

BERCEUSE.

VIOLON.

Andantino.

Edmond Weber, Op. 17.

Avec Sourdine.

p cantabile

mf

doux et léger
p

agitato
mf *dim.* *poco rall.*

Tempo I.
p

espressivo
pp

mf *p*

p *morendo*

Oskar Rieding. Compositions pour Violon et Piano.

Schlummerlied. – Berceuse.

I. Lage. Leicht.

Andante.

First position. Easy.

Op. 22 N^o1. M.1. 3/—

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Rondo.

I. Lage. Leicht.

Allegretto moderato.

First position. Easy.

Op. 22 N^o3. M.1,20. 3/—

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Pastorale.

I. u. III. Lage. Leicht.

Moderato.

First and third position. Easy.

Op. 22 N^o1. M.1,50. 3/—

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Zigeuner-Marsch. – Gipsies March.

I. u. III. Lage. Leicht.

Allegretto.

First and third position. Easy.

Op. 23 N^o2. M.1,50. 3/—

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Concertino

in ungarischer Weise. – in Hungarian Style.

First and third position. Rather easy.

Op. 21. M.3. 3/—net

I. u. III. Lage. Ziemlich leicht.

Andante sostenuto.

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Concertino in G dur. major.

First, third and fifth position. Moderately Difficult.

Op. 24. M.3. 3/—net

I. III. u. V. Lage. Mäßig schwierig.

Allegro moderato.

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Traumbild. – Dream Picture.

The first to the fifth position. Rather easy.

Op. 27. M.1,50. 2/—net

I. bis V. Lage. Ziemlich leicht.

Adagio.

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Libellentanz. – Dance of the Dragon Flies.

Beyond fifth position. Not difficult very effective.

Op. 20. M.1,50. 3/—

V. Lage überschreitend. Nicht schwer, sehr effectvoll.

Allegro moderato.

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