

*Trois*

QUATUORS

Pour

*Deux Violons, Alto*

*&*

*Violoncelle*

Composées

*par*

*F. D. ANZI.*

Oeuvre VII.

Prix 3 F 30

Chez B. Schott a Maience.

7 F 50 Ct.

VIOLINO I<sup>mo</sup>

QUARTETTO I.

Allegro moderato

The musical score for Violino I, Quartetto I, page 101, is written in G-flat major (two flats) and 2/4 time. The tempo is marked "Allegro moderato". The score consists of 12 staves of music.

The first movement, labeled "I<sup>mo</sup>", begins with a dynamic of *p* (piano) and includes accents and slurs. It features a trill in the fifth measure. Dynamics range from *p* to *sfz* (sforzando). The movement concludes with a *pp* (pianissimo) dynamic and a "V.S." (Volte Stretta) instruction.

The second movement, labeled "II<sup>do</sup>", is marked "dolce" (softly). It begins with a dynamic of *f* (forte) and includes slurs and accents. Dynamics range from *f* to *ff* (fortissimo). The movement concludes with a "V.S." instruction.

Vault

VIOLINO I<sup>mo</sup> 567526

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The musical score consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *pp*, *p*, *f*, *sfp*, *cres:*, and *dolce*. There are also articulation marks like *s* (accents) and *1* (fingerings). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a *pp* dynamic marking.

V I O L I N O I<sup>mo</sup>.

MENUETTO  
Allegretto.

Musical score for Menuetto in G minor, first movement. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'Allegretto'. Dynamics include sfp, P, and PP. A 'TRIO' section begins on the sixth staff, marked 'Sotto Voce'. The piece concludes with a double bar line and the instruction 'Men: da Capo.'

Adagio  
non troppo.

Musical score for Adagio non troppo in G minor. It consists of five staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece is marked 'Adagio non troppo'. Dynamics include mzf, P, dolce, and sfp. The piece concludes with the instruction 'V.S.'

VIOLINO I<sup>mo</sup>

The first system of the musical score consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in a single melodic line. The first staff begins with a treble clef and a key signature of two flats. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff has a *cres.* marking. The second staff has a *crescendo* marking. The third staff has a *dolc:* marking. The fourth staff has a *sf* marking. The fifth staff has a *P* marking. The sixth staff has a *sf* marking. The seventh staff has a *P* marking. The eighth staff has a *sfp* marking. The ninth staff has a *dolce* marking. The tenth staff has a *sf* marking. The system concludes with a double bar line and the instruction *Attacca subito.*

The second system of the musical score consists of five staves. The key signature remains two flats, and the time signature is common time. The music continues from the first system. The first staff of this system has a tempo marking *Allegretto non troppo.* The notation includes various rhythmic values, slurs, and dynamic markings. The first staff has a *P* marking. The second staff has a *F* marking. The third staff has a *P* marking. The fourth staff has a *mzf* marking. The fifth staff has a *F* marking.

6/12

VIOLINO I.<sup>mo</sup>

The musical score for Violino I. consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 6/12. The score includes various dynamic markings such as *mf*, *f*, *p*, *sfz*, *diminuendo*, and *dolce*. It also features performance instructions like *2do* and *1*. The music is characterized by intricate melodic lines with many slurs and ties, and frequent use of accidentals.

V.S

VIOLENO I<sup>mo</sup>

Violino I score, first system. The music is written on three staves in G major (one sharp) and 4/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a trill (*t*) and a forte (*F*) dynamic. The third staff ends with a piano (*P*) dynamic.

QUARTETTO II<sup>o</sup>  
Moderato.

Quartetto II score, first system. The music is written on ten staves in G major and 4/4 time. The first staff begins with a piano (*P*) dynamic. The second staff includes a forte (*F*) dynamic. The third staff includes a piano (*P*) dynamic. The fourth staff includes a mezzo-forte (*mf*) dynamic. The fifth staff includes a piano (*P*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth staff includes a forte (*F*) dynamic, a piano (*P*) dynamic, and a mezzo-forte (*mf*) dynamic. The seventh staff includes a piano (*P*) dynamic and a mezzo-forte (*mf*) dynamic. The eighth staff includes a piano (*P*) dynamic and a mezzo-forte (*mf*) dynamic. The ninth staff includes a piano (*P*) dynamic and a mezzo-forte (*mf*) dynamic. The tenth staff includes a piano (*P*) dynamic and a mezzo-forte (*mf*) dynamic.

Violino I score, second system. The music is written on one staff in G major and 4/4 time. The first staff begins with a piano (*P*) dynamic. The second staff includes a piano (*P*) dynamic and a mezzo-forte (*mf*) dynamic. The third staff includes a piano (*P*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth staff includes a piano (*P*) dynamic and a mezzo-forte (*mf*) dynamic. The fifth staff includes a piano (*P*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth staff includes a piano (*P*) dynamic and a mezzo-forte (*mf*) dynamic. The seventh staff includes a piano (*P*) dynamic and a mezzo-forte (*mf*) dynamic. The eighth staff includes a piano (*P*) dynamic and a mezzo-forte (*mf*) dynamic. The ninth staff includes a piano (*P*) dynamic and a mezzo-forte (*mf*) dynamic. The tenth staff includes a piano (*P*) dynamic and a mezzo-forte (*mf*) dynamic.

VIOLINO I<sup>mo</sup>

The musical score for Violino I consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Performance markings include dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *sfz* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *dolc:* (dolce), *crs:* (crescendo), and *t* (tutti). The score concludes with a *V.S.* (Vincenzo Scacchi) marking.

V.S.



VIOLINO I<sup>mo</sup>

Musical staff with notes and dynamics: P, sf, P, sf, F

MENUETTO  
Allegretto.

Musical staff with notes and dynamics: sf

Musical staff with notes and dynamics: P, F, P

Musical staff with notes and dynamics: F

Musical staff with notes and dynamics: PF

Musical staff with notes and dynamics: cres — cen — do

Musical staff with notes and dynamics: F, sf, P

Musical staff with notes and dynamics: F, P

Musical staff with notes and dynamics: P sempre

Musical staff with notes and dynamics: Men: da Capo

Adagio  
non troppo.

Musical staff with notes and dynamics: P

Musical staff with notes and dynamics: b

Musical staff with notes and dynamics: b

VIOLINO I<sup>mo</sup>

This page contains the first system of a Violino I musical score. It consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The tempo/mood is indicated as *dolc:* (dolce) at the beginning and *perpendosi.* (perpetuando) at the end. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

*dolc:* P

cres: P F fp fp P

mf

P sf P P mf

P sf P P

P P F

P sf P

*pp* *perpendosi.*

VIOLINO I<sup>mo</sup>

Allegro *mf*

*sf*

*PP*

*mf*

*sf*

*F*

*diminuen-do.* *F*

*P* *sfp*

*F* *P*

*do:c:*

*crs:* *F* *P*

*F* *4*

Detailed description: This is a page of musical notation for Violino I, page 11. The score is written in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Allegro' and a dynamic of 'mf'. The music consists of several staves of complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics range from 'pp' (pianissimo) to 'sfz' (sforzando) and 'f' (forte). Performance instructions include 'diminuen-do.' and 'crs:'. The page concludes with a measure marked with a '4' and a repeat sign.

VIOLINO I<sup>mo</sup>

F sf sfp PP  
 FF P  
 F  
 dim.: P sfp  
 P crs: F  
 PP mzf  
 sf mzf  
 PP  
 sf  
 P F  
 F P P  
 sf P P PP



VIO LINO I.<sup>mo</sup>

A page of musical notation for Violino I, consisting of 14 staves. The music is written in a key with one flat (B-flat) and a common time signature. The score includes various dynamic markings such as *P*, *PP*, *FF*, *F*, *sfp*, *crs:*, and *t.*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some passages with slurs. The piece concludes with a double bar line and repeat dots.

# VIOLINO I<sup>mo</sup>

Sotto Voce.

Andante.

The musical score consists of 15 staves of music for Violino I. The tempo is marked 'Andante' and the dynamics are 'Sotto Voce'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics used include *f* (forte), *p* (piano), and *pp* (pianissimo). There are also articulation marks like accents and hairpins. The piece concludes with the instruction *dolc:* (dolce).

*dolc:*

VIOLINO I<sup>mo</sup>

Sotto Voce.

crs:

dimin:

PP

MENUETTO  
Allegretto



VIOLINO I.<sup>mo</sup>

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The musical score for Violino I. consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *P*, *F*, *sf*
- Staff 2: *pp*, *sf*
- Staff 3: *crescendo*, *dimin.*, *P*
- Staff 4: *FP*
- Staff 5: *mzf*

VIOLINO I<sup>mo</sup>

mf  
fp fp fp P  
sfp PP  
4  
mf  
F  
P F  
P  
sfp  
mf P  
F P  
2  
P  
cres: sf PP Fine.