

Quintett

Aufführungsrecht vorbehalten.

b moll.

Althorn in Es.

I.

V. Ewald, Op. 5.

Moderato.

1

2 *p*

2 *f* *fp* *fp* *ff* 3

4 *mf* *p* *dim.*

5 *poco rit. 5a tempo* *pp* *pp* *p*

6 *p* *pp* 1 7

8 *p* *pp*

9 *accel.* *Più mosso. 1* *f* *f*

10 *p* *f*

11 *p* *p* *f*

12 *p*

rallent.

2

Althorn in Es.

13 Tempo I.

14

15

16

17

18 2

19

20

pp piu mosso

pp

f

ff

p

pp

II.

Adagio non troppo lento.

1

2

3

4

1

p

pp

f

p

pp

ppp

f

p

p

Althorn in Es.

Musical score for Althorn in Es, measures 5-10. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 5/4. The music features various dynamics including *p*, *f*, *mf*, *pp*, and *dim.*. Measure 5 starts with a *p* dynamic and a *f* dynamic. Measure 6 starts with a *p* dynamic. Measure 7 starts with a *p* dynamic. Measure 8 starts with a *p* dynamic. Measure 9 starts with a *f* dynamic. Measure 10 starts with a *p* dynamic and ends with a *pp* dynamic. The score includes first and second endings in measures 5 and 6, and first and second endings in measures 9 and 10. The tempo is marked *Tempo I. Adagio.*

III.

Allegro moderato.

Musical score for Althorn in Es, measures 11-14. The score is written in a single staff with a treble clef and a key signature of one sharp (F-sharp). The time signature is common time (C). The music features various dynamics including *mf*, *f*, *fp*, and *pp*. Measure 11 starts with a *mf* dynamic. Measure 12 starts with a *f* dynamic. Measure 13 starts with a *fp* dynamic. Measure 14 starts with a *pp* dynamic and ends with a *pp* dynamic. The score includes first and second endings in measures 12 and 13, and first and second endings in measures 14 and 15.

Althorn in Es.

3 *pp*

4 *f*

5 *pp* *pp*

6 *mf* *p*

7 *pp*

8 *f* *p* *mf* *p*

9 *p* *f* *pp* *p*

10

11 *f*

12 *p* *pp* *ppp* *p*

13

14 *p*

15 *f*

16 *mf poco a poco più mosso* *f*

sf *p* *p* *ff*