

Carl Nielsen
Helios Overture, Op. 17

Timpani in E.H

Andante tranquillo

Timpani part for Andante tranquillo. The score consists of two staves. The first staff contains measures 1 through 4, with circled measure numbers 10, 20, 30, and 40. The second staff contains measures 5 through 8, with circled measure numbers 50, 60, 70, and 80. The music features a series of rhythmic patterns, including quarter notes and eighth notes, with some measures containing rests.

Trombe 2^{de}

Trombe 2^{de} part. The score is on a single staff in 3/8 time. It features a melodic line with eighth notes and triplets. A trill (tr.) is indicated above the final note of the first phrase. The piece concludes with a double bar line and a common time signature (C).

Allegro ma non troppo.

Timpani part for Allegro ma non troppo. The score consists of two staves. The first staff contains measures 1 through 3, with circled measure numbers 80 and 90. The second staff contains measures 4 through 6, with circled measure numbers 100 and 110. The music features a series of rhythmic patterns, including quarter notes and eighth notes, with some measures containing rests.

Timpani part for Allegro ma non troppo. The score consists of two staves. The first staff contains measures 1 through 3, with circled measure numbers 120 and 130. The second staff contains measures 4 through 6, with circled measure numbers 140 and 150. The music features a series of rhythmic patterns, including quarter notes and eighth notes, with some measures containing rests.

Timpani part for Allegro ma non troppo. The score consists of two staves. The first staff contains measures 1 through 3, with circled measure numbers 160 and 170. The second staff contains measures 4 through 6, with circled measure numbers 180 and 190. The music features a series of rhythmic patterns, including quarter notes and eighth notes, with some measures containing rests.

Timpani part for Allegro ma non troppo. The score consists of two staves. The first staff contains measures 1 through 3, with circled measure numbers 200 and 210. The second staff contains measures 4 through 6, with circled measure numbers 220 and 230. The music features a series of rhythmic patterns, including quarter notes and eighth notes, with some measures containing rests.

190

Più Allegro

Flauti

Flauti part. The score is on a single staff in 4/4 time. It features a melodic line with eighth notes and quarter notes. A trill (tr.) is indicated above the final note of the first phrase. The piece concludes with a double bar line and a common time signature (C).

Tempo 1^o

Timpani part for Più Allegro. The score consists of two staves. The first staff contains measures 1 through 3, with circled measure numbers 200 and 210. The second staff contains measures 4 through 6, with circled measure numbers 220 and 230. The music features a series of rhythmic patterns, including quarter notes and eighth notes, with some measures containing rests.

Timpani part for Più Allegro. The score consists of two staves. The first staff contains measures 1 through 3, with circled measure numbers 240 and 250. The second staff contains measures 4 through 6, with circled measure numbers 260 and 270. The music features a series of rhythmic patterns, including quarter notes and eighth notes, with some measures containing rests.

Presto

Timpani part for Presto. The score consists of two staves. The first staff contains measures 1 through 3, with circled measure numbers 280 and 290. The second staff contains measures 4 through 6, with circled measure numbers 300 and 310. The music features a series of rhythmic patterns, including quarter notes and eighth notes, with some measures containing rests.

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Flauta *tr.* *TIMPANI*

(240) 10 (250) 7 (260)

solo 3 3 3 3 3 3 3 3

ff Tempo 1^o *tr.* (270) 2 8 *tr.* *ff*

(280) *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* (290) *tr.* *tr.*

tr. *Muta in E♭ A♭* 6 (300) *solo* 8 (310) 9

p *sempre dim.*

Tacet al Fine.