

Allegro deciso. *f* *ed espressivo.* *dol.* Più moderato,

f *ed espressivo.* *dol.* Più moderato,

A *mf* *f*

p

B *p* *f*

p

tr *p*

p

C *tr* *cresc.*

f

VIOLONCELLO.

D
dim. *p* *f*

1 ^{1^a} 2^a

f 2

p *f*

2 ² ¹ ⁴ ³ ¹

p

E 6

p

cresc. *p*

cresc. *f*

F

dol. espressivo. 5 *poco ritard.*

VIOLONCELLO.

G a tempo.

First line of musical staff G, starting with a *dol.* marking.

Second line of musical staff G.

Third line of musical staff G, marked with **H** and *mf*.

Fourth line of musical staff G, marked with *p* and *cresc.*

Fifth line of musical staff G, marked with *f*.

Sixth line of musical staff G, marked with *p* and *f*.

Seventh line of musical staff G, marked with **I**, *f*, and *p*.

Eighth line of musical staff G, marked with *tr* and *1*.

Ninth line of musical staff G, marked with *tr*, *1*, and *pp*.

Tenth line of musical staff G.

Eleventh line of musical staff G, marked with **J**, *dol.*, *tr*, *1*, *2*, and *1*.

VIOLONCELLO.

cresc. *f*

dim. *p* *f* **K**

ff

Andante Flauto. 6 *p*

pizz.

cresc. 3

VIOLONCELLO

p arco.

Flauto.

C

VIOLONCELLO.

Scherzo.

Vivace. Piano.

8

mf

pizz.

1

1

arco. f

mf

2

2

1

1

f

f

p

tr

1

1

tr

f

f

cresc.

f

7

2

2

4

3

p

f

1

2

1

1

1

2. A Poco più sostenuto.

dol.

cresc.

2

3

p

1^a

2^a

2

5

B 1^o Tempo.

VOLONCELLO.

pizz. 1 1 arco. *f*

mf 2 2 *f* *f*

p *sf* *tr*

sf *cresc.* *f*

p 7 2 2 1

f 3 1

C Poco più sostenuto. *dol.*

poco ritenuto.

1 1° Tempo, *f* 1

Finale. *Presto.* Flauto. 12 *mf*

4 *p*

VIOLONCELLO.

Musical staff with notes and dynamics *cre* and *scen*.

Musical staff with measure rest **20** and *Flauto.* marking.

Musical staff with measure rest **4** and dynamic *p*.

Musical staff with measure rest **4** and dynamic *f*.

Musical staff with dynamic *p* and *cresc.*

Musical staff with measure rest **9** and dynamic *f*.

Musical staff with dynamic *p* and *cresc.*

Musical staff with dynamic *cresc.*

Musical staff with dynamic *f*.

Musical staff with measure rest **1** and dynamic *f*.

Musical staff with measure rest **7** and dynamic *f*.

Musical staff with measure rest **8** and dynamic *f*.

VIOLONCELLO.

E

Violoncello part, measures 1-10. Dynamics: *p*.

Violoncello part, measure 11. Dynamics: *sf*, *p*. Measure number 11 is indicated at the end of the staff.

cre - - - scen - - - do.

Flauto

Flauto part, measure 11. Dynamics: *dol.*, *pp*. Measure number 11 is indicated at the end of the staff.

F

Flauto part, measure 12. Dynamics: *cre - - -*

Flauto part, measure 13. Dynamics: *- - - scen - - - do.*

Flauto part, measure 14. Dynamics: *f*.

Flauto part, measure 15. Dynamics: *p*, *dim.*

Flauto part, measure 16. Dynamics: *p*.

Flauto.

G

Flauto part, measure 17. Dynamics: *pizz.*

Flauto part, measure 18.

Flauto part, measure 19. Dynamics: *mf*, *f*. Measure number 12 is indicated at the beginning of the staff.

arco.

VIOLONCELLO.

The musical score consists of ten staves of music in the bass clef, with a key signature of two sharps (F# and C#). The time signature is 4/4. The dynamics range from piano (*p*) to fortissimo (*f*), with a crescendo (*cresc.*) marking. The score includes various musical notations such as slurs, accents, and fingerings. A box containing the letter 'H' is placed above the third staff. The piece concludes with the word 'FINE.' at the bottom right.

FINE.