

Den Herren

Otto Engels und Ferdinand Ladenburg  
in Köln, in Mannheim,

ZUR

Erinnerung an Leipzig.

VIER STÜCKE

für

Violoncell und Pianoforte

VON

Friedr. Grützmacher

3tes Werk.

Preis in einem Heft 1 Rth. 4 Ggr.

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in der Holmsibalienhandlung von Adolph Vogel.

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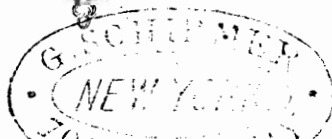
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Nº 1. Lied Pr. 8 Ggr.

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Nº 3. Tanz Pr. 12 Ggr.

Nº 4. Marsch Pr. 12 Ggr.



# N.º 4. MARSCH.

Allegro maestoso.

VIOLONCELLO.

pp cresc.

ALLEGRO MAESTOSO. (M. M. = 108.)

PIANOFORTE.

pp cresc.

f

fr

p dol:

p dol:

mfr dol: cresc: fr

mfr dol: cresc: fr

The musical score consists of six systems, each with a bass staff and a grand staff (treble and bass clefs). The notation includes various rhythmic patterns, slurs, and dynamic markings. The first system features a bass line with 'fr' markings and a grand staff with 'fr pesante', 'fr', and 'ffr' markings. The second system includes 'mfr', 'p', and 'cresc:' markings. The third system has 'mfr', 'p', and 'cresc:' markings. The fourth system features '-ffp' and 'cresc:' markings. The fifth system includes 'ffp' and 'cresc:' markings. The sixth system has 'ffr' markings. The score concludes with a double bar line and a fermata.

This musical score is arranged in four systems, each containing a bass staff and a grand staff (treble and bass clefs). The music is written in a key with one flat and a 3/4 time signature. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of dynamic markings such as *ffr*, *p*, *f*, and *ff*. Pedal markings (*Ped.*) are used to indicate sustained sounds. The notation includes various articulations like accents and slurs, and some specific performance instructions like *Red.* and *\**. The piece concludes with a final *ffr* dynamic marking.

The musical score consists of six systems, each with a bass staff and a grand staff (treble and bass clefs). The notation includes various dynamic markings and performance instructions:

- System 1:** Bass staff starts with *p* and *cresc.*. Grand staff also starts with *p* and *cresc.*.
- System 2:** Bass staff has *ff* and *dol:*. Grand staff has *ff* and *dol:*.
- System 3:** Bass staff has *mf* and *dol:*. Grand staff has *mf* and *dol:*.
- System 4:** Bass staff has *cresc.*. Grand staff has *cresc.*.
- System 5:** Bass staff has *ff*. Grand staff has *ff*.
- System 6:** Bass staff has *ff*. Grand staff has *ff*.

The score concludes with a double bar line and the word *Fine.* in both staves. At the bottom right, there is a small signature *V.S.*

con espress

*p dol:*

*ff*

*mfr*

1ma

*cresc:*

1ma

*cresc:*

2da

*fr p dol:*

*dol:*

2da

*ff*

*sfz*

*p dol:*

*sfz*

*p dol:*

*sfz*

*p dol*

*cresc: - - - - - fr*

*cresc: - - - - - fr*

*dim:*

*p leggiero*

*fr*

*p dol:*

*p*

*fr*

*p*

*mf*

*pp cresc: - - - - - fr*

*D.C. il Fine.*

*pp cresc: - - - - - fr*

*D.C. il Fine.*