

I. STREICHQUARTETT

Leoš Janáček
(1854-1928)

Adagio [♩ = 63]
con sord.

Con moto [♩ = 224]

VIOLINO I
mf con sord. *) sf p dim.

VIOLINO II
con sord. *) sf p dim.

VIOLA
mf con sord. *) sf p dim.

VIOLONCELLO
mf lecce [leggiero]

Ossia:

7

rit. Adagio [♩ = 66]

mf *) sf sf *)

con sord. *)

mf sf sf *)

1

12 Con moto [♩ = 232]

senza sord.

mf lecce [leggiero]

p

p

p

In die „Philharmonia“ Partiturenammlung aufgenommen

W. Ph. V. 486

22 *Adagio* [♩ = 69] *rit.* *con sord.* *pp* *Con moto* [♩ = 240] *senza sord.* *mf* *lehte* [leggiero]

*) [come trillo, sempre]

29 *mf* *con sord.* *sf* *mf* *(mf) sf*

36 *Adagio* [♩ = 56] [tempo rubato] *siroce* [largamente]

43 *[non dim.]* *rit.* *pizz.* *senza sord.* *arco* *Con moto* [♩ = 96] *mf* *arco senza sord.* *mf* *arco senza sord.* *mf* *arco senza sord.*

48

dolce

3

52

rit.

[Dynamik in T. 54-55 nach dem Autograph.
Dynamics in bars 54-55 according to the manuscript.]

57

③ Vivo (♩ = 96)

f *fp* *f* *fp* *f* *fp* *f* *fp*

(marcatiss.)

60

f *fp* *f* *fp* *f* *fp* *f* *fp*

f *(marcatiss.)*

63 *(marcatiss.)*

68

69

72 $\textcircled{4}$ *Meno mosso* [$\text{♩} = 66$]

78

mf *mf(molto espressivo)* [*mf*]

82 rit. ⑤ Adagio [$\text{♩} = 60$] *dim.*

cresc. *ff* *sf* *ff* *sf* *sf* *sf* *dim.*

[*cresc.*] [*cresc.*] [*cresc.*] [*cresc.*]

90 Con moto [$\text{♩} = 240$] rit.

p *f ostfe(acuto)** *p* *pizz.* [*f*]

99 a tempo [$\text{♩} = 232$]

mp *p* *dim.* [*dim.*] *arco* *p* *dim.*

mp *f ostfe(acuto)**

*) [scharf/sharply]

109 rit. **6** a tempo [♩ = 224]

pp *dim.* *pp* *dim.* *pp* *dim.* *f ostre [acuto]** *p>*

120 rit. Adagio [♩ = 52] [rubato - - -] *siroce* [largamente - - -]
sul G


pp *dim.* *f* *siroce* [largamente] *f* *siroce* [largamente] *p>*

130 Un poco più mosso [♩ = 100]

mf *mf* *mf* *p>*

137

mf *mf* *p>*

[Takt/bar 109, Viola: Janáček  Ed. Supraphon = Suk.]

*)[scharf/sharply]

142

Musical score for measures 142-146. The score is in G major (one sharp) and 4/4 time. It features four staves: two treble clefs and two bass clefs. The music consists of a melodic line in the upper treble, a piano accompaniment in the lower treble, and a bass line in the lower bass. The key signature has one sharp (F#). The tempo is marked 'rit.' (ritardando) at the beginning of the system.

147

Musical score for measures 147-150. The score is in G major (one sharp) and 4/4 time. It features four staves: two treble clefs and two bass clefs. The music consists of a melodic line in the upper treble, a piano accompaniment in the lower treble, and a bass line in the lower bass. The key signature has one sharp (F#). The tempo is marked 'rit.' (ritardando) at the beginning of the system. A circled number '7' is placed above the first measure of the system. The tempo changes to 'Vivo [♩ = 96]' at the start of measure 149. Dynamics include *f* (forte) and *fp* (pianissimo).

151

Musical score for measures 151-153. The score is in G major (one sharp) and 4/4 time. It features four staves: two treble clefs and two bass clefs. The music consists of a melodic line in the upper treble, a piano accompaniment in the lower treble, and a bass line in the lower bass. The key signature has one sharp (F#). Dynamics include *f* (forte) and *fp* (pianissimo).

154

Musical score for measures 154-156. The score is in G major (one sharp) and 4/4 time. It features four staves: two treble clefs and two bass clefs. The music consists of a melodic line in the upper treble, a piano accompaniment in the lower treble, and a bass line in the lower bass. The key signature has one sharp (F#). Dynamics include *f* (forte) and *fp* (pianissimo).

157

160

Adagio (♩ = 63)

Con moto (♩ = 92)

6

13 ① Tempo II. [$\text{♩} = 84$]
 [G.P.] *espress.*

24 rit. [accel. al - - -] Tempo I. [$\text{♩} = 92$]

31 *accel.*

38 [*Tempo II.*]

[Takt/bar 18, 26 Janáček: a tempo]

45 **2** Un poco meno mosso [♩ = 66]

sul ponticello [trem.]
p
[mp] *cresc.*
(espr.)
[mp] *cresc.*

55 **3** *sul ponticello [trem.]* [poco rit.]

mf *dim.*
(espr.) *[p]* *[pp]*

62 **Tempo II.** [♩ = 84 al 72] [♩ = ♩ precedente = 144]

naturale *mf* *p*
naturale *mf* *pp*
naturale *mf* *pp*

70

[Takt/bar 52, Viol. II - Janáček: *mf*.
 Takt/bar 63 - Janáček: Tempo I.]

76 4

p
mf
[p]

82 [poco a poco string.]

p
p
mf

88 [subito poco f] cresc. - - -

f
f
f

94 5 [♩ = 168]

f
f
f

101 [poco
largamente]

(*molto, f*) (*cresc. sempre*) (*ff*)
 (*molto, f*) (*ff*)
 (*molto, f*) (*cresc. sempre*) (*ff*)
 (*molto, f*) (*ff*)

113 (6) *Meno mosso* [$\text{♩} = 66$] Tempo I. [$\text{♩} = 104$]

pp *mf*
pp *mf*
pp *mf*
pp *mf*

118 [$\text{♩} = 88$]

f *f* *f* *f*

122 [$\text{♩} = 84$]

mf *mf* *mf* *mf*

Un poco (meno mosso) [♩ = 66]

129 **7** *sub. ff* *ff* *sub. ff* *sf* *(sub. ff)* *[marcutissimo]*

7 *sub. ff* *ff* *sub. ff* *sf* *(sub. ff)* *[marcutissimo]*

7 *sub. ff* *ff* *sub. ff* *sf* *(sub. ff)* *[marcutissimo]*

134 *ff* *[marcutissimo]*

ff *[marcutissimo]*

139

144 **Tempo II.** [♩ = 84 al 76] **8** [♩ = ♩ precedente = 152]

naturale *mf* *naturale* *mf* *[mf] dolce*

mf *naturale* *mf* *[mf] dolce*

mf *naturale* *mf* *[mf] dolce*

mf *naturale* *mf* *[mf] dolce*

[Takt/bar 144 - Janáček: Tempo I.]

151

Musical score for measures 151-156. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is written for four staves: two treble clefs and two bass clefs. The melody in the upper staves consists of eighth and quarter notes with various accidentals. The bass line provides a steady accompaniment with eighth notes.

157

Musical score for measures 157-162. The score continues in the same key signature and time signature. A dynamic marking of *mf* (mezzo-forte) is present in the first staff of this system. The melodic lines continue with eighth and quarter notes, while the bass line maintains its accompaniment.

163

Musical score for measures 163-168. A circled number '9' is placed above the first staff of this system. A dynamic marking of *mf* is present in the first staff. The music continues with similar melodic and accompaniment patterns.

168

Musical score for measures 168-173. The score concludes with a dynamic marking of *cresc.* (crescendo) in both the first and second staves. The melodic lines show a slight increase in intensity and complexity in the final measures.

173 [string. poco a poco sin al $\text{♩} = 160$]

178

183 ⁽¹⁰⁾ (Energico ed appassionato) [$\text{♩} = 160$]

189

[Takt/bar 185 Autograph: Un poco più mosso
Sedláček: Un poco meno mosso.]

195 (11)

ff
ff [fzine-risoluto]
ff
ff

201

ff
ff [fzine-risoluto]

207/213 (12)

ff

218 [Meno mosso ♩ = 69] rit. (13) Tempo II. (♩ = 84)

[pesante]
p
pp
p
pp
p
pp
p
mf
p

[Takt/bar 225 – Janáček: Tempo I.]

227 [♩ = 69]

f [sempre] *rit.* *pp*

[mp] *[mf]* *f* [sempre] *pp*

Con moto [♩ = 50] [subvivo ♩ = 144]

mf lehce, plaše*)
[con timidezza, non pesante]

ff sul ponticello

ff sul ponticello

ff

mf lehce, plaše*)
[con timidezza, non pesante]

5 [a tempo] *mf* *rit.*

naturale

mf [< >]

naturale

mf [< >]

mf [< >]

*) [befangen jedoch unbeschwert/lightly, shyly]
[Takt/bar 8-9, Viol. I. < >, Velo < : podle autografu/
nach dem Autograph/according to the manuscript]

8 a tempo [♩ = 50] (2) [sub.vivo - - - -]

p [*mp*] [*f*]

sul ponticello
f

p [*mp*] [*f*]

12 - - - -] [a tempo] rit.

mf [*f*] [*mf*]

naturale
naturale

mf [*f*] [*mf*]

15 a tempo [sub.vivo - - - -]

p [*f*] [*f*]

sul pont.
f

p [*f*]

[Takt/bar 15-29: Violoncello - 8°basso]

18 [poco a poco accel.]

(*mf*)

(*mf*)

21

f

f

25 [♩ = 63] [♩ = 69]

[*meno f*] *dim.*

[*meno f*] *dim.*

29

f

f

naturale

sul ponticello

32 Un poco più mosso [♩ = 152]

naturale

[meno] *f* [molto cresc.]

arco

ff

naturale

[meno] *f* [molto cresc.]

ff

34

♩ = 76

(sempre) *f*

sf

sf

sf pizz.

(sempre) *f* (marcatissimo)

36

sf

sf

sf

arco

39

pizz. *sf*

(marc.)

sf

sf

42

sf *pizz.* (4) *(marcatissimo)* *arco*

45

sf *sf*

48

sf *arco* *sf* *sf* *pizz.* *arco*

51

sf *pizz.* *arco* (5) *[meno f]* *[meno sf]* *f* *pizz.* *arco* *[meno f]*

54 *accel. [e cresc. sempre]*

57 **6** *Andante* [♩ = cca 54]

p
[quasi parlando]

[ff] *p*

63 *dim.* [*e poco rit.* - - - -] [♩ = 54]

[p] dolce espress.

[P] *[P]* *[P]*

69 [*poco agitato*]

[Takt/bar 59, Viol. II., Viola:
Janáček: *sf* > ; Suk: *sf* <]

72

(7)

74

(molto espress. ed appassionato)

77

cresc.

cresc.

cresc.

[poco allarg.] 8 rit. a tempo [♩ = 54]

(molto espr.) *ff* *

f [cresc.] *ff*

87 [rit.]

pp *p* *p*

93 ⑨ Tempo I. ma un poco meno mosso [♩ = 46] [sub.vivo - - - -]

p *pláše [con timidezza]* *pizz.* *arco sul ponticello*

p *pizz.* *arco sul ponticello*

97 - - - -] rit. a tempo [♩ = 44] dim. - - - -

mf *p* *pizz.*

naturale *mf* *p* *pizz.*

mf *p* *(dim.)*

*)[,hymnický/, ,hymnisch/'like a hymn']
[Takt/bar 93 - Janáček: Tempo I., (o) něco pomaleji.]

101 [subito vivo - - - -] Adagio [♩ = 76]

arco *sul ponticello* *f*

[p] *naturale* *p*

arco *sul ponticello* *f*

naturale *p*

[p]

Con moto [Adagio ♩ = 69] ad lib. [♩ = cca 84]

con sord. *p*

con sord. *p*

con sord. *p*

p teskně (malinconico))*

8 ① a tempo [♩ = 76]

*) [„jako v pláči“/„wie in Tränen“/“like in tears”]

14 *accel. e cresc. [poco a poco]*

[*espress.*]

22 *[poco rit.] a tempo [♩ = 69]*

2

mf

29 *[♩ = cca 84]* *rit.*

[*mp*]

dim. [*< p*]

37 *Un poco più mosso*
[*Con moto* ♩ = 138]

senza sord.

pp

senza sord.

mf [*espress.*]

40 [poco accel.]

[mf]

43 al ♩ = 144]

46 ③ [poco a poco

49 accelerando al ♩ = 152]

52

cresc.

senza sord.

cresc.

55

cresc.

cresc.

59

④

Meno mosso [♩. = ♩.]

mf [kavé (come un lamento)]

fp

fp

fp

fp

63

fp *cresc.*

fp *cresc.*

fp *cresc.*

fp *cresc.*

mf *cresc.* [kavé - come un lamento]

70

p *ff* *p* *ff*

78 **5** [Più mosso ♩ = 156]

mf *mf*

82

ff *sf* *ff* *sf*

88

ff *cresc.* *cresc.* *cresc.*

accel. - - - - -

[Takt/bar 78-Janáček: Tempo I; Suk: Tempo II.]

80

82 ⑥ riten.

ff [sempre] *[cresc.]*

ff [sempre]

96 Adagio [♩ = 66]

97 Più mosso [♩ = 176]

espress. sf *pizz.* *f (marcato)*

f (sf) *[„zoufale“, „disperato“]* *[rf]* *[rf]*

100

f (sf) *(appass.)* *f*

104

arco

pizz. [marc.]

f [rf]

Allegro

["zoufale", "disperato"]

107

sf

Allegro

111

[cresc. sempre ed accel. al ♩ = 198]

Allegro

115

8 Adagio [♩ = 66]
[♩ = ♩. prec.]

pizz.

[marcatissimo]

sf [ff]

Adagio

sf [ff] sempre

133 10

136

139 11

142 (sempre più appassionato)

146 (12) *sul G*

150 *sim.*

154

157 (13)

*) Ossia Viol. I.

160

cresc.

163

14

sf

166

[poco pesante al $\text{♩} = 152$]

sf

Più mosso $\text{♩} = 152$

169 [$\text{♩} = \text{♩} \text{ prec.}$]

ff (divoce - feroce)

ff (divoce - feroce)

ff

*) [„slavnostně, jako varhany“/„festivo come organo“]

174

(*sf*)

sfz

179

(15)

rit.

p.

[*dim.*]

[*dim.*]

[*dim.*]

184

(*cress.*)

p

sf marc.

pp

dim.

dim.

p