

Geständniss.

Ever thine.

Op. 74. N^o 7.

Mit Affect.

Al - - so liebt' ich Euch, Ge -

Piano.

The first system of musical notation shows the piano accompaniment for the first two measures. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. A dynamic marking of *p* is present. The system concludes with a fermata and a *Ped.* marking.

lieb - te, dass mein Herz es nicht mag wa - gen,

The second system of musical notation continues the piano accompaniment. It features a prominent *sp* dynamic marking. The right hand has a more active melodic line, and the left hand continues with a consistent accompaniment. The system ends with a fermata and a *Ped.* marking.

ir - gend ei - nen Wunsch zu tra - gen, al - - so liebt' ich Euch, al - - so

The third system of musical notation continues the piano accompaniment. It includes a *sp* dynamic marking and a sequence of fingerings (1 3 4, 3 2 1) in the right hand. The system concludes with a fermata and a *Ped.* marking.

liebt' ich Euch!

Denn wenn ich zu hof - - fen wag - te,

The fourth system of musical notation continues the piano accompaniment. It features a *p* dynamic marking. The right hand has a melodic line with some grace notes, and the left hand provides a steady accompaniment. The system ends with a fermata and a *Ped.* marking.

hof - - fen würd' ich auch zu - gleich : wenn ich nicht zu hof - fen

zag - - te weiss ich wohl, er - zürnt' ich Euch, weiss

wohl, er - zürnt' ich Euch.

Da - rum ruf' ich ganz al -

lei - - ne nur dem Tod, dass er er - - schei - ne,

weil mein Herz es nicht mag wa - gen, ei-nen an - - dern Wunsch zu

p *cresc.*

ped. * *ped.* *

sa - - gen, ei - nen an - - - - dern Wunsch, ei-nen andern Wunsch zu

ped. * *ped.*

tra - gen, al - - so liebt' ich Euch, al - - - - so

p *cresc.*

ped. *

liebt' ich Euch!

ped. * *ped.* *