

Pianokvintett.

Violino II.

af Natanael Berg.

Allegro moderato.
pizz.
rit.
a tempo
I.
mp

arco
f
pizz.
p
rit.
arco
f

a tempo

Viola
rit.
a tempo
p sempre legato

3

4
tr.
rit.

Violino II.

4 *a tempo*
pp semplice

rit. 5 *a tempo*
p

mf spiccato

6 *espress.*

rit. a tempo 7 *pp*

dim. *ponticello*

pizz. *Adagio.*

8 *klaver* *arco* *f*

ff *p legato* *morendo*

molto accel. 9 *Tempo I.*
pp spiccato *poco*

1

poco

4

cresc. f

10

11 ritard.

f. più ritard.

12 Tempo I, un poco ritenuto.

poco

poco accel.

13

rit.

Adagio.

14 Lento.

a tempo

pizz. 1

ppp attacca

Violino II.

Andante.

arco v

pp dolce

rit. a tempo

75

p espress.

rit.

16

a tempo

mf

espress.

pp

ppp

77

f dim. p

rit

a tempo

rit.

pp

klaver

18

pp

rit.

a tempo

rit. a tempo

acceler. molto

Finale.

Piano.

Allegro,

quasi presto.

piano

f non legato

19

pp mf f

Violino II.

mf

pp

pizz. p

2/4

f

rit. p

arco pp tr

22 p cresc.

f

Violino II.

23

24

cresc.

8

klaver

25 a tempo Viol. I

ad lib.

Lento Tempo ad libitum.

1 Tempo I. conciso

Viola

26

pp

sempre cresc. al ff

Violino II.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with a few accidentals (sharps).

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with a few accidentals (sharps).

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of eighth and sixteenth notes, some beamed together, with a few accidentals (flats).

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of eighth and sixteenth notes, some beamed together, with a few accidentals (flats).

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of eighth and sixteenth notes, some beamed together, with a few accidentals (flats). It includes dynamic markings *ff* and *f*.

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of eighth and sixteenth notes, some beamed together, with a few accidentals (flats).

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of eighth and sixteenth notes, some beamed together, with a few accidentals (flats).

Musical staff 8: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of eighth and sixteenth notes, some beamed together, with a few accidentals (flats). It includes dynamic marking *ff* and a measure number box containing '29'.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with a few accidentals (sharps and flats). It includes a triplet marking '3'.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with a few accidentals (sharps and flats). It includes triplet markings '3'.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with a few accidentals (sharps and flats). It includes dynamic markings *ff*, *mf*, and *pp*, and a measure number box containing '30'. Above the staff, the text *un poco riten. a tempo* is written.