

**Robert G.  
Patterson**

*Riffs and Echoes*  
*(2004, rev. 2012)*

## **PERCUSSION INSTRUMENTS**

Flexatone (small to medium size)

Small Splash Cymbal (ca. 15cm, suspended)

Crotales (two octaves, written  $c^1$ – $c^3$ , sounding 2 octaves higher)

Vibraphone (no motor)

Chimes (standard  $c^1$ – $f^2$  set)

Marimba ( $A$ – $c^4$ )

# Riffs and Echoes

for flute, clarinet, percussion, violin, violoncello, and piano

## PERCUSSION

R. G. PATTERSON  
(2004/2012)

Rough and unhurried (♩.=54)

Flexatone **12**  
8

Marimba *pp*

*bowed*

*l.v.*  
*p*  
approx. num. of pitches

*Pno.*

*pp*

Flex. 4

Mar. *pp*

*pitch contour*  
(approx. num. of pitches)

Flex. 8

Mar. *pp*

*Fl.*

*p*

*soft mallets*

*pp indistinct*

13 *Fl.*

*mp*

*Vln.*

Flex. 17

Vib. *pp*

*soft mallets*

Mar. *mf*

*ped.*

21 *Pno.*

*pp sempre*

*ped.*

25 *rel. ped.*

*ped.*

*rel. ped.*

PERCUSSION

29

Mar. *Vlc.* *pp* *Vlc.* *mp* *pp*

34

Vib. *pp*

Mar. *pp* *R. H.* *L. H.* *pp sempre*

39

Vib. *(harder mallets)* *mf*

Mar. *pp* *(more distinct)*

45

Vib. *mf ped.* *ped.* *p ped.* *ped.*

Mar. *Cl.*

49

Crot. *Cl.* *p*

Mar. *f*

51

Crot. *f* *ffz*

Mar. *f* *ffz*

55

Flex. *Fl.* *ff bravura, soloistic*

57

Flex. *Pno.*

60

Crot.

Chimes

*f* (let ring)

*Cl.*

*f*

64

Crot.

Chimes

*Vln.*

*f*

*Fl.*

69

Crot.

Chimes

*f*

*f*

*Pno.*

74

Chimes

*f*

*f*

79

Flex.

Spl. Cym.

Chimes

*ff*

*hard vib. mallet*

*Pno.*

*f*

*Cl.*

84

Flex.

Spl. Cym.

*ff*

*Cl.*

*f*

*Vln.*

PERCUSSION

87

Spl. Cym.

Vib.

hard mallets

*ff* ped. ————— *ped. sempre*

*ff* (let ring)

89

Spl. Cym.

Vib.

*ff*

(let ring)

91

Spl. Cym.

Vib.

*mp* ————— *ff*

93

Flex.

Vib.

*ff*

release ped.

*ff*

*ff* ped. marc.

95

Flex.

Vib.

*ff* ped. —————

97 **Slower** (♩=48) **4** *light bell mallets*

Crot.

Vib. *mf* *ped.* *ffz*

Mar. *pp*

Pno. *p* Pno.

*soft mallets (one hand)*

104 *Picc.*

Crot. *p* *p*

Mar. *pp* *pp*

108 **5**

Crot. *p*

Mar. **5** *(one hand)* *pp*

*Cl.*

116 *Picc.* *Vln.*

Crot. *p*

Mar.

119 *Vln.*

Crot.

Mar.

121

Crot. *pp*

Chimes

Mar. *pp*

Vlc. *pp*

Vln. Cl.

125

Crot.

Chimes *Pno.*

Mar.

*med. hard mallets*

*pp* (let ring)

Vlc.

130

Crot.

Chimes (let ring)

Mar.

*Picc.*

(let ring)

*pp sempre*

Cl. Vlc.

134

Crot.

Chimes (let ring)

Mar.

*ppp*

(let ring)