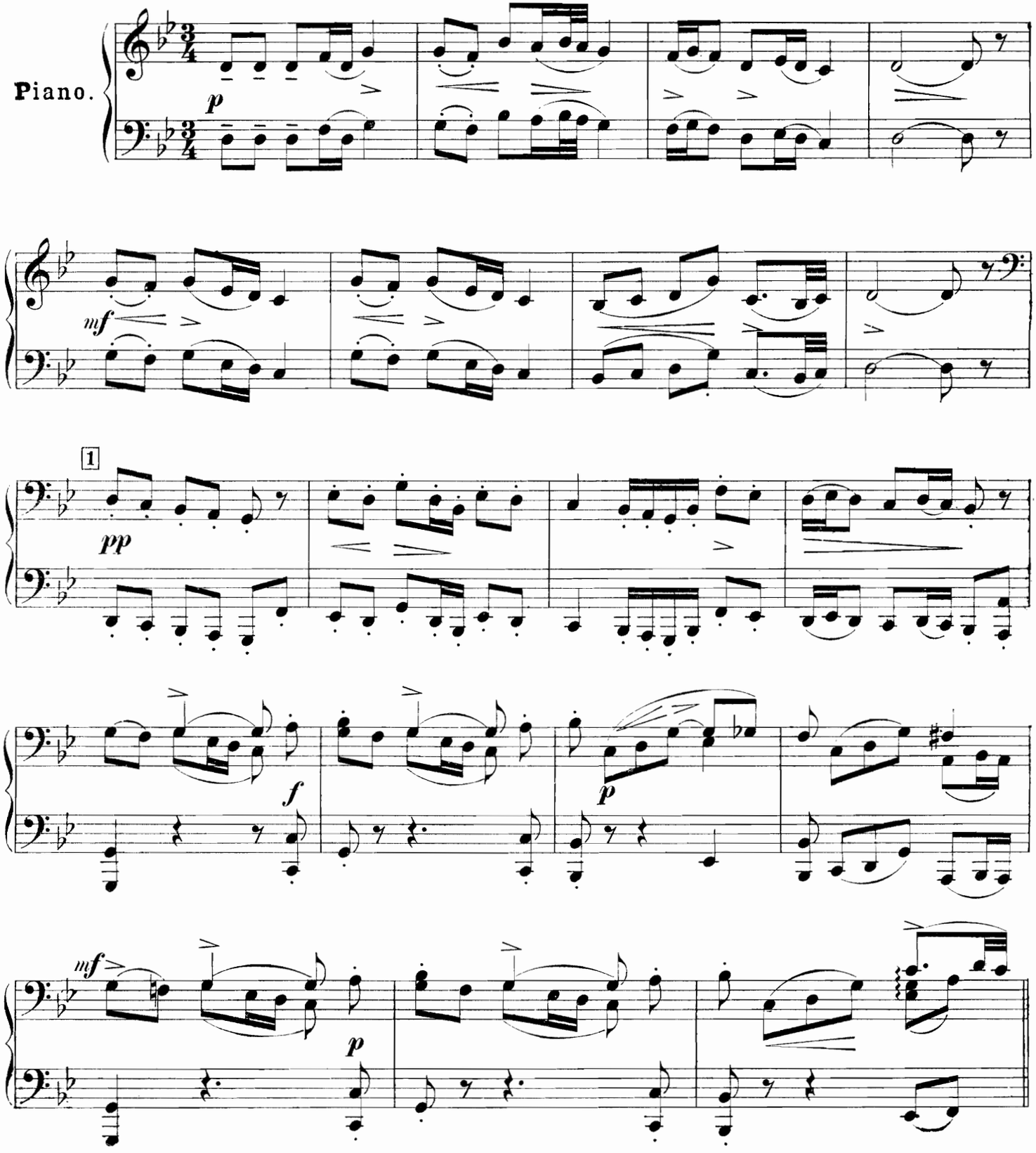
А. АРЕНСКАГО. Соч. 7.

№ 1. Варіаціи на русскую тему.

Secondo.

Moderato assai. (♪)

Перелож. В. ЗОЛОТАРЕВА.



SUITE

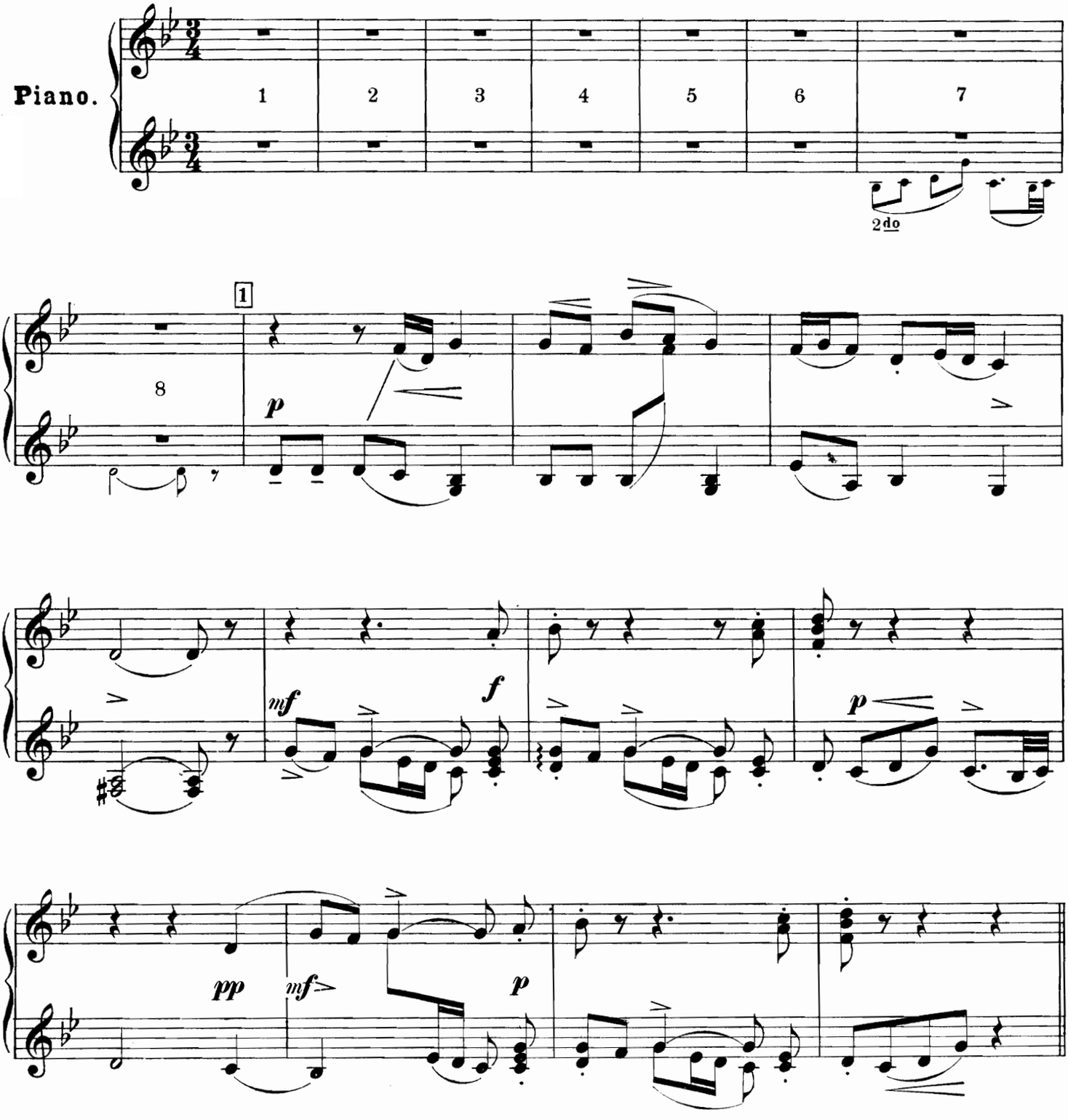
de A. ARENSKY. Op. 7.

№ 1. Variations sur un thème russe.

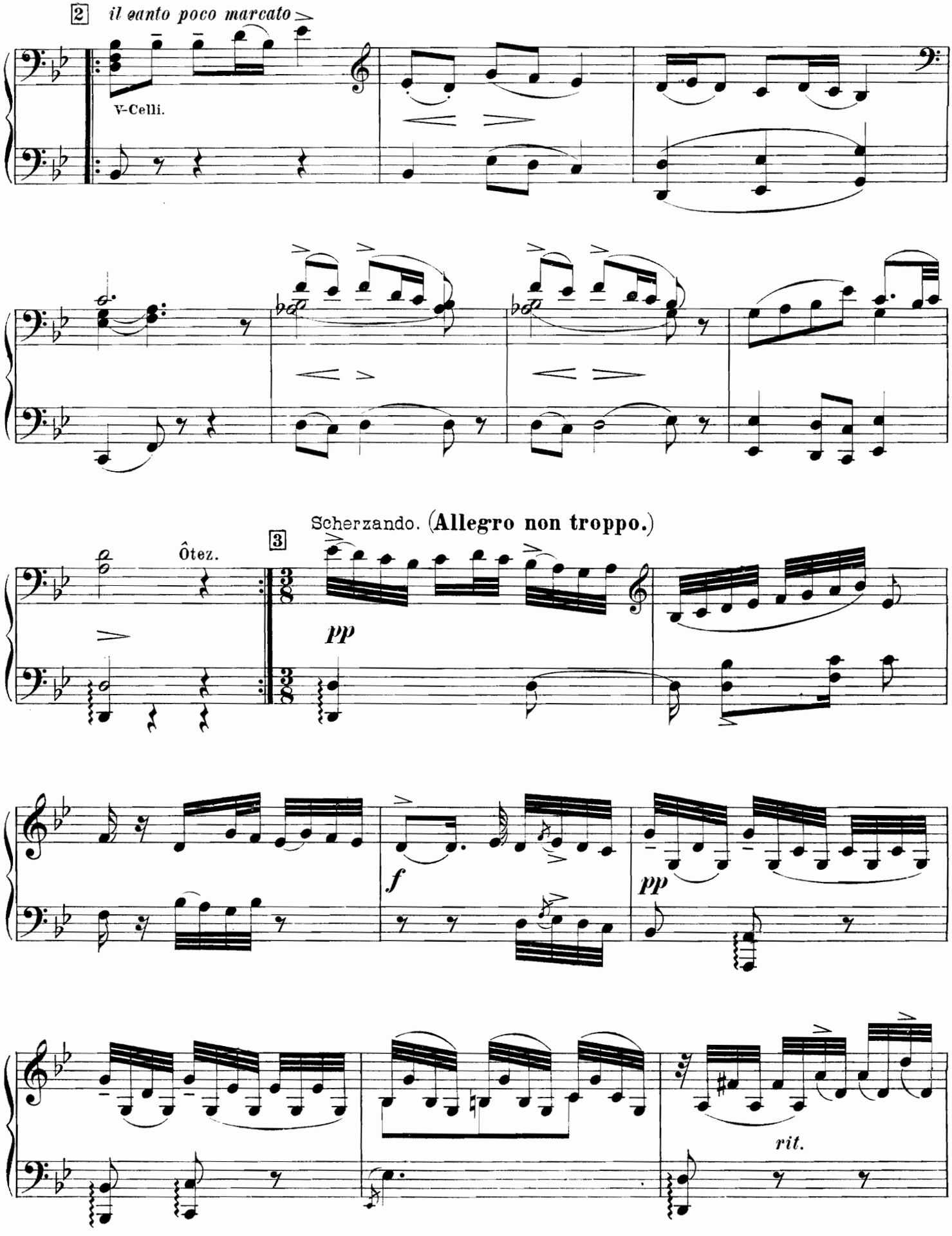
Primo.

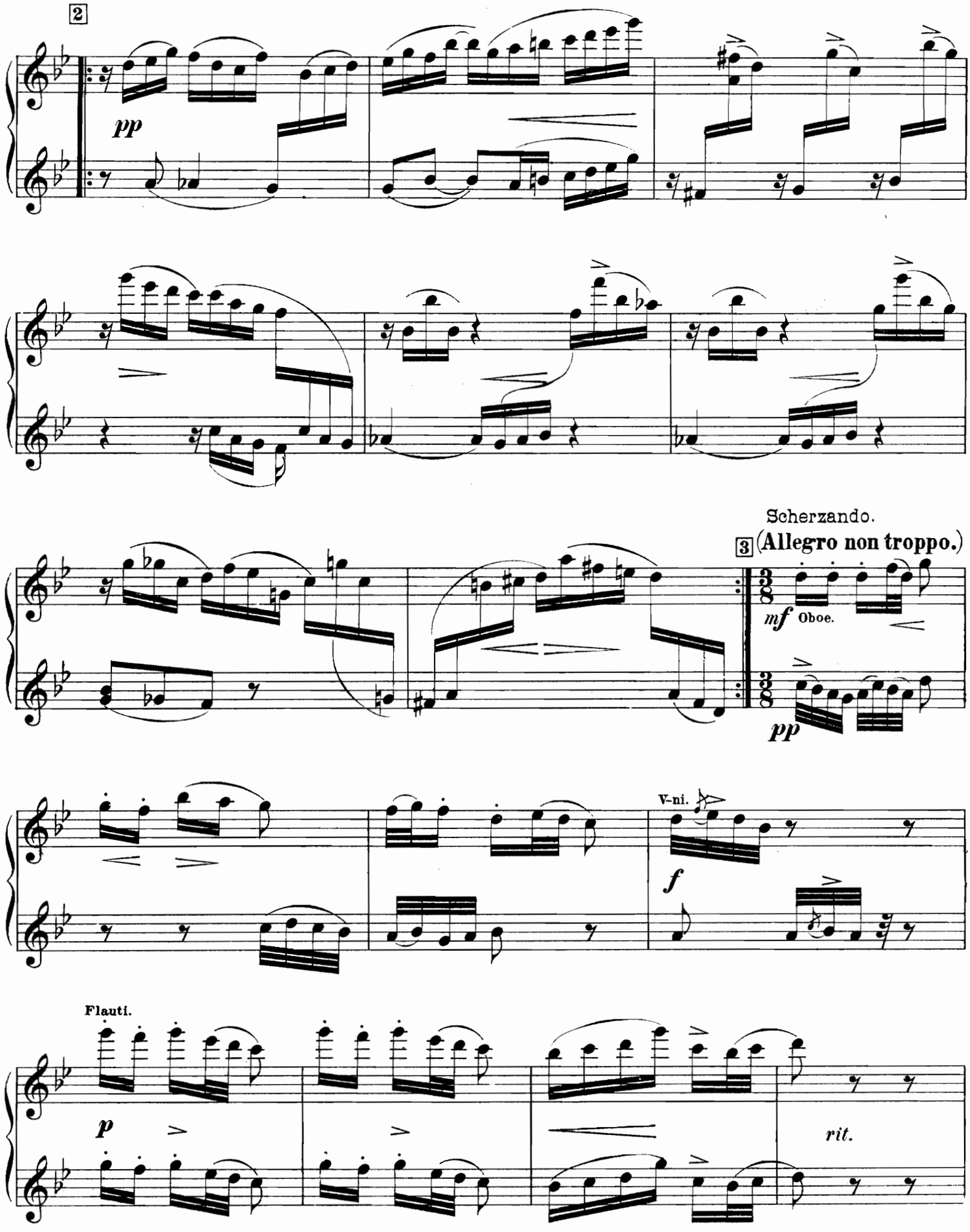
Moderato assai. (♪)

Reduction par B. ZOLOTAREFF.

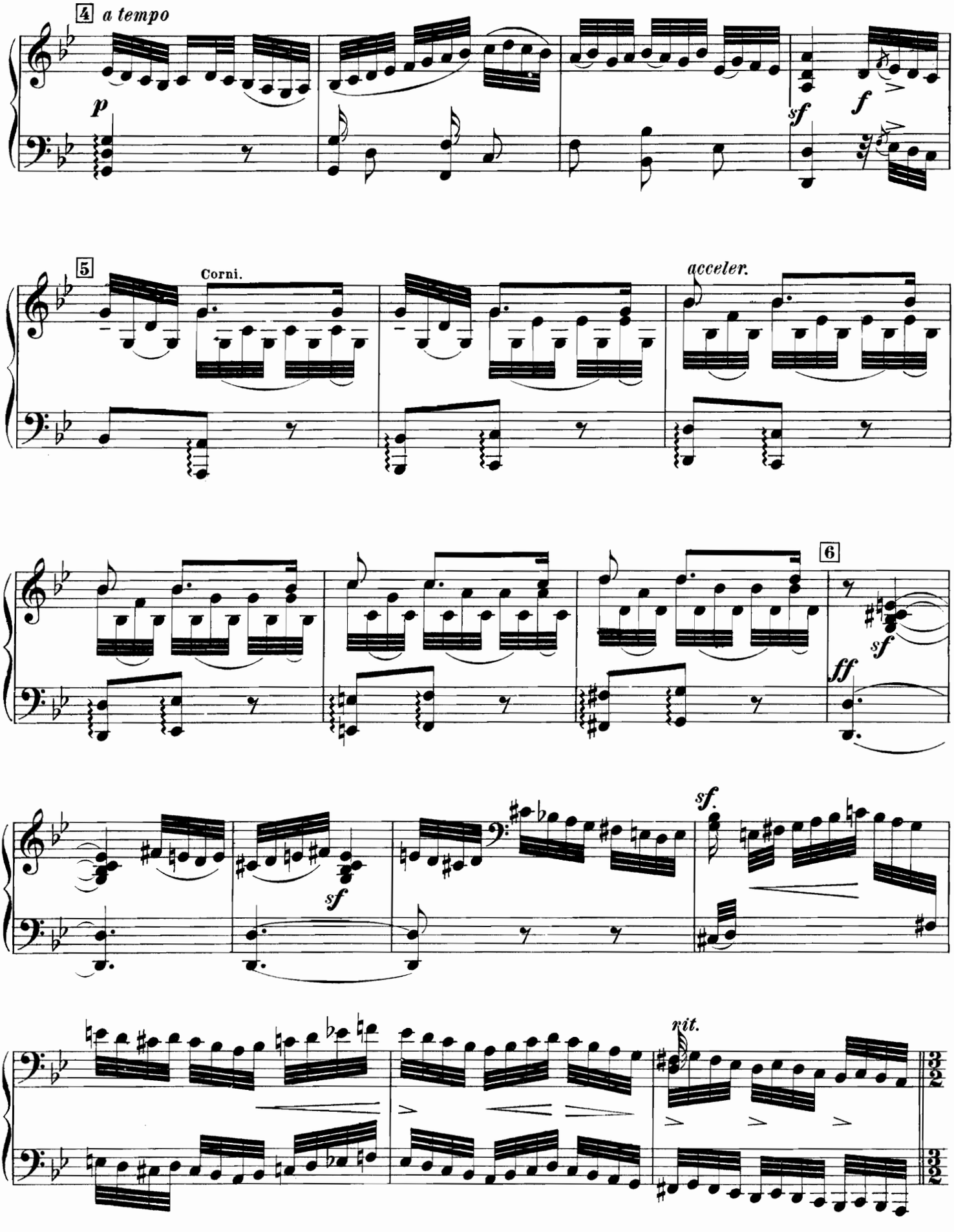


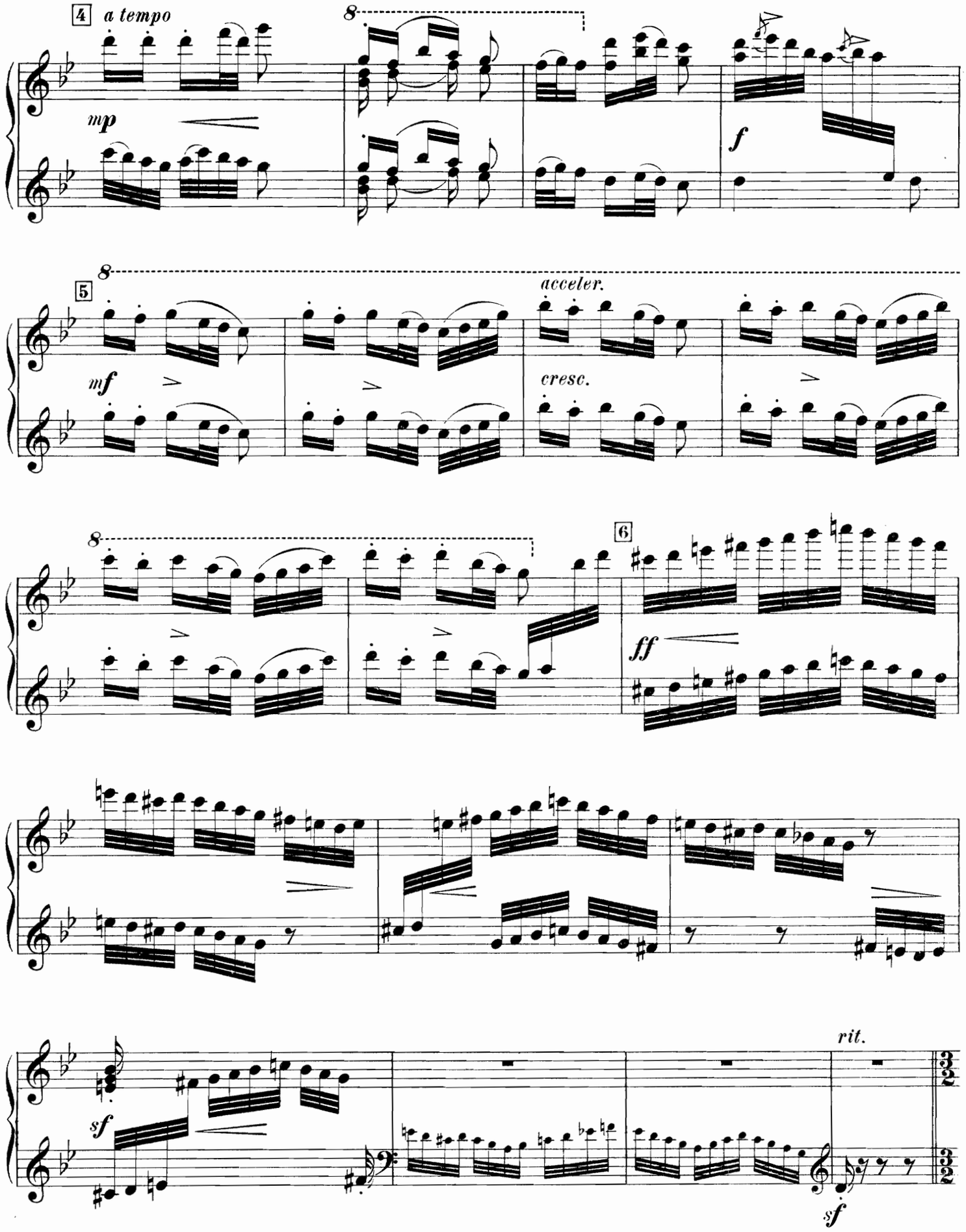
Secondo.


2
il canto poco marcato
V-Celli.
Scherzando. (Allegro non troppo.)
3
Ôtez.
pp
f
pp
rit.


2
pp
Scherzando.
3 (Allegro non troppo.)
mf Oboe.
pp
V-ni.
f
Flauti.
p
rit.

Secondo.




4
a tempo
8
mp
f
5
8
acceler.
mf
cresc.
8
6
ff
sf
rit.
sf

Secondo.

Adagio non troppo. (𝅗𝅥)

7

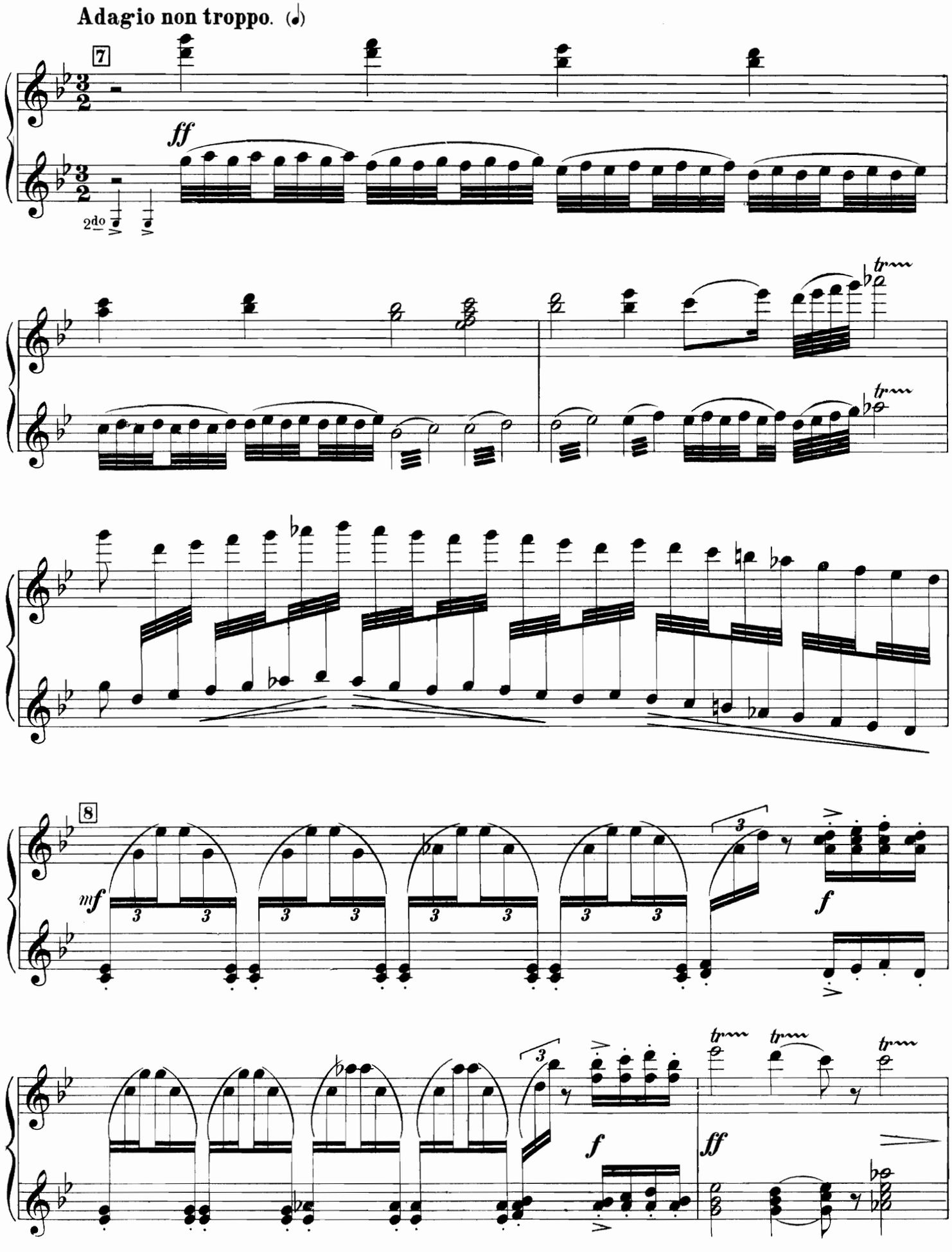
ff

Il basso tema

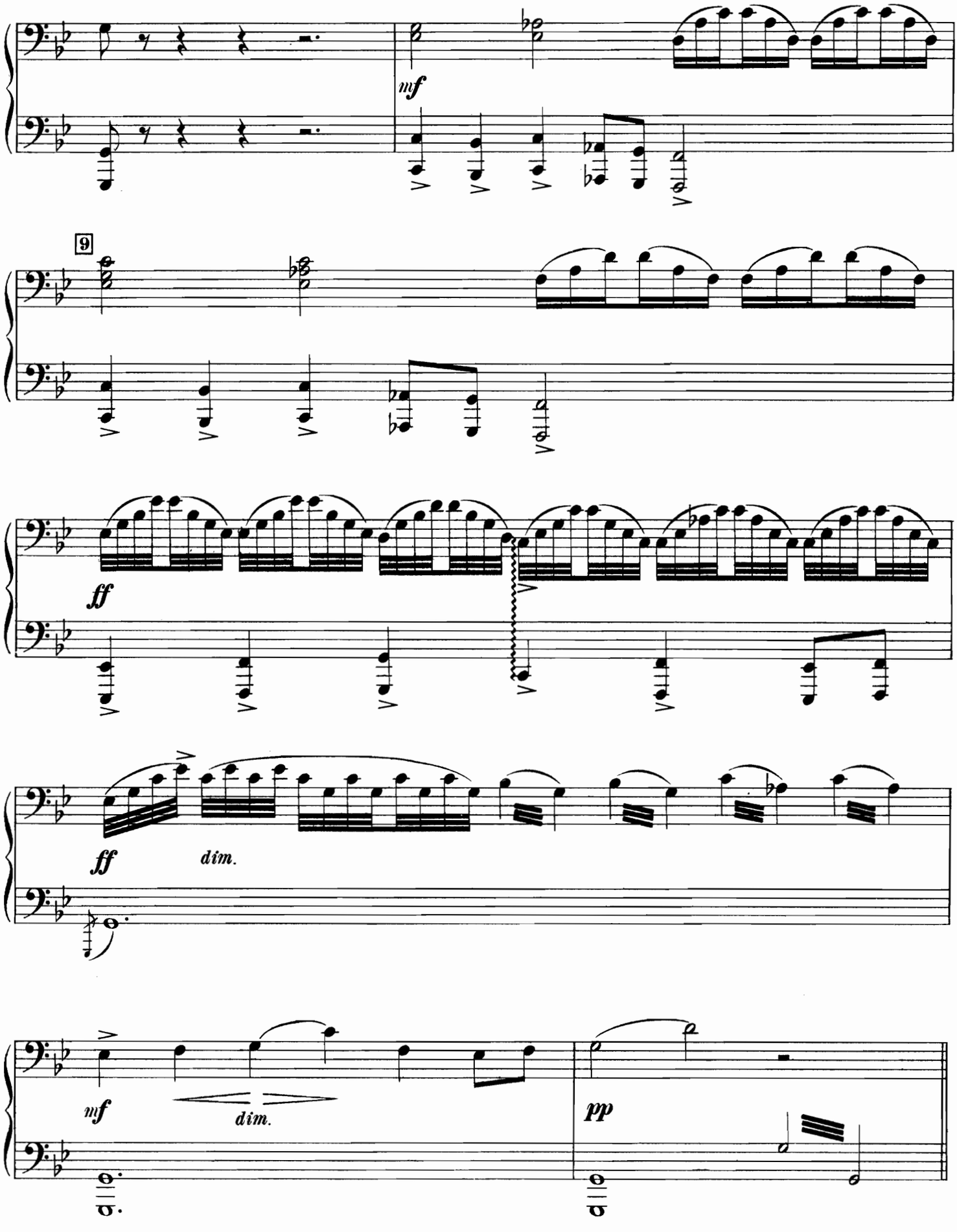
8

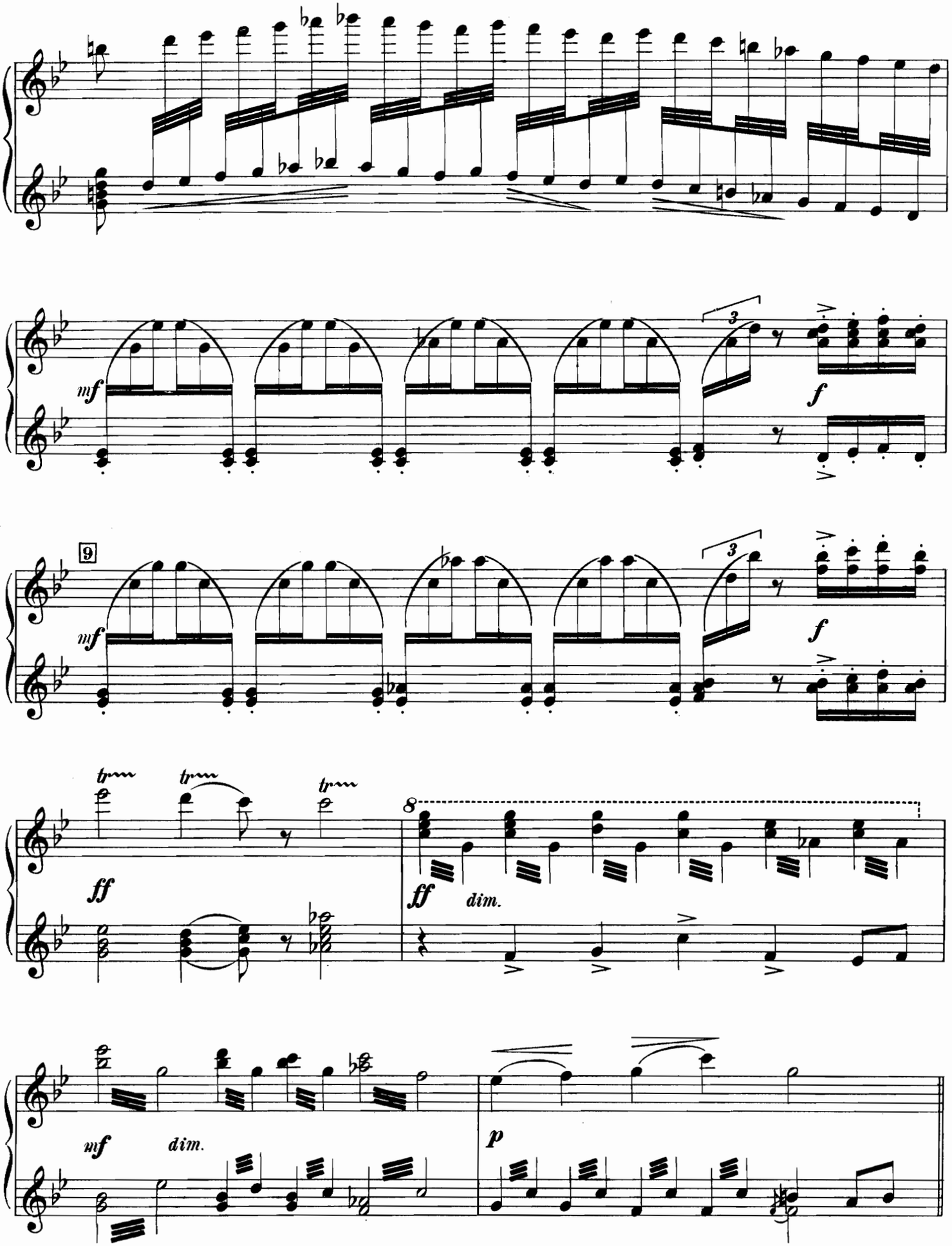
mf

ff


Adagio non troppo. (𝅗𝅥)
7
ff
2do
8
mf
f
ff

Secondo.

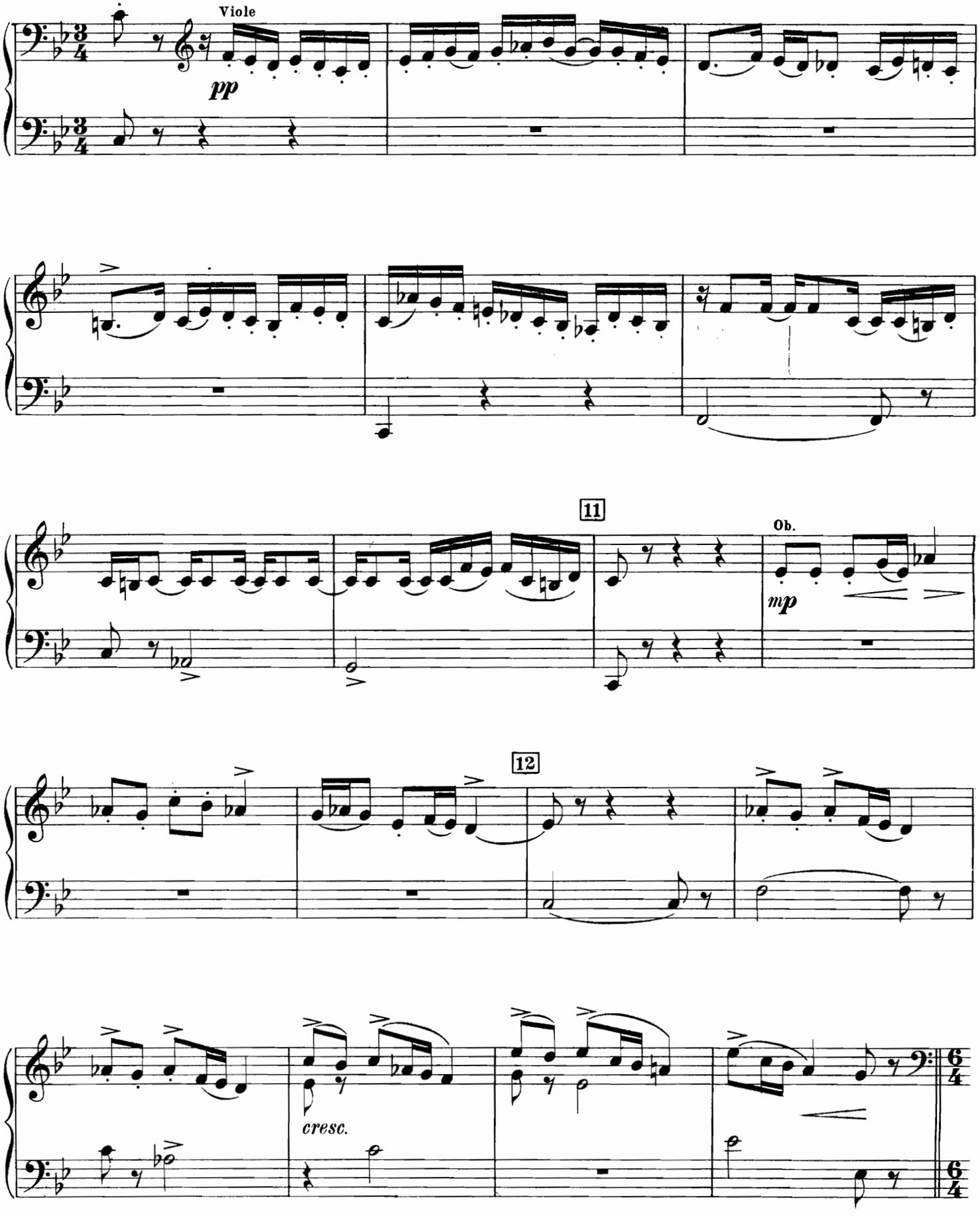


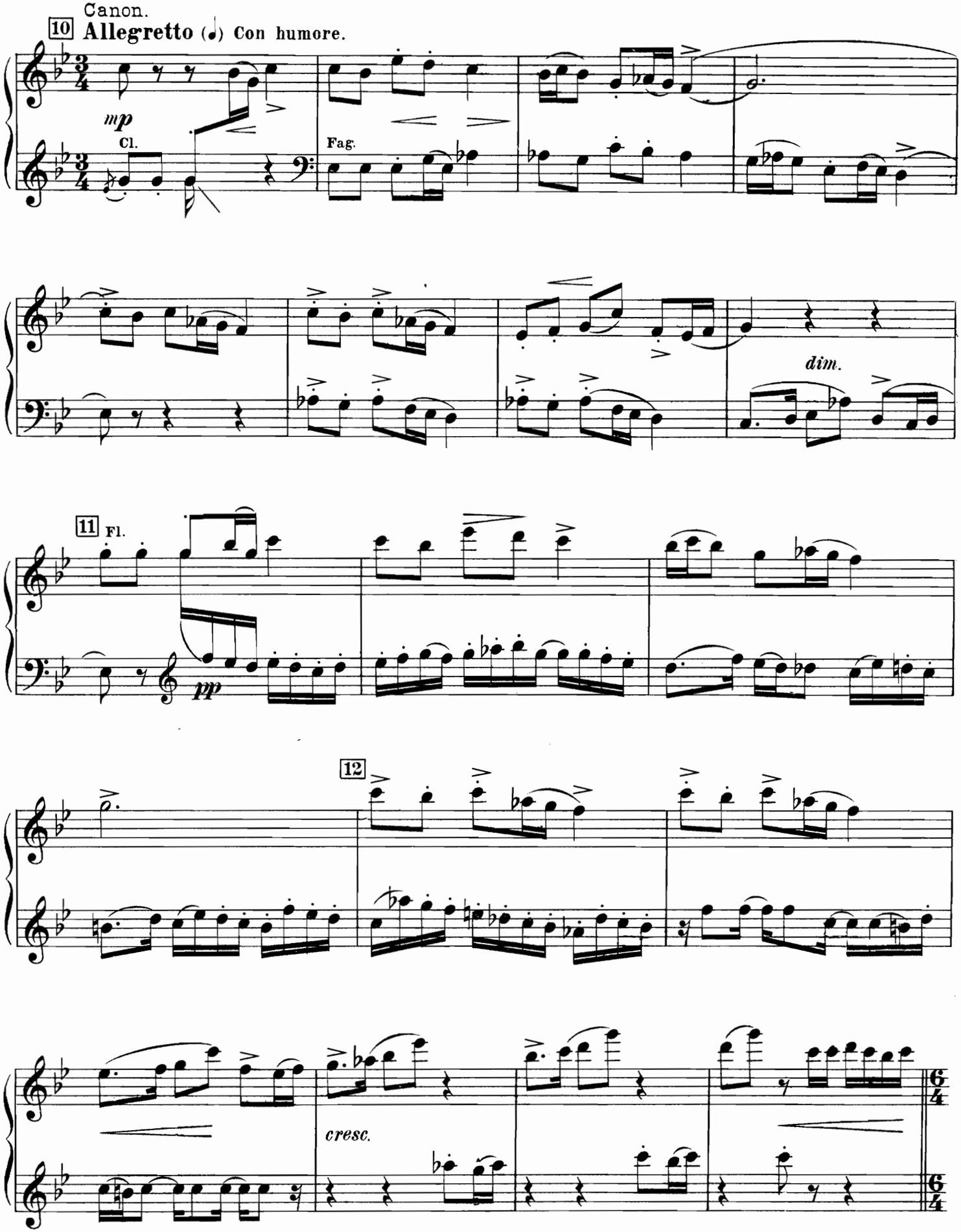

mf
f
9
mf
f
ff
ff
dim.
mf
dim.
p

Secondo.

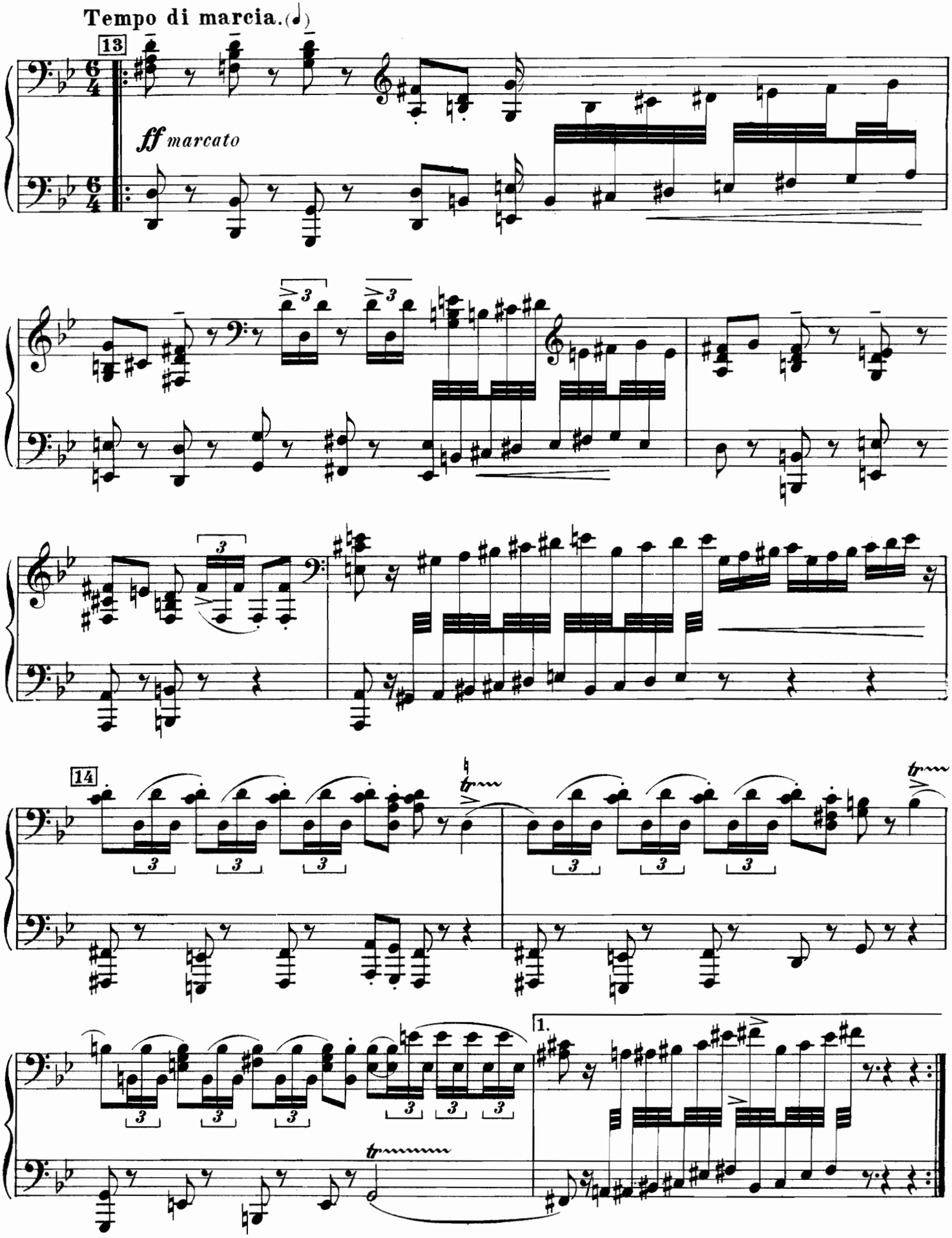
Canon.

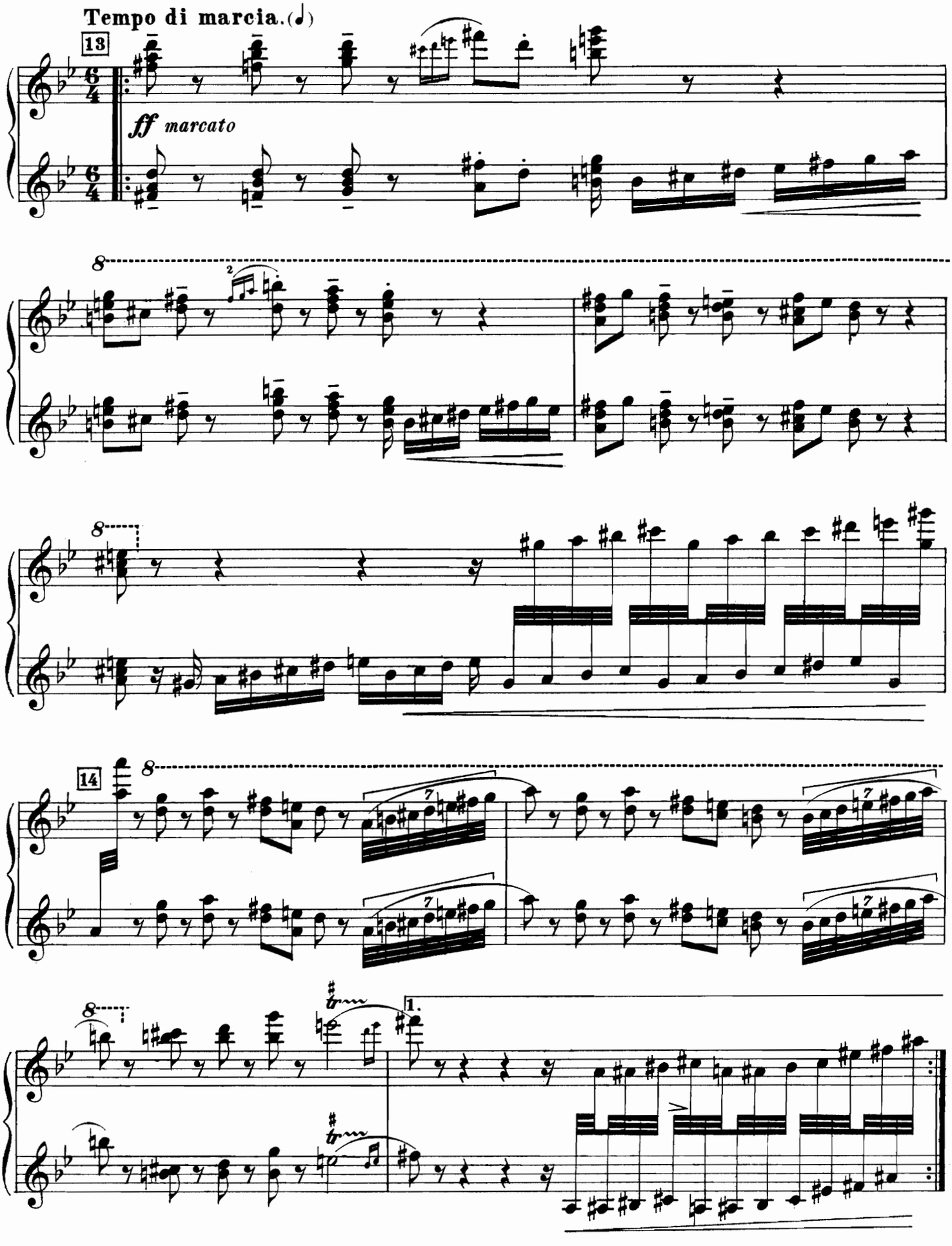
10 Allegretto. (♩) **Con humore.**



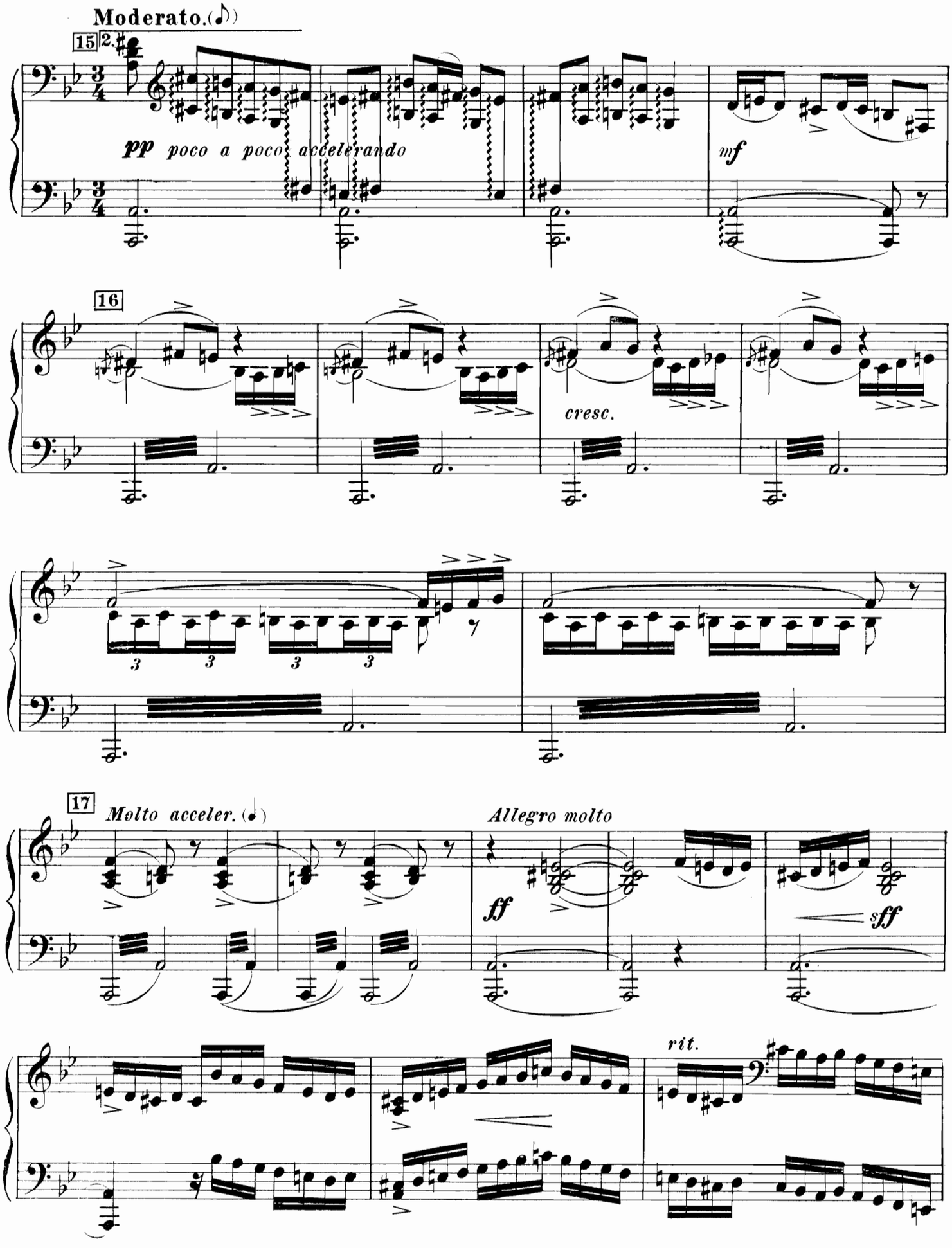

Canon.
10 Allegretto (♩) Con humore.
mp
Cl.
Fag.
dim.
11 Fl.
pp
12
cresc.

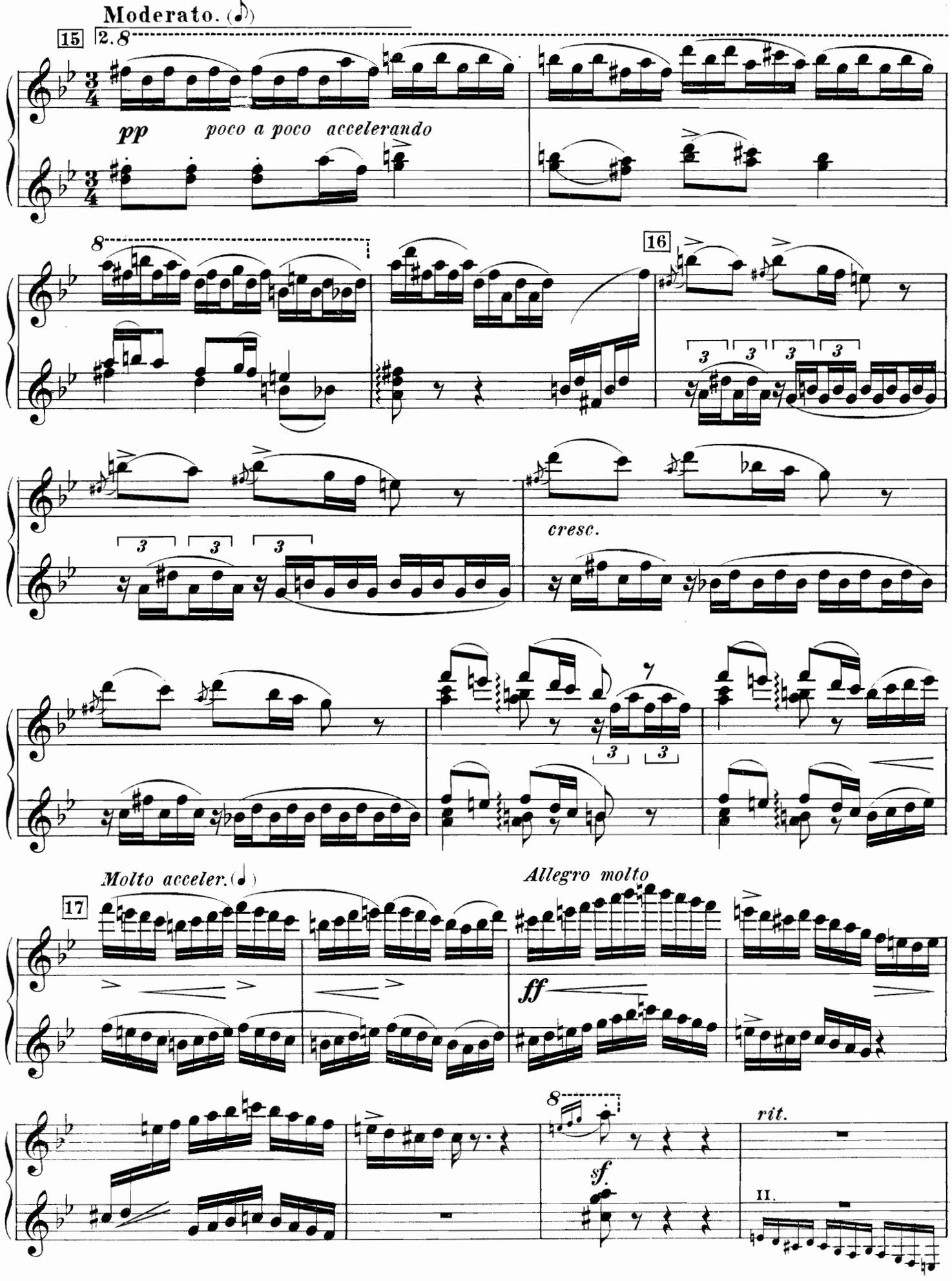
Secondo.




Tempo di marcia.
13
ff marcato
14
1.

Secondo.

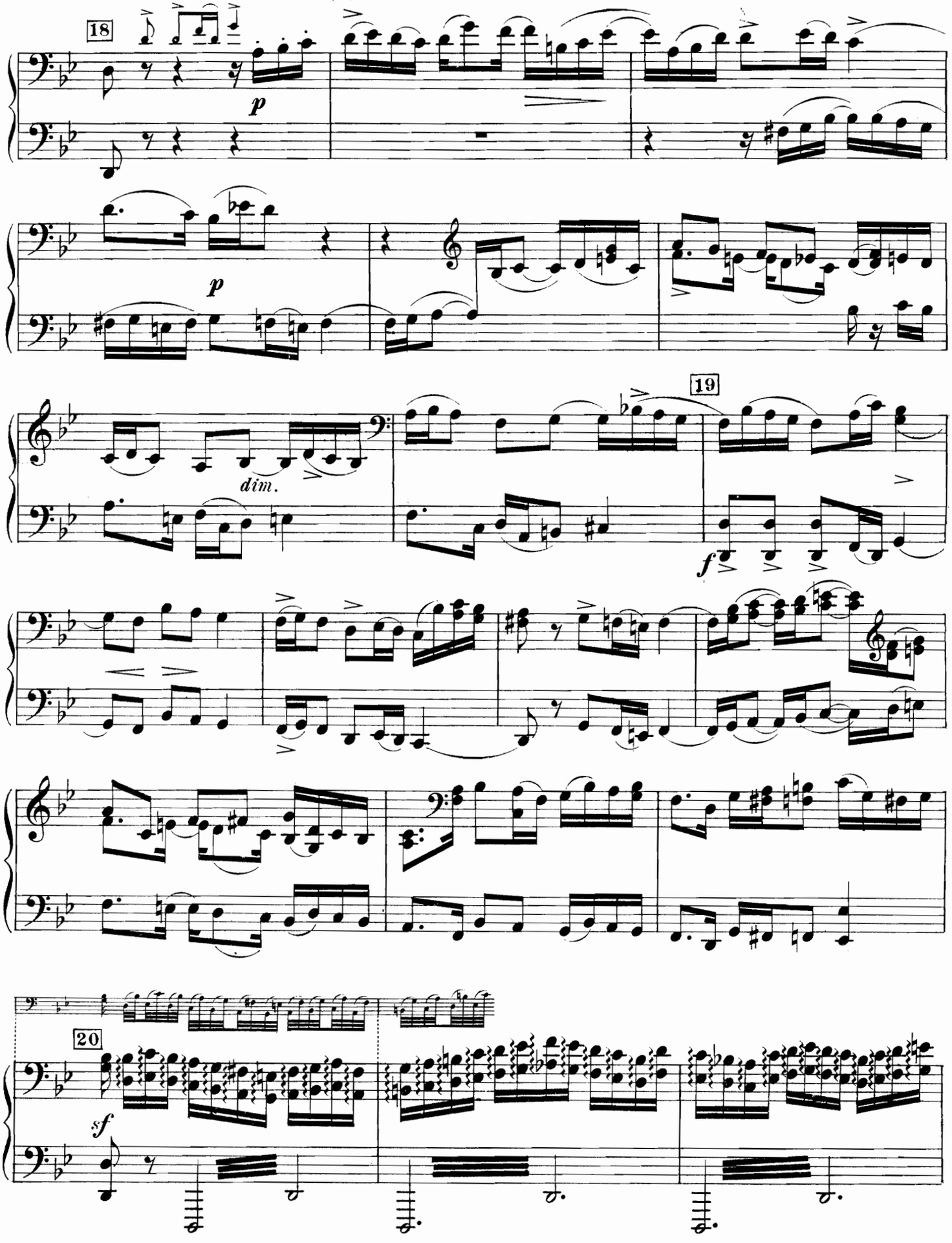

Moderato.
15
2.
pp poco a poco accelerando
mf
16
cresc.
17
Molto acceler.
Allegro molto
ff
sff
rit.

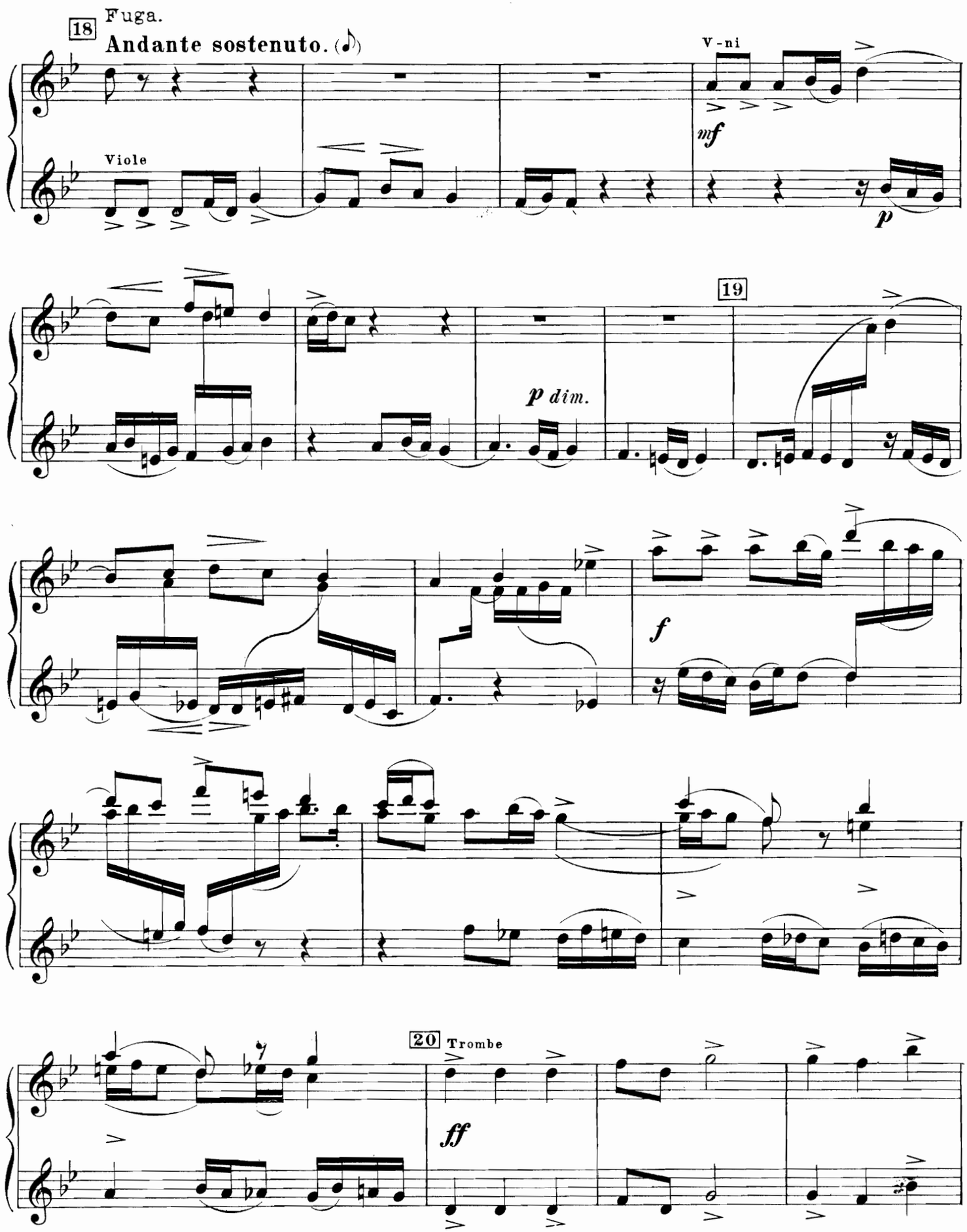

Moderato.
15
2.8
pp
poco a poco accelerando
8
16
cresc.
Molto acceler.
17
Allegro molto
ff
8
sf.
rit.
II.

Secondo.

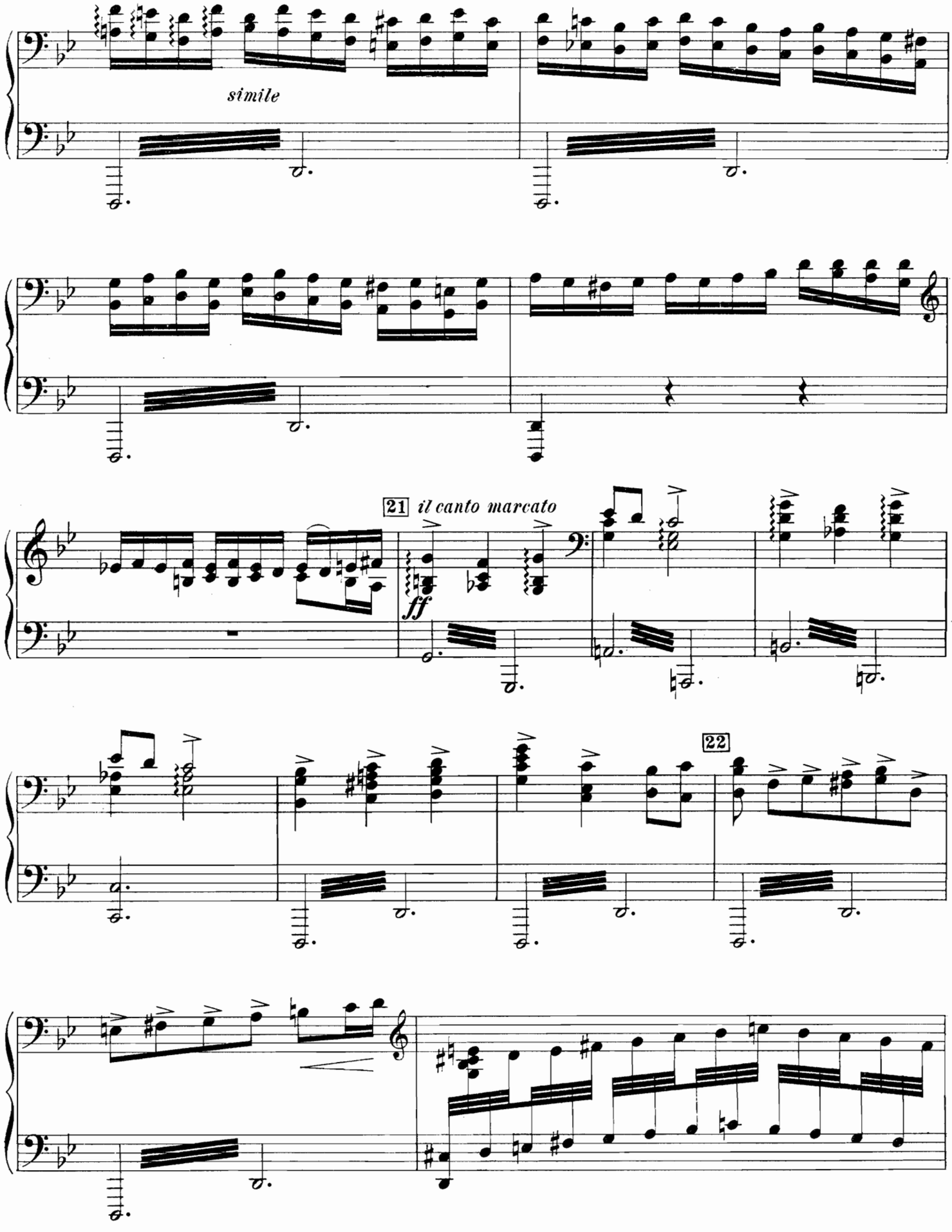
Fuga.

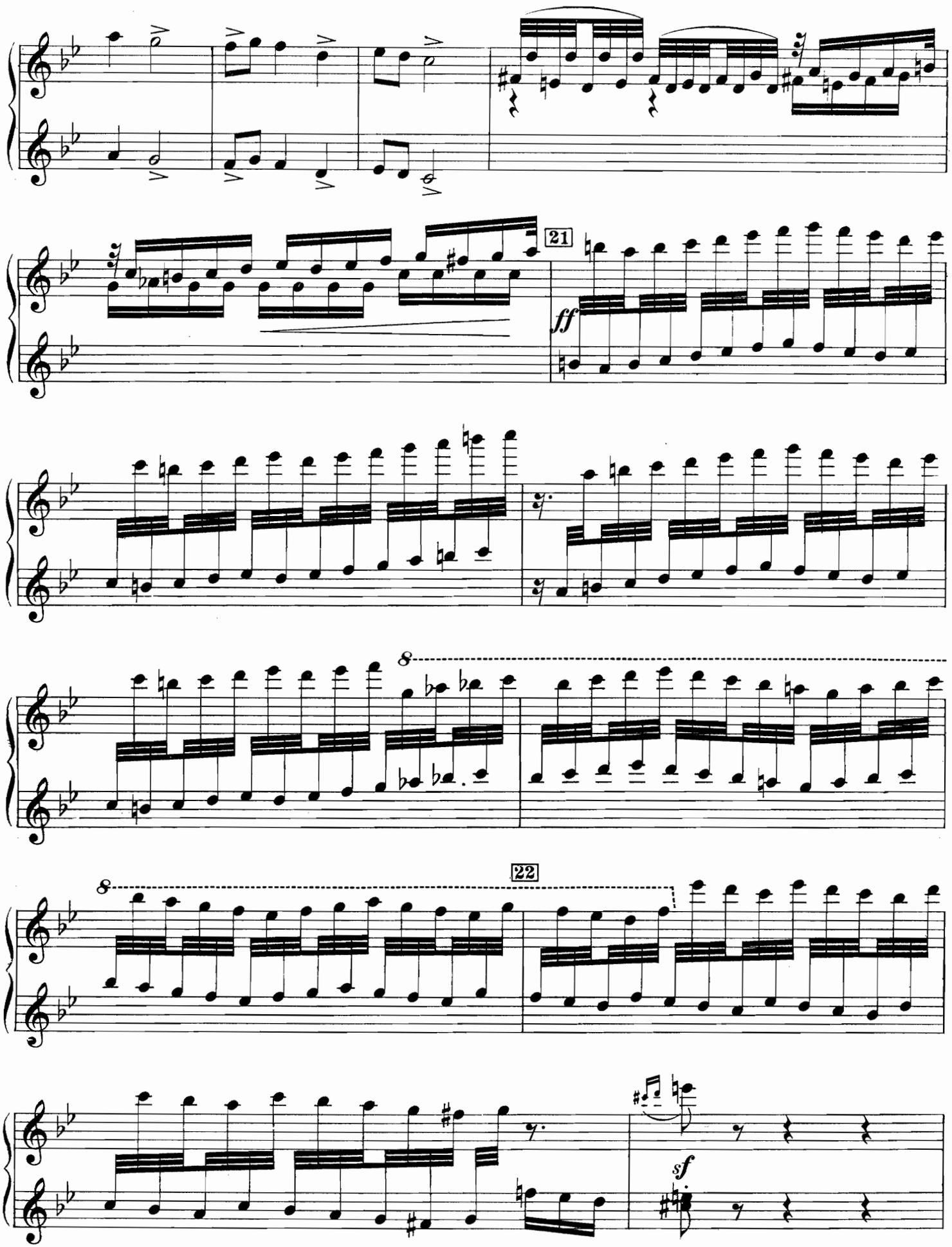
Andante sostenuto. (𝅗𝅥)



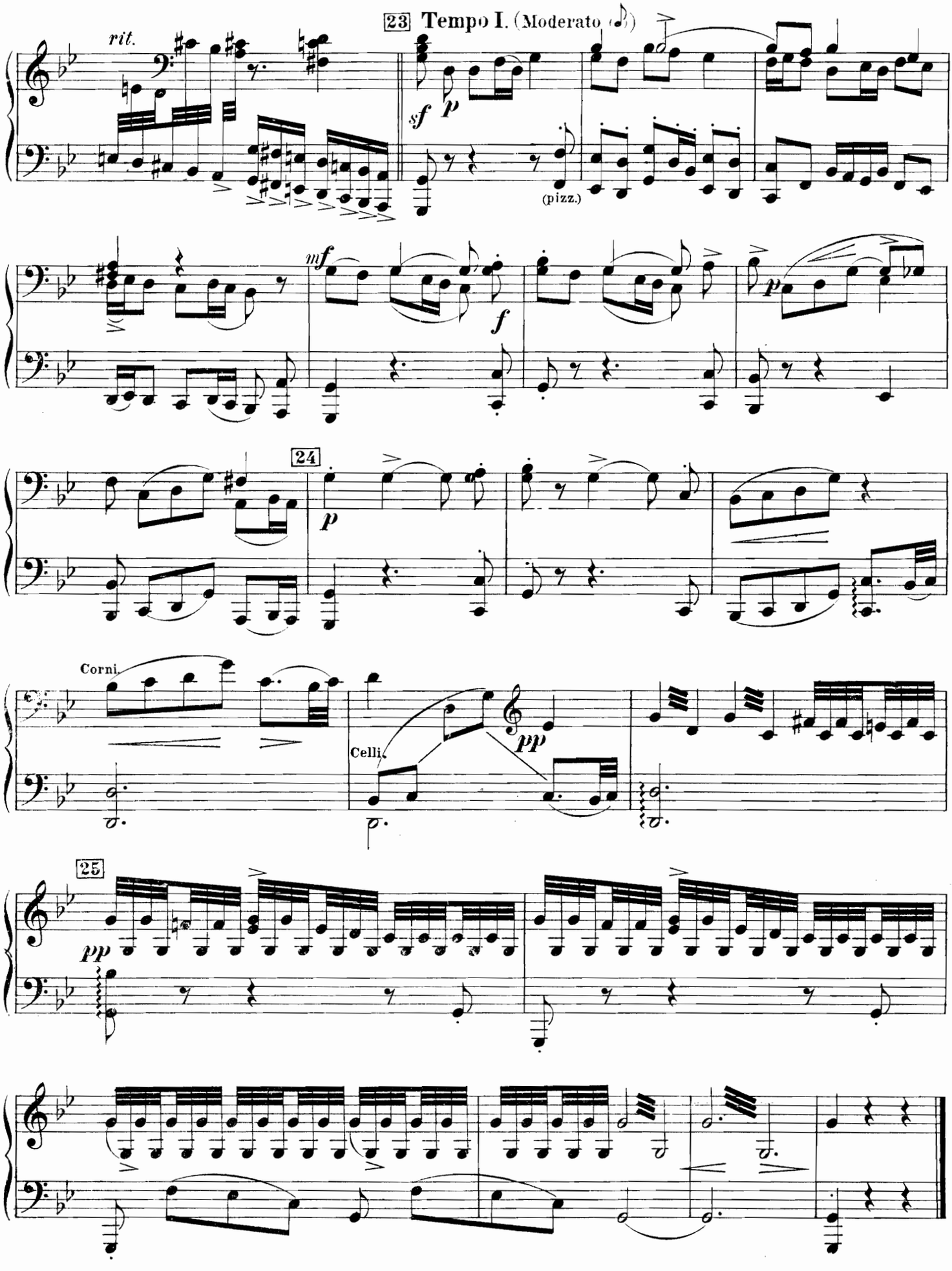

18
Fuga.
Andante sostenuto.
V-ni
mf
Viole
p
19
p dim.
f
20
Trombe
ff

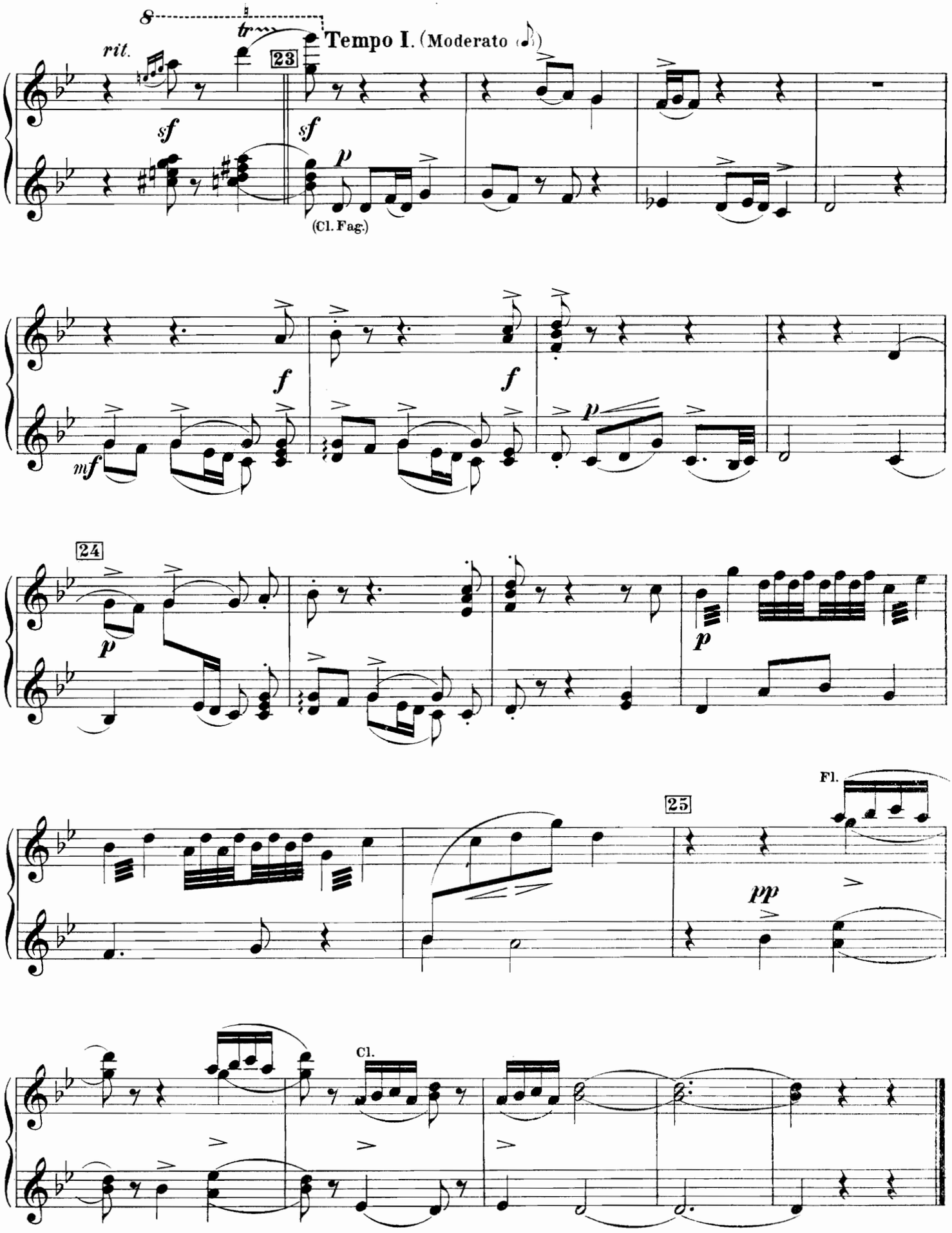
Secondo.




21
ff
8
22
sf

Secondo.

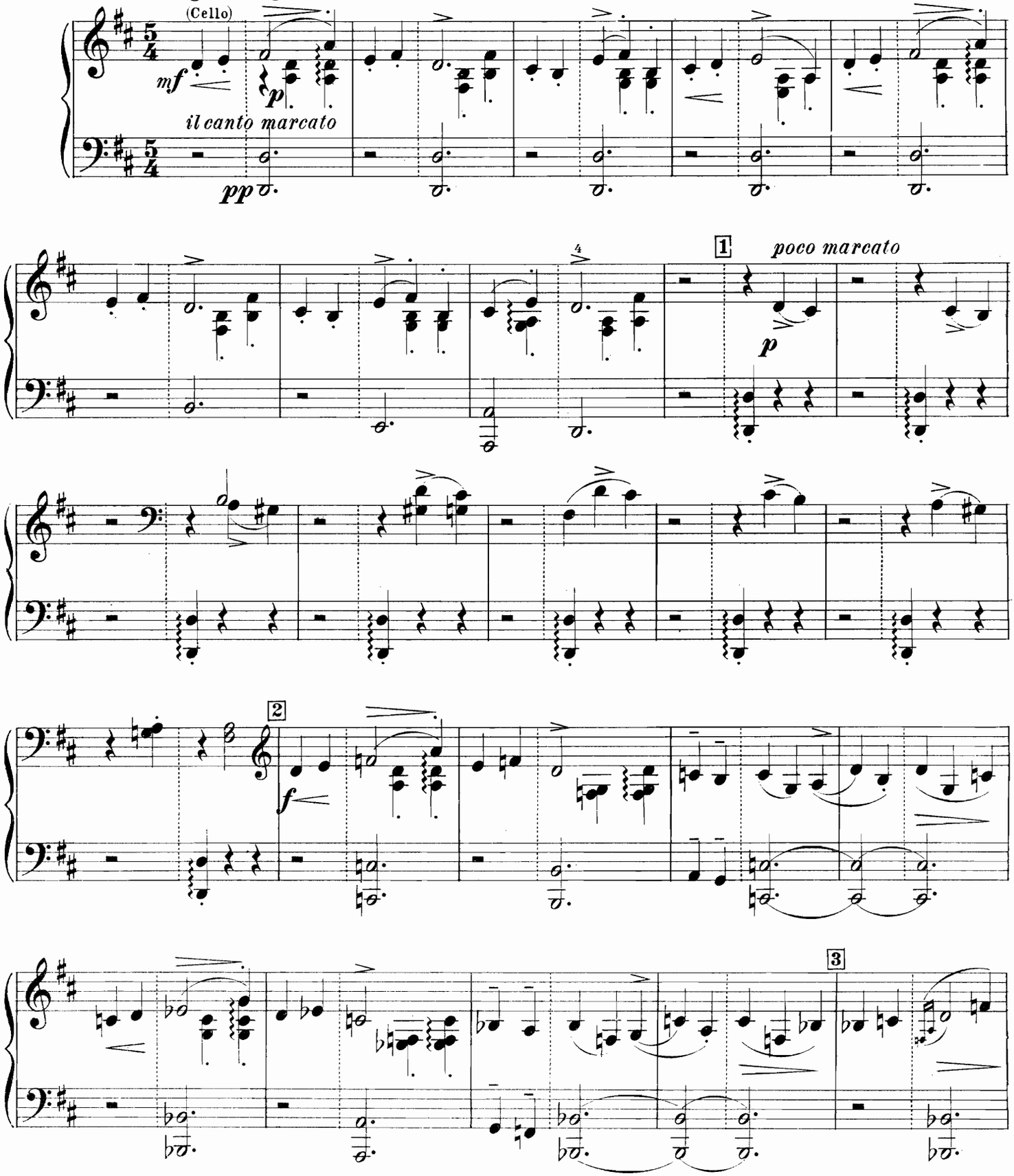



8
tr
rit.
23
Tempo I. (Moderato)
sf
sf
p
(Cl. Fag.)
f
f
mf
p
24
p
p
Fl.
25
pp
Cl.

№ 2. Air de danse.

Secondo.

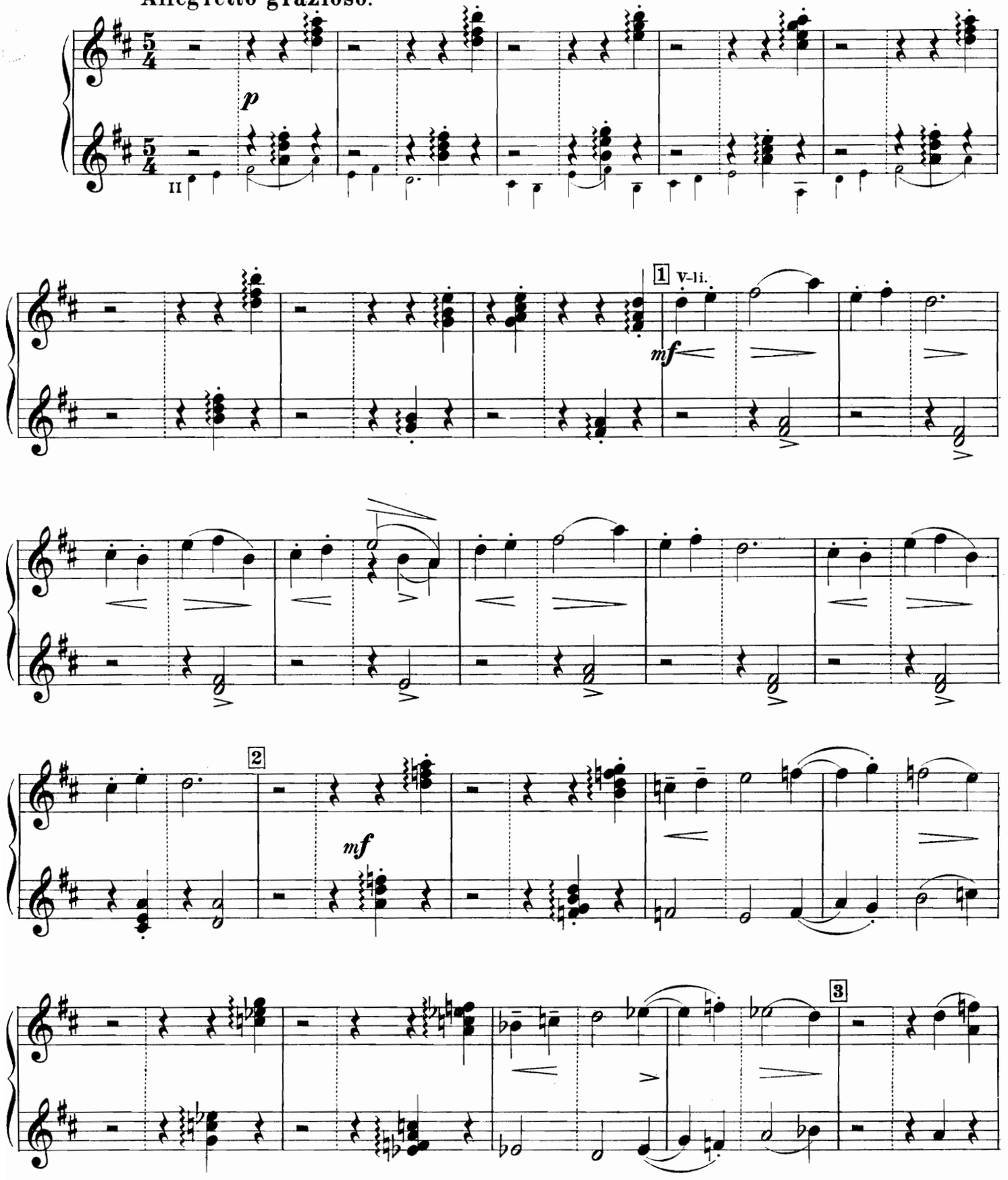
Allegretto grazioso.



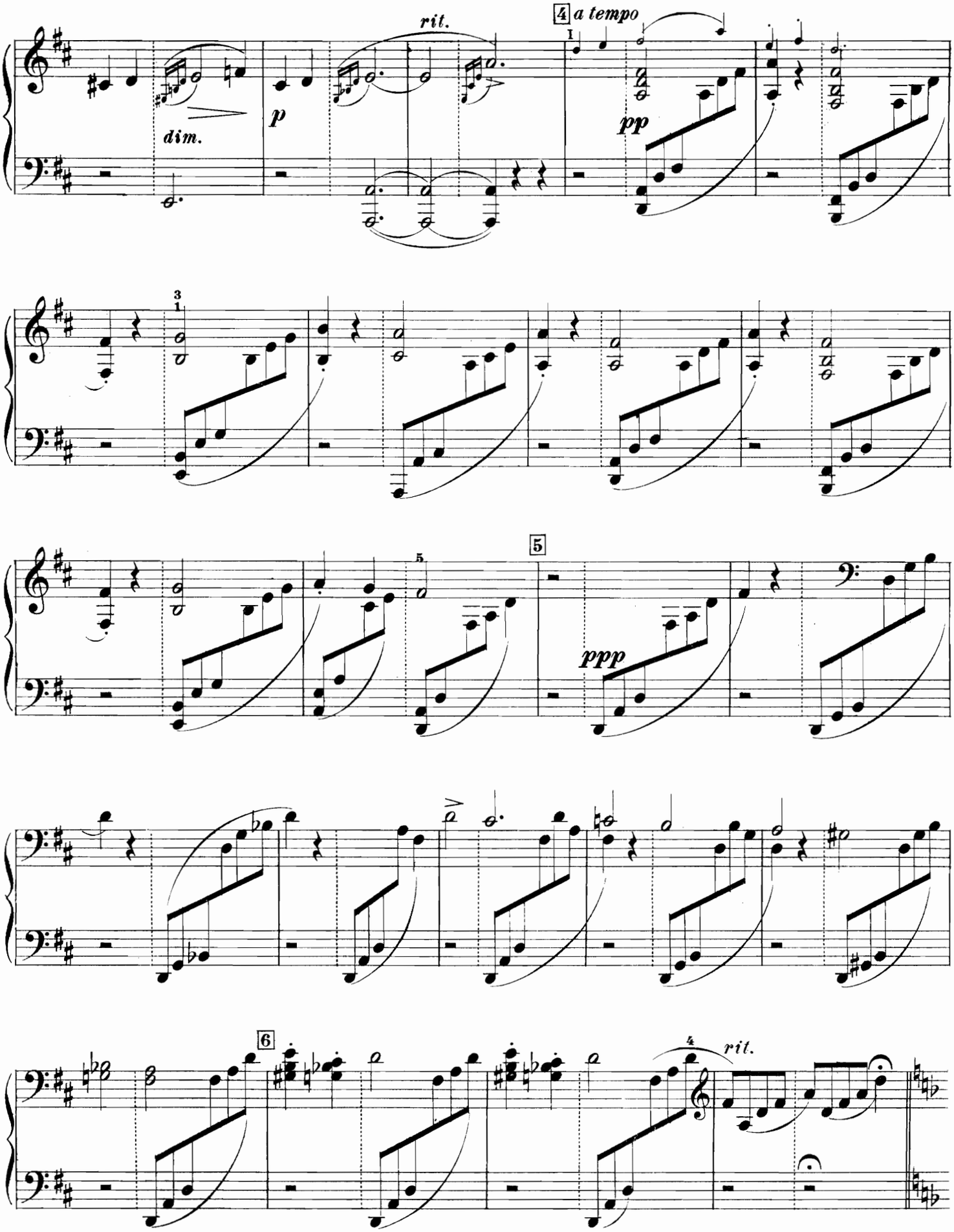
№ 2. Air de danse.

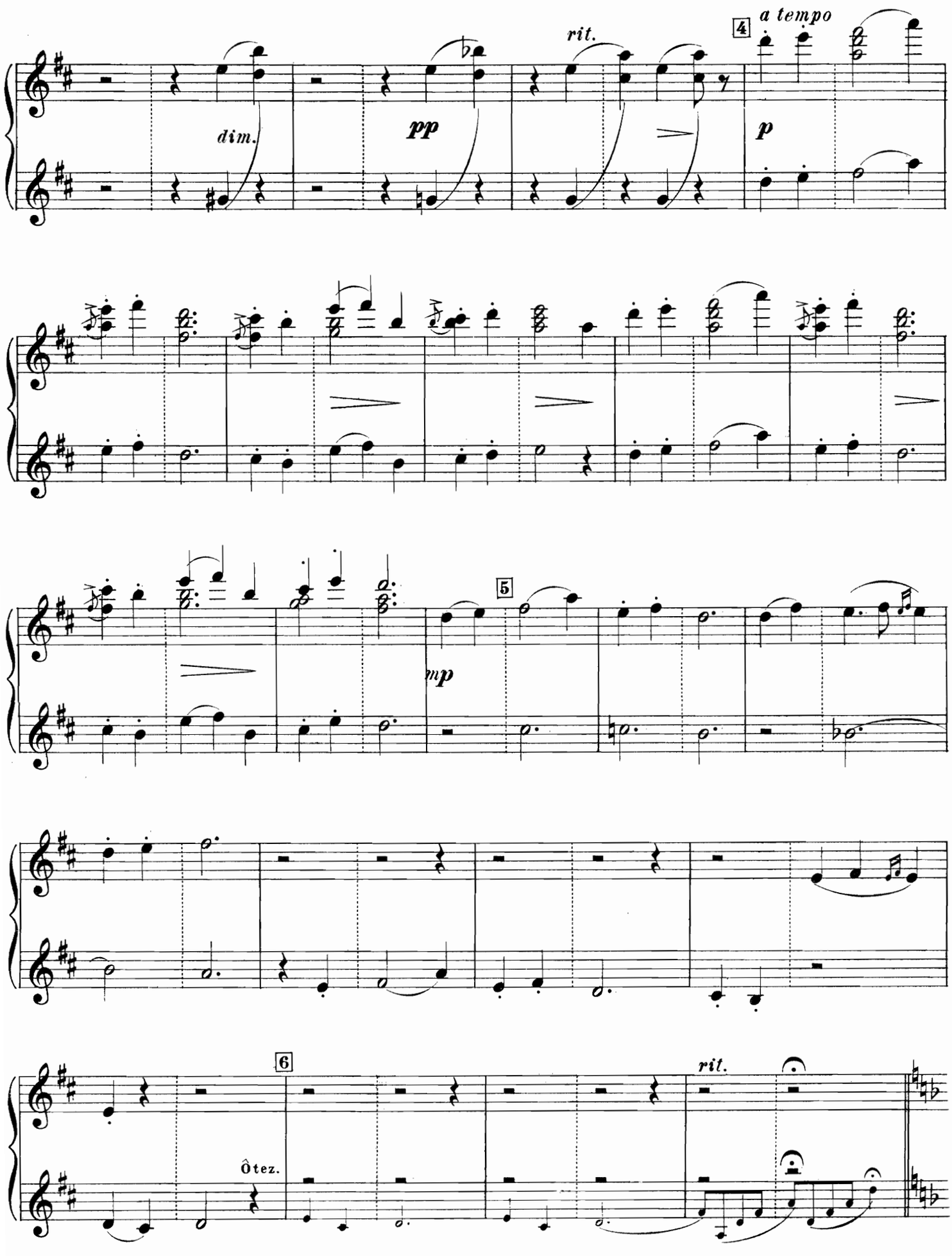
Primo.

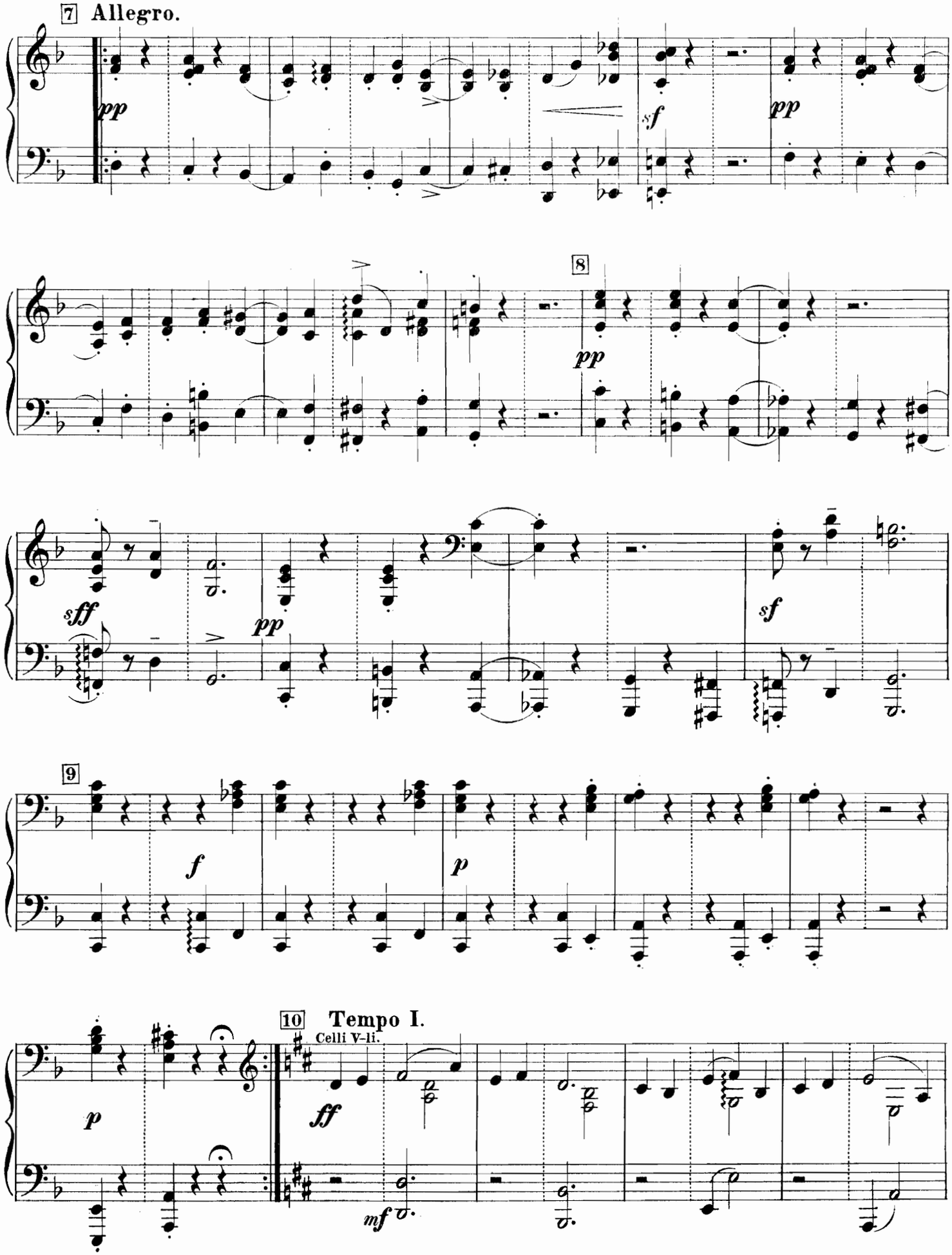
Allegretto grazioso.

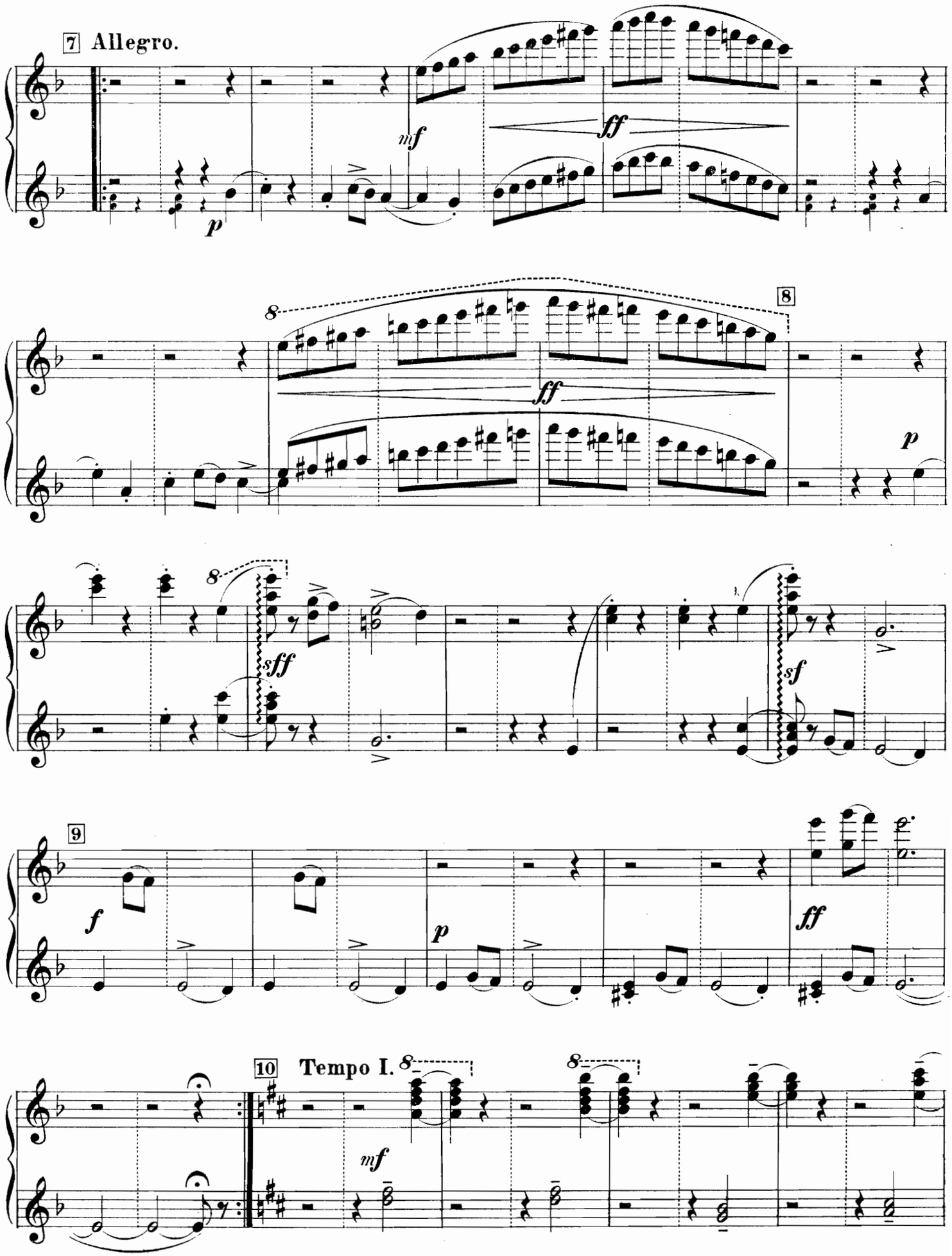


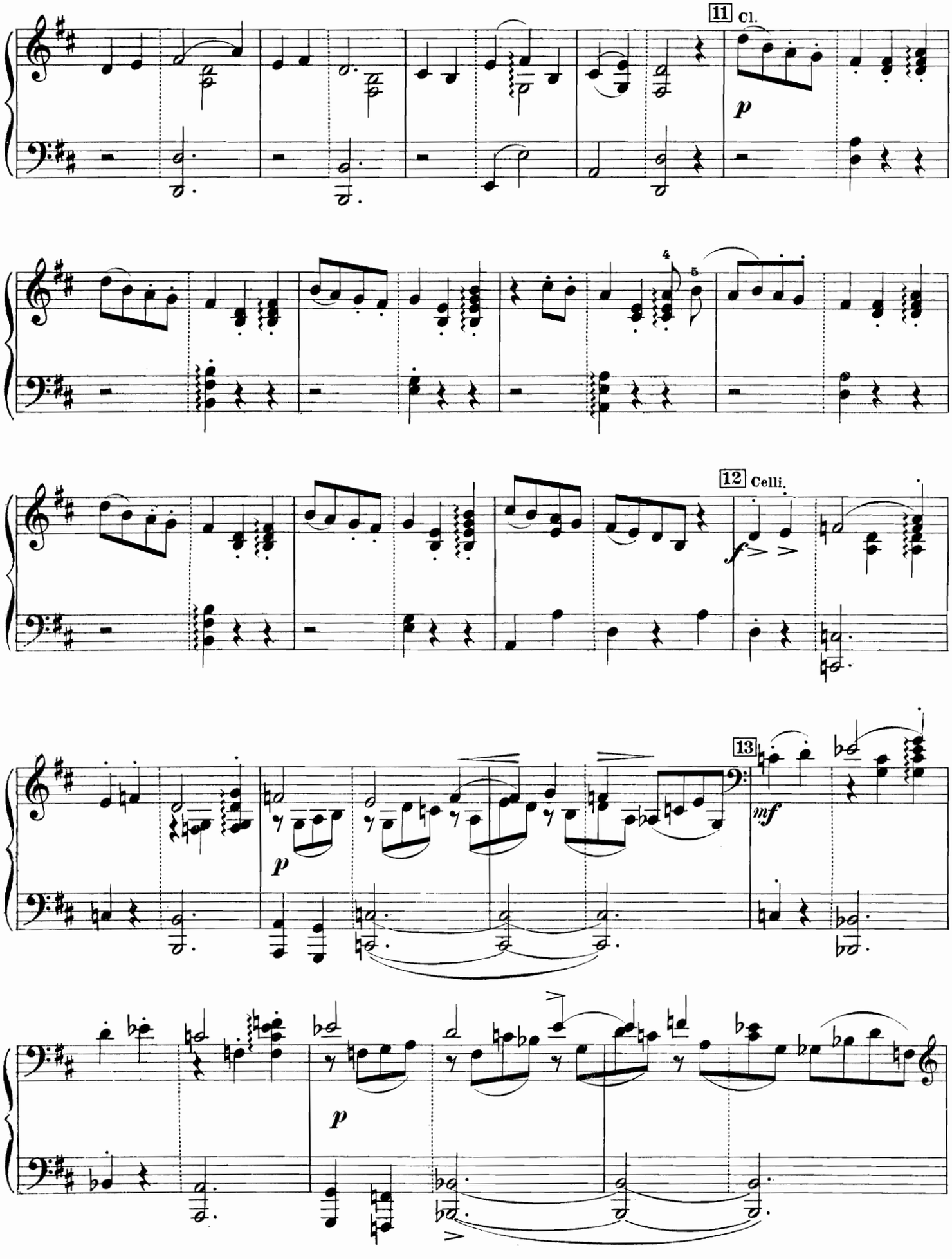
Secondo.

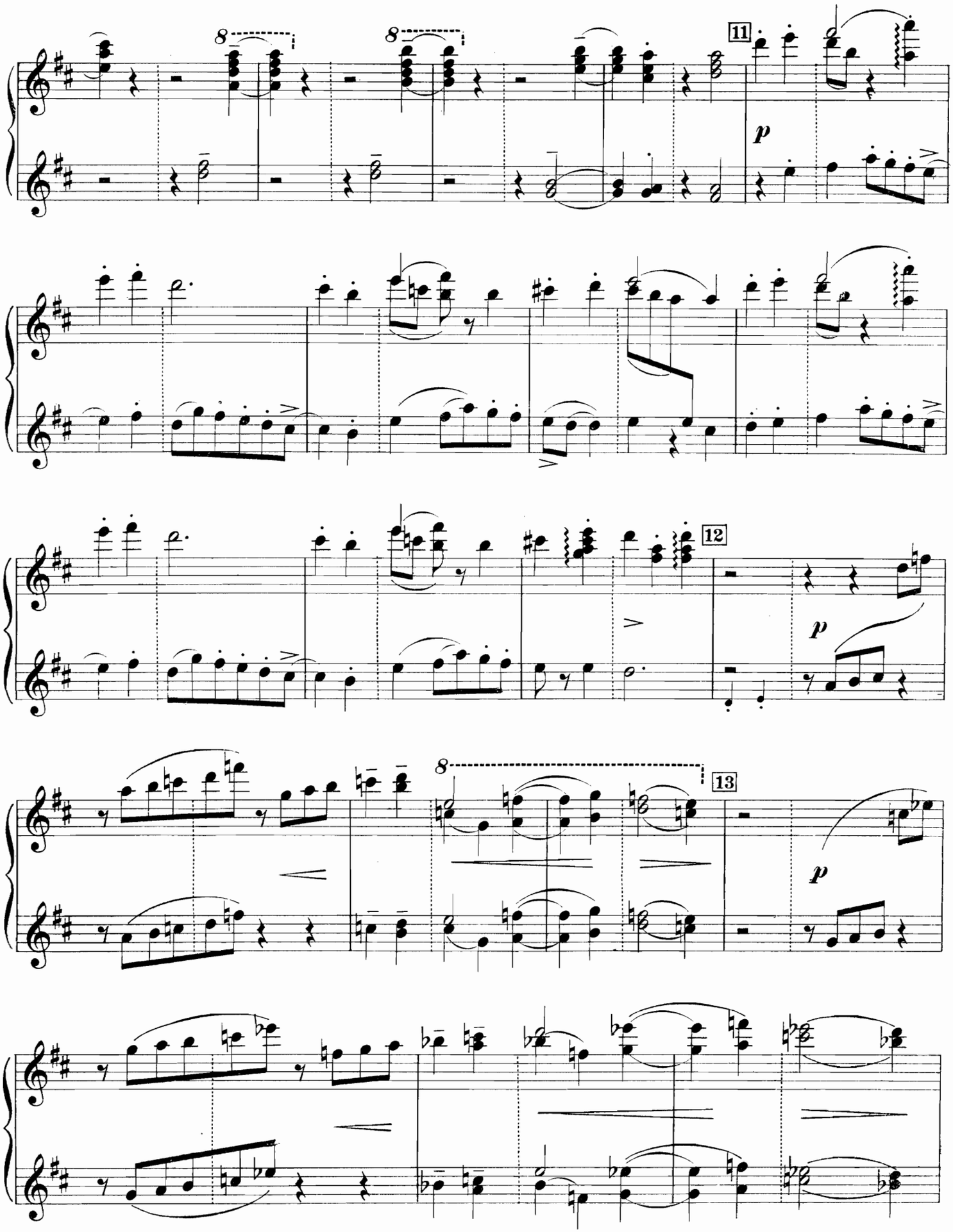


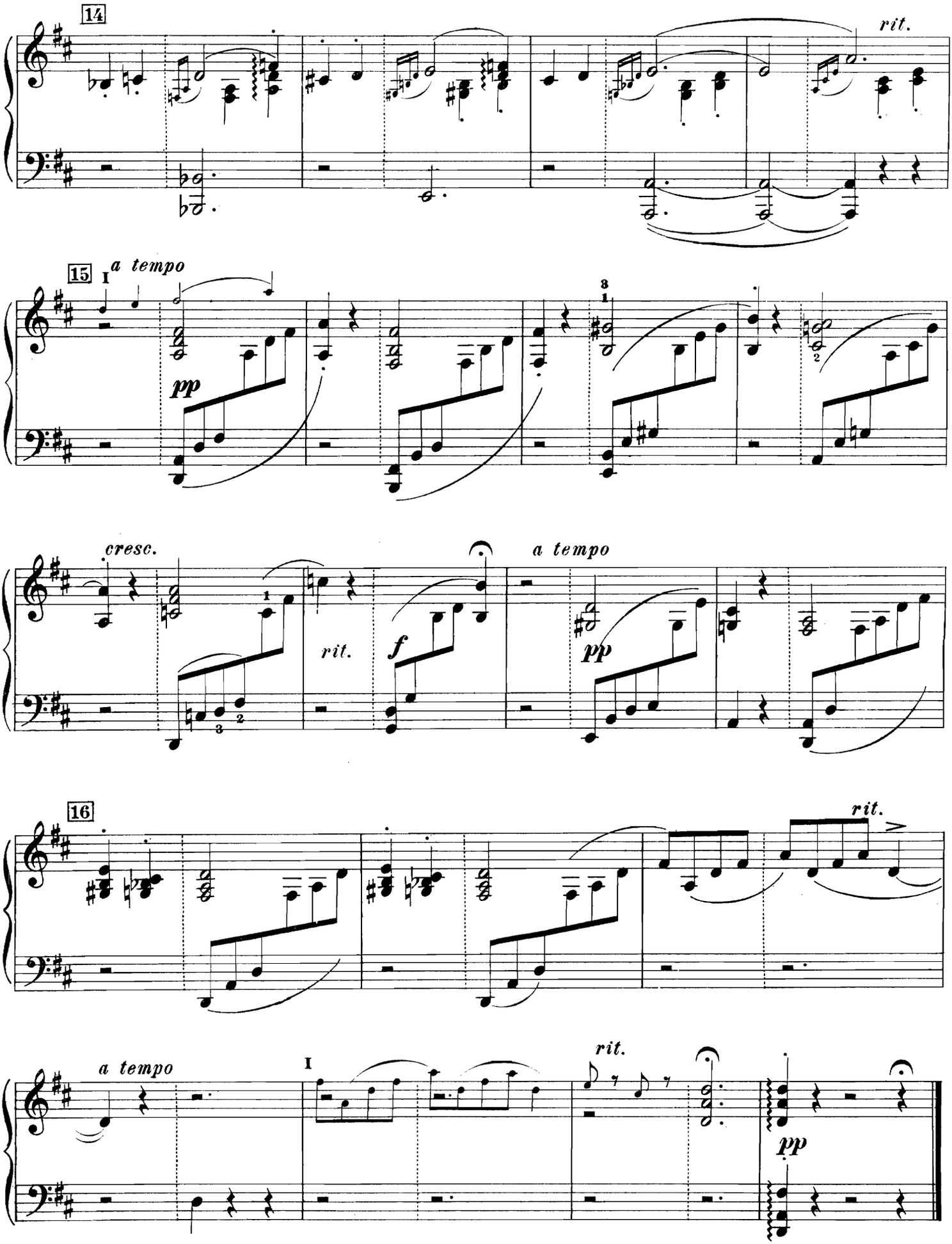

dim.
pp
rit.
4
a tempo
p
mp
5
6
rit.
Ôtez.

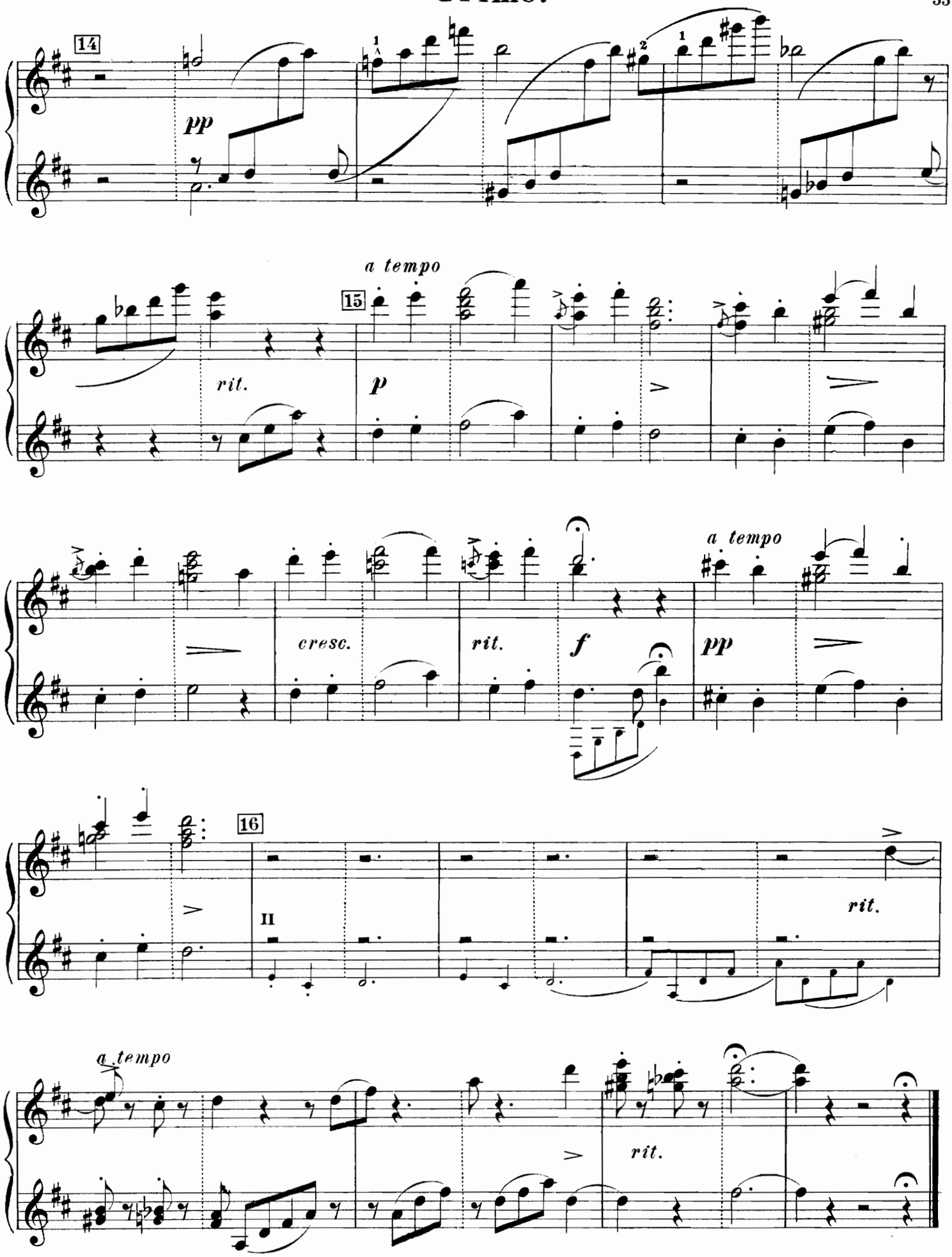

7 Allegro.
pp
sf
pp
8
pp
sff
pp
sf
9
f
p
10 Tempo I.
Celli V-li.
p
ff
mf


7 Allegro.
mf
ff
p
8
8
ff
p
8
sff
sf
9
f
p
ff
10 Tempo I.
8
8
mf


11 Cl.
p
4
5
12 Celli.
f
13
mf
p
p


11
p
12
p
13
p

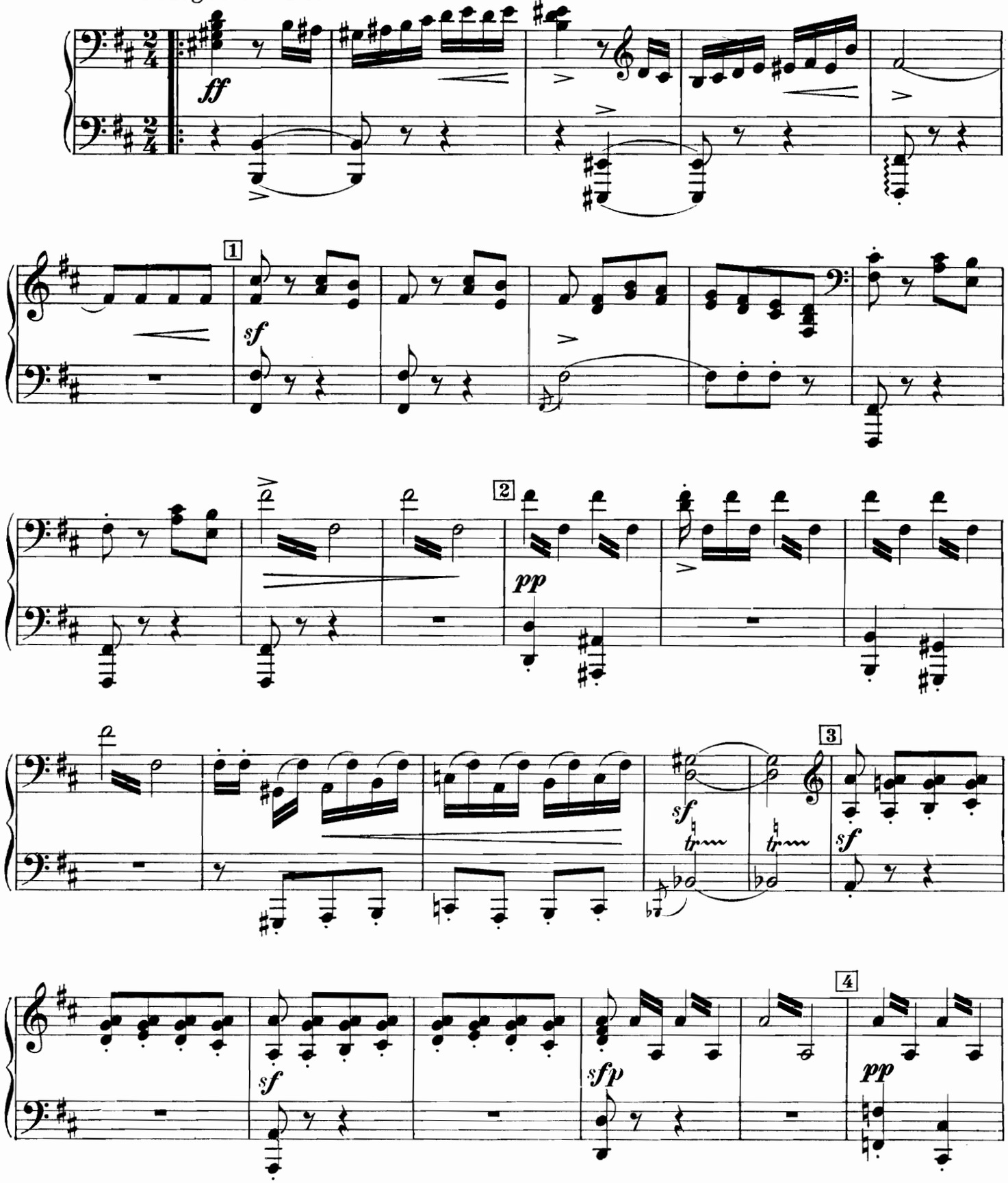

14
rit.
15
I
a tempo
pp
cresc.
rit.
f
a tempo
pp
16
rit.
a tempo
I
rit.
pp


14
pp
a tempo
15
rit.
p
cresc.
rit.
f
a tempo
pp
16
II
rit.
a tempo
rit.

№ 3. Скерцо.

Secondo.

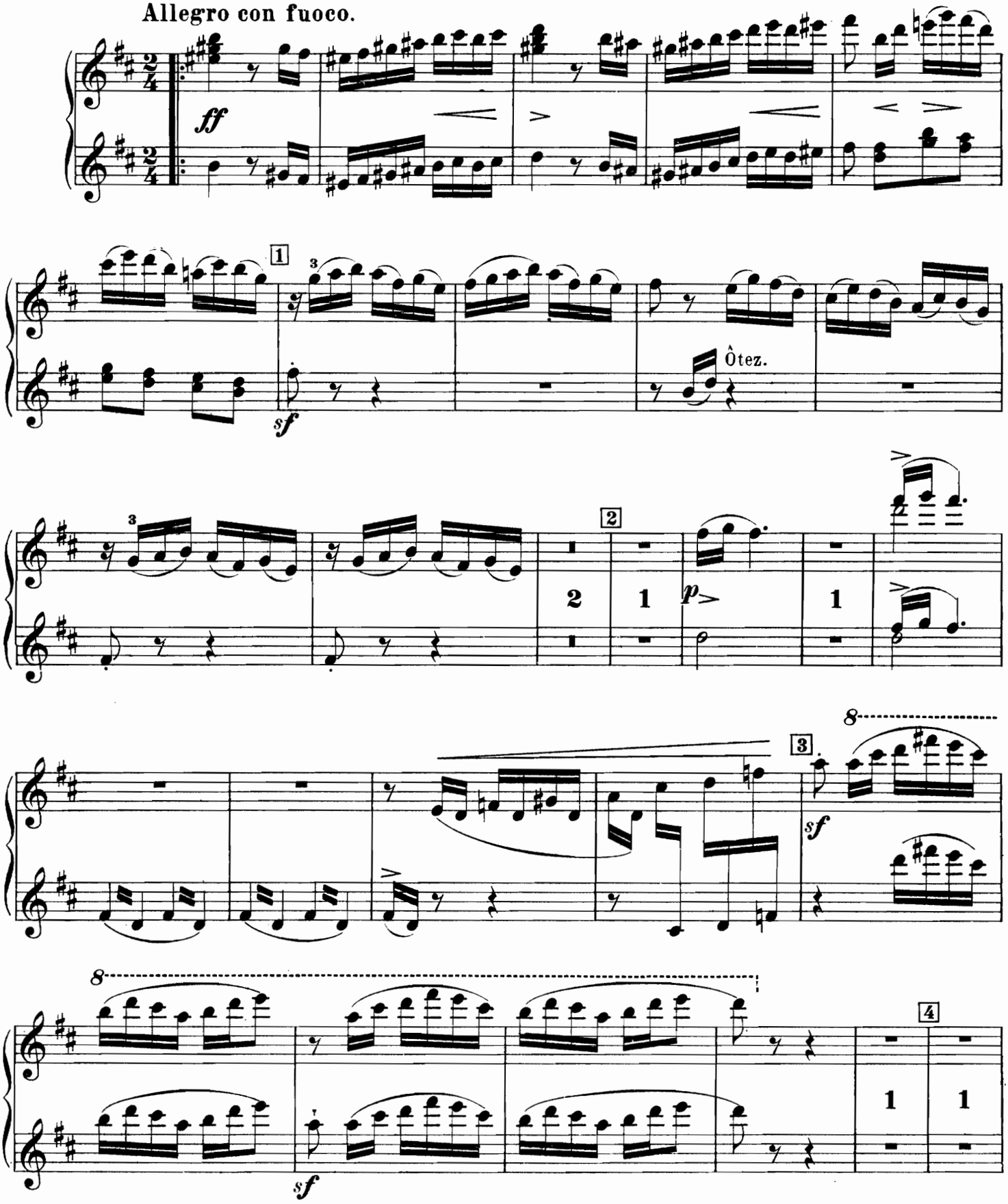
Allegro con fuoco.



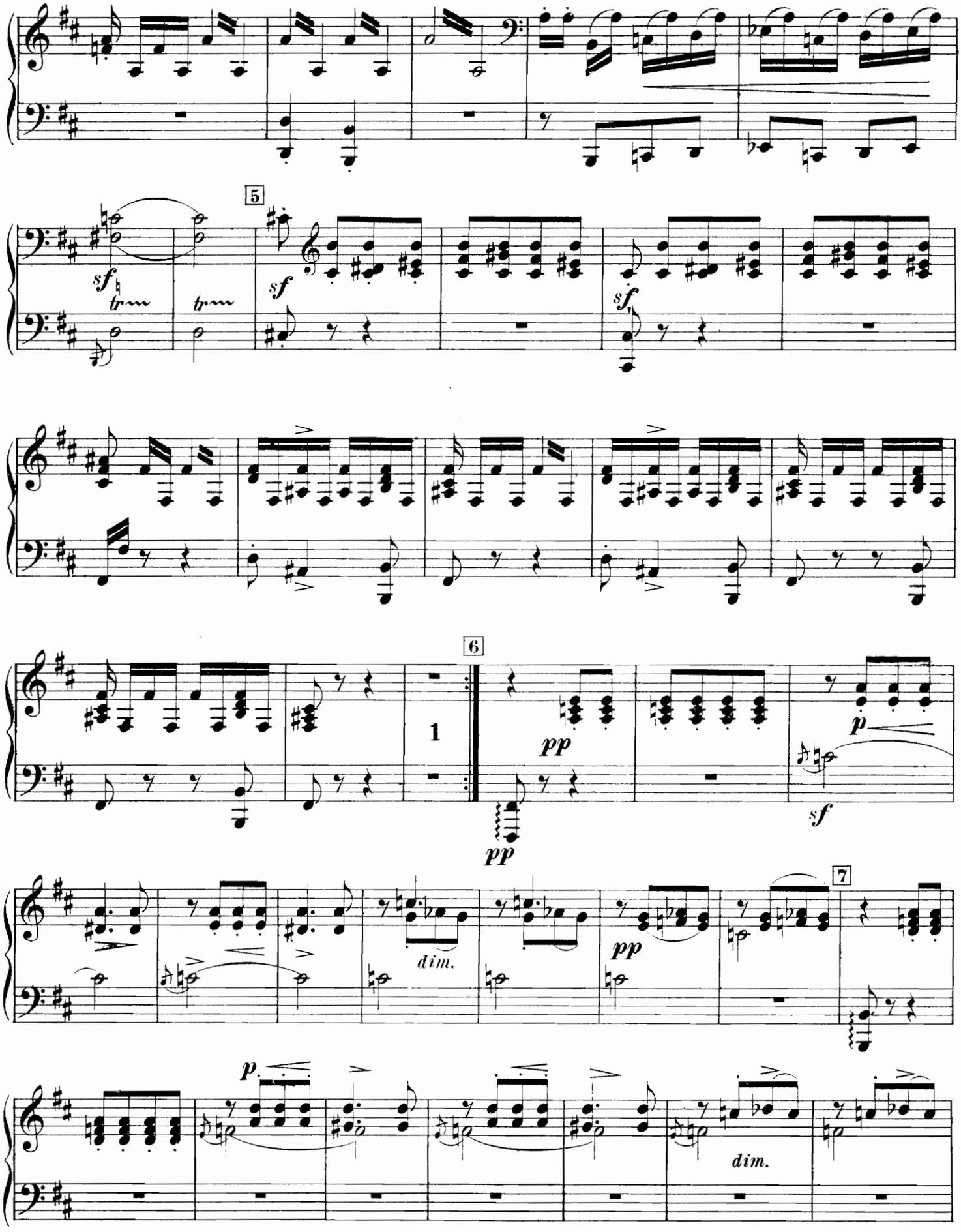
№ 3. Scherzo.

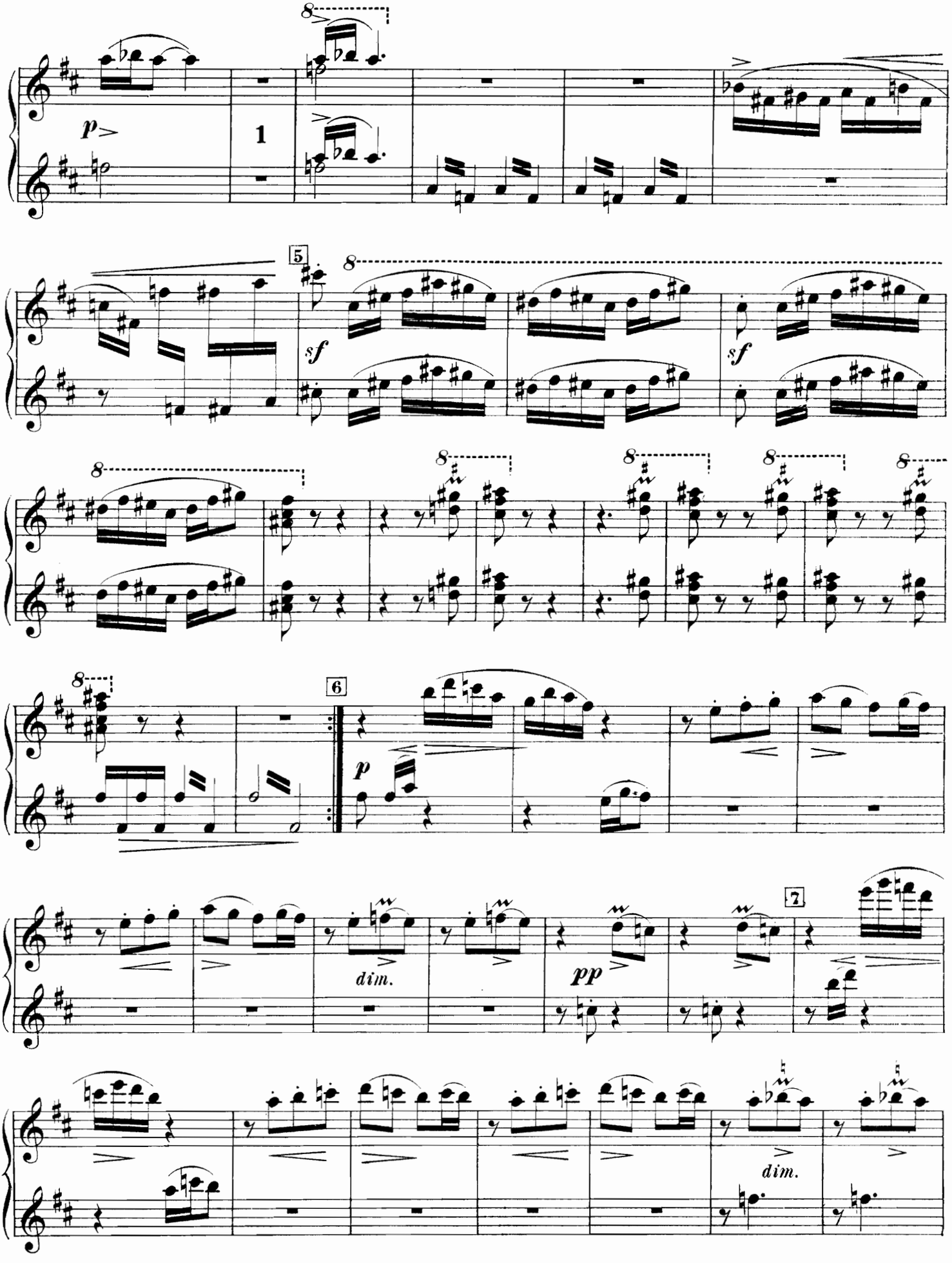
Primo.

Allegro con fuoco.

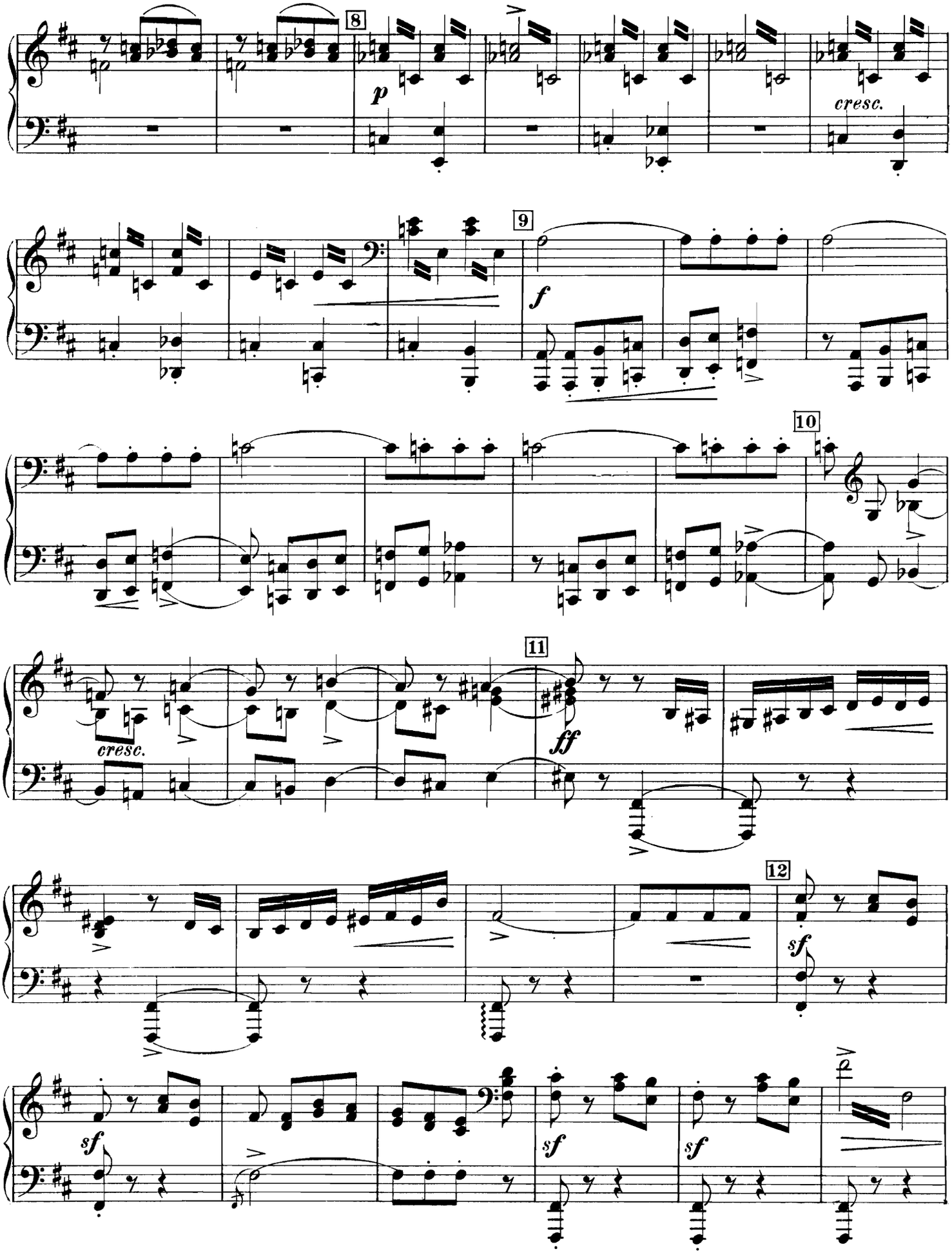


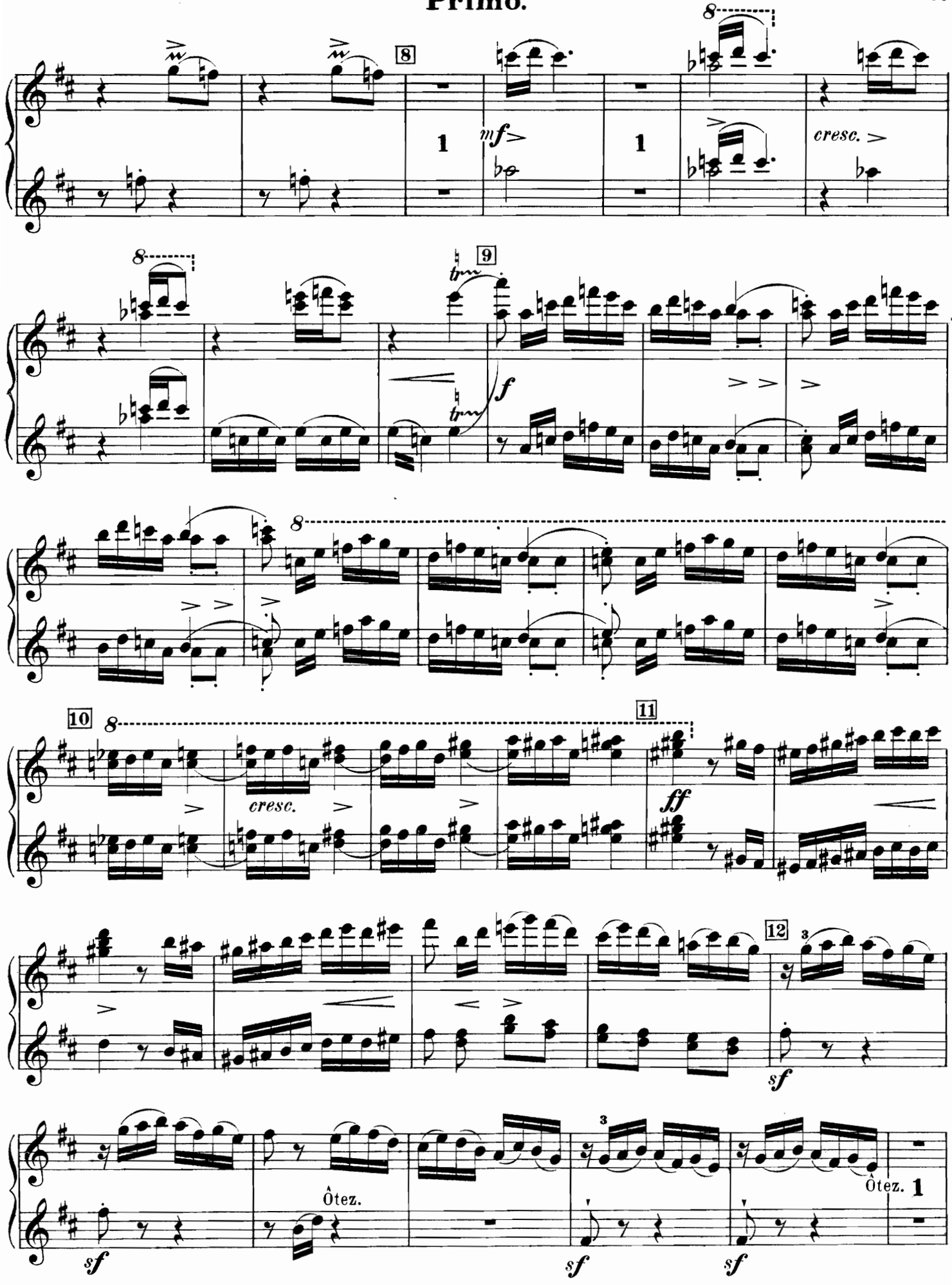
Secondo.

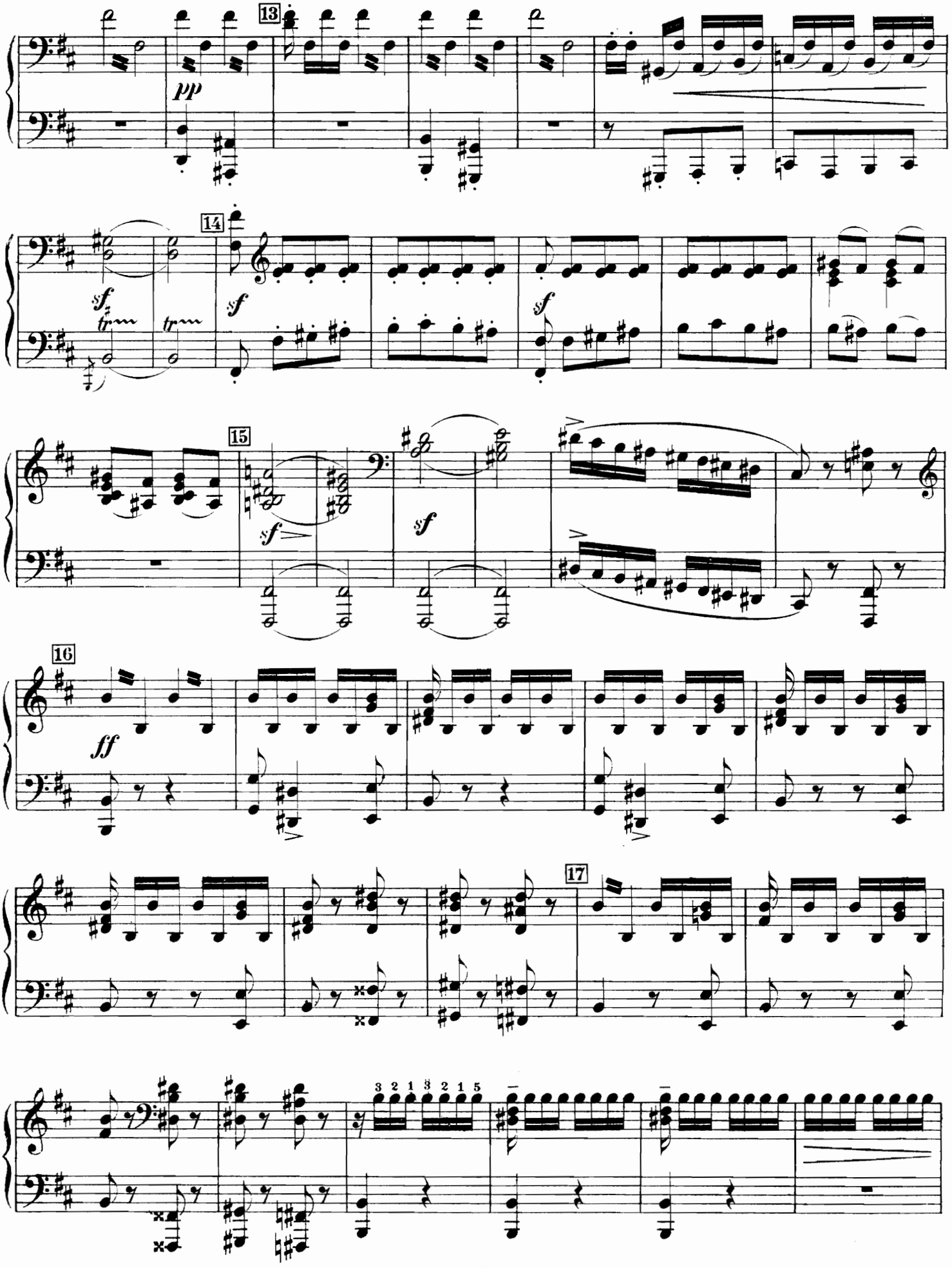


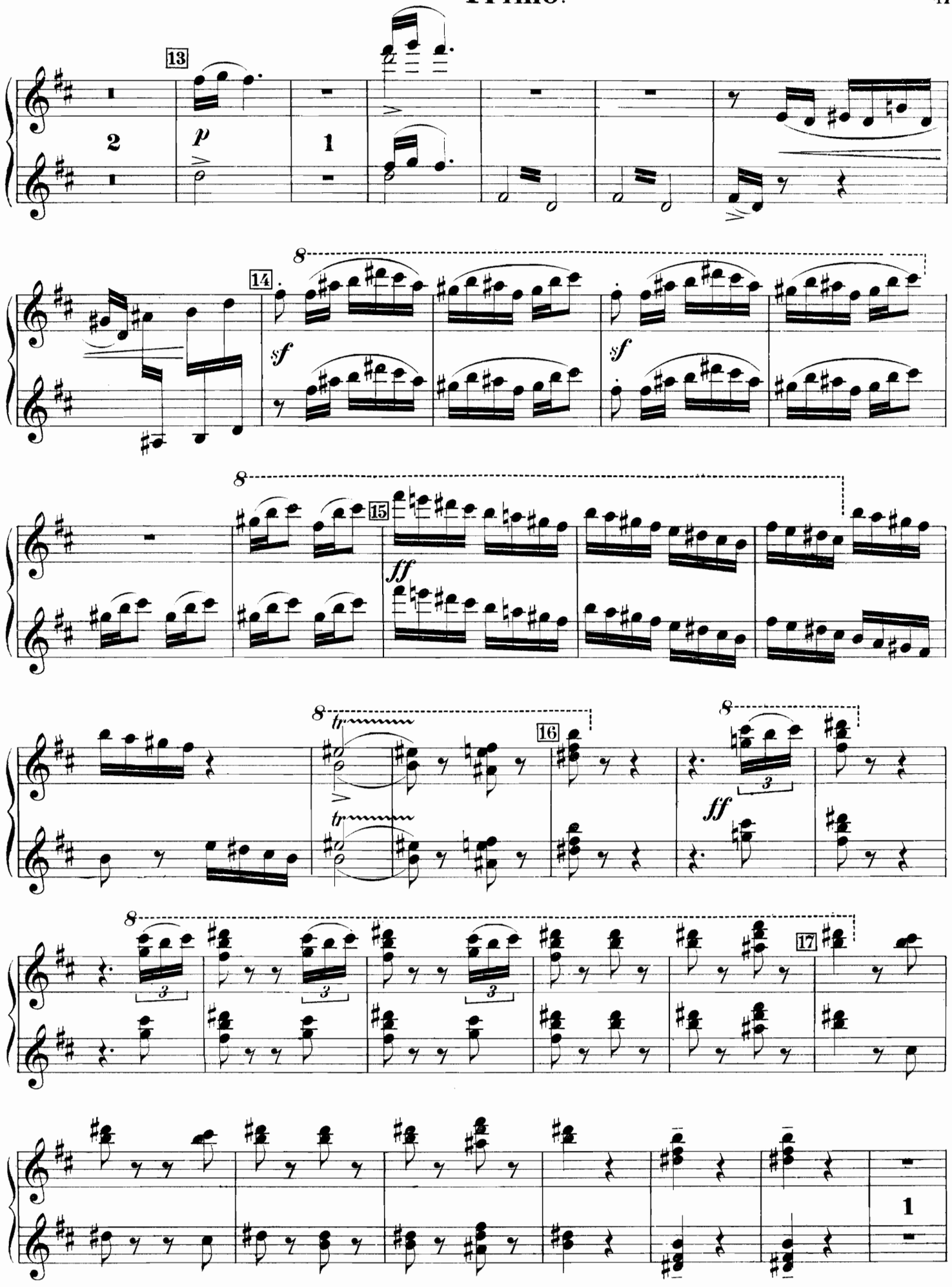

p
1
5
sf
sf
6
p
dim.
pp
7
dim.

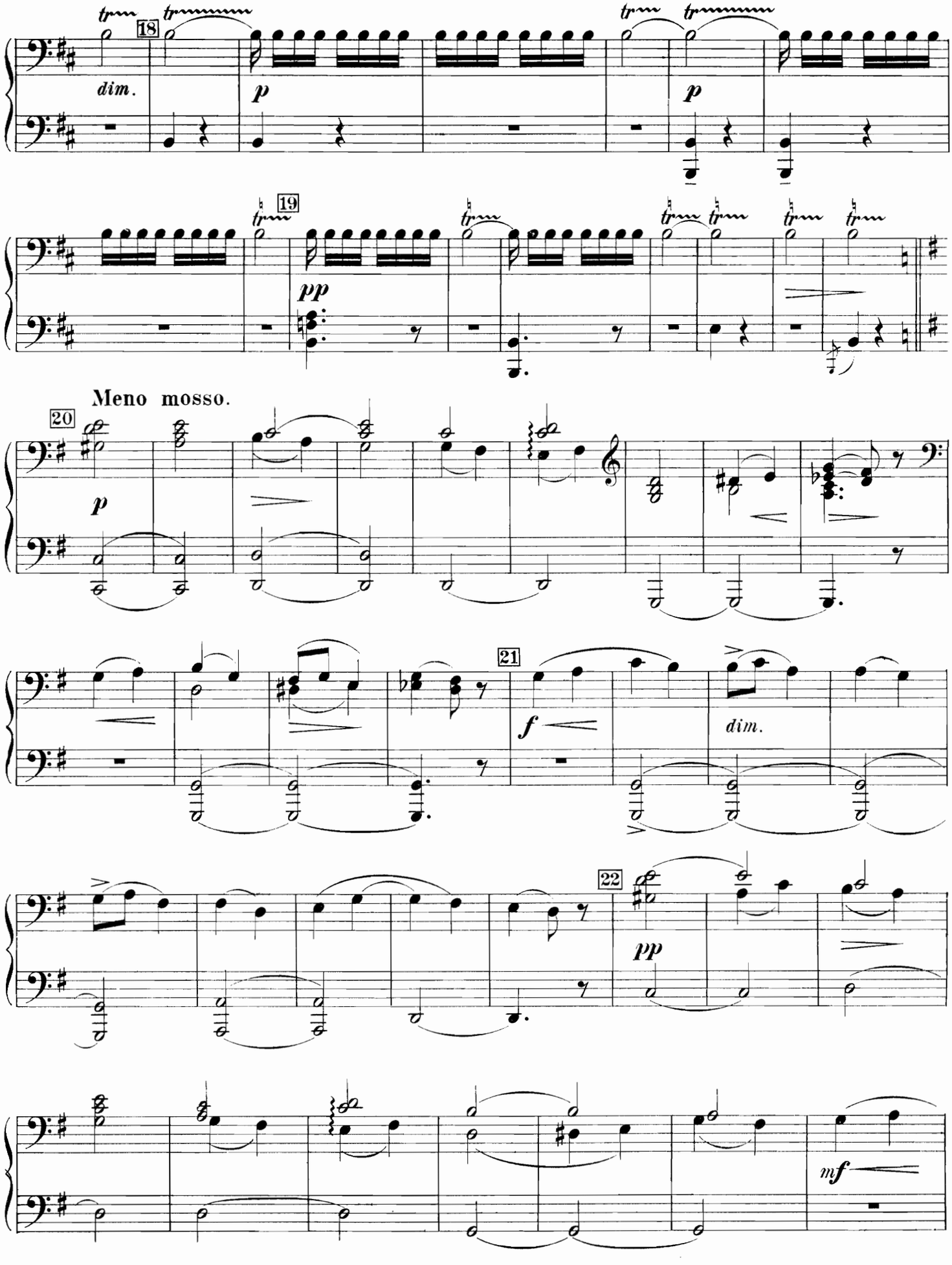
Secondo.

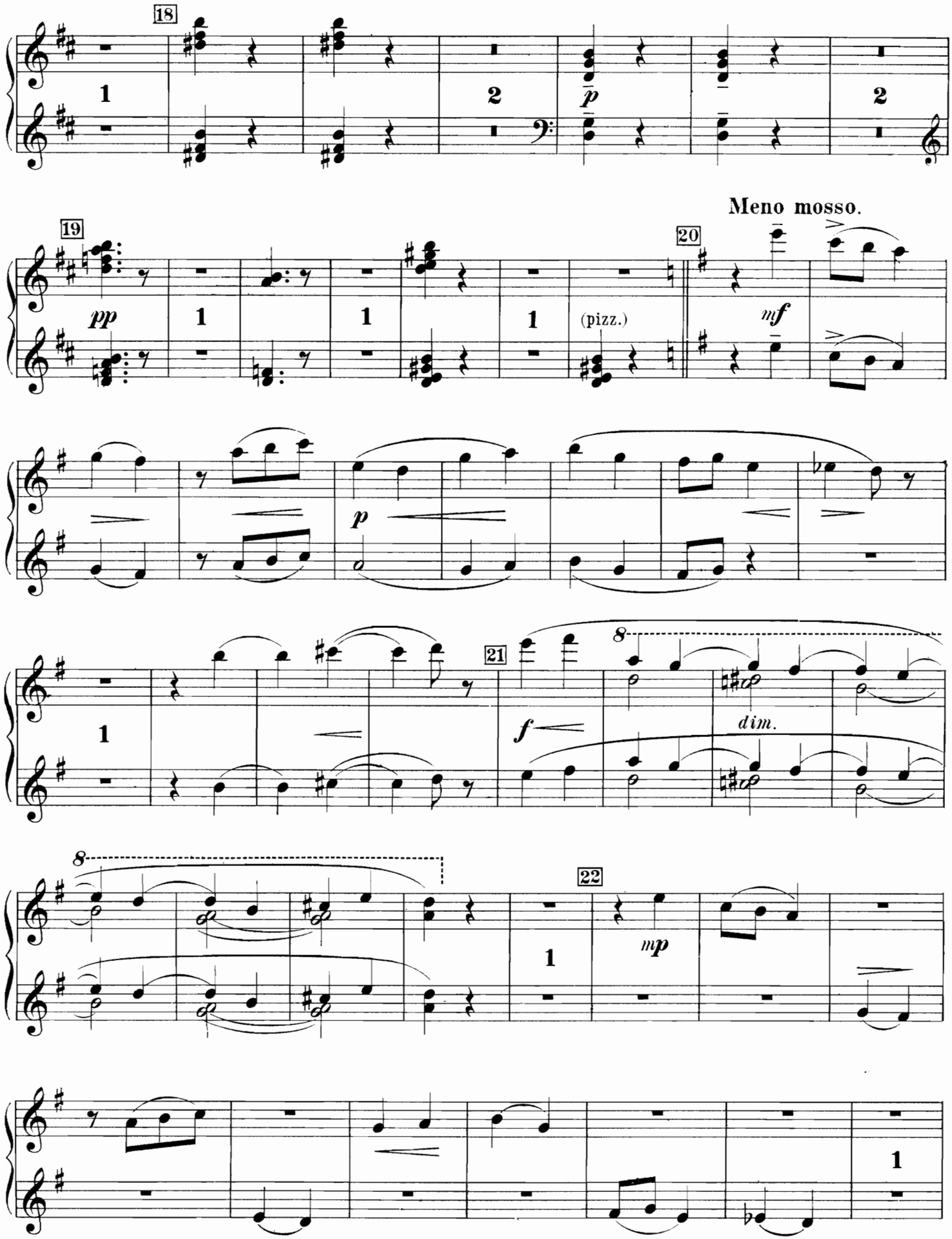



8
1
mf
1
cresc.
9
trr
f
10
cresc.
11
ff
12
3
sf
Ôtez.
sf
3
sf
Ôtez.
1
sf

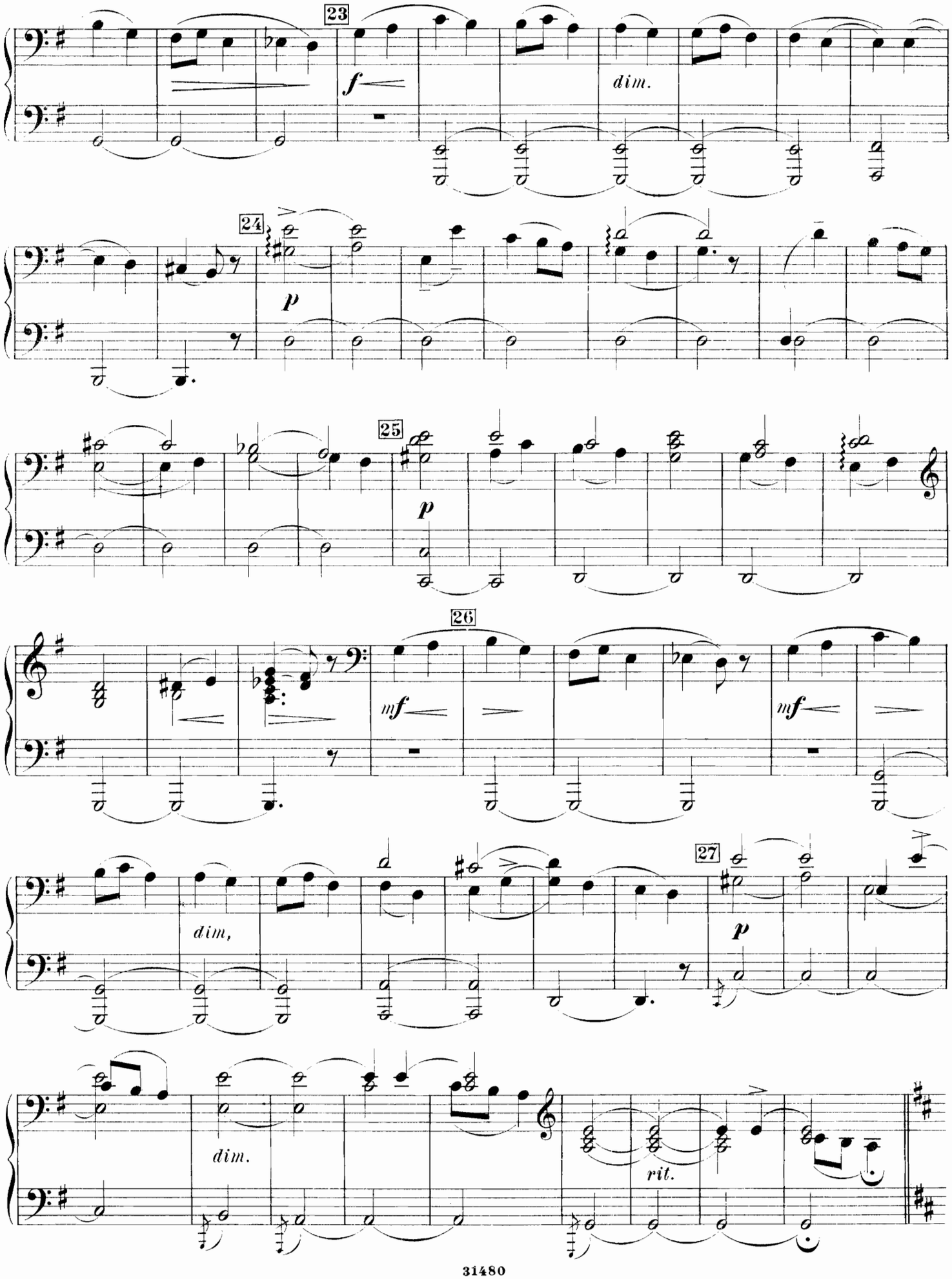

13
pp
14
sf
tr
sf
sf
15
sf
sf
16
ff
17
3 2 1 3 2 1 5

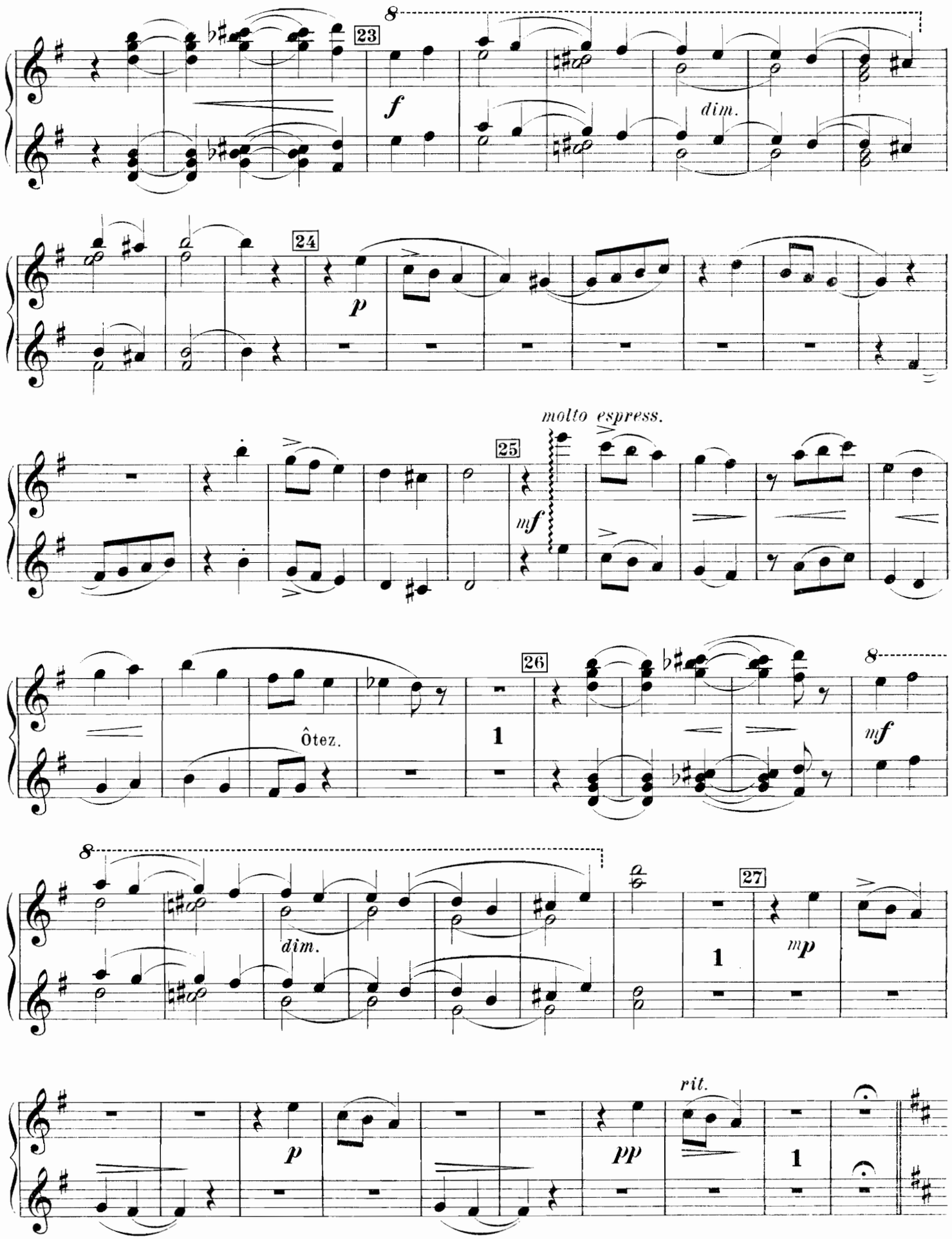

13
2
p
1
14
8
sf
sf
15
ff
8
tr
tr
16
8
ff
3
8
3
3
3
17
1

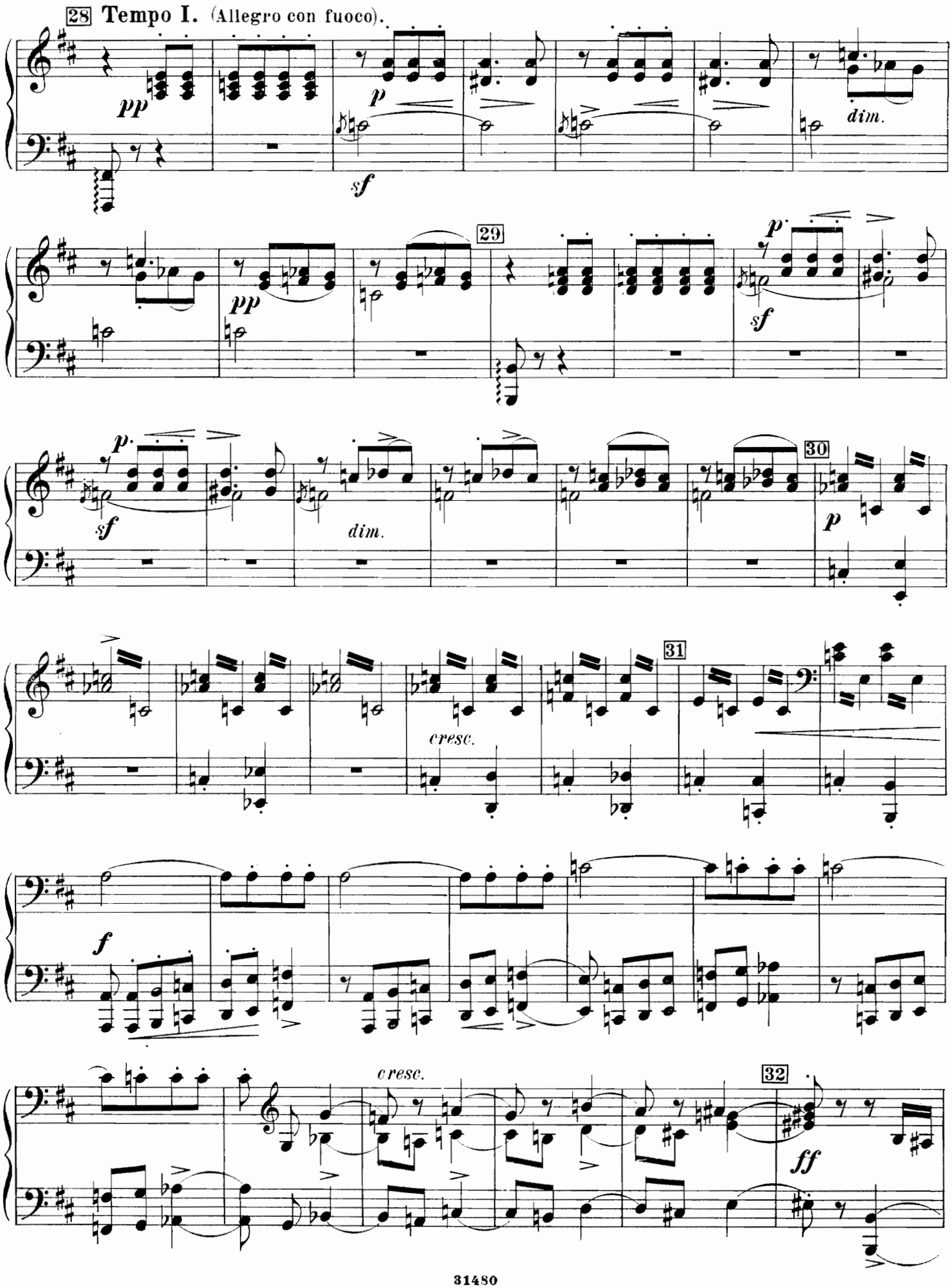

18
dim.
p
p
19
pp
Meno mosso.
20
p
21
f
dim.
22
pp
mf


18
1
2
p
2
19
pp
1
1
1
(pizz.)
Meno mosso.
20
mf
p
1
21
f
8
dim.
8
22
1
mp
1

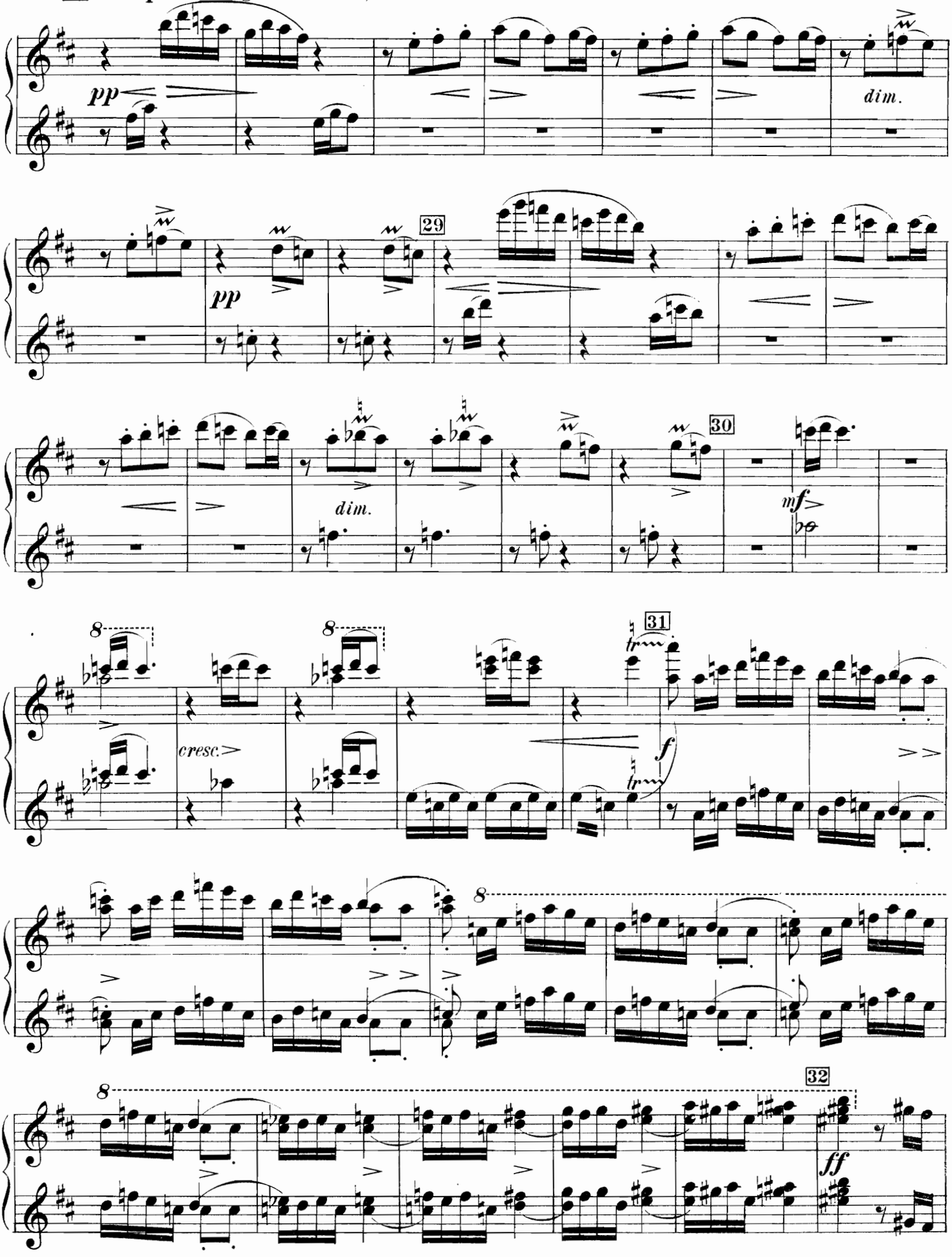
Secondo.



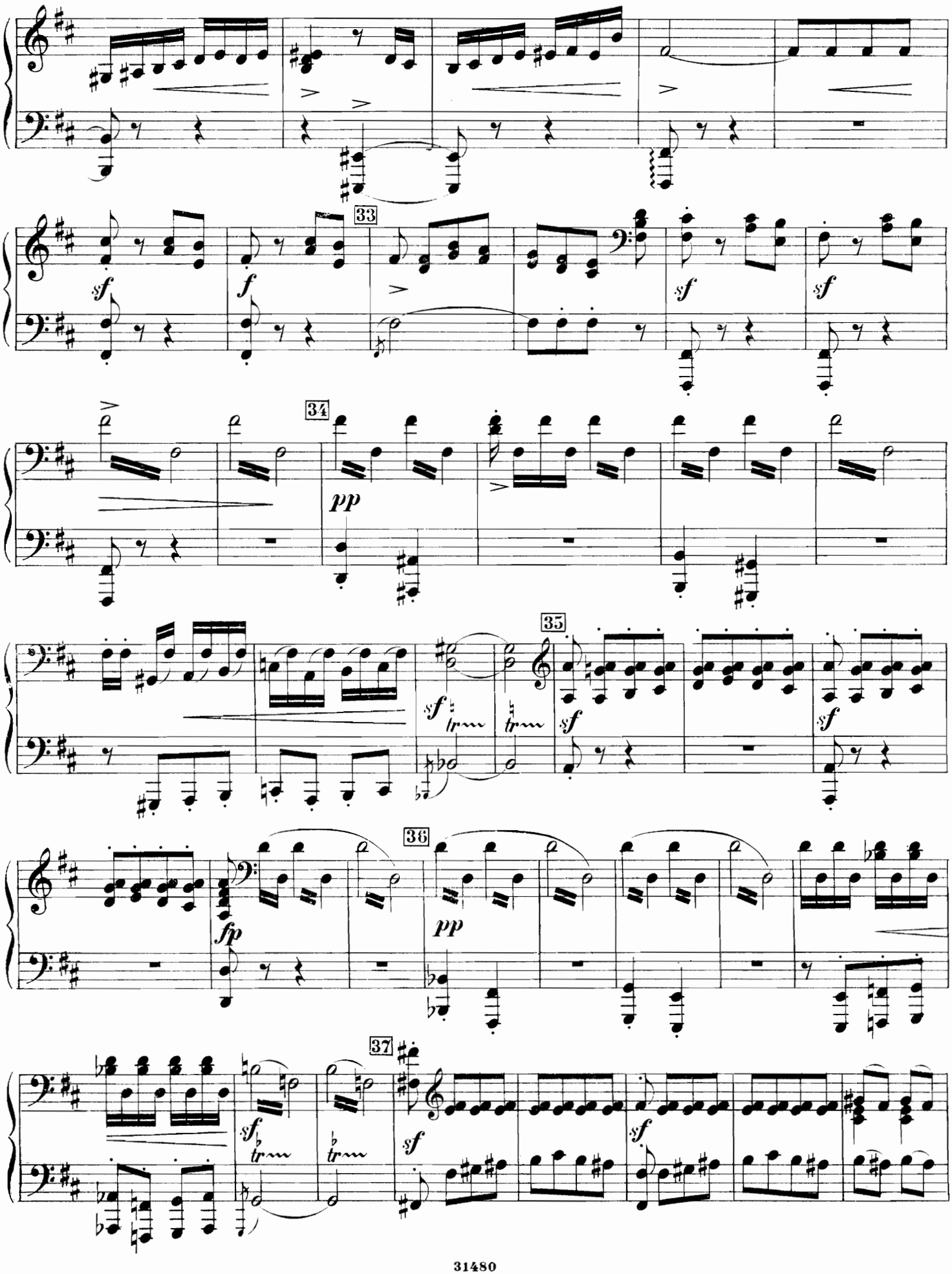

23
8
f
dim.
24
p
molto espress.
25
mf
Ôtez.
26
1
8
mf
8
dim.
27
1
mp
rit.
p
pp
1

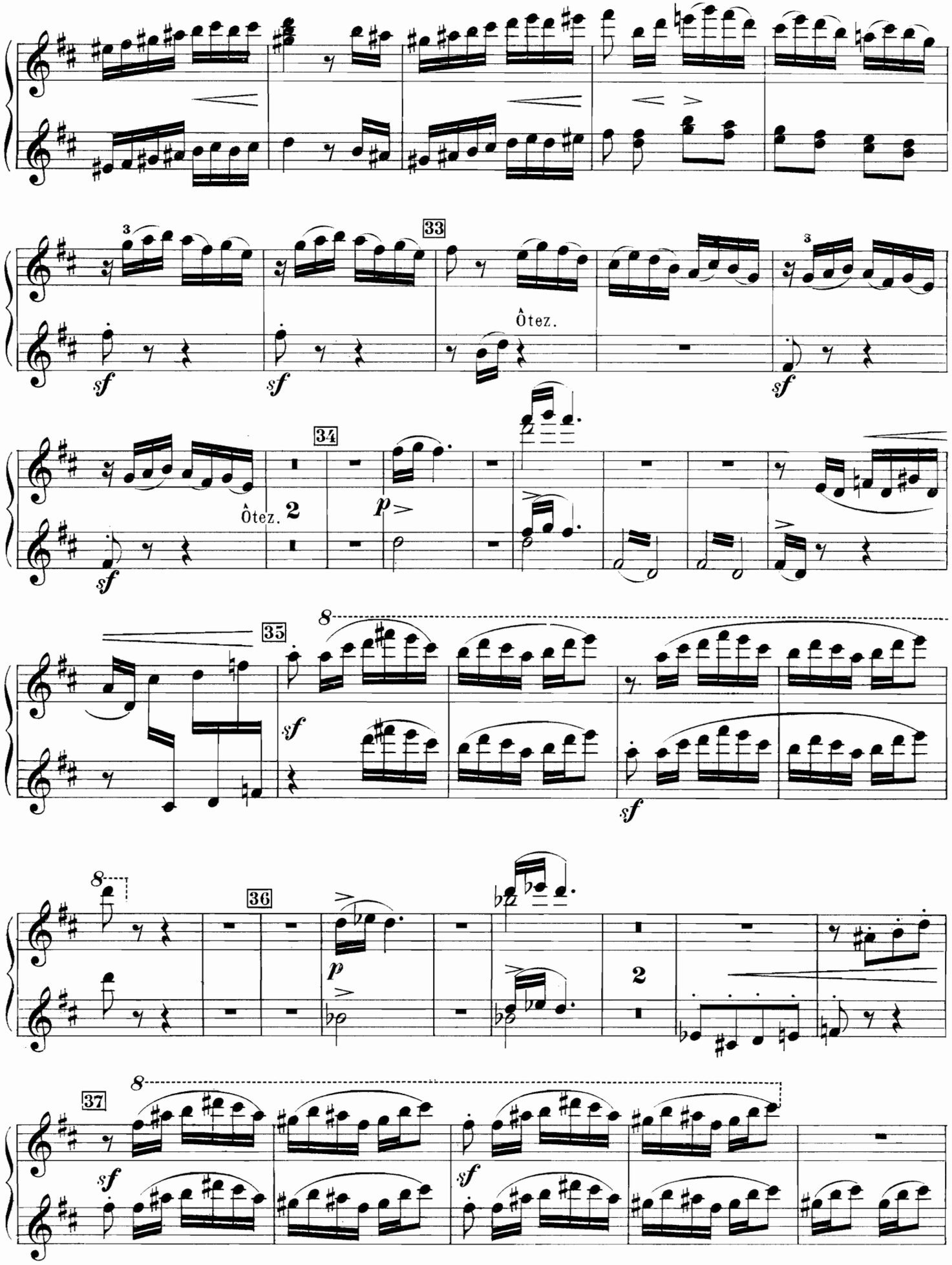

28 Tempo I. (Allegro con fuoco).
pp
p
dim.
sf
29
pp
p
sf
dim.
30
p
cresc.
31
f
cresc.
32
ff

28 **Tempo I.** (Allegro con fuoco).

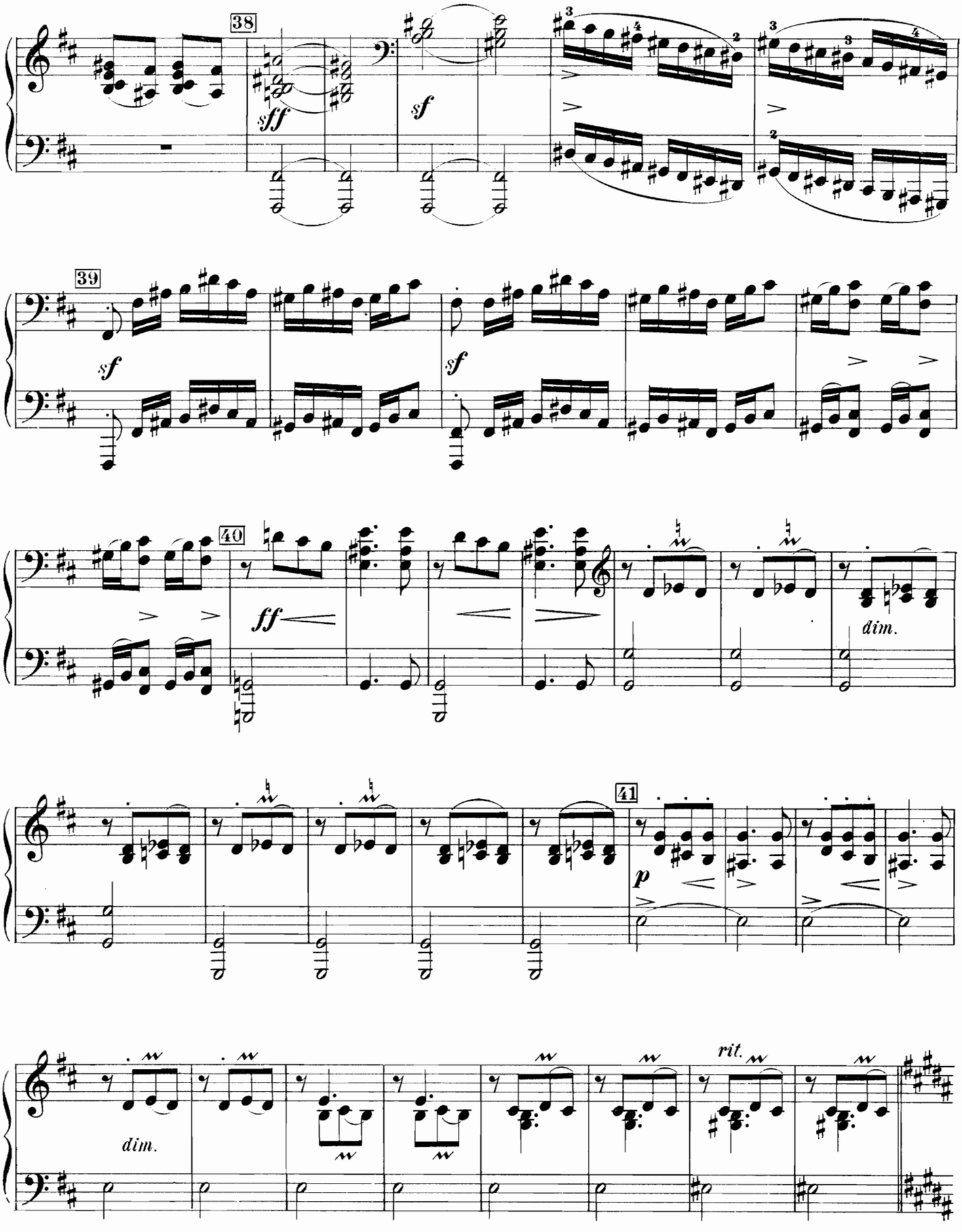


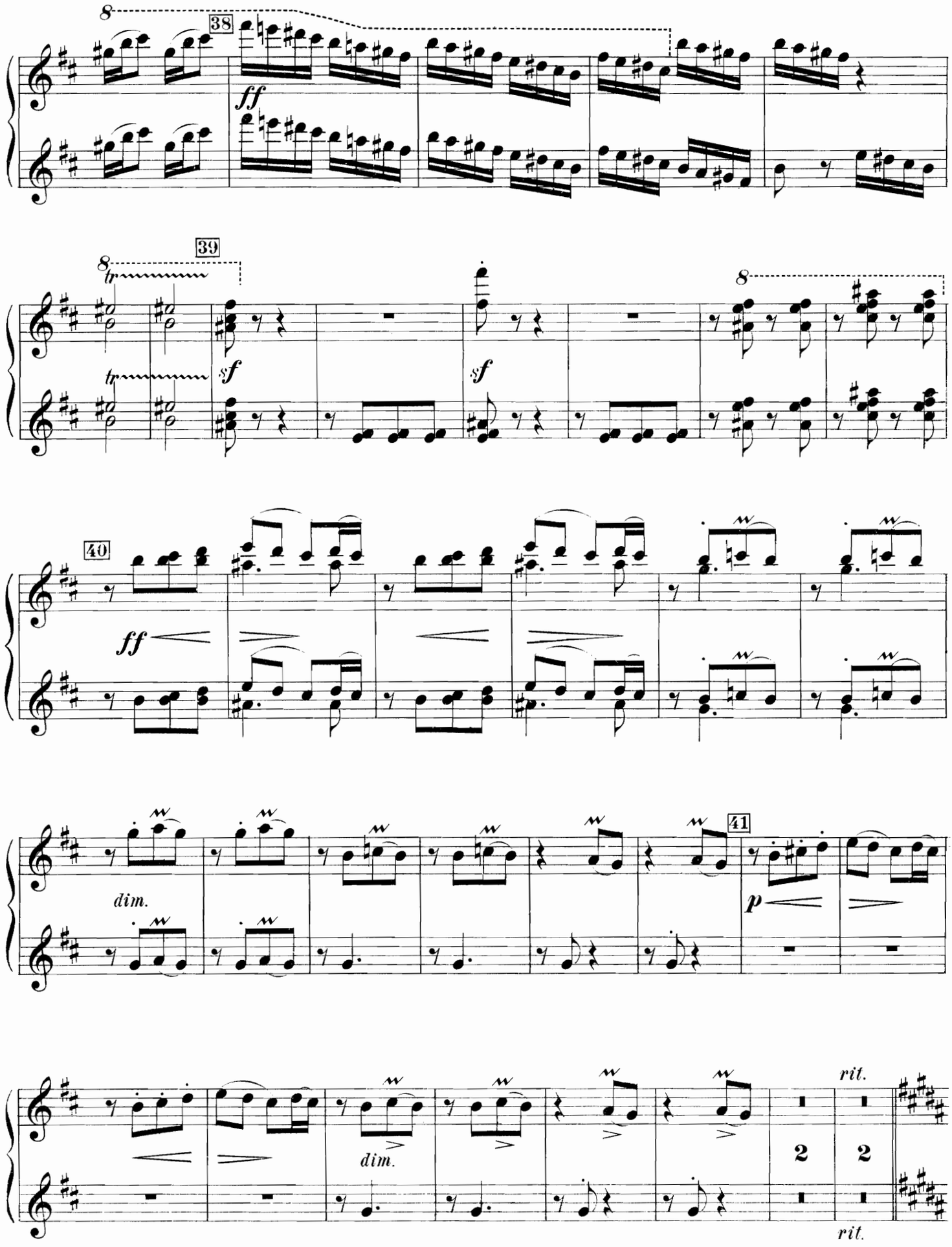
Secondo.



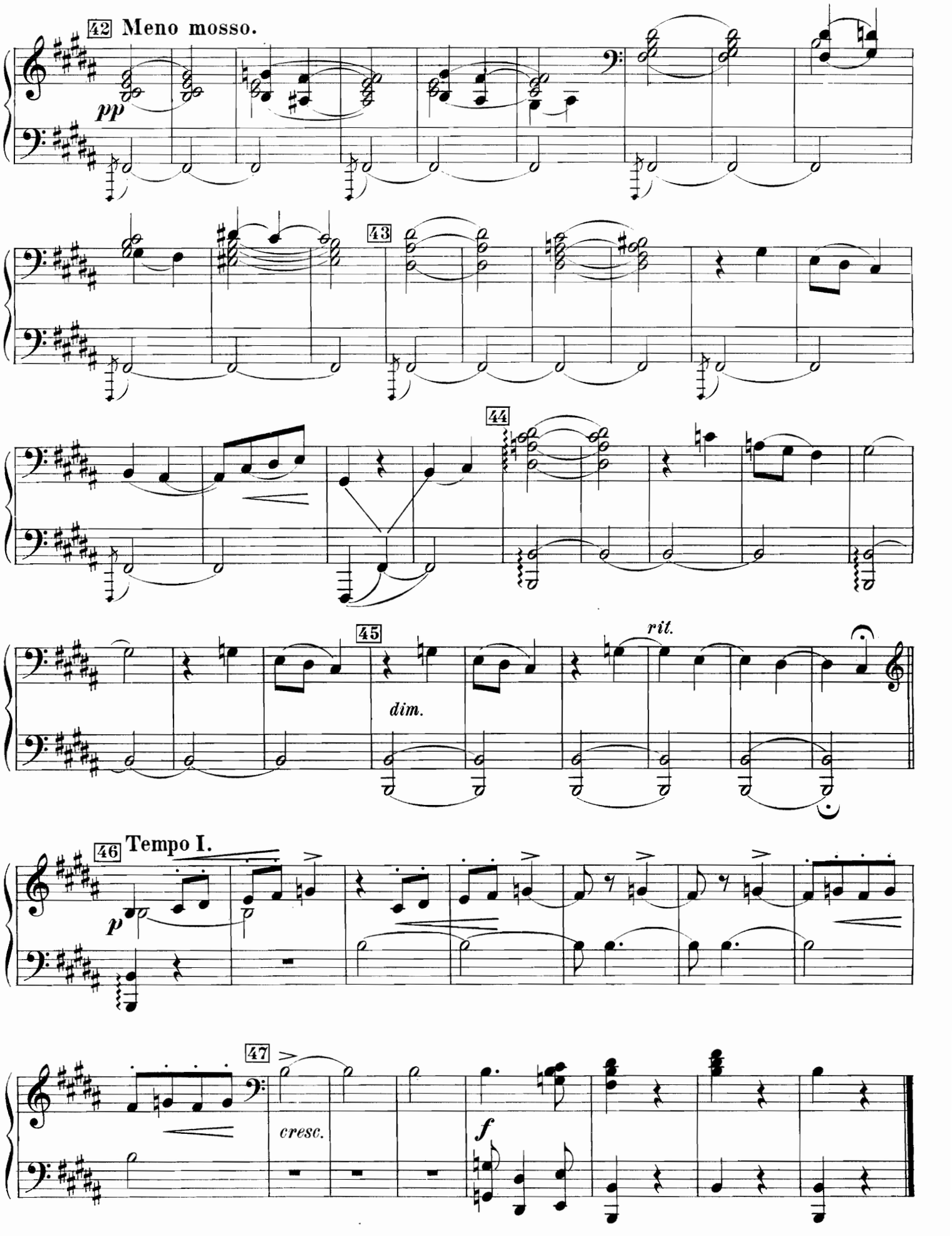

33
Ôtez.
34
Ôtez. 2
35
36
2
37

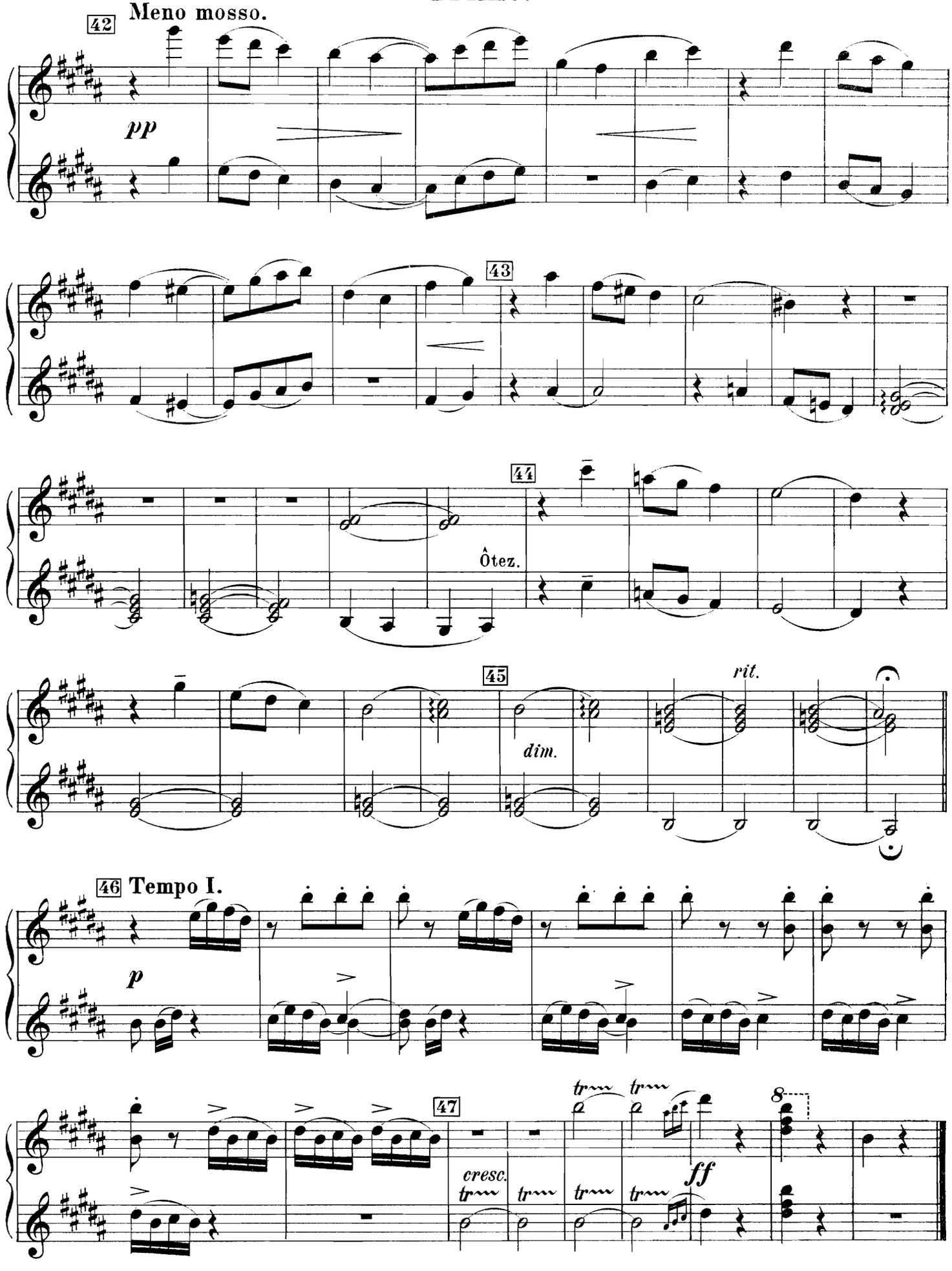
Secondo.




38
ff
39
tr
sf
sf
40
ff
dim.
41
p
dim.
rit.
2
2
rit.

Secondo.

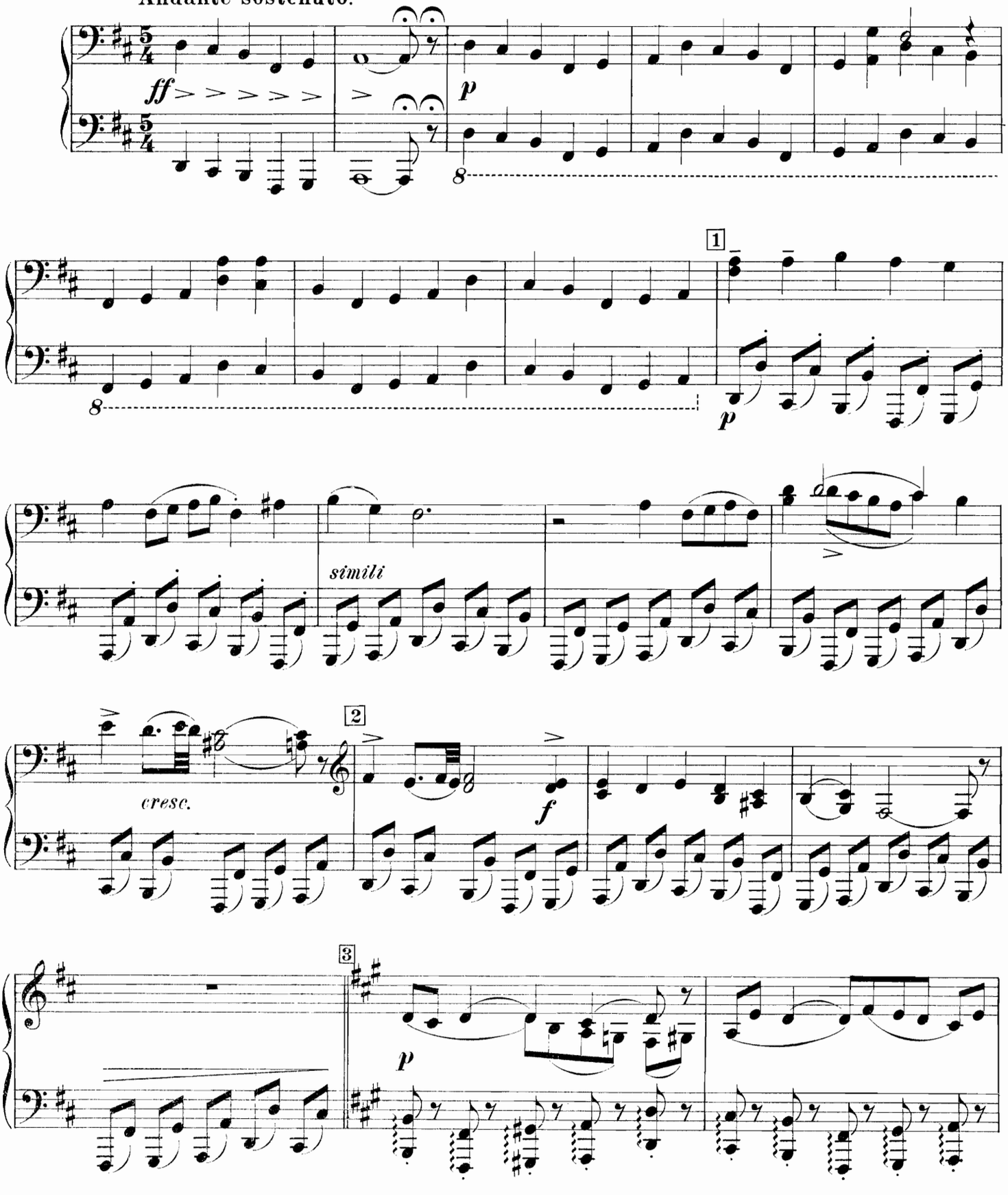



42
Meno mosso.
pp
43
44
Ôtez.
45
dim.
rit.
46 Tempo I.
p
47
cresc.
ff

№ 4. Basso ostinato.

Secondo.

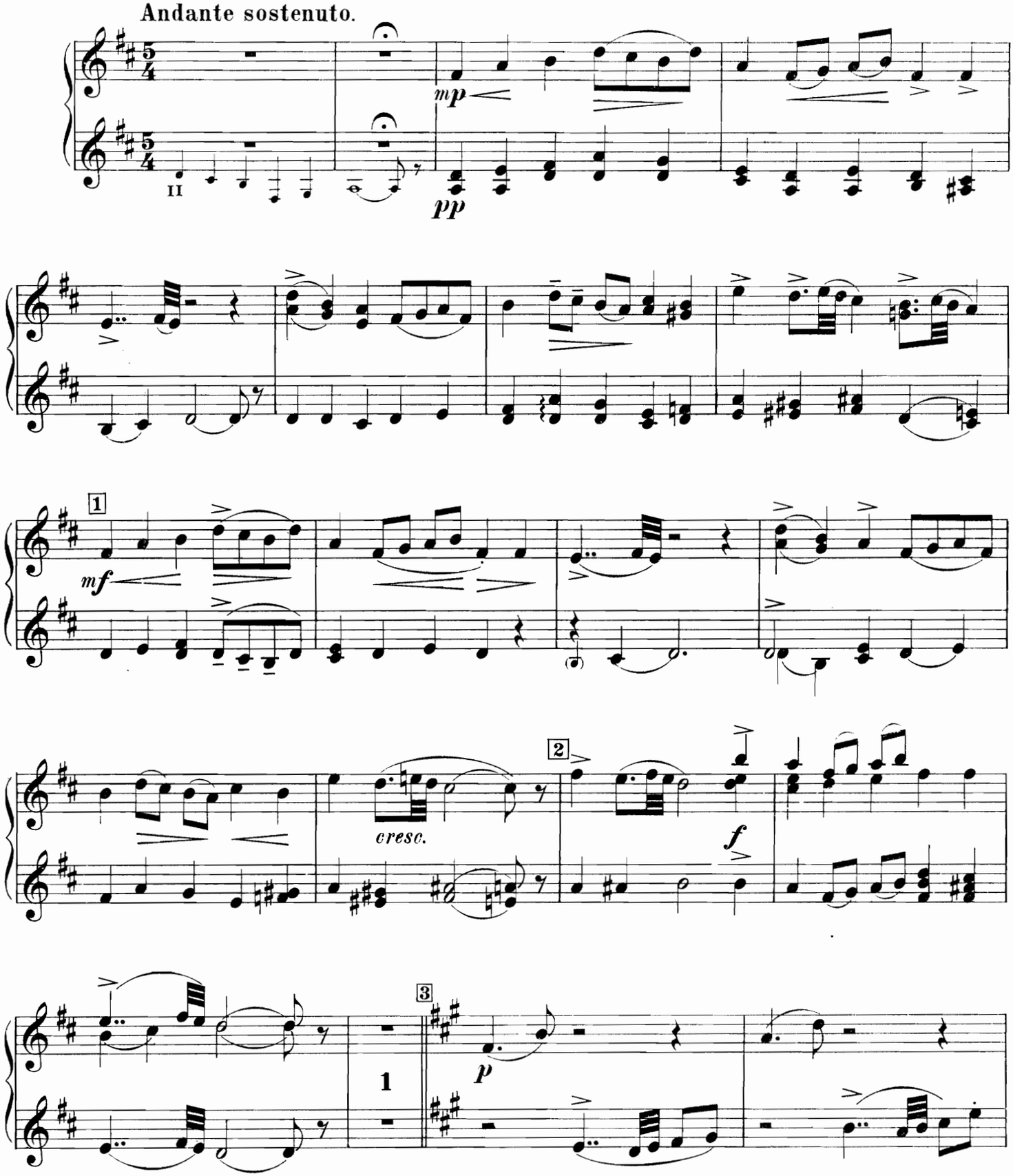
Andante sostenuto.



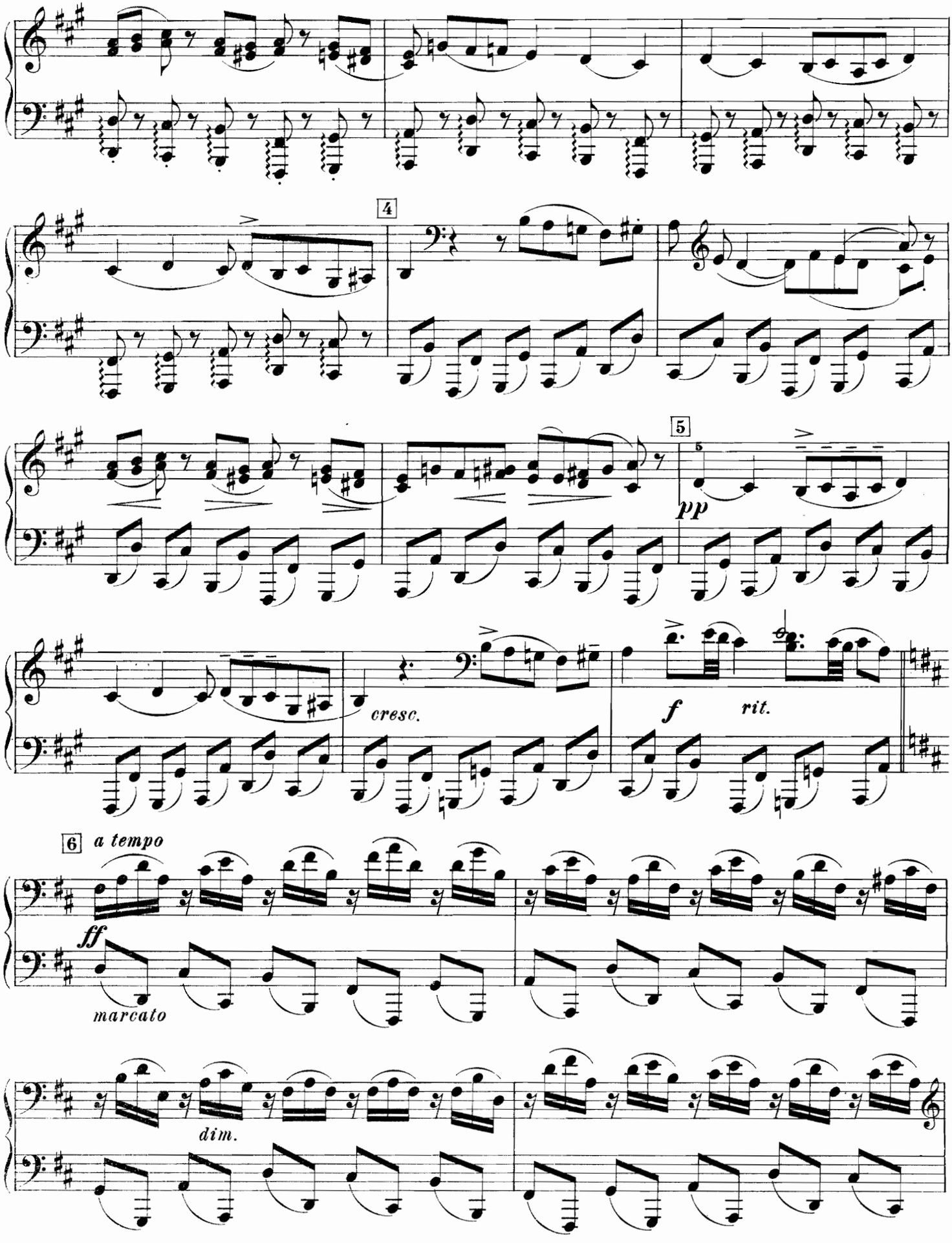
№ 4. Basso ostinato.

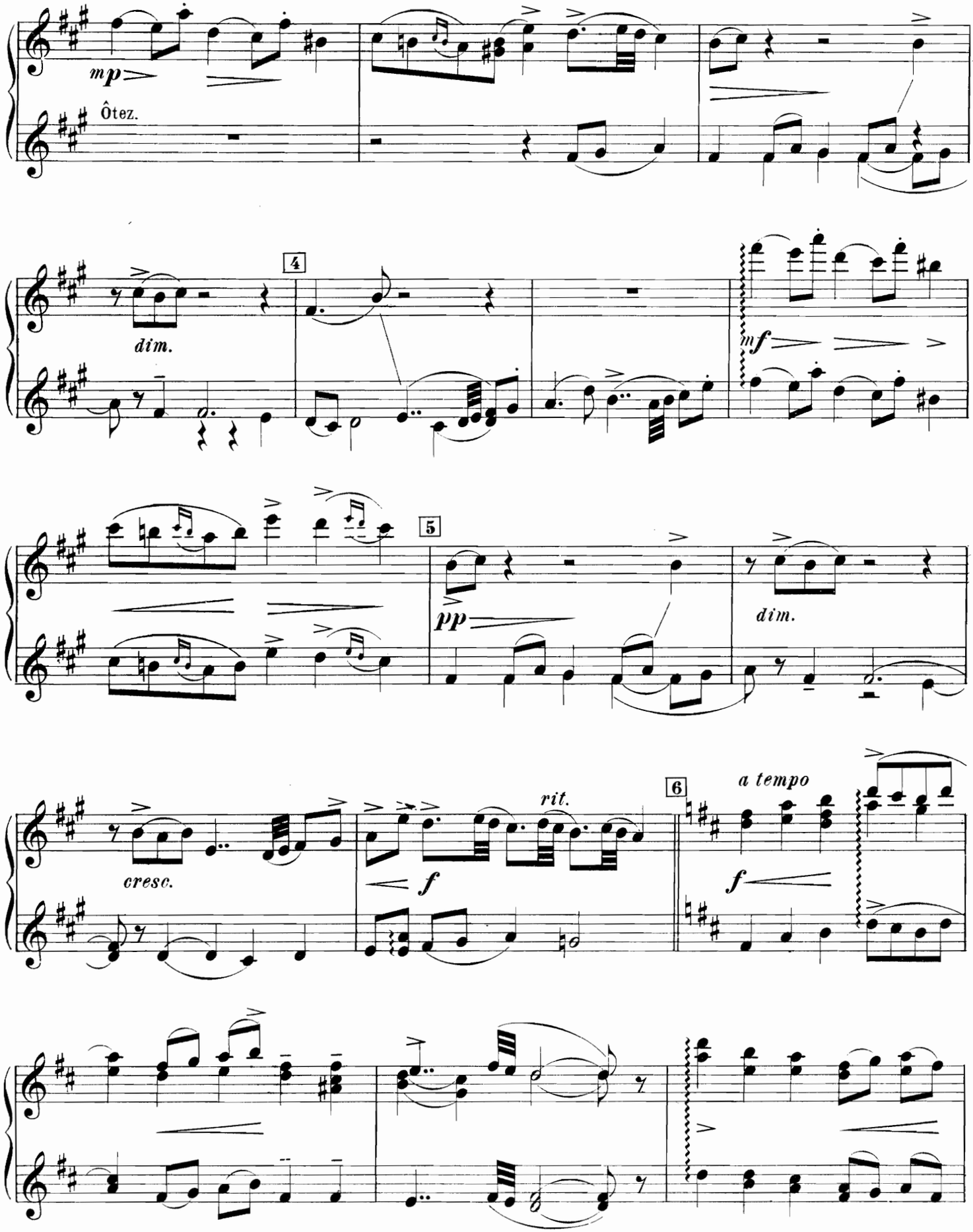
Prmo.

Andante sostenuto.

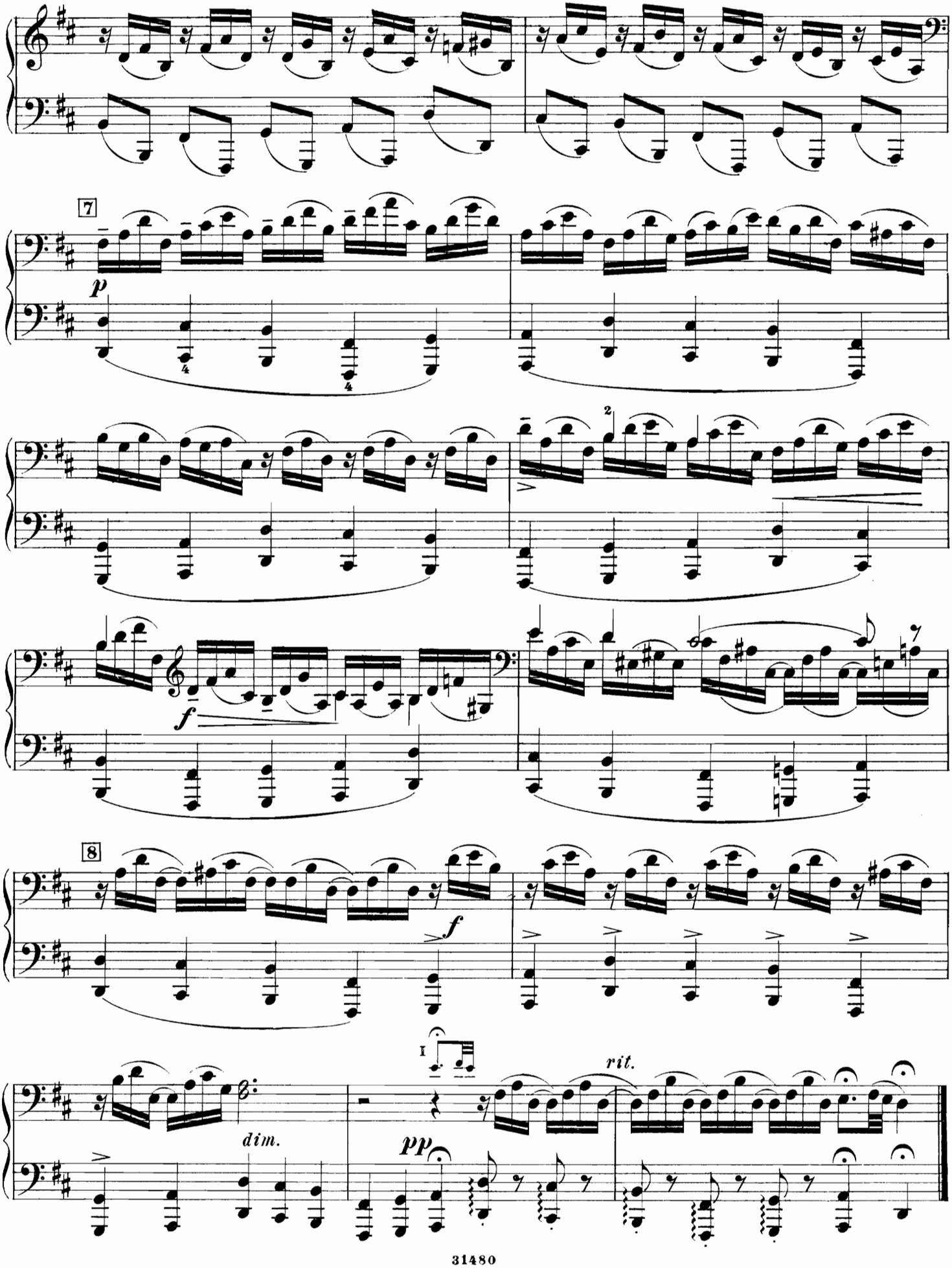


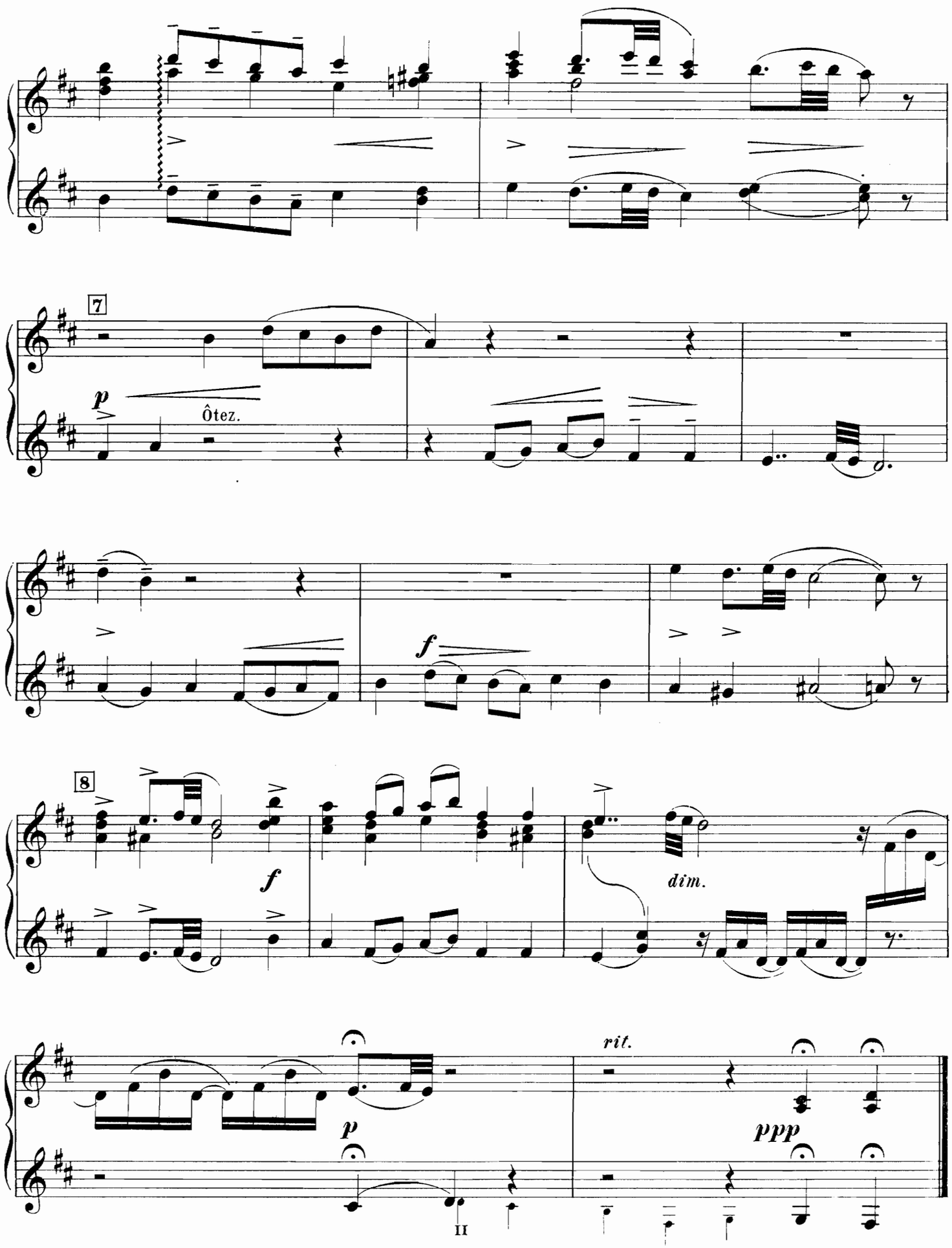
Secondo.




mp
Ôtez.
4
dim.
mf
5
pp
dim.
cresc.
f
rit.
6
a tempo
f

Secondo.

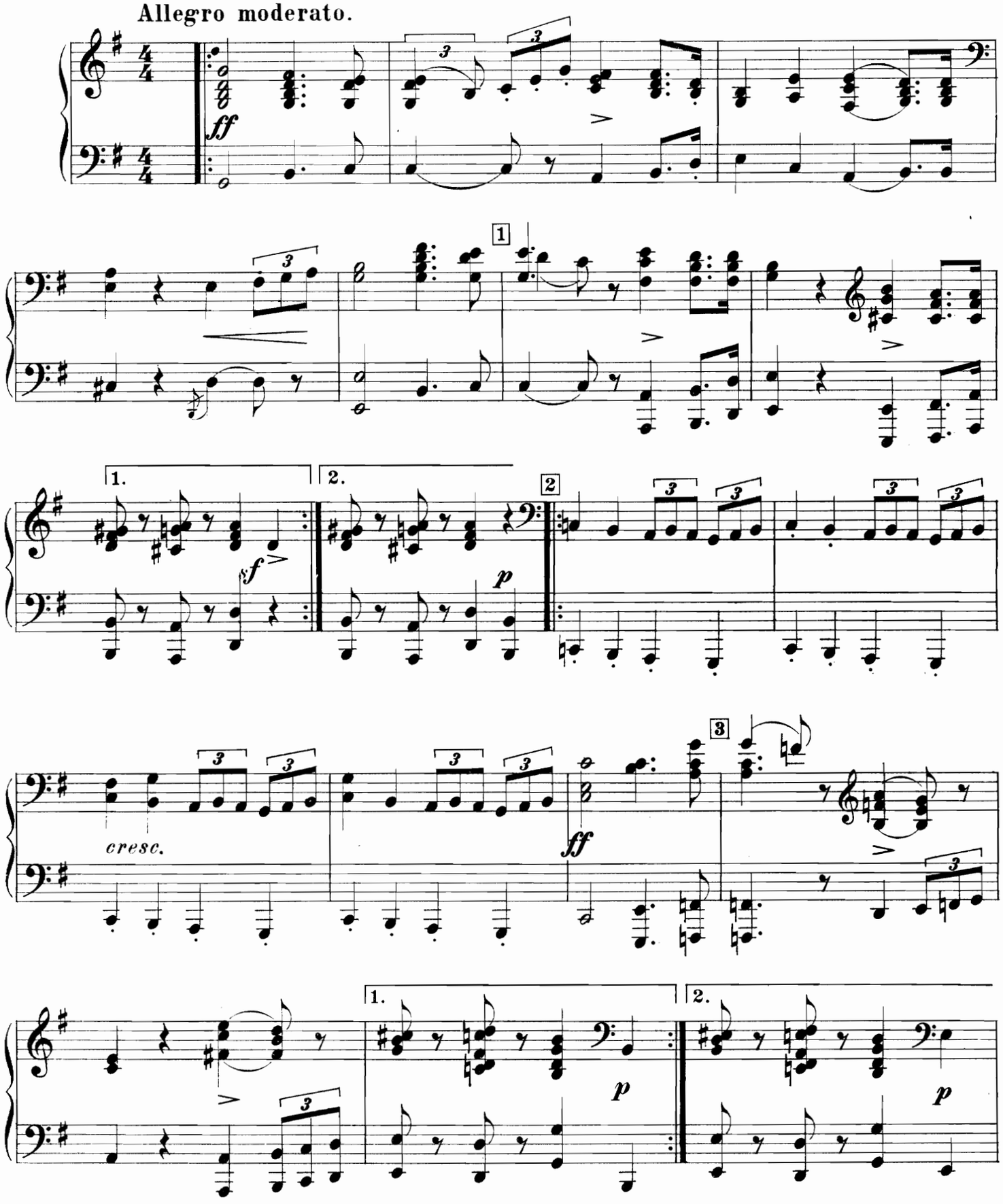



7
p
Ôtez.
f
8
f
dim.
rit.
p
ppp
II

№ 5. Marche.

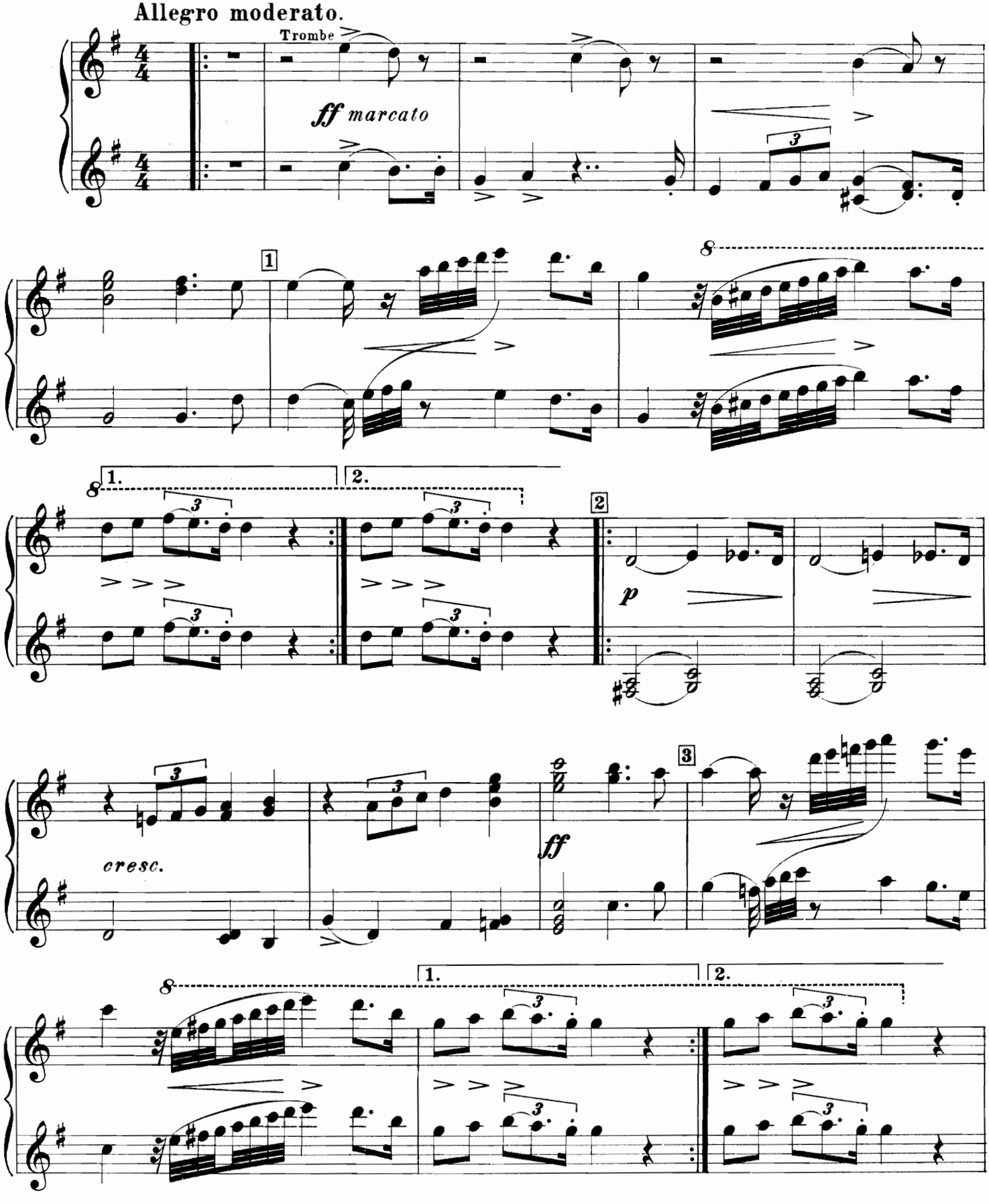
Secondo.

Allegro moderato.

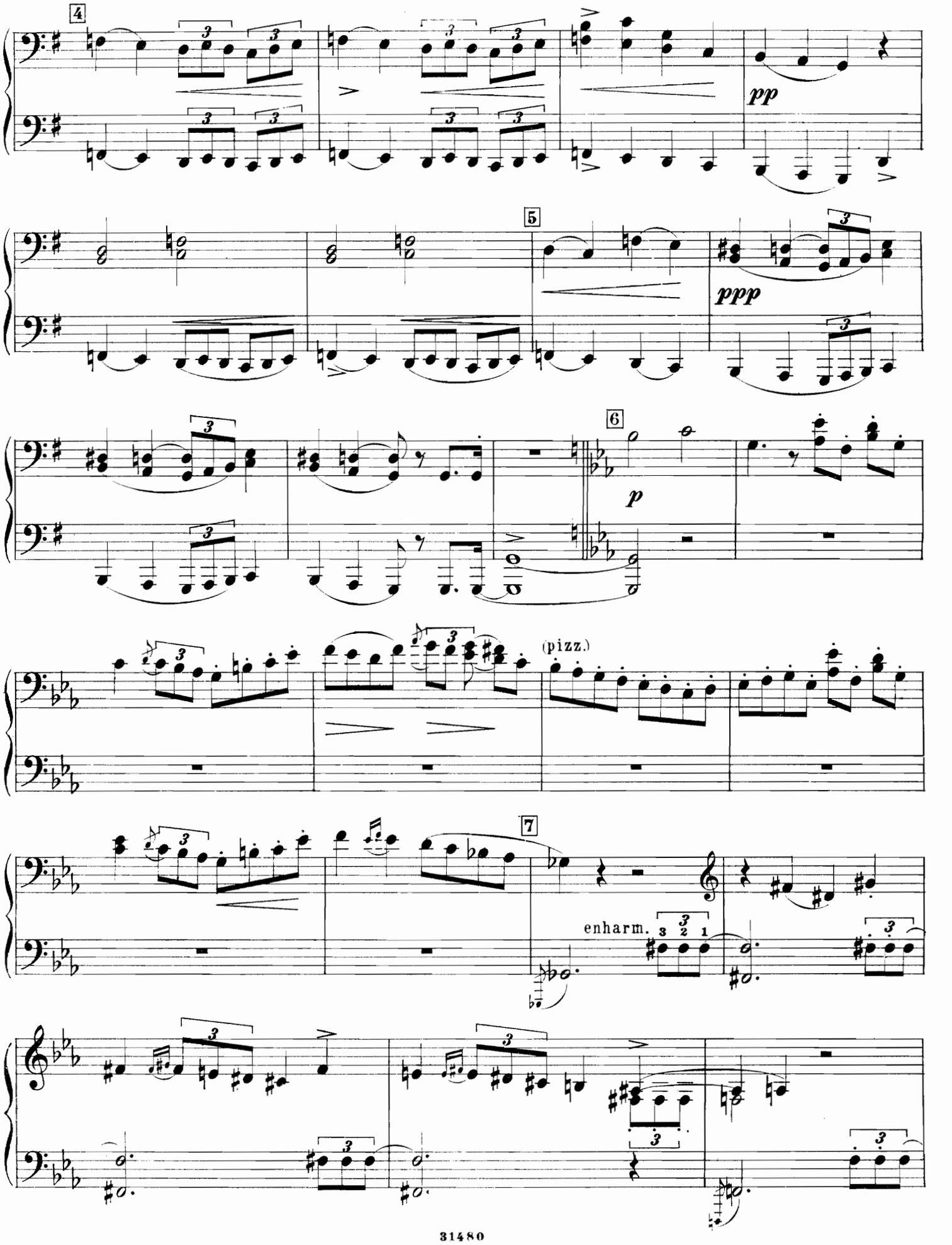


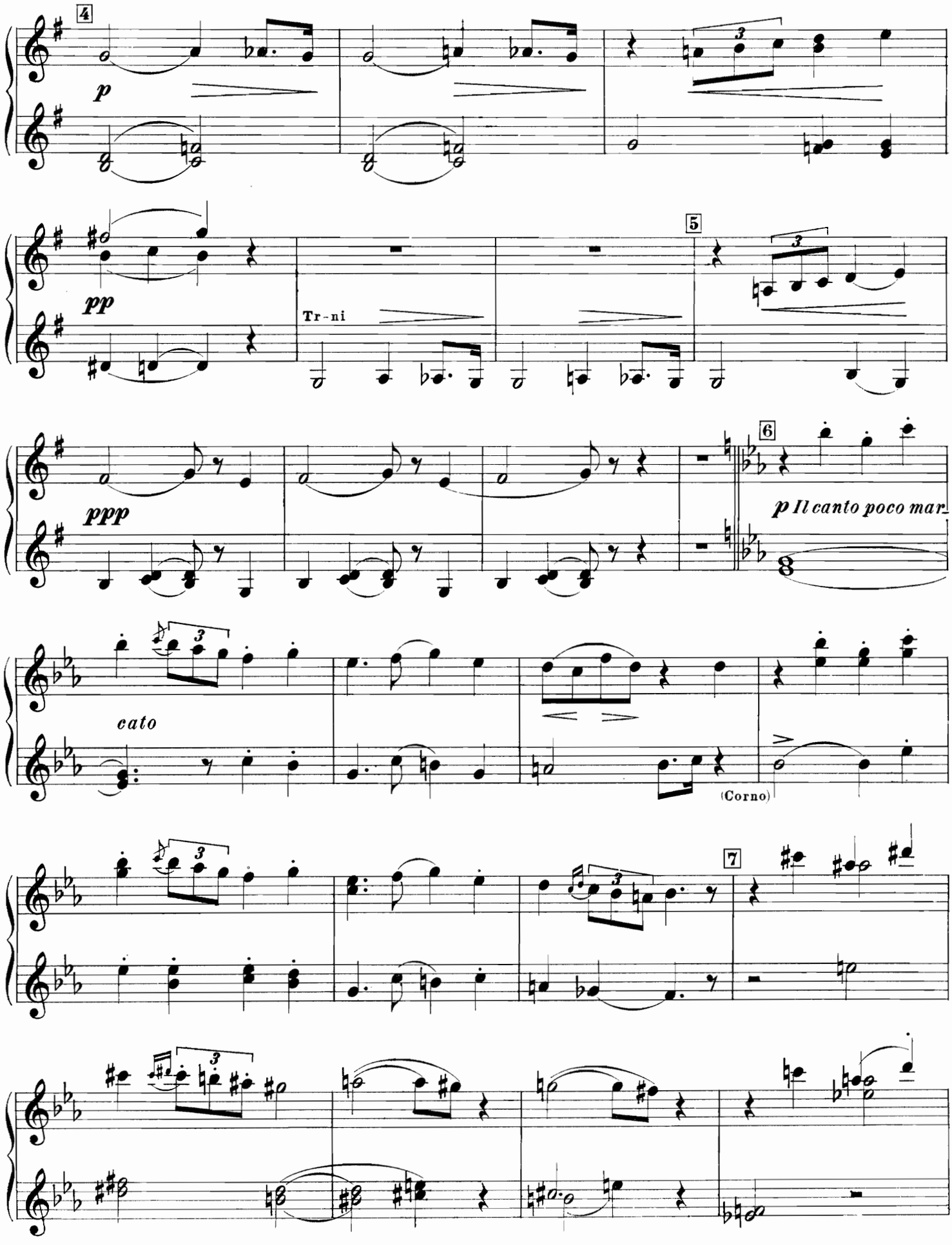
№ 5. Marche.

Primo.

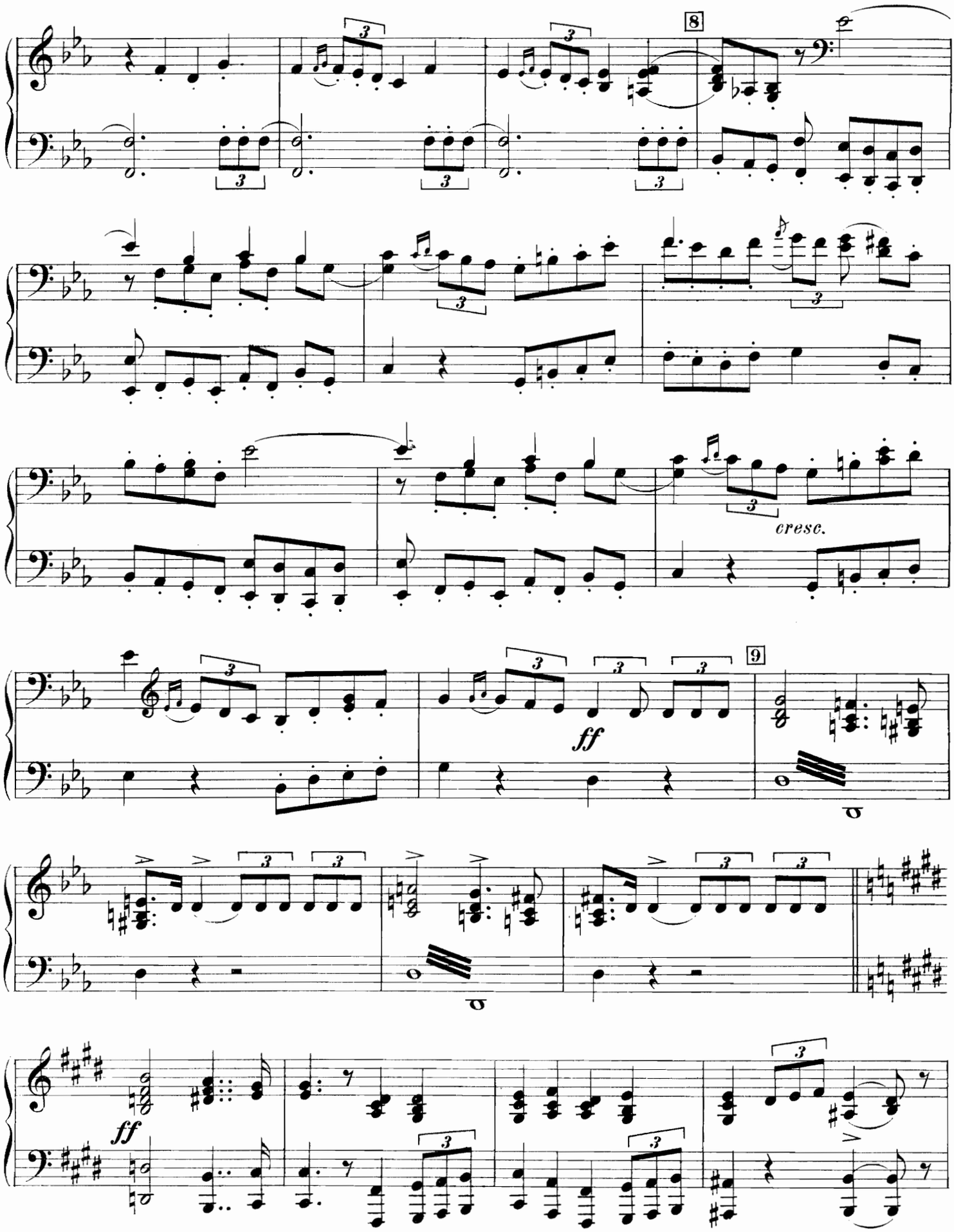


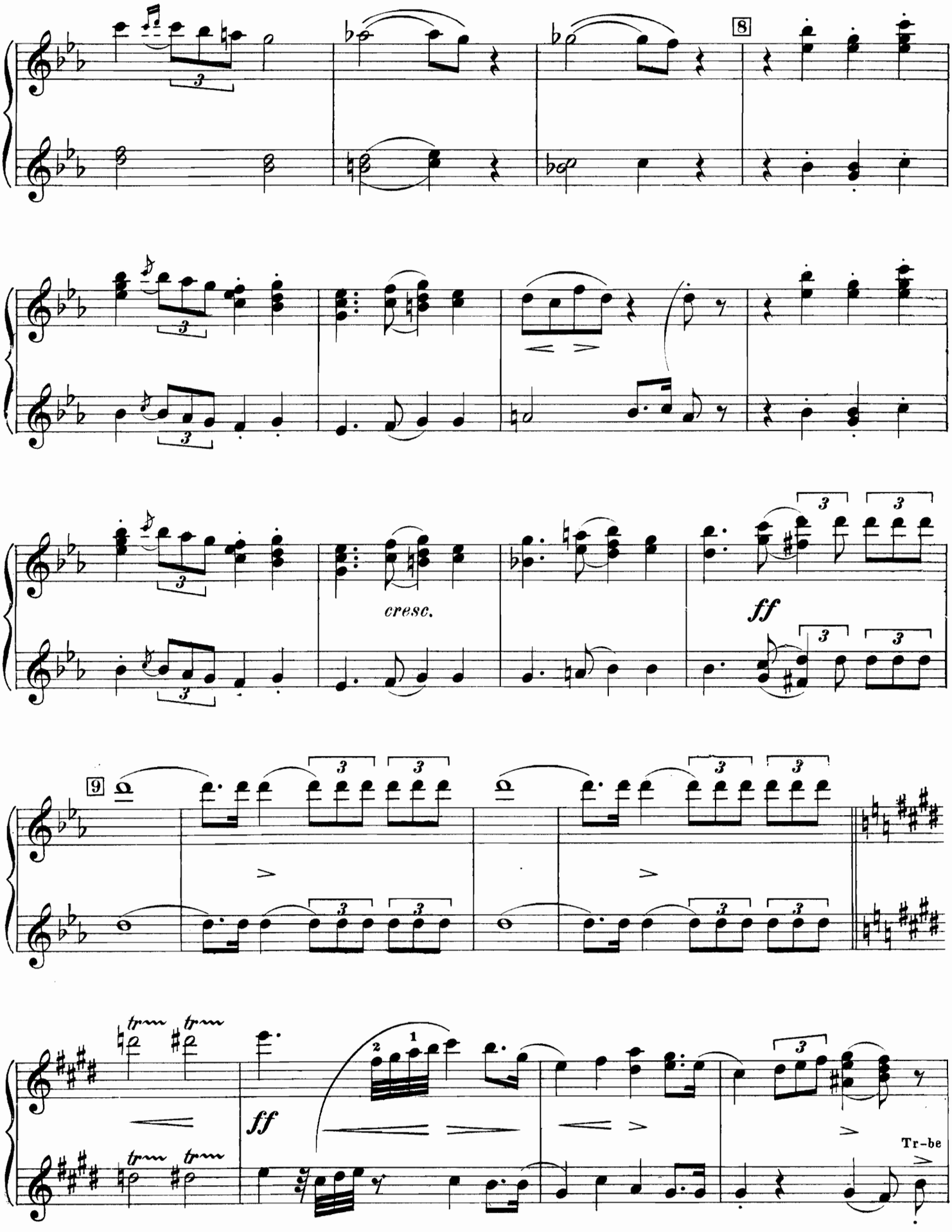
Secondo.



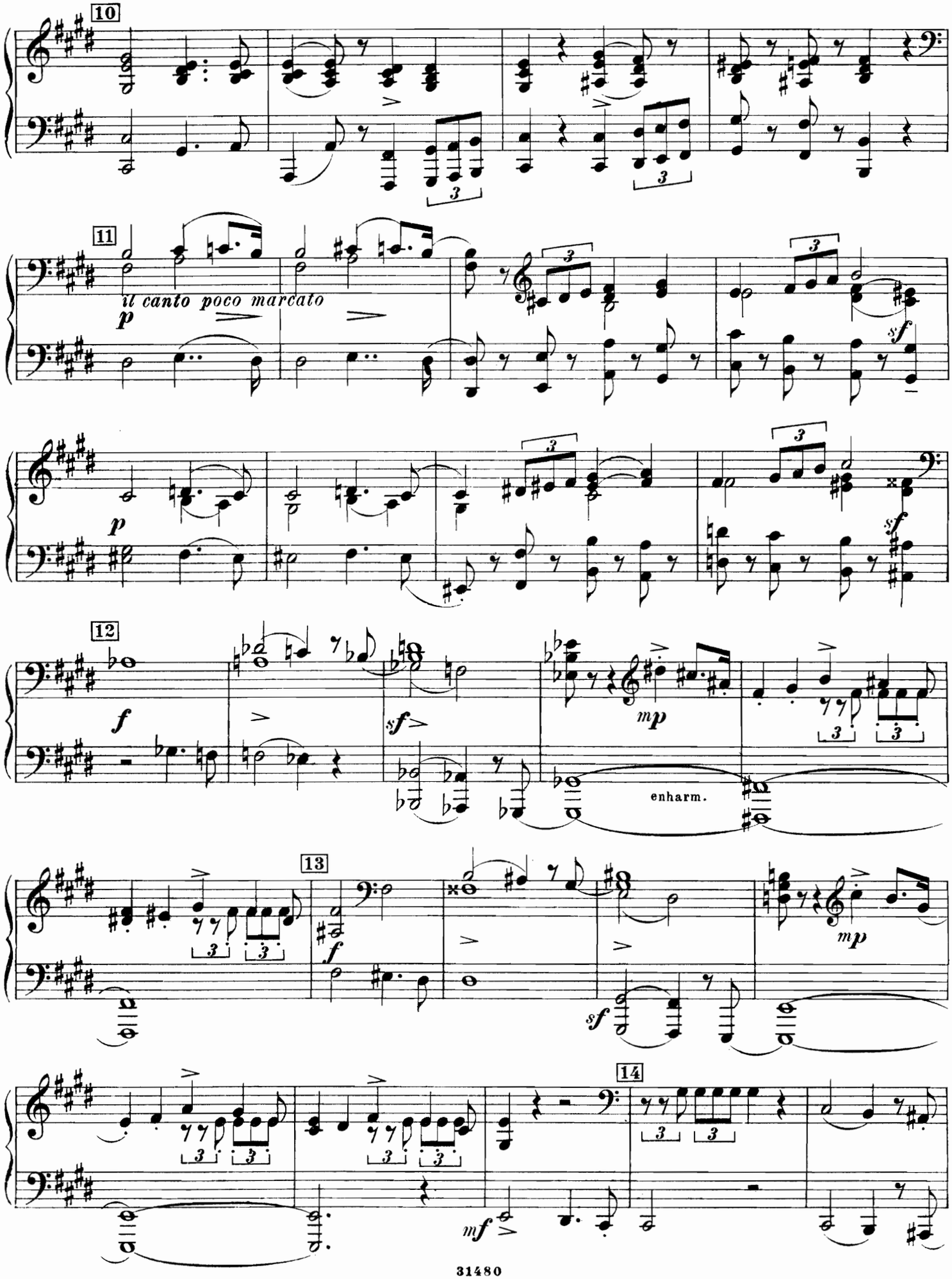

4
p
pp
Tr-ni
5
ppp
6
p Il canto poco mar
cato
(Corno)
7

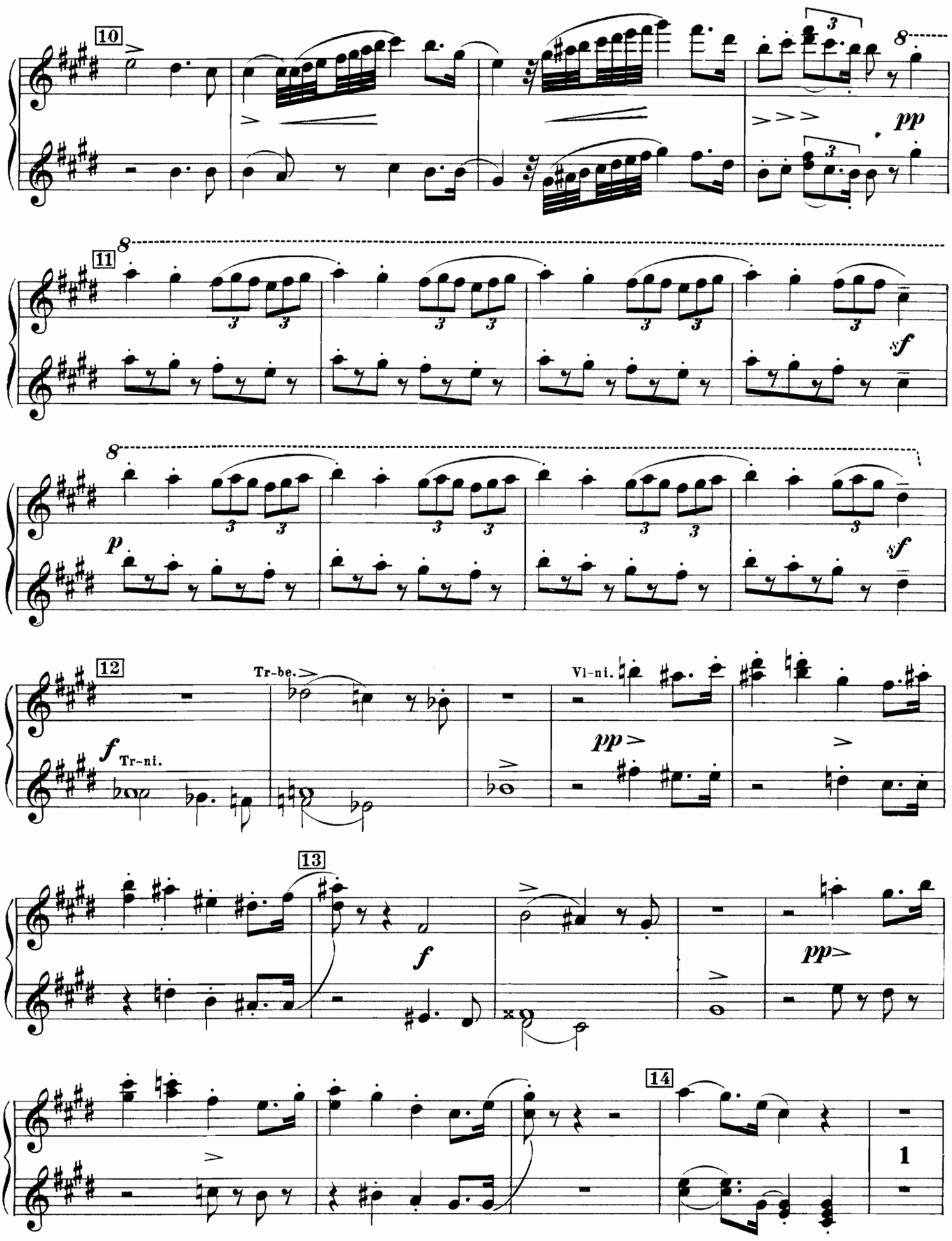
Secondo.



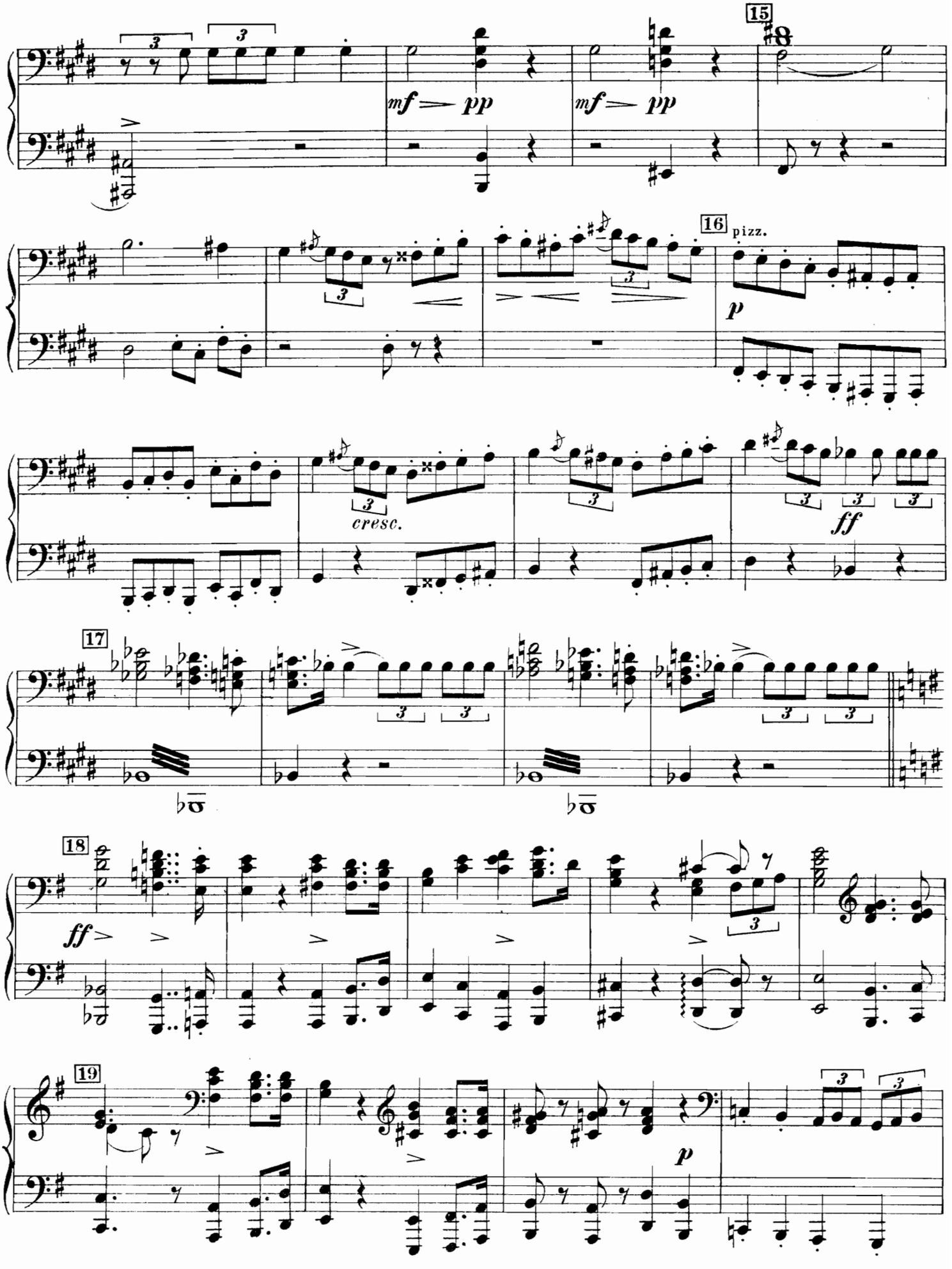

8
cresc.
ff
9
ff
Tr-be

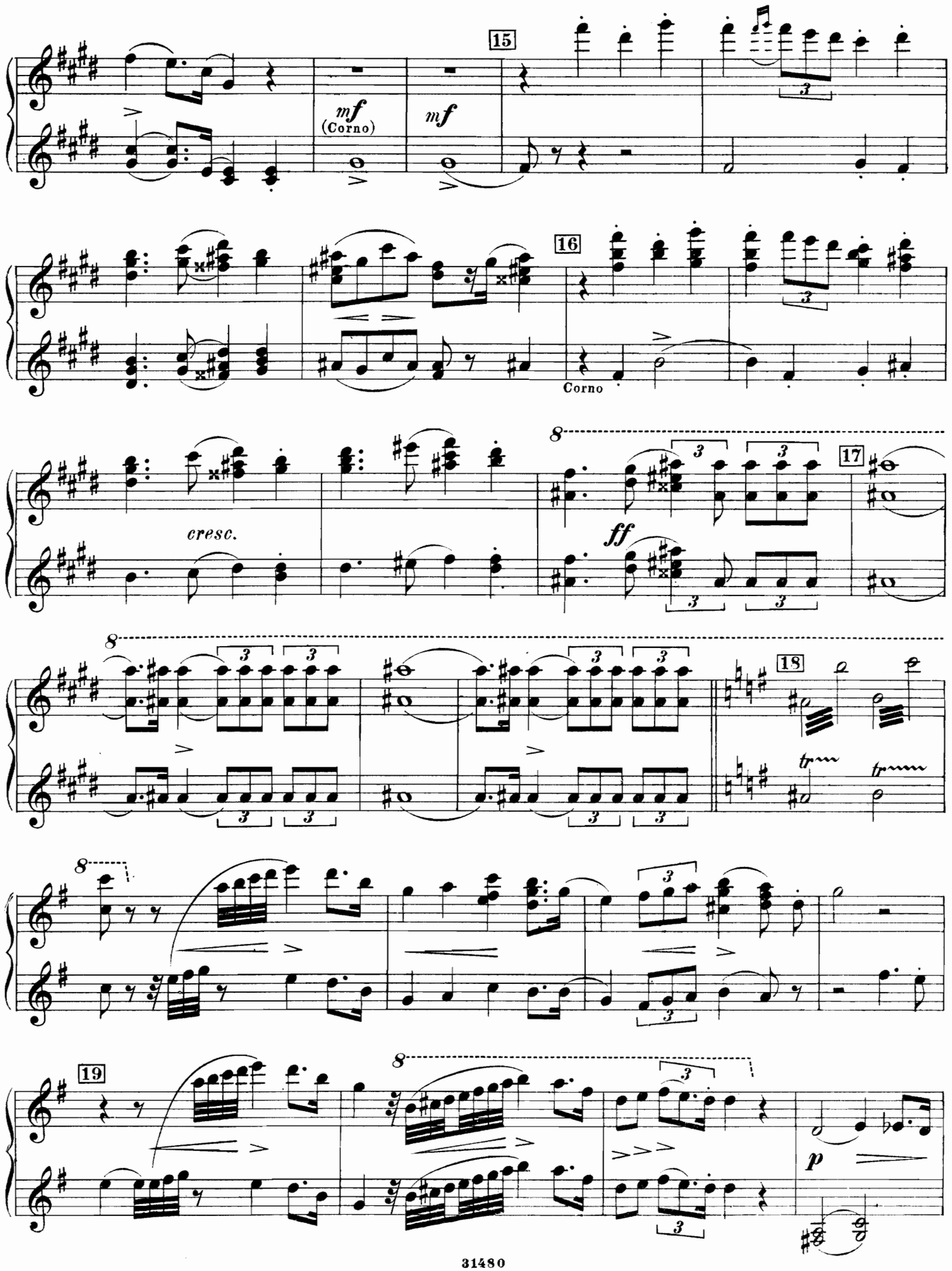
Secondo.



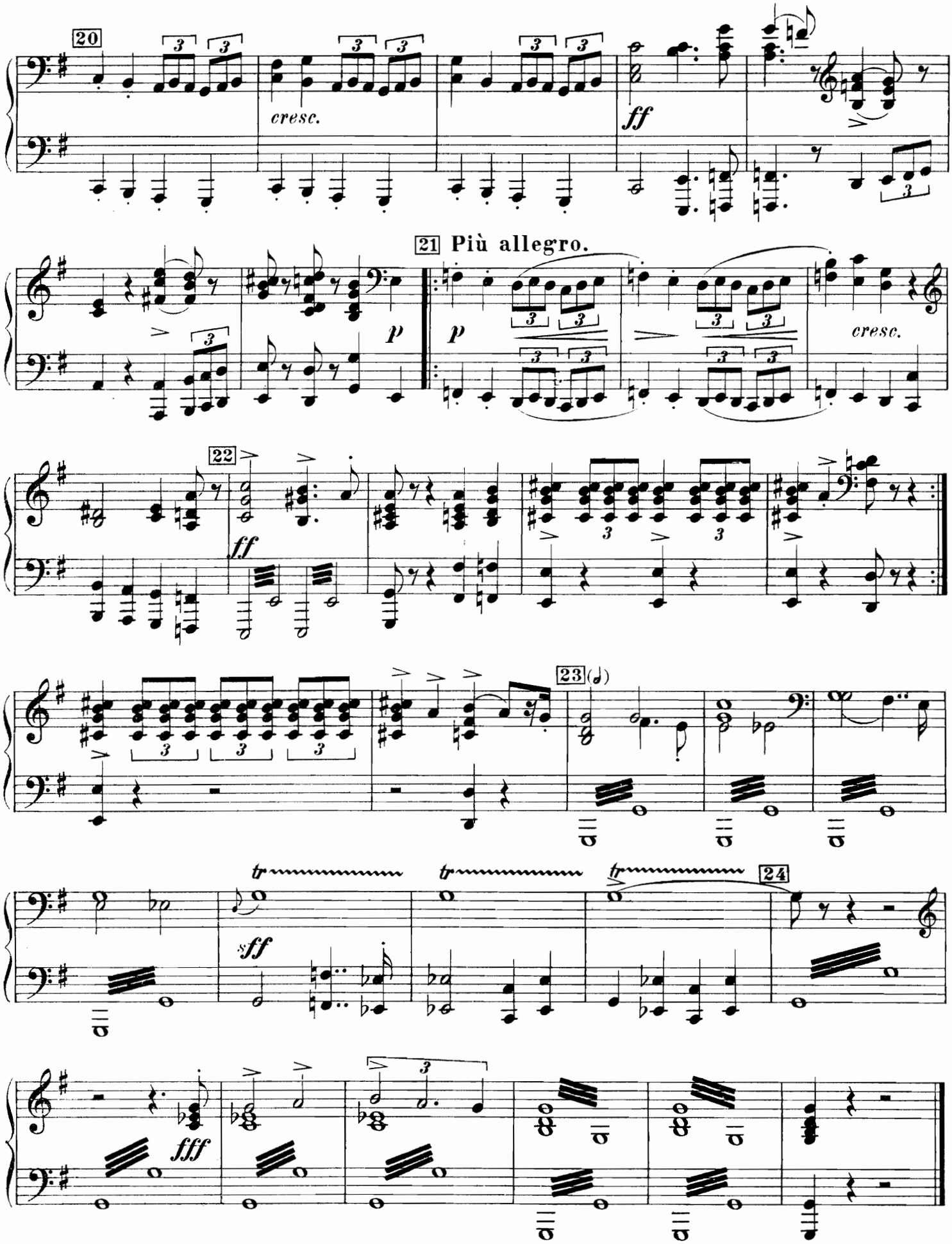

10
8
pp
11
8
sf
8
p
sf
12
Tr-be.
Vl-ni.
f
Tr-ni.
pp
13
f
pp
14
1

Secondo.

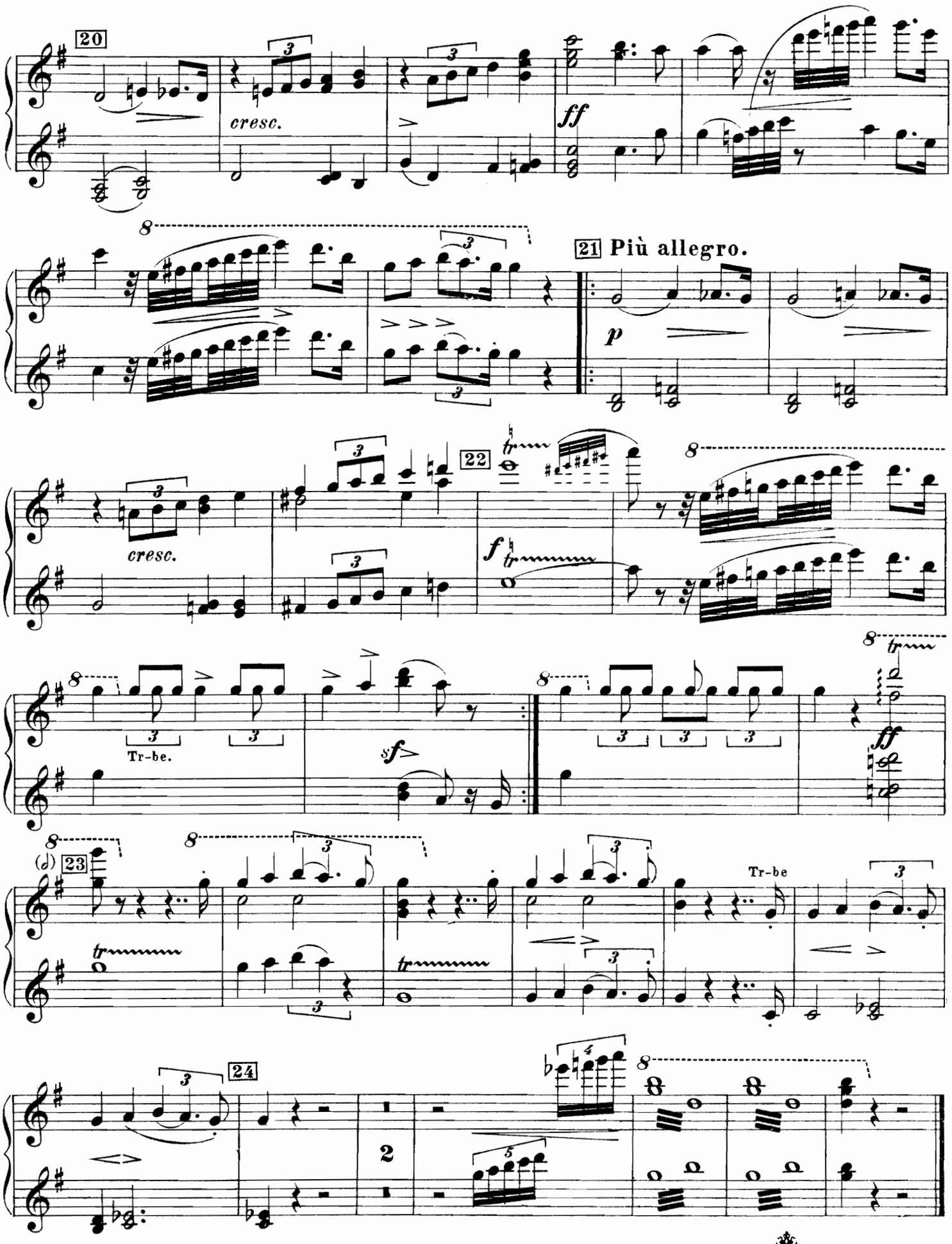



15
mf
(Corno)
mf
16
Corno
cresc.
8
17
ff
18
tr
tr
8
19
8
p

Secondo.



Электропечатня нотъ П. Юргенсона въ Москвѣ.



Gravé et impr. chez P. Jurgenson à Moscou.

Pièces pour Piano à 4 mains.

R. C.

Arditi, L. Cordelia-Valse . . . . . 1 —
Arensky, A. Op. 11. Quatuor (G-dur) arr. par *H. Pachulski*. . . . . 2 —
„ „ 50ª. Suite, tirée du ballet „Nuit d'Egypte", arr. par *M. Lippold*. 3 —
„ „ 66. Douze Pièces (moyenne difficulté). Cah. I—IV. . . . . à 1 20
„ „Nal und Damajanti". Einleitung. Arr. von *E. Langer*. . . . . 1 —
„ „Un songe sur le Volga". Ouverture. Arr. par *E. Langer* . . . . . —75
„ „A la mémoire de Souvoroff" (1729—1800) Marche. . . . . —75
Balakirew, M. 30 Chants populaires russes, harmonisés et arrangés pour le Piano à 4 mains. . . . . 2 —
Bleichmann, J. Op. 22. Suite de ballet. . . . . 3 —
„ „ „ Valse, tirée de la Suite. . —75
Bubeck, Th. Op. 12. Polonaise pour grand Orchestre, arr. par l'auteur. . . . . —80
Bukke, E. Collection de Pièces faciles sur des motifs favorits, tirés des opéras et ballets russes:

№№: 1. Eugène Onéguine; 2. Les Maccabées; 3. La pucelle d'Orléans; 4. La Vigne; 5. Le lac des cygnes; 6. Feramors; 8. Néron; 9. Mazeppa; 10. Marchand Kalaschnikoff; 11. Nijegorodzi; 12. Les caprices d'Oxane; 13. Marie de Bourgogne; 14. Harold; 15. La Charmeuse; 16. Les enfants des steppes; 17. Un songe sur le Volga; 18. L'infortunée; 19. La belle au bois dormant; 20. La Dame de Pique; 21. Ruth; 22. Snégourotschka; 23. Yolande; 24. Casse-Noisette; 25. Chant de l'amour triomphant; 26. Raphaël; 27. Doubrowsky; 28. La princesse lointaine; 39. Francesca da Rimini; 33. Rolla; 34. Paradis perdu; 35. La tour de Babel. Chaque № à —45

Conus, G. Op. 16 № 1. Valse . . . . . —60
„ „ „ „ 2. Nocturne. . . . . —40
„ „ „ „ 3. Sérénade. . . . . —50
Cui, C. Op. 65. Valse pour Orchestre. Réduction pour Piano à 4 mains. . . . . 1 —
Glinka, M. Capriccio sur des thêmes russes, composé en 1834. Edition critiquement revue et corrigée par *M. Balakirew*. (Oeuvre posthume). . . . . 1 —
Goedicke, A. Op. 12. Six Pièces:
№ 1. Valse D-dur. . . . . —60
„ 2. Barcarolle E-moll. . . —40
„ 3. Marche C-moll. . . . —50
„ 4. Berceuse F-dur. . . —50
„ 5. Sérénade D-moll. . . —60
„ 6. Gavotte D-dur. . . . —60
„ Op. 15. Symphonie № 1. . . . . 5 —
Kalinnikow, B. Symphonie № 1. (G-moll) 4 50
„ Symphonie № 2. (A-dur) 5 50

R. C

Kalinnikow, B. Le cèdre et le palmier. Tableau symphonique pour grand Orchestre, arr. par *V. Kalinnikow*. . . . . 1 —
„ Deux Intermezzos pour Orchestre. Réduction par *V. Kalinnikow*: № 1. Fis-moll. № 2. G-dur. . . . . à —75
„ Suite pour Orchestre, arr. pour Piano à 4 mains par l'auteur . . . . . 3 —
„ Musik (Ouverture u. Zwischenakte) zur Tragödie „Zaar Boris" des Grafen *A. Tolstoi*. Arr. des Componisten. 4 —
Kapry, J. Marche sur deux airs russes. . . . . —60
Koptialeff, M. Poème élégiaque 1 50
Liapounow, S. Ouverture solennelle sur des thêmes russes, arr. par l'auteur 2 80
Lissowsky, L. Kosatschok . . . . . —40
Náprawnik, Ed. Op. 72. Marche militaire, arr. par l'auteur. . . . . —50
„ Doubrowsky. Potpourri, arr. par *H. Schwer*. 1 50
Francesca da Rimini. Potpourri, arr. par *E. Langer*. 1 50
Pachulski, H. Op. 15. Marche solennelle . . . . 1 —
Rébikoff, W. Op. 21. Suite f. grosses Orchester aus dem Märchenspiel „Der Christbaum". 2 —
„ Petite Suite. 1. Valse; Danse des myosotis; 3. Tarantelle; 4. Danse orientale; 5. Mazurka. 2 —
Rubinstein, A. Op. 120. Ouverture solennelle pour grand Orchestre, arr. par *E. Langer*. 1 50
„ Trot de cavalerie. Nouvelle édition par *M. Lippold*. . . . . —80
Rubinstein, Nic. Op. 16. Valse, arr. par *M. Lippold*. 1 —
„ Galop. . . . . —45
Steinberg, M. Ouverture Bohémienne . . . . . 1 —
Tanéïew, S. Op. 4. Quatuor (B-moll), arr. par l'auteur 4 —
Tschaikowsky, P. Op. 48 № 3. Elégie, tirée de la Sérénade . . . . . —60
„ Op. 55. 12-me Variation (Finale), Polacca, extraite de la 3-me Suite. 1 —
„ Op. 66ª. Suite de ballet „La belle au bois dormant", arr. par *S. Rachmaninoff*. . . . . 3 —
„ „Le lac des cygnes". Suite tirée du ballet, arr. par *E. Langer*. . 3 —
„ Schneewittchen. Potpourri, arr. von *E. Langer*. 1 50
Wassilenko, S. Op. 4. Poème épique, arr. par l'auteur. 1 80
Wieniawski, H. Kujawiak. 2-de Mazurka, arr. par. *A. Oulianoff* . . . . . —50
Zelenski, L. Op. 47. Suite de danses polonaises, arr. par l'auteur 1 80
Zolotareff, B. Op. 15. 30 Clavierstücke (Klein-Russische Volkslieder). Revidiert von *A. Ziloti*. Heft I & II. . . . . à 1 50

1900. Exposition univers. de Paris. „Grand prix" et Médaille d'or.

1896

Propriété de l'éditeur

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale russe et du Conservatoire à Moscou.

MOSCOU, Neglinny pr., 14. **LEIPZIG,** Thalstrasse. 19.

St.-Pétersbourg, chez J. Jurgenson. | **Varsovie, chez E. Wende & C°.**

Kiew, chez L. Idzikowski.