

Divertimento

(Feldpartita)

für

8stimmigen Bläserchor

von

JOSEF HAYDN

HERAUSGEGEBEN VON DR. KARL GEIRINGER
KUSTOS AM ARCHIV DER GESELLSCHAFT
DER MUSIKFREUNDE IN WIEN

PARTITUR-STIMMEN

EIGENTUM DES VERLEGERES FÜR ALLE LÄNDER
FRITZ SCHUBERTH JR. LEIPZIG.

DIVERTIMENTO

〈Feldpartita〉 B dur

Josef Haydn

Herausgegeben von Dr. Karl Geiringer

Allegro con spirito

1.u.2. Oboe

1.u.2. Corno in B

1.u.2.
Fagotti

3.

Contrafagott

The first system of the musical score is written for four woodwind instruments: 1. and 2. Oboe, 1. and 2. Horn in B, 1. and 2. Bassoon, and 3. Bassoon. The music is in G major and 3/4 time. The tempo is marked 'Allegro con spirito'. The score begins with a dynamic of *f* (forte) and includes various articulations and dynamics such as *mf* (mezzo-forte) and *mf dolce* (mezzo-forte dolce).

The second system of the musical score is marked with a first ending bracket (1) above the Oboe part. It continues the woodwind parts from the first system. Dynamics include *p* (piano) and *mf* (mezzo-forte).

The third system of the musical score is marked with a second ending bracket (2) above the Oboe part. It continues the woodwind parts. Dynamics include *mf* (mezzo-forte) and *f* (forte).

The fourth system of the musical score is marked with a third ending bracket (3) above the Oboe part. It continues the woodwind parts. Dynamics include *p* (piano), *cresc.* (crescendo), and *mf cresc.* (mezzo-forte crescendo). The system concludes with a dynamic of *f* (forte).

1. Ob. 2. *zu 2*

1. Cor. in B 2.

1. 2. Fg.

3.

C. Fg.

1. Ob. 2. *4* *zu 2*

1. Cor. in B 2.

1. 2. Fg.

3.

C. Fg.

p cresc. f

1. Ob. 2. *tr* *mf dolce*

1. Cor. in B 2.

1. 2. Fg.

3.

C. Fg.

f *tr mf dolce* *mf dolce*

1. Ob. 2. *6* *tr*

1. Cor. in B 2. *zu 2*

1. 2. Fg.

3.

C. Fg.

7

1. Ob.
2.

1. CorinB
2.

1.2. Fg.
3.

C.Fg.

f *p* *cresc.* *f*

Chorale St. Antoni
Andante quasi Allegretto

1. Ob.
2.

1. CorinB
2.

1.2. Fg.
3.

C.Fg.

p *f* *cresc.* *f*

1. Ob.
2.

1. CorinB
2.

1.2. Fg.
3.

C.Fg.

p *pp* *f* *1*

1. Ob.
2.

1. CorinB
2.

1.2. Fg.
3.

C.Fg.

f *decresc.* *smorz.* *1.* *2.*

Menuetto

7. Ob. 2. *f*

1. CorinB 2. *f*

1.2. Fg. 3. *f*

C.Fg. *f*

mf *p* *mf* *p*

7. Ob. 2. *mf* *p* *f* *pp*

1. CorinB 2. *mf* *f* *pp*

1.2. Fg. 3. *mf* *f* *pp*

C.Fg. *p* *pp*

Trio

7. Ob. 2. *p*

1. CorinB 2. *Solo* *p* *mf* *mf*

1.2. Fg. 3. *p* *p*

C.Fg. *p* *mf*

7. Ob. 2. *p*

1. CorinB 2. *Solo* *p* *p*

1.2. Fg. 3. *p*

C.Fg. *p*

Rondo Allegretto

1. Ob. 2. *mf* *p* *mf*

1. CorinB 2. *mf* *p* *mf*

1.2. Fg. *mf* *p* *mf*

3. *mf* *p* *mf*

C.Fg. *mf* *p* *mf*

1. Ob. 2. *p* *mf* *p* *mf* *p*

1. CorinB 2. *mf* *mf* *mf* *mf* *mf*

1.2. Fg. *mf* *mf* *mf* *mf* *p*

3. *p* *mf* *p* *mf*

C.Fg. *mf* *mf*

1. Ob. 2. *f* *f* *f* *f* *f*

1. CorinB 2. *p* *f* *f* *f* *f*

1.2. Fg. *p* *f* *f* *f* *f*

3. *p* *f* *f* *f* *f*

C.Fg. *p* *f* *f* *f* *f*

1. Ob. 2. *p dolce* *p* *p* *p* *p*

1. CorinB 2. *p* *p* *p* *p* *p*

1.2. Fg. *p* *p* *p* *p* *p*

3. *p* *p* *p* *p* *p*

C.Fg. *p* *p* *p* *p* *p*

