

A decorative border with intricate floral and leaf patterns surrounds the central text. The border is composed of repeating motifs of leaves and flowers, creating a classic, ornate frame.

J. S. ARCHER

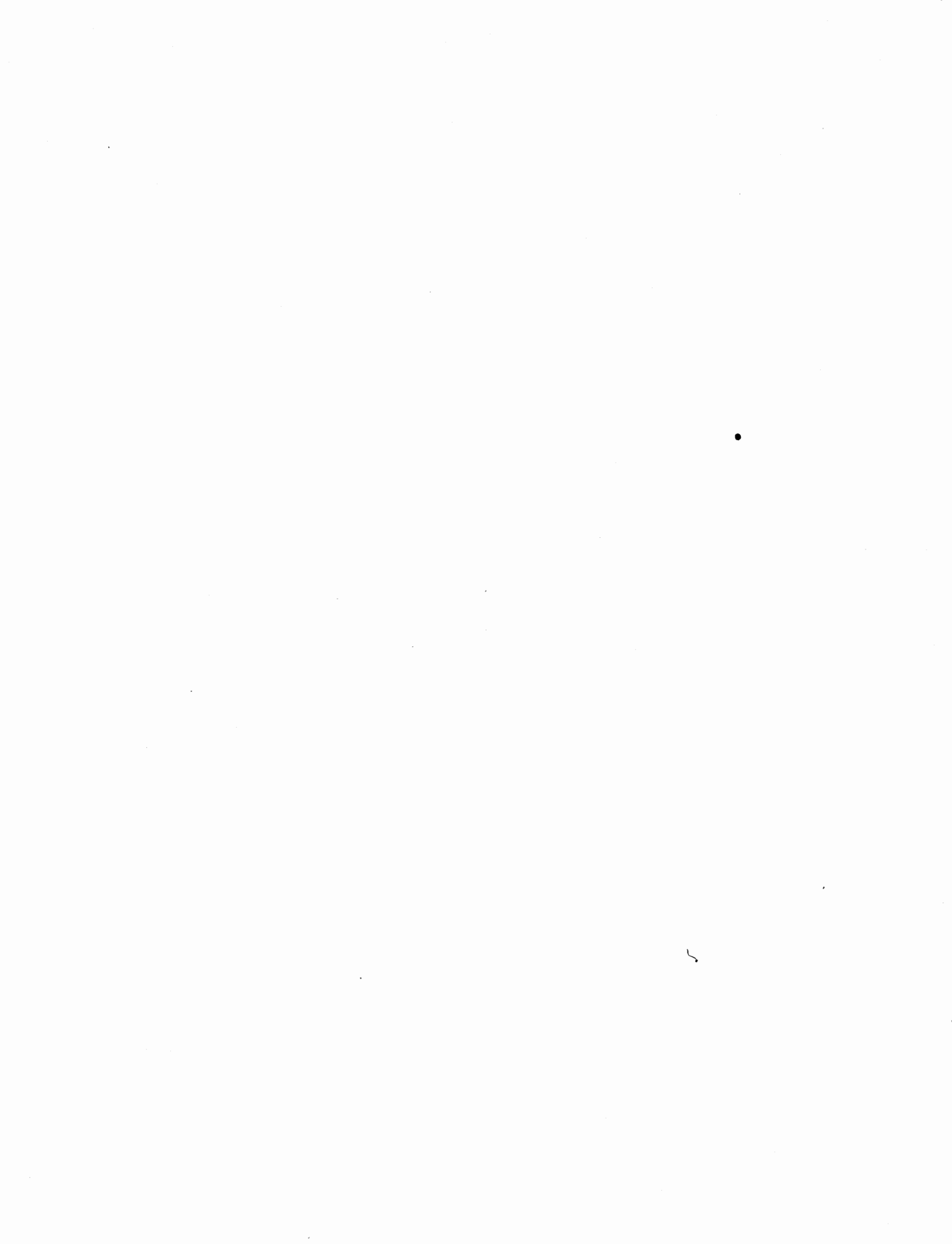
Transcriptions & Arrangements

FOR THE
ORGAN

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1. **GRIEG** Adagio Op. 14. №1.....net 2/-
 2. **ARENSKY**, Berceuse Op. 30.....net 2/-
 3. **MENDELSSOHN**, Nocturne.....net 2/-
from Midsummernights Dream
 4. **WEBER**, Adagio Op. 10, №5.....net 1/-

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ALFRED LENGNICK
58 Berners Street
LONDON, W.





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ADAGIO CANTABILE.

Prepare

Choir: Dulciana

Great: Flutes 8 and 4 ft with Sw. coupled.

Swell: Oboe

Solo: Lieblich flute 8 ft

Pedal: 8 and 16. uncoupled.

Edvard Grieg, Op.14 N^o1.

Arranged for Organ by J. Stuart Archer.

Manual.

Pedal.

Adagio.

Swell

Choir *p*

pp

Choir or Solo
Flute 8 ft

Swell

add 8 ft on Swell

Swell to Pedals

Choir
Gt. or with 4 ft

This system contains three staves. The top staff is in treble clef with a key signature of three flats and a common time signature. It features a melodic line with slurs and accents. The middle and bottom staves are in bass clef, providing harmonic support with chords and a bass line.

This system continues the musical composition with three staves. The top staff has a melodic line with slurs. The middle and bottom staves provide harmonic accompaniment with chords and a bass line.

Swell.

(add 4 ft Flute on Choir)

This system features three staves. The top staff includes a 'Swell.' marking with a hairpin. The middle staff has a note '(add 4 ft Flute on Choir)'. The bottom staff continues the bass line.

add Cornopean

(prepare Solo Harmonic Flute)

increase Ped.

This system contains three staves. The top staff has a note 'add Cornopean'. The middle staff has a note '(prepare Solo Harmonic Flute)'. The bottom staff has a note 'increase Ped.' with a hairpin.

First system of musical notation. It consists of three staves. The top staff is for the Harmonic Flute, marked *f ed animato*. The middle staff is for the piano right hand, and the bottom staff is for the piano left hand, marked *doppio pedale*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The system includes various musical notations such as slurs, ties, and dynamic markings.

Second system of musical notation. It consists of three staves. The top staff has a *Swell* marking. The middle staff continues the piano right hand part. The bottom staff continues the piano left hand part. A bracket with the number 8 spans across the top staff, indicating an octave. A star symbol (*) is placed above a note in the top staff.

Third system of musical notation. It consists of three staves. The top staff is marked *Harmonic Flute*. The middle staff continues the piano right hand part. The bottom staff continues the piano left hand part. The system includes various musical notations such as slurs and ties.

Fourth system of musical notation. It consists of three staves. The top staff has a *Swell. reduce* marking and a *rallentando* marking. The middle staff continues the piano right hand part. The bottom staff continues the piano left hand part. A bracket with the number 8 spans across the top staff, indicating an octave.

*) Must be played an octave lower on Choir 8 & 4 f! unless manuals extend to C in altissimo.



Swells 8 and 4 ft *p*

a tempo cantabile e tenuto

Choir or Solo reed 8 ft and Flute 4 ft

This system contains three staves. The top staff is a grand staff with treble and bass clefs, featuring complex chordal textures with triplets. The middle staff is a single bass clef staff with a melodic line. The bottom staff is a single bass clef staff with a rhythmic accompaniment. The key signature has three flats, and the time signature is 3/4.



Swells *piu f*

This system contains three staves. The top staff continues the complex chordal textures from the first system. The middle staff continues the melodic line. The bottom staff continues the rhythmic accompaniment. The key signature and time signature remain the same.



Choir 8 and 4 ft

Great 8 ft *p*

Swells

This system contains three staves. The top staff features a different texture with more active eighth-note patterns. The middle staff continues the melodic line. The bottom staff continues the rhythmic accompaniment. The key signature and time signature remain the same.

Piu mosso.

Musical score system 1, featuring piano and bass staves. The piano part includes a dynamic marking of *Great più f* and a performance instruction of *Increase Swell.* The bass part has a dynamic marking of *Great più f*.

Musical score system 2, featuring piano and bass staves. The piano part includes a dynamic marking of *ff* and a performance instruction of *Swell*. The bass part has a dynamic marking of *ff*.

Musical score system 3, featuring piano and bass staves. The piano part includes dynamic markings of *Choir p* and *Great Sand 4 ft*. The bass part has a dynamic marking of *Great Sand 4 ft*.

Swelling piano accompaniment system. The right hand features a complex texture of chords and arpeggios. The left hand has a bass line with some chords. The system includes the following markings: *Swell* (with a downward hairpin), *molto crescendo*, and *Full Swell* (with a long horizontal line).

Continuation of the piano accompaniment. The right hand has a dense texture of chords and arpeggios. The left hand continues with a bass line. The system includes the marking *Great ff* (with an upward hairpin).

Final system of the piano accompaniment. The right hand has a melodic line with some chords. The left hand has a bass line. The system includes the following markings: *Swell sempre più p* (with a downward hairpin), *sempre decrescendo et ritardando*, and *Ped. pp 8 ft only*.

Tempo I.

Voix célestes *pp*

doppio Ped.

Choir flute 8 ft

Sw diapasons

16 and 8 ft

Gt 8 ft *p*

Swell with soft reed.

add ft

increase Swell.

This system contains three staves. The top staff is a treble clef with a key signature of three flats and a common time signature. The middle and bottom staves are grand staff notation (treble and bass clefs). The music features a complex texture with many sixteenth notes and chords. A dynamic marking 'increase Swell.' is placed below the middle staff.

Swell *p*

Swell *pp*

This system contains three staves. The top staff is a treble clef. The middle and bottom staves are grand staff notation. The music continues with intricate patterns. Dynamic markings 'Swell *p*' and 'Swell *pp*' are present. A fermata is placed over a note in the top staff.

This system contains three staves. The top staff is a treble clef. The middle and bottom staves are grand staff notation. The music features a mix of eighth and sixteenth notes. A fermata is placed over a note in the top staff.

sempre decresc.

8va ad lib.

pp

pp

This system contains three staves. The top staff is a treble clef. The middle and bottom staves are grand staff notation. The music concludes with a series of chords. Dynamic markings '*sempre decresc.*', '*8va ad lib.*', and '*pp*' are present. A fermata is placed over a note in the top staff.

SELECTED STUDIES

HELLER

No 1.
Op. 45. No 2. Allegro
Vivace.

No 9.
Op. 46. No 19. Andantino.

No 2.
Op. 45. No 5. Allegretto
Comodo.

No 10.
Op. 46. No 21. Allegro
Vivace.

No 3.
Op. 45. No 9. Andante
quasi
Allegretto.

No 11.
Op. 46. No 30. Allegro.

No 4.
Op. 45. No 14. Poco
Maestoso.

No 12.
Op. 47. No 2. Andante.
♩ = 36.

No 5.
Op. 45. No 16. Andantino
con
tenezza.

No 13.
Op. 47. No 7. Vivace.
♩ = 108.

No 6.
Op. 46. No 6. Allegretto
grazioso.

No 14.
Op. 47. No 13. Allegretto.
♩ = 126.

No 7.
Op. 46. No 7. Vivace.

No 15.
Op. 47. No 19. Con moto.
♩ = 92.

No 8.
Op. 46. No 8. Andante
cantabile.

No 16.
Op. 47. No 23. Andante.
♩ = 54.

No 17.
Op. 47. No 24. Allegretto
con moto.
♩ = 63.

EDITED BY STANLEY HAWLEY

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Price 1/6 each.

