

Two sets of empty musical staves, each consisting of five lines.

Sinfonie

A musical score for a symphony, consisting of five staves. The first staff is in treble clef with a 2/2 time signature. The second, third, and fourth staves are in bass clef. The fifth staff is in bass clef with a 3/4 time signature. The music features various note values, rests, and dynamic markings.

A musical score consisting of five staves. The first staff is in treble clef with a 2/2 time signature. The second, third, and fourth staves are in bass clef. The fifth staff is in bass clef with a 3/4 time signature. The music features various note values, rests, and dynamic markings.

The first system of the handwritten musical score consists of six staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff is in alto clef with a key signature of one flat. The third staff is in alto clef with a key signature of one flat. The fourth staff is in alto clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat, containing a simple harmonic line. The sixth staff is in bass clef with a key signature of one flat, containing a simple harmonic line with whole notes. Below the sixth staff are three empty staves.

The second system of the handwritten musical score consists of six staves. The top staff is in treble clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff is in alto clef with a key signature of one flat. The third staff is in alto clef with a key signature of one flat. The fourth staff is in alto clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat, containing a simple harmonic line. The sixth staff is in bass clef with a key signature of one flat, containing a simple harmonic line with whole notes. Below the sixth staff are three empty staves.

Et... pro. fundis Clamavi ad te Domine

Domine Exaudi vocem meam, Domine Exaudi vocem... me

am. De profundis clamavi ad te Domine, domine &

Exaudi vocem meam Domine domine exaudi Exaudi vocem

Depro fundis Clam

me... an- de profundis clamaui ad te domine. Depro

Depro fundis clamaui ad te domine depro

Depro fundis depro fun... dis clamaui cla

Depro fundis clac

Depro fundis clamaui ad te domine depro

Depro fundis... depro fun... dis clamaui clac

maui adte domine, domine Exaudi Exaudi uocem meam

fundis. Clamaui adte domine domine Exaudi uocem meam

maui adte domine domine Exaudi Exaudi uocem meam

maui adte, domine domine Exaudi Exaudi uocem meam

fundis Clamaui adte, Domine domine, Exaudi

maui adte Domine domine Exaudi Exaudi uocem meam

Domine Exaudi Exaudi vocem me am Depro-

Domine Exaudi Exaudi vocem meam, Depro fundis -
Depro fundis cla-

Domine Exaudi Exaudi vocem me am Depro-

Domine Exaudi Exaudi vocem meam Depro fundis -
Depro fundis - Depro
de profundis cla-

fundis Clamaui clamaui ad te Domine domine Exaudi uocem
depro fundis clamaui clamaui ad te Domine domine Ex-
fundis Clamaui ad te Domine domine Exaudi, Exaudi uocem
fundis clamaui Clamaui ad te Domine domine Exaudi uocem
depro fundis Clamaui clamaui ad te Domine domine Ex-
fundis Clamaui ad te domine Domine Exaudi Exaudi uocem
fundis Clamaui ad te domine domine Exaudi, Exaudi uocem

The musical score is written on multiple staves. The lyrics are written in a cursive hand below the staves. The music consists of a series of notes, some with stems and flags, and rests. The staves are connected by a large bracket on the left side. There are several empty staves at the bottom of the page.

me... am Domine Exaudi Exaudi vocem me
 meam Domine Exaudi vocem me... am, de... profun
 meam Exaudi vocem meam Depra
 meam Depra

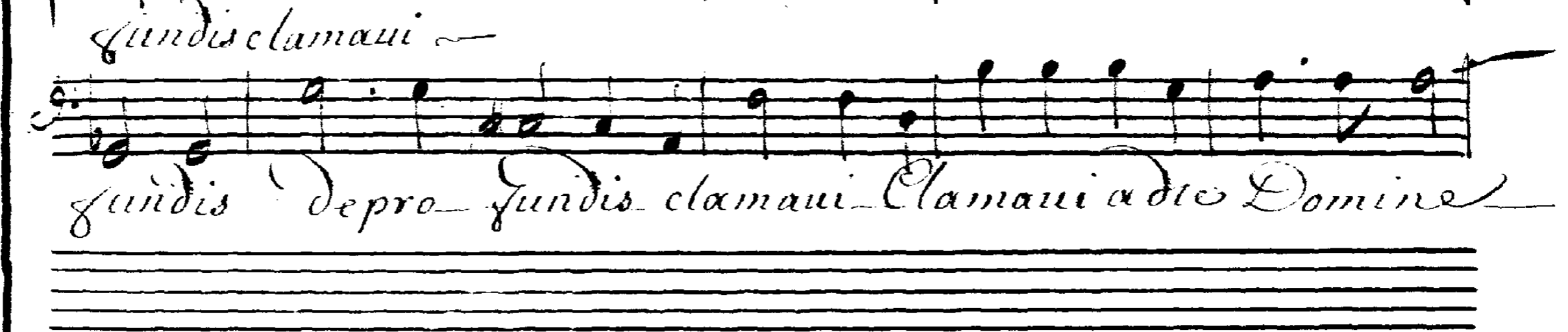
me... am... Domine Exaudi Exaudi vocem me
 meam Domine Exaudi vocem me... am De profun
 Exaudi vocem meam Depra
 Domine Exaudi Exaudi vocem meam
 meam Depra



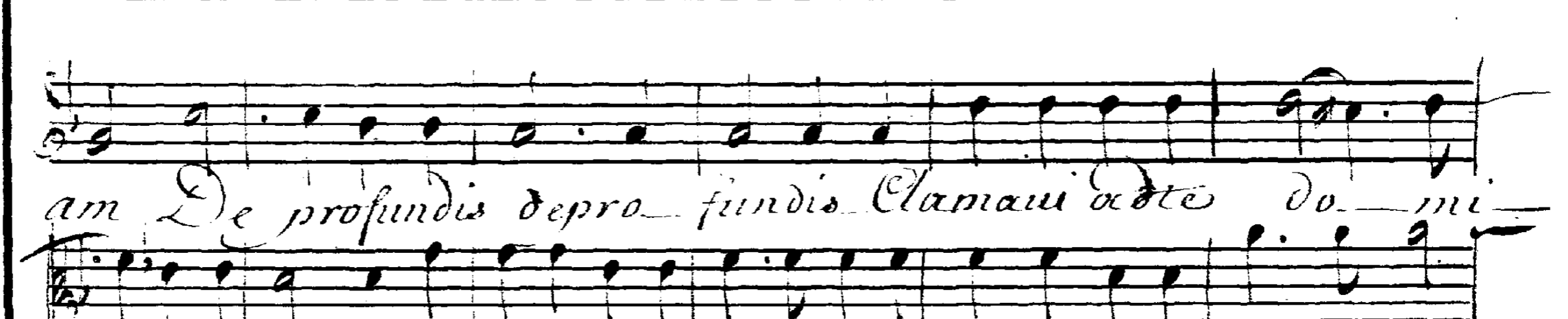
am de profundis Depro fundis clamaui ad te domi



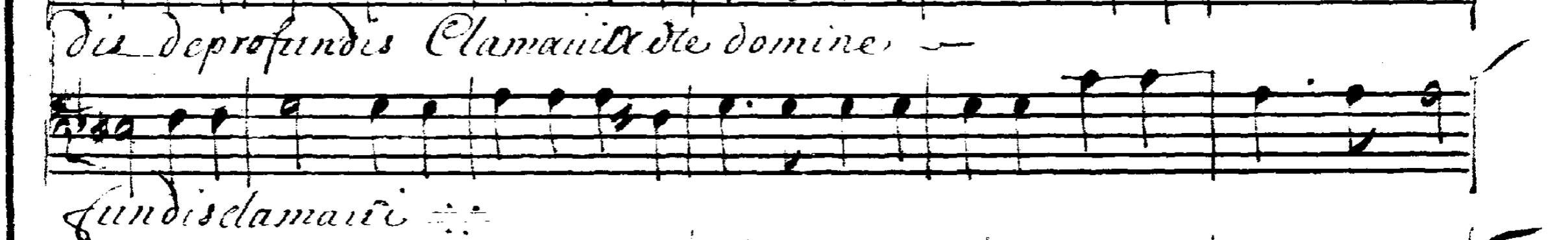
nis Depro fundis clamaui ad te domine



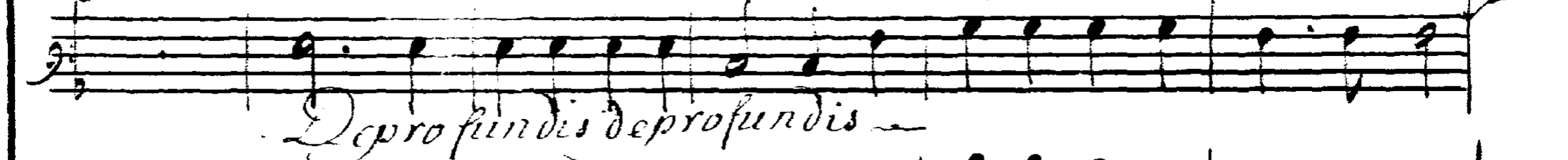
fundis clamaui



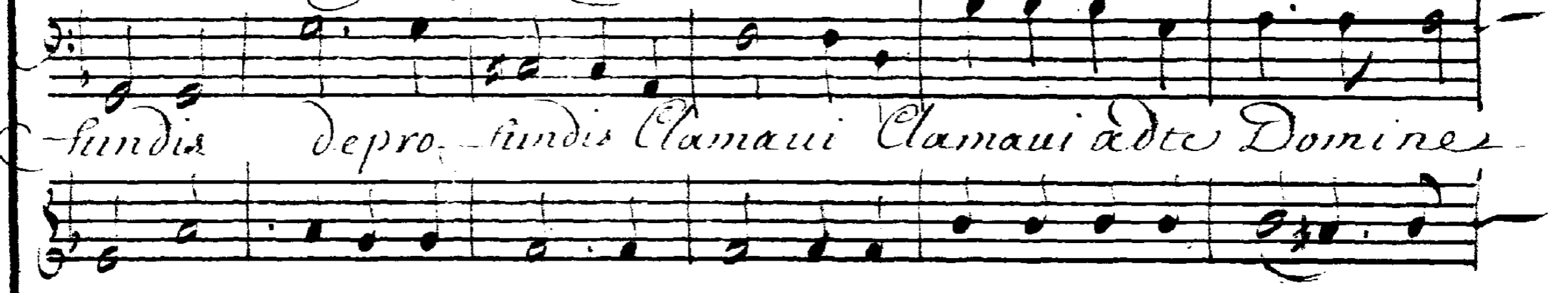
fundis Depro fundis clamaui Clamaui ad te Domine



am De profundis depro fundis Clamaui ad te do mi



nis de profundis Clamaui ad te domine



fundis clamaui



Depro fundis de profundis



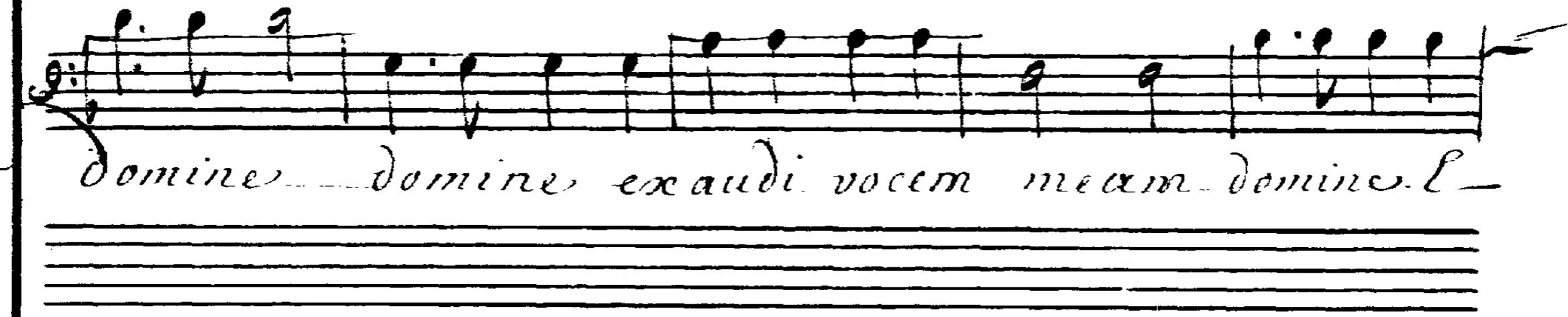
fundis depro fundis Clamaui Clamaui ad te Domine



ne Domine domine exaudi vocem meam, E



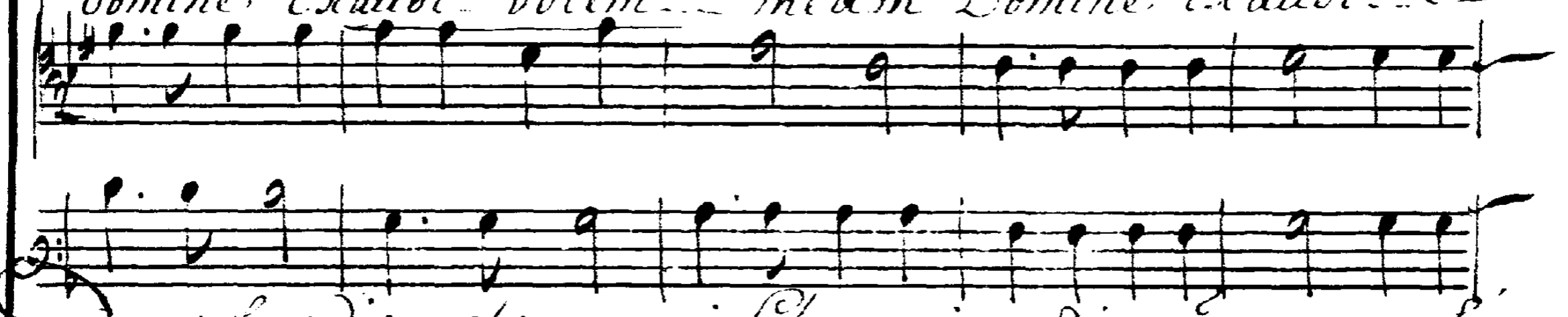
domine exaudi vocem meam Domine exaudi E



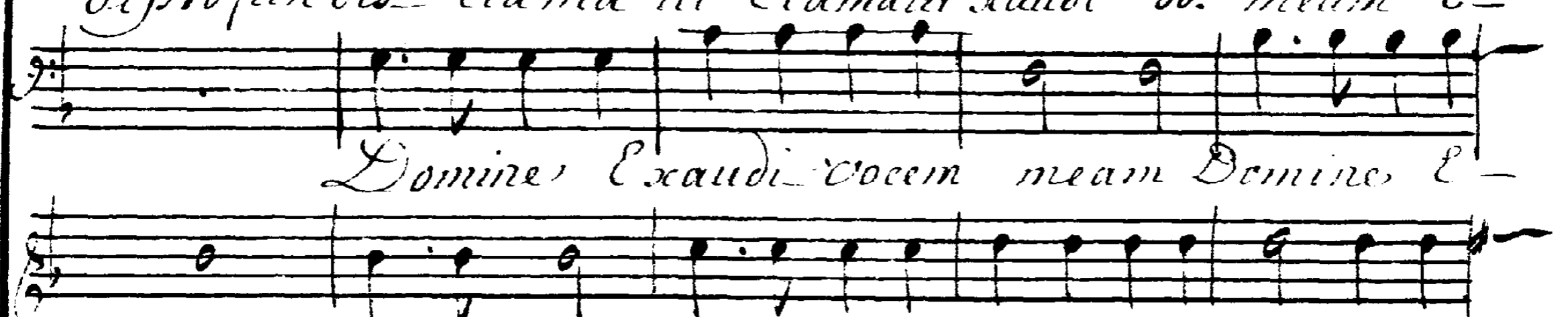
domine domine exaudi vocem meam domine E



ne Domine domine exaudi vocem meam E



domine exaudi vocem meam Domine exaudi E



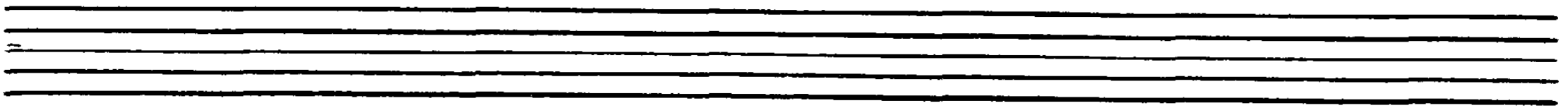
de profundis clamaui Clamaui exaudi vo. meam E



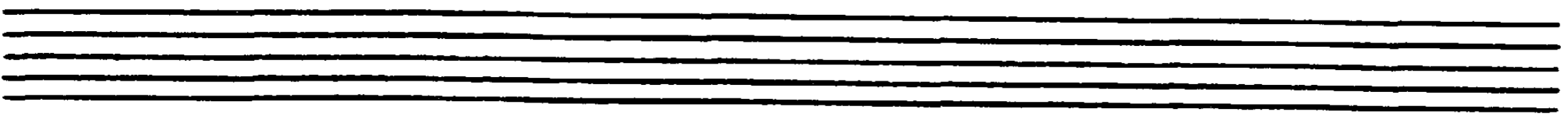
Domine exaudi vocem meam Domine E

Handwritten musical score for voice and piano, page 106. The score consists of two systems of staves. The first system includes vocal lines with lyrics "audi... vocem me... am" and piano accompaniment. The second system includes vocal lines with lyrics "audi vocem me... am" and piano accompaniment. The piano part features a simple harmonic accompaniment with chords and melodic lines.

The first system of music consists of six staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a vocal line with a treble clef and a key signature of one flat. The third staff is a vocal line with a bass clef and a key signature of one flat. The fourth staff is a vocal line with a bass clef and a key signature of one flat. The fifth staff is a vocal line with a bass clef and a key signature of one flat. The sixth staff is a vocal line with a bass clef and a key signature of one flat.



The second system of music consists of six staves. The first staff contains the Latin text *Sicut aures tuas - intendentes in vocem deprecationis* written in a cursive hand. The second staff is a vocal line with a treble clef and a key signature of one flat. The third staff is a vocal line with a bass clef and a key signature of one flat. The fourth staff is a vocal line with a bass clef and a key signature of one flat. The fifth staff is a vocal line with a bass clef and a key signature of one flat. The sixth staff is a vocal line with a bass clef and a key signature of one flat.



meae, In vocem Deprecationis meae. Fiat aures tuae In ten-

This system contains a vocal line and four instrumental staves. The vocal line begins with the lyrics "meae, In vocem Deprecationis meae. Fiat aures tuae In ten-". The music is written in a single system with a brace on the left side.

dentis In vocem Deprecationis meae. In voce deprecationis meae

This system contains a vocal line and four instrumental staves. The vocal line begins with the lyrics "dentis In vocem Deprecationis meae. In voce deprecationis meae". The music is written in a single system with a brace on the left side.

fiant aures tuæ In tendentes fiant aures tuæ In ten-

fiant aures tuæ In ten... dentes fiant aures tuæ In ten-

fiant aures tuæ In tendentes fiant aures tuæ In ten

fiant aures tuæ In ten... dentes fiant aures tuæ In ten-

The image shows a handwritten musical score for a choir, consisting of four systems of staves. Each system includes a vocal line with Latin lyrics and two piano accompaniment staves. The lyrics are: "fiant aures tuæ In tendentes fiant aures tuæ In ten-" and "fiant aures tuæ In ten... dentes fiant aures tuæ In ten-". The music is written in a historical style with a treble clef and a key signature of one flat. The lyrics are written in a cursive hand.

entes In vocem Deprecationis meae In vocem

This system contains the first two systems of a musical score. The first system has two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are written below the vocal staves. The second system continues the vocal and piano parts.

entes In vocem Deprecationis meae In vocem Depre

This system contains the third and fourth systems of the musical score. The lyrics continue across the vocal staves. The piano accompaniment continues with its melodic and harmonic lines.

entes In vocem Deprecationis meae In vocem Depre

This system contains the fifth and sixth systems of the musical score. The lyrics continue across the vocal staves. The piano accompaniment continues with its melodic and harmonic lines.



deprecationis meae In vocem deprecationis meae





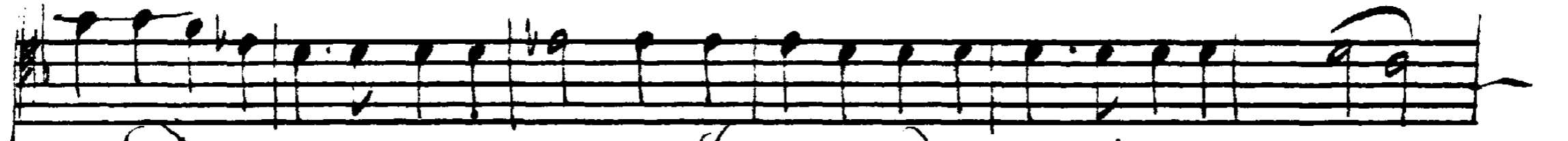
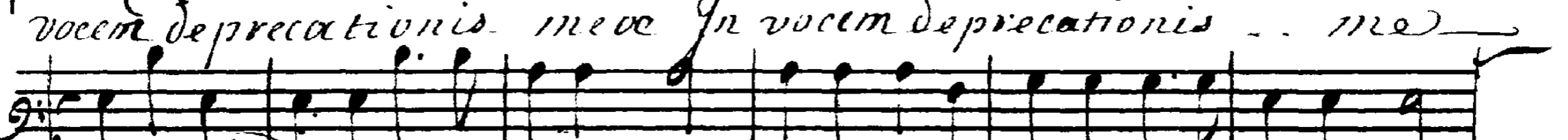
vocem deprecationis meae In vocem deprecationis meae



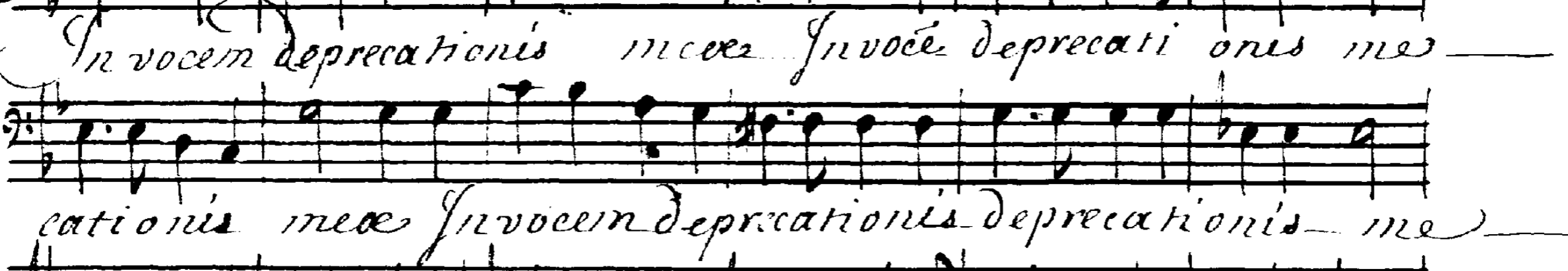
cationis meae In vocem deprecationis deprecationis meae



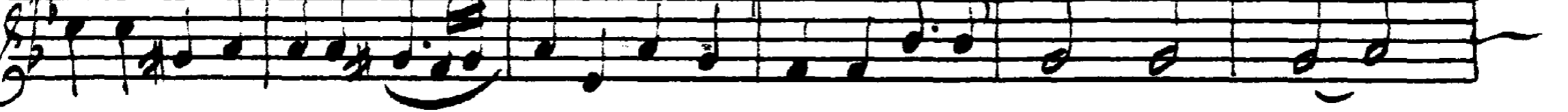
deprecationis meae In vocem deprecationis meae


vocem deprecationis meae In vocem deprecationis meae



In vocem deprecationis meae In vocem deprecationis meae



cationis meae In vocem deprecationis deprecationis meae

æ In vocem deprecationis tuæ

æ In vocem

æ In vocem deprecationis meæ

æ In vocem

æ In vocem Deprecationis deprecationis meæ

æ In vocem deprecationis meæ

Detailed description: This is a handwritten musical score on a page numbered 142. The score consists of ten systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in Latin and are written in a cursive hand. The lyrics include: 'æ In vocem deprecationis tuæ', 'æ In vocem', 'æ In vocem deprecationis meæ', 'æ In vocem', 'æ In vocem Deprecationis deprecationis meæ', and 'æ In vocem deprecationis meæ'. The music is written on five-line staves with various note values, rests, and dynamic markings. The piano accompaniment is written in a lower register than the vocal line.

Handwritten musical score consisting of ten staves. The first six staves contain instrumental notation. The seventh staff begins with the Latin lyrics: *Si iniquitates observaueris Domine domine, Quis susti-*. The remaining staves continue the musical notation.

ne... bit... Domine Quis sustinebit

Si Iniquitates obfer

This system contains seven staves of handwritten musical notation. The top staff is a vocal line with lyrics. The following five staves are instrumental accompaniment. The bottom staff is a vocal line with lyrics. There are three empty staves below this system.

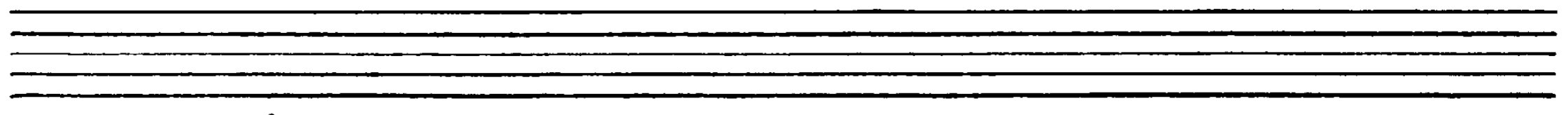
uaueris Domine domine Quis fusti... ne...

This system contains seven staves of handwritten musical notation. The top five staves are instrumental accompaniment. The bottom two staves are vocal lines with lyrics.

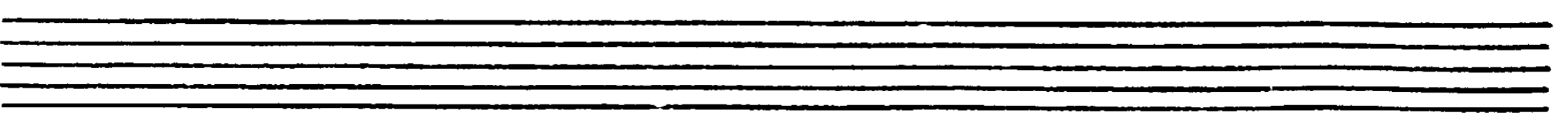
si Iniquitates obseruaueris Domine domine, quis susti-
 bit.

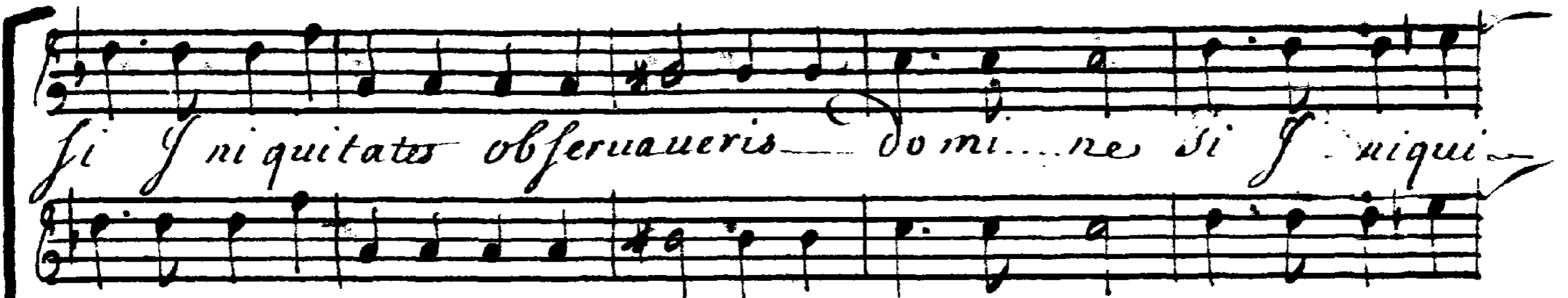
ne... bit Domine Quis susti... ne... bit: si Iniqui-

Handwritten musical score for the first system, consisting of six staves. The top five staves contain vocal and instrumental notation. The sixth staff contains the lyrics: *tatis Abservia ueris Domine Domine Qui susti-*



Handwritten musical score for the second system, consisting of six staves. The top five staves contain vocal and instrumental notation. The sixth staff contains the lyrics: *nes - bit*





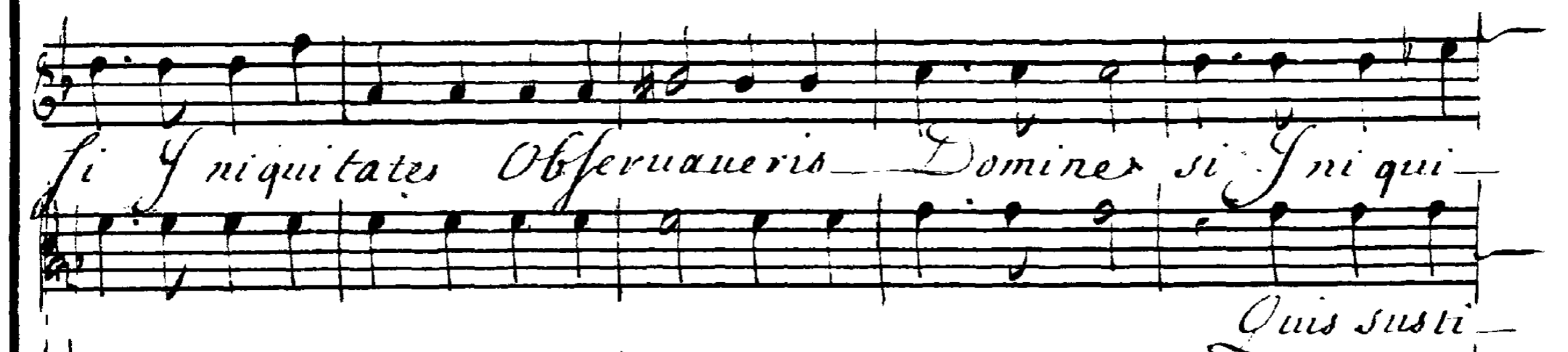
si Iniquitates obseruaueris Domine si Iniqui



Quis susti...



si Iniquitates Obseruaueris Domine Domine



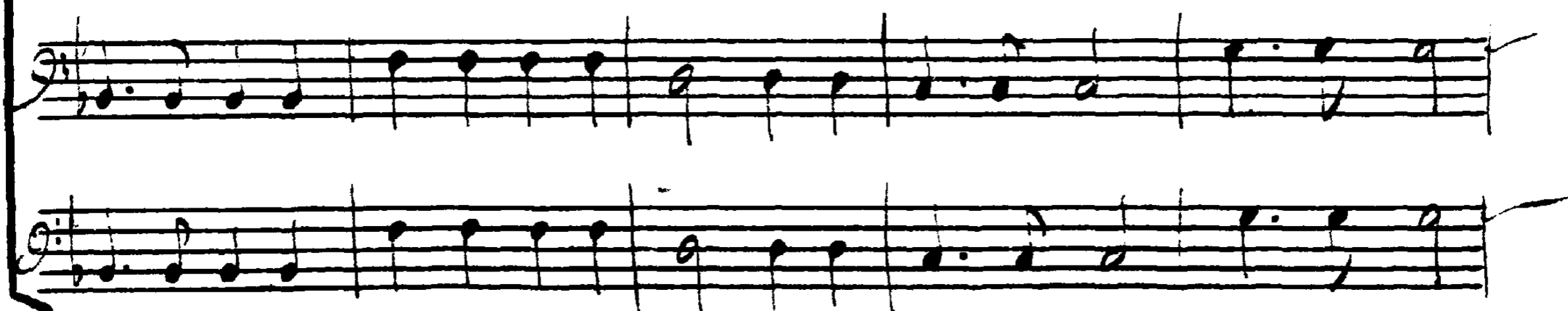
si Iniquitates Obseruaueris Domine si Iniqui



Quis susti



si Iniquitates Obseruaueris Domine Domine



si Iniquitates Obseruaueris Domine Domine

tate obseruaueris Domine Domine Quis sustinebit Quis
 nebit Quis susti... ti... bit Domine quis susti
 tates obseruaueris Domine, domine, domine Quis susti
 Quis susti... ne... bit Domine domine quis susti

tates obseruaueris domine domine quis sustinebit Quis
 nebit Quis susti... ne... bit Domine Quis susti
 tates obseruaueris domine domine Domine Quis susti
 Quis susti... ne... bit Domine domine Quis susti

Sustine... bit Quis susti... ne... bit ~

nebit Domine Quis susti... ne... bit ~

nebit... Quis susti... ne... bit ~

nebit... Quis susti... ne... bit ~

Sustine... bit Quis susti... ne... bit ~

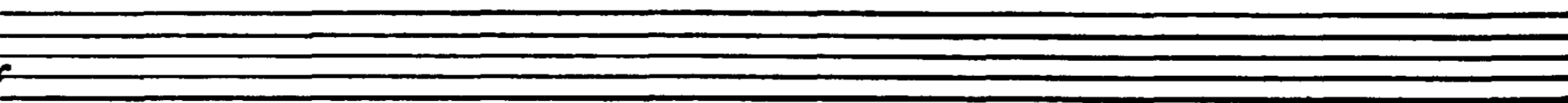
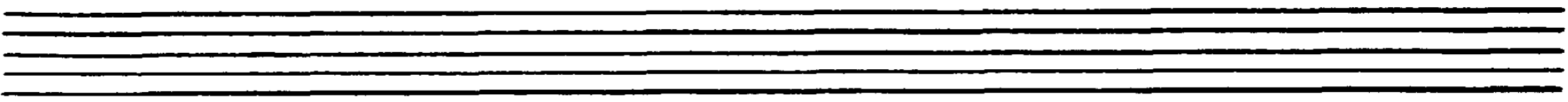
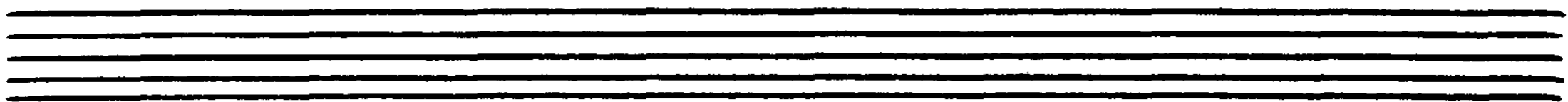
nebit Domine Quis

nebit Quis susti... ne...

Domine domine Quis susti... ne...

nebit Quis susti... ne... bit ~

Ritournelle



Quia apud te Propiti... a ti... a Est Et Propter Legem

tuam sustinuitte dy. minez Quia apudte Propiti-

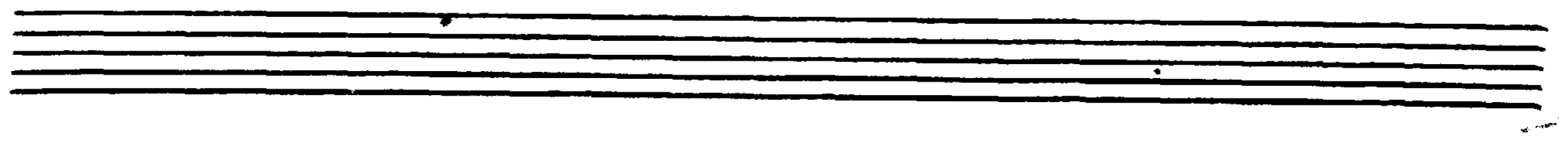
-ati... Est Et Propter legem tuam sustinuitte Do mi-

-ne... Quia apudte Propiti a tio est... Et

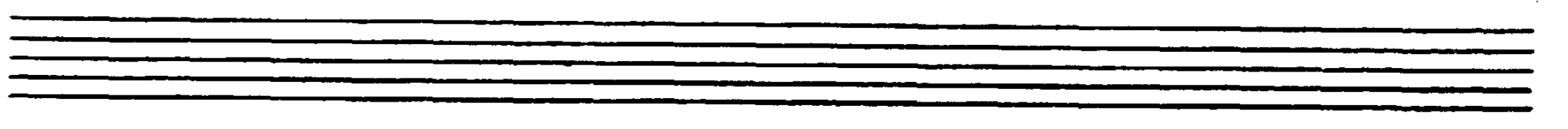
Propter legem tuam Et Propter legem... tuam

Sustinuitte - Domi - ne

Sustinuit Animae meae In verbo eius jus

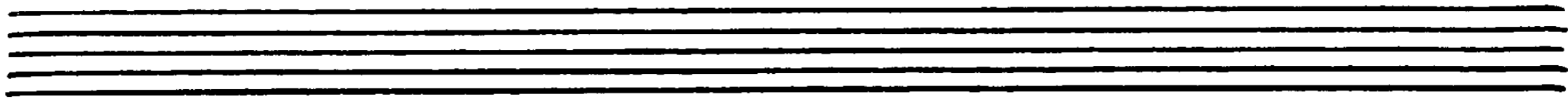


Sustinuit Animae meae In verbo eius jus spe

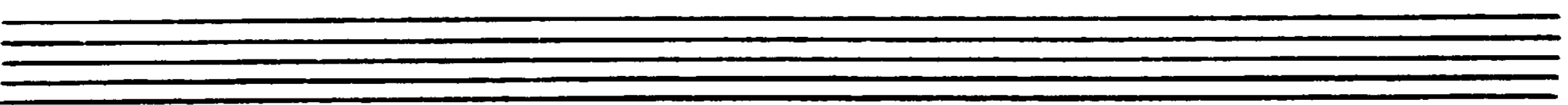


ravit Animae meae In domino speravit Animae

mea speravit anima mea In Domino



In domi- - no sustinuit anima mea



In uerbo E. - - jus speravit anima

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are written in a cursive hand below the vocal line.

mea In Domino speravit... Anima

Handwritten musical score for the second system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are written in a cursive hand below the vocal line.

mea speravit... Anima mea In

Handwritten musical score for the third system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are written in a cursive hand below the vocal line.

Domino In domi na spera... vit

A-ni-ma mea In Do-mi-na In do-mi-

no spe-ravit a-ni-ma mea In

do-mi-no In do-mi-

A Custodia matutina usque ad noctem

A Custodia matutina

usque ad noctem

A Custodia matutina usque ad noctem

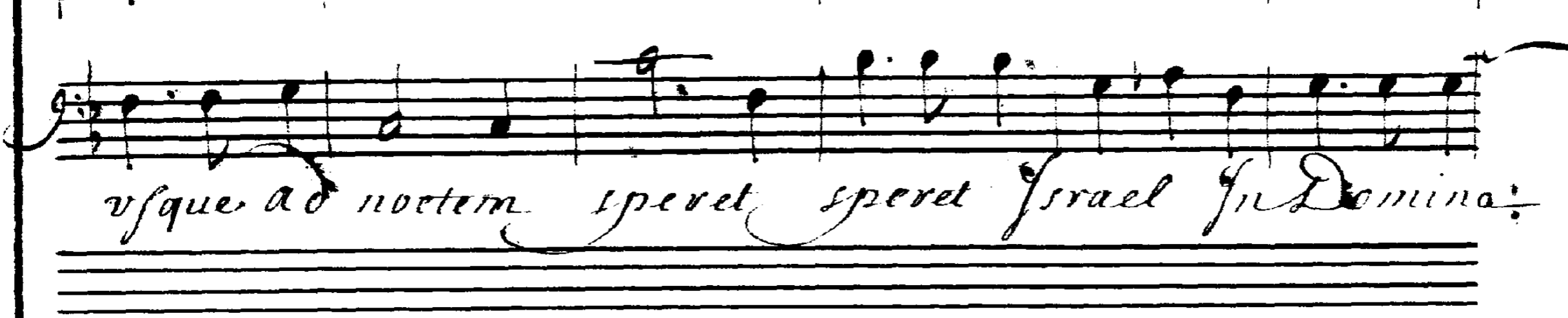
A Custodia matutina

usque ad noctem

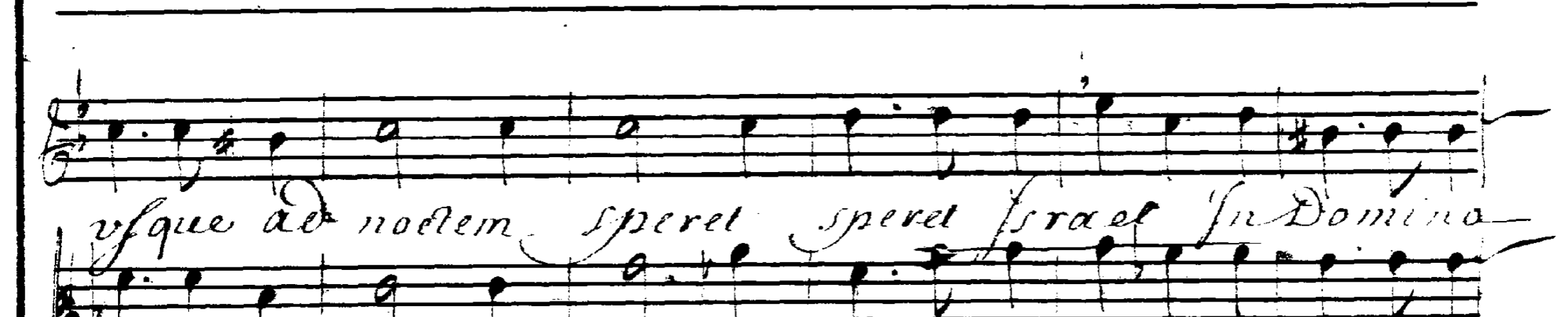
The image shows a handwritten musical score for a hymn, consisting of multiple systems of staves. Each system includes a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand below the vocal lines. The first system has two vocal lines and two piano lines. The second system has two vocal lines and two piano lines. The third system has two vocal lines and two piano lines. The fourth system has two vocal lines and two piano lines. The fifth system has two vocal lines and two piano lines. The sixth system has two vocal lines and two piano lines. The seventh system has two vocal lines and two piano lines. The eighth system has two vocal lines and two piano lines. The ninth system has two vocal lines and two piano lines. The tenth system has two vocal lines and two piano lines. The eleventh system has two vocal lines and two piano lines. The twelfth system has two vocal lines and two piano lines. The thirteenth system has two vocal lines and two piano lines. The fourteenth system has two vocal lines and two piano lines. The fifteenth system has two vocal lines and two piano lines. The sixteenth system has two vocal lines and two piano lines. The seventeenth system has two vocal lines and two piano lines. The eighteenth system has two vocal lines and two piano lines. The nineteenth system has two vocal lines and two piano lines. The twentieth system has two vocal lines and two piano lines. The twenty-first system has two vocal lines and two piano lines. The twenty-second system has two vocal lines and two piano lines. The twenty-third system has two vocal lines and two piano lines. The twenty-fourth system has two vocal lines and two piano lines. The twenty-fifth system has two vocal lines and two piano lines. The twenty-sixth system has two vocal lines and two piano lines. The twenty-seventh system has two vocal lines and two piano lines. The twenty-eighth system has two vocal lines and two piano lines. The twenty-ninth system has two vocal lines and two piano lines. The thirtieth system has two vocal lines and two piano lines. The thirty-first system has two vocal lines and two piano lines. The thirty-second system has two vocal lines and two piano lines. The thirty-third system has two vocal lines and two piano lines. The thirty-fourth system has two vocal lines and two piano lines. The thirty-fifth system has two vocal lines and two piano lines. The thirty-sixth system has two vocal lines and two piano lines. The thirty-seventh system has two vocal lines and two piano lines. The thirty-eighth system has two vocal lines and two piano lines. The thirty-ninth system has two vocal lines and two piano lines. The fortieth system has two vocal lines and two piano lines. The forty-first system has two vocal lines and two piano lines. The forty-second system has two vocal lines and two piano lines. The forty-third system has two vocal lines and two piano lines. The forty-fourth system has two vocal lines and two piano lines. The forty-fifth system has two vocal lines and two piano lines. The forty-sixth system has two vocal lines and two piano lines. The forty-seventh system has two vocal lines and two piano lines. The forty-eighth system has two vocal lines and two piano lines. The forty-ninth system has two vocal lines and two piano lines. The fiftieth system has two vocal lines and two piano lines. The fifty-first system has two vocal lines and two piano lines. The fifty-second system has two vocal lines and two piano lines. The fifty-third system has two vocal lines and two piano lines. The fifty-fourth system has two vocal lines and two piano lines. The fifty-fifth system has two vocal lines and two piano lines. The fifty-sixth system has two vocal lines and two piano lines. The fifty-seventh system has two vocal lines and two piano lines. The fifty-eighth system has two vocal lines and two piano lines. The fifty-ninth system has two vocal lines and two piano lines. The sixtieth system has two vocal lines and two piano lines. The sixty-first system has two vocal lines and two piano lines. The sixty-second system has two vocal lines and two piano lines. The sixty-third system has two vocal lines and two piano lines. The sixty-fourth system has two vocal lines and two piano lines. The sixty-fifth system has two vocal lines and two piano lines. The sixty-sixth system has two vocal lines and two piano lines. The sixty-seventh system has two vocal lines and two piano lines. The sixty-eighth system has two vocal lines and two piano lines. The sixty-ninth system has two vocal lines and two piano lines. The seventieth system has two vocal lines and two piano lines. The seventy-first system has two vocal lines and two piano lines. The seventy-second system has two vocal lines and two piano lines. The seventy-third system has two vocal lines and two piano lines. The seventy-fourth system has two vocal lines and two piano lines. The seventy-fifth system has two vocal lines and two piano lines. The seventy-sixth system has two vocal lines and two piano lines. The seventy-seventh system has two vocal lines and two piano lines. The seventy-eighth system has two vocal lines and two piano lines. The seventy-ninth system has two vocal lines and two piano lines. The eightieth system has two vocal lines and two piano lines. The eighty-first system has two vocal lines and two piano lines. The eighty-second system has two vocal lines and two piano lines. The eighty-third system has two vocal lines and two piano lines. The eighty-fourth system has two vocal lines and two piano lines. The eighty-fifth system has two vocal lines and two piano lines. The eighty-sixth system has two vocal lines and two piano lines. The eighty-seventh system has two vocal lines and two piano lines. The eighty-eighth system has two vocal lines and two piano lines. The eighty-ninth system has two vocal lines and two piano lines. The ninetieth system has two vocal lines and two piano lines. The hundredth system has two vocal lines and two piano lines.



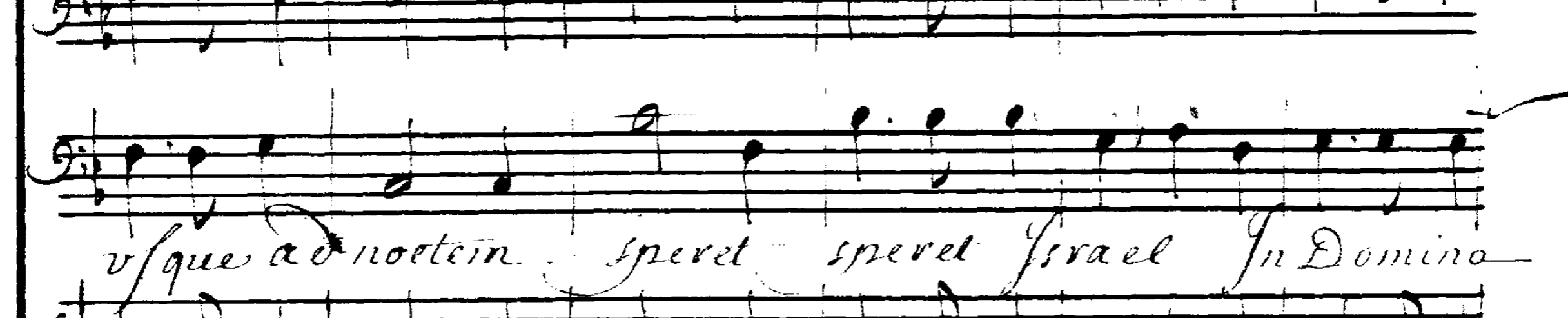
usque ad noctem speret speret israel in Domino



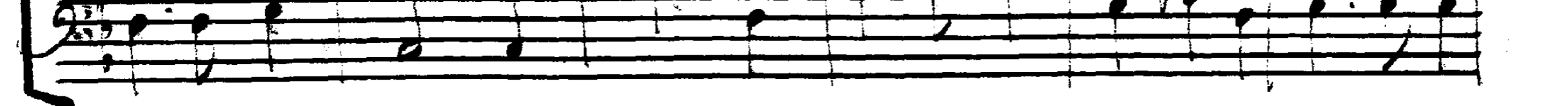
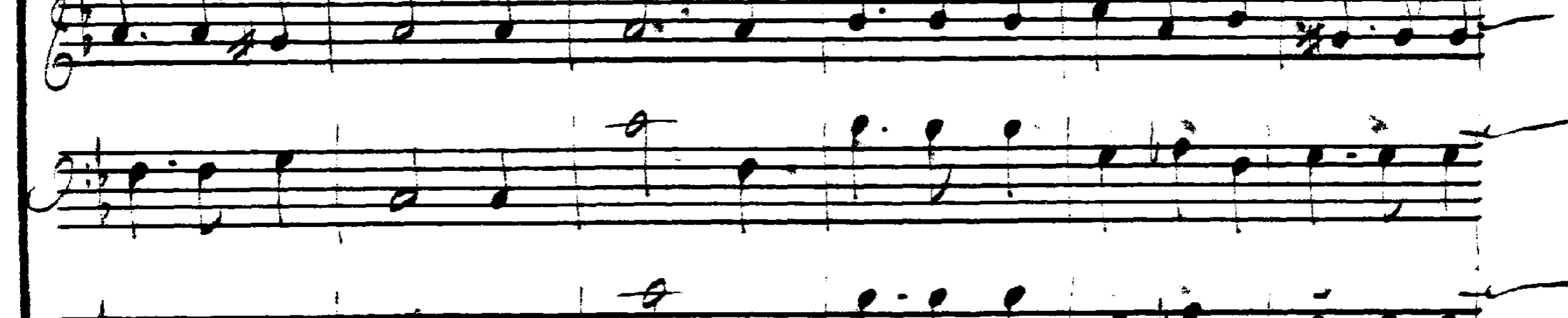
usque ad noctem speret speret israel in Domino:



usque ad noctem speret speret israel in Domino



usque ad noctem speret speret israel in Domino



125

speret speret Israel In Domino a Custodia matu

a Custodia matu

speret speret Israel In domi...no

This system contains four staves. The top two staves are vocal parts with lyrics. The bottom two staves are lute accompaniment. The lyrics are written in a cursive hand.

speret speret Israel In Do--mino a Custodia matu

a Custodia matu

speret speret Israel In do mino

This system contains four staves, similar to the first system. It features two vocal staves with lyrics and two lute accompaniment staves. The lyrics are written in a cursive hand.

tina & Custodia matutina... na usque ad noctem usque ad

tina & Custodia matutina

usque ad noctem usque ad

tina & Custodia matutina... usque ad noctem usque ad

tina & Custodia matutina

usque ad noctem usque ad

noctem speret speret Israel In Domino speret

noctem speret speret Israel In Domino speret

noctem speret speret Israel In Domino speret

noctem speret speret Israel In Domino speret

The image shows a handwritten musical score for a piece titled "noctem speret speret Israel In Domino speret". The score is written on ten staves, organized into four systems of two staves each. The lyrics are written in a cursive hand below the vocal staves. The music is written in a single system, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and phrasing slurs. The lyrics are: "noctem speret speret Israel In Domino speret". The score is enclosed in a large bracket on the left side.

speret Israel in domino speret speret Israel in
 speret Israel in domino speret speret Israel in
 speret Israel in domino speret speret Israel in
 speret Israel in domino speret speret Israel in
 speret Israel in domino speret speret Israel in
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 speret Israel in domino speret speret Israel in
 speret Israel in domino speret speret Israel in

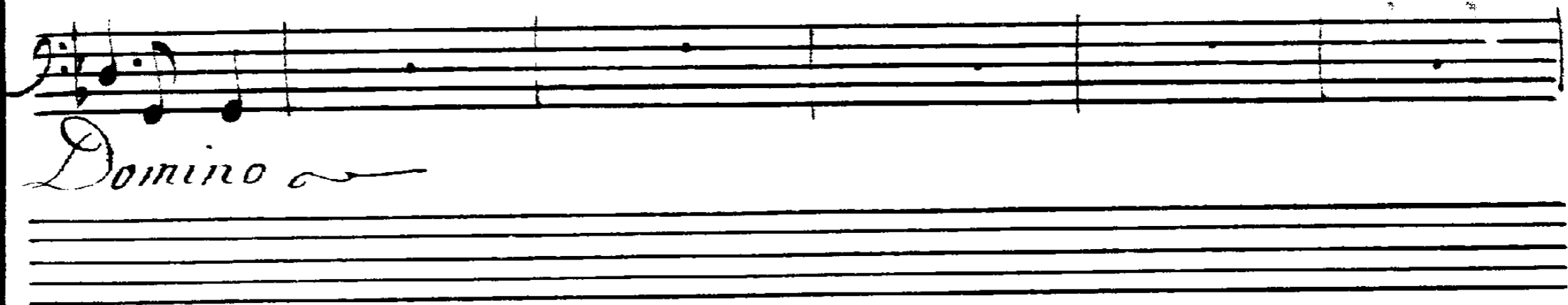
This is a handwritten musical score for a piece titled "Speret Israel in Domino". The score is written on ten systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are written in a cursive hand below the vocal line of each system. The lyrics are: "speret Israel in domino speret speret Israel in". The music is written in a single system, with the lyrics repeated across the systems. The score is written on ten systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are written in a cursive hand below the vocal line of each system. The lyrics are: "speret Israel in domino speret speret Israel in". The music is written in a single system, with the lyrics repeated across the systems.



Domino speret speret Israel in domino speret



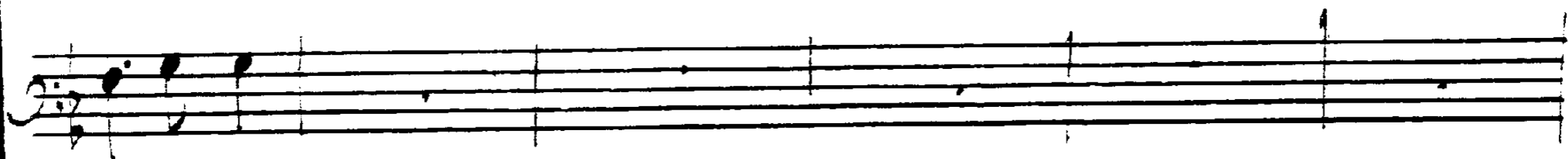
speret speret Israel in domino



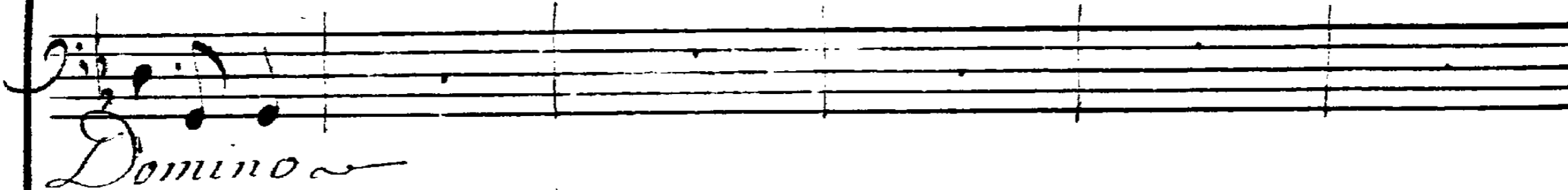
Domino



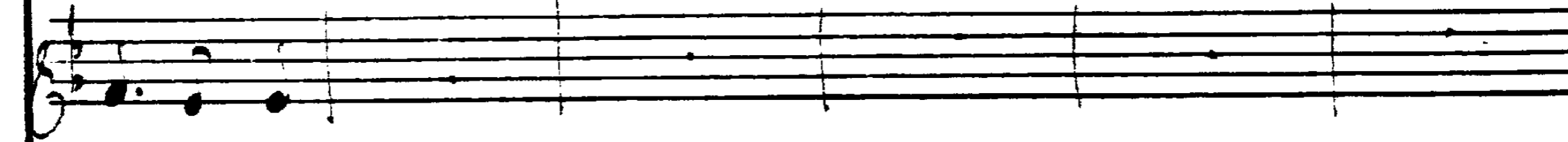
Domino speret speret Israel in domino




speret speret Israel in domino



Domino



Domino



Domino




Domino



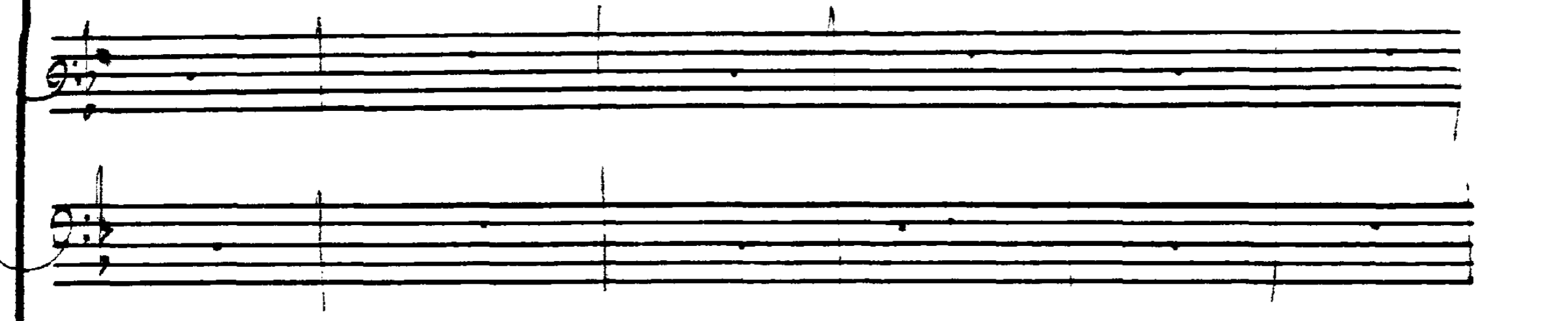
speret Isra-el In Domingo speret speret Israel In



speret speret Israel In




speret speret Israel In





speret speret Israel In

This is a handwritten musical score for a multi-staff piece, likely a vocal or instrumental setting. The score is organized into three systems, each containing five staves. The first system includes two vocal parts with the lyrics "domino" and "speret". The second system includes two vocal parts with the lyrics "domino" and "domine". The third system includes two vocal parts with the lyrics "speret". The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music consists of a series of notes, primarily quarter and eighth notes, with some rests. The lyrics are written in a cursive hand below the corresponding staves. The word "domino" appears on the first staff of each system, and "speret" appears on the second staff of each system. The word "domine" appears on the first staff of the second system. The score is enclosed in a large bracket on the left side.

A handwritten musical score for the hymn "Speret Israel in domino". The score is written on ten systems of staves, each system containing two staves. The music is in a simple, homophonic style with a clear melody and accompaniment. The lyrics are written in a cursive hand below the notes. The first system begins with the lyrics "speret Israel in domino". The second system continues with "speret speret Israel in". The third system repeats "speret Israel in domino". The fourth system is empty. The fifth system repeats "speret Israel in domino". The sixth system is empty. The seventh system repeats "speret Israel in domino". The eighth system is empty. The ninth system repeats "speret Israel in domino". The tenth system is empty. The score is enclosed in a large bracket on the left side.

speret Israel in domino

speret speret Israel in

speret Israel in domino

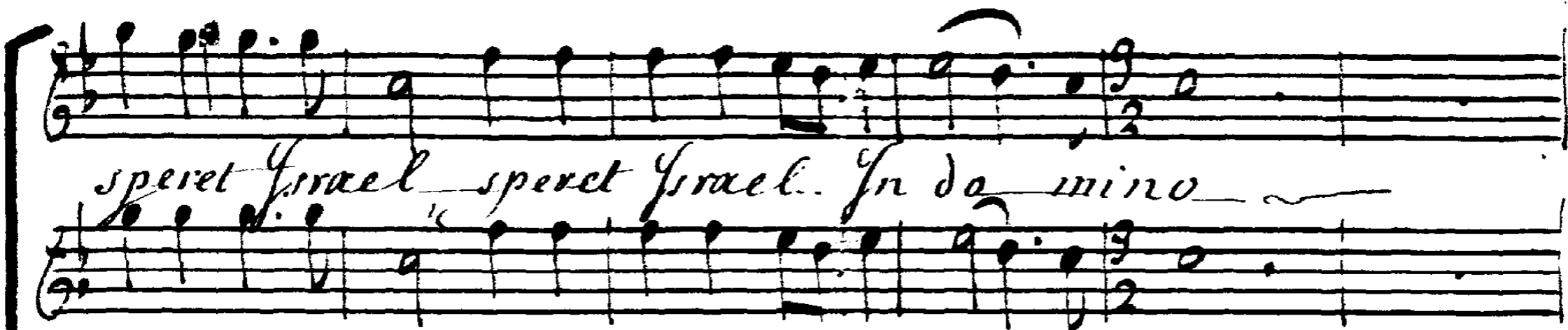
speret Israel in domino

speret Israel in domino

speret Israel in domino

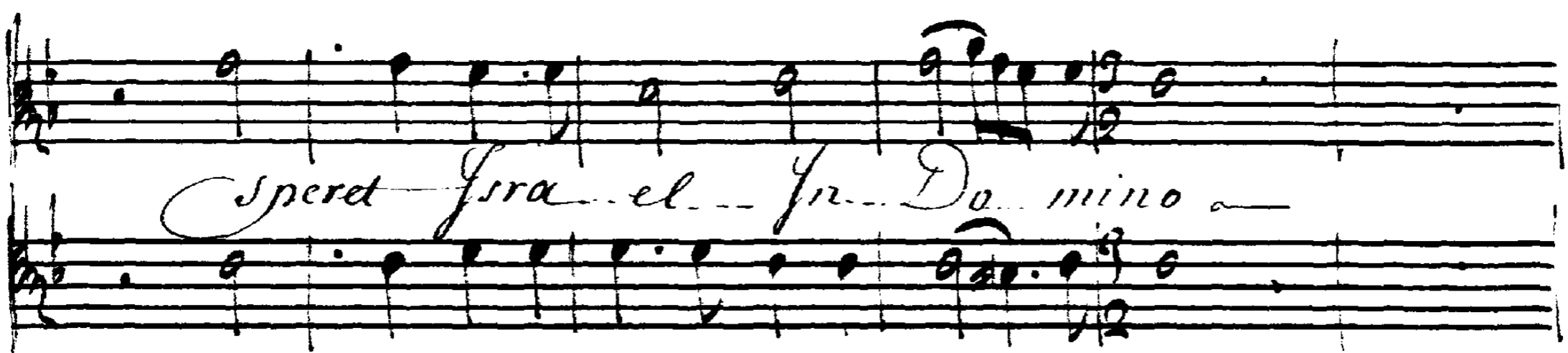
speret Israel in domino

speret Israel in domino



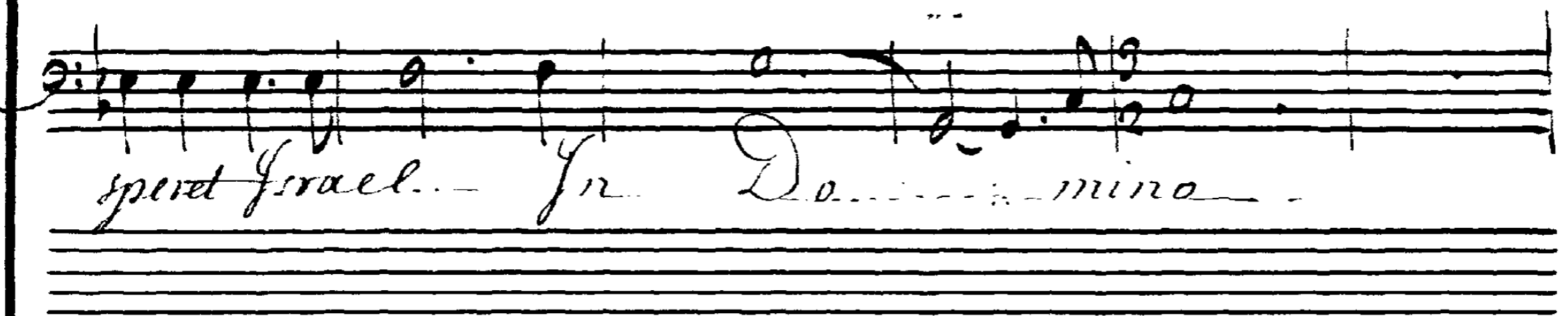
speret Israel speret Israel. In da mino

This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. The lyrics are written below the staves.



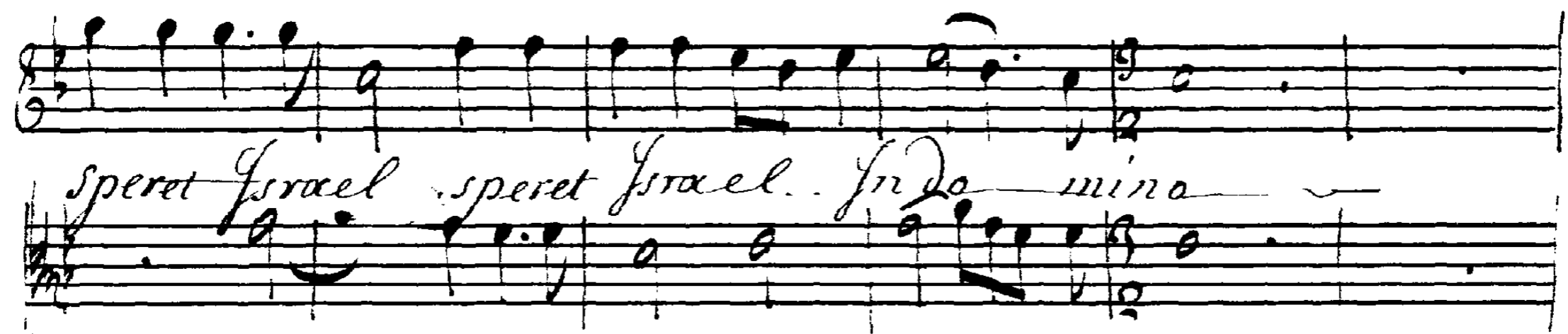
Speret Isra-el In Do mino

This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. The lyrics are written below the staves.



speret Israel. In Do mino

This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. The lyrics are written below the staves.



speret Israel speret Israel. In da mino

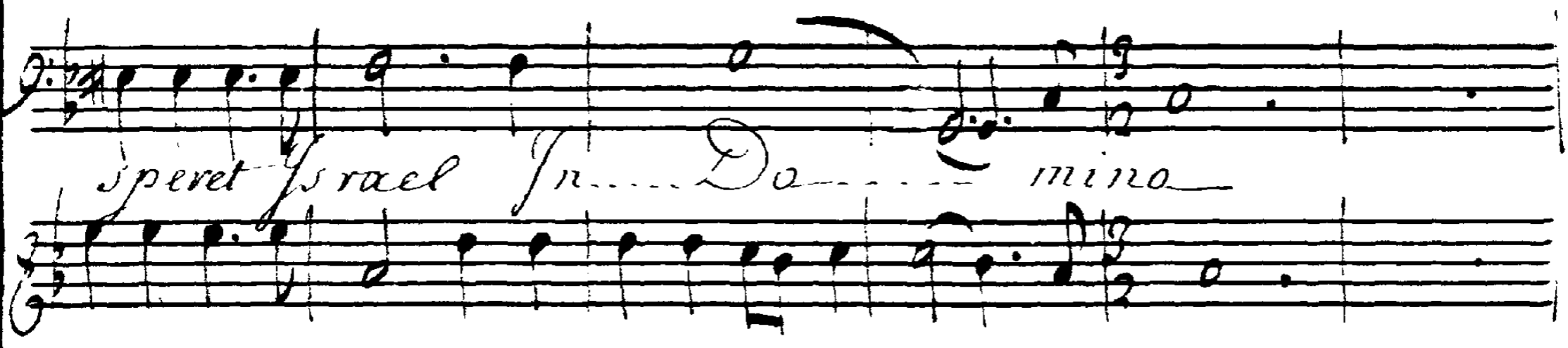
This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. The lyrics are written below the staves.



This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. No lyrics are present in this system.

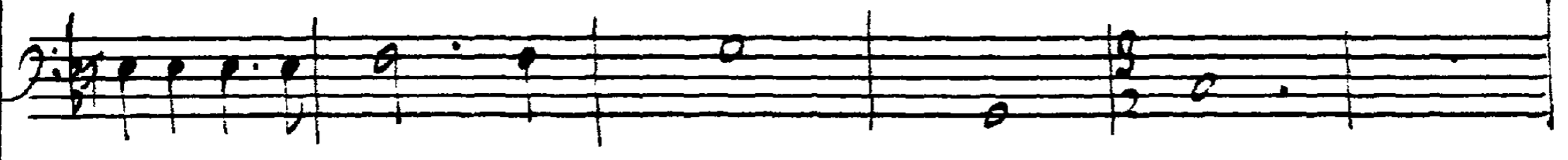


This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. No lyrics are present in this system.

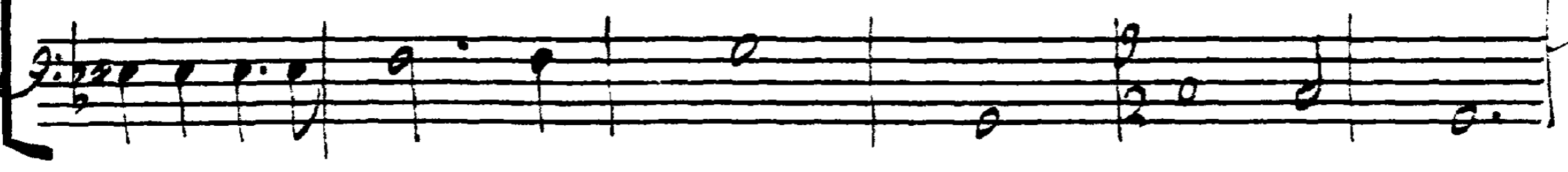


speret Israel In Do mino

This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. The lyrics are written below the staves.

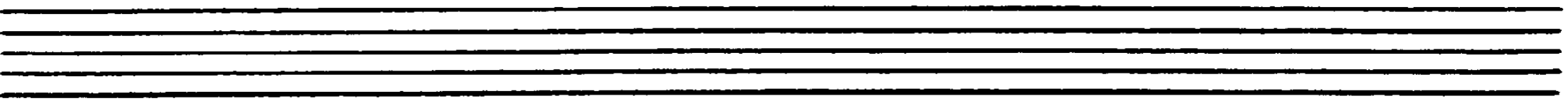
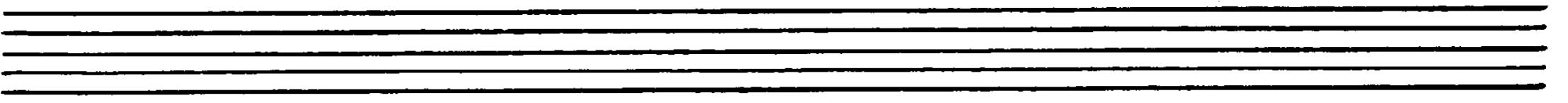
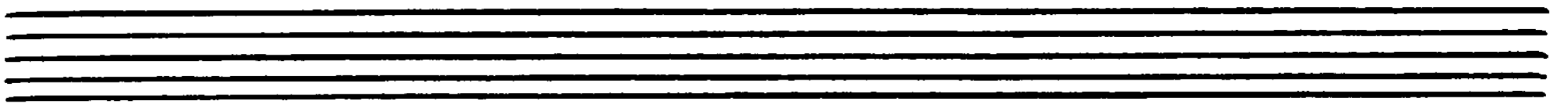


This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. No lyrics are present in this system.



This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. No lyrics are present in this system.

Ritournelle



Quia apud Dominum misericordia Quia apud

Quia apud dominum miser

Quia apud dominum

Dominum miser... cor. dia

This is a handwritten musical score on a page numbered 139. The score is written on 18 staves, organized into six systems of three staves each. The notation includes various clefs (soprano, alto, tenor, and bass) and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. The first system contains the lyrics 'Quia apud dominum miser'. The second system contains 'Quia apud dominum'. The third system contains 'Dominum miser... cor. dia'. The rest of the page contains musical notation without lyrics.

Et Copiosa apud eum redem...tio et copiosa apud

Et copi...osa apud

Et Copiosa apud eum redem...tio

Et Copiosa apud eum re dem...tio

Et Copiosa apud eum re dem...tio

Lum Redem. tio Et copi. o sa apud lum Redem. ti

Et Copi. o sa apud eum apud lum Redemp. ti

Et Copiosa apud lum Redem. ti

Et copi. o sa apud lum Redem. ti

Et Copi. o sa apud lum Redem. ti

The image shows a page of handwritten musical notation, numbered 142 in the top left corner. The page contains ten systems of musical staves, each with a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand across the systems. The lyrics are: "Lum Redem. tio Et copi. o sa apud lum Redem. ti", "Et Copi. o sa apud eum apud lum Redemp. ti", "Et Copiosa apud lum Redem. ti", "Et copi. o sa apud lum Redem. ti", and "Et Copi. o sa apud lum Redem. ti". The notation includes various note values, rests, and dynamic markings.

Et Copiosa apud eum redemptio

Et Copiosa apud eum redemptio

Quia apud dominum

A handwritten musical score consisting of multiple staves. The top four staves are empty. The fifth staff contains a vocal line with the lyrics: *miseri... cordia Quia apud dominum miseri... cordia*. The sixth and seventh staves are empty. The eighth staff is empty. The ninth and tenth staves contain a piano accompaniment. The eleventh and twelfth staves contain a vocal line with a different melody. The thirteenth and fourteenth staves contain a piano accompaniment.

Et copiosa apud

Et copiosa copiosa apud

Quia apud dominum misereri cor. Dixit Et copi-

Et Copiosa apud
Et copiosa Copiosa apud

Et copiosa copi

Et copi

lum apud lum Redemptio ~

Et copiosa apud lum Re
Et copiosa apud lum Re
osa apud lum Redemptio Et copiosa apud lum Re

lum apud lum Redemptio ~

osa apud lum Redemptio ~



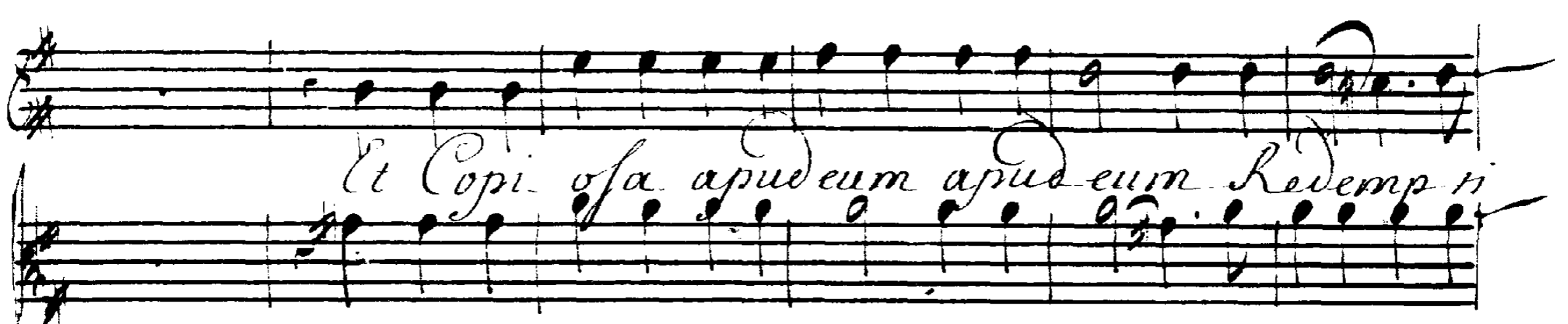
Et copi... o sa apud eum apud eum Redemp. ti



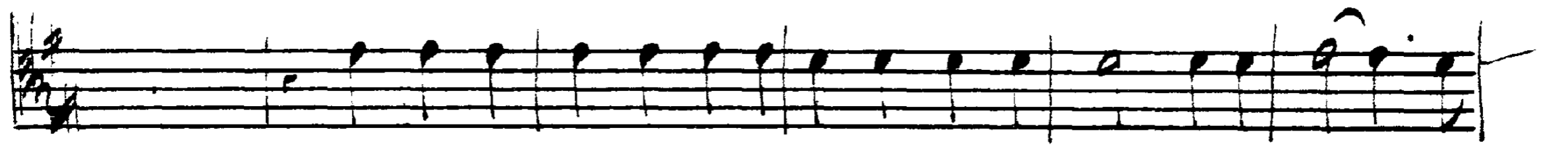
Redemptio Et copi o sa apud eum Redemp tio Et copi



demp tio Et copi o sa apud eum Redemp ti... o



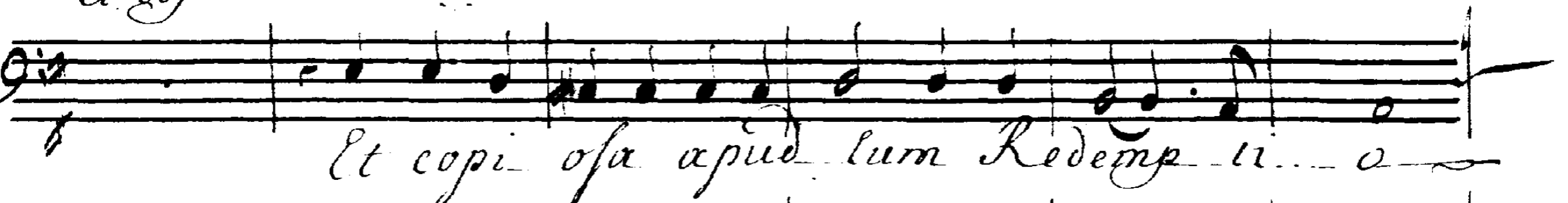
Et Copi o sa apud eum apud eum Redemp ti



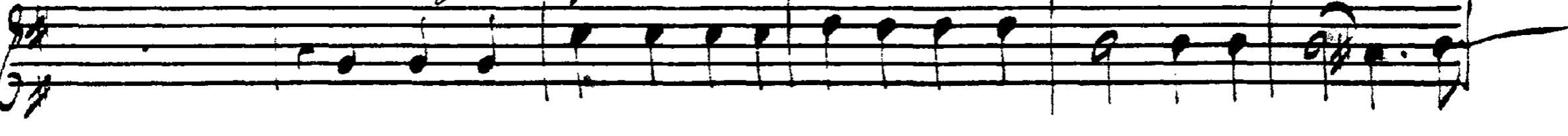
Et copia sa



Et copia sa



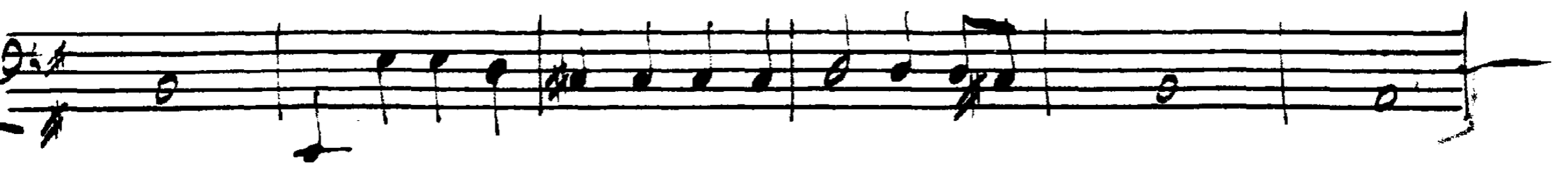
Et copi o sa apud eum Redemp ti... o



Et copi o sa apud eum Redemp ti... o



Et copi o sa apud eum Redemp ti... o



Et copi o sa apud eum Redemp ti... o

o Et copiosa apud eum Redemptio

Et ipse

Et copiosa apud eum Redemptio

o Et copiosa apud eum Redemptio

Et copiosa apud eum Redemptio

Handwritten musical score for a choir, consisting of 12 staves. The lyrics are written in cursive on the third staff: "Redimet Israel et ipse Redimet Israel, ex omnibus". The music is written in a single system with a common time signature. The notation includes various note values and rests, with some notes beamed together. The score is enclosed in a large bracket on the left side.

Redimet Israel ex omnibus Iniquitatibus E... jus et ipse

Redimet Israel ex omnibus Iniquitatibus E jus et ipse

Redimet Israel ex omnibus Iniquitatibus E... jus et ipse

Redimet Israel ex omnibus Iniquitatibus E... jus et ipse

Redimet Israel ex omnibus iniquitatibus eius, et ipse

Redimet Israel ex omnibus iniquitatibus eius, et ipse

Redimet Israel ex omnibus iniquitatibus eius, et ipse

Redimet Israel ex omnibus iniquitatibus eius, et ipse

Redimet Israel Et ipse redimet Israel ex omnibus

This is a handwritten musical score for a piece titled "Redimet Israel". The score is written on a system of ten staves. The top staff contains the vocal melody, which begins with the lyrics "Redimet Israel Et ipse redimet Israel ex omnibus". The melody is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are primarily quarter and eighth notes, with some rests. The remaining nine staves are for instruments, likely a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), as indicated by the clefs and the absence of notes. The notation is in a cursive, handwritten style. The page number "163" is written in the top right corner.

iniquitatibus *l. jus*

Et ipse Redimet

Et ipse Redimet Israel *Ex om*

Et ipse redimet

Israel ex omnibus Iniquitatibus suis

Ex omnibus Iniquitatibus suis Et ipse redimet

Et ipse redimet

Et ipse redimet

The image displays three systems of handwritten musical notation for a Latin hymn. Each system consists of a vocal line with Latin lyrics and two instrumental accompaniment lines. The lyrics are: "Israel Ex omnibus Iniquitatibus & jus Iniquitatibus" (first system), "Israel Ex omnibus Iniquitatibus & jus Iniquita tibus" (second system), and "Israel Ex omnibus Iniquitatibus & jus ex omni ta tibus" (third system). The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The handwriting is in a historical style, and the paper shows signs of age.

The image shows a handwritten musical score for three systems of a hymn. Each system consists of a vocal line and two piano accompaniment lines. The lyrics are written in a cursive hand below the vocal line of each system. The first system has the lyrics "Israel ex omnibus Iniquitatibus E. jus Et ipse Redimet". The second system has the lyrics "Israel Ex omnibus Iniquitatibus... E. jus Et ipse redimet". The third system has the lyrics "Israel ex omnibus Iniquitatibus E. jus Et ipse redimet". The musical notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The notes are primarily quarter and eighth notes, with some rests and dynamic markings.

Israel ex omnibus Iniquitatibus E. jus Et ipse Redimet

Israel Ex omnibus Iniquitatibus... E. jus Et ipse redimet

Israel ex omnibus Iniquitatibus E. jus Et ipse redimet

Israel ex omnibus Iniquitatibus — E — jus

Israel ex omnibus Iniquitatibus — E — jus

Israel ex omnibus Iniquitatibus — E — jus

Israel ex omnibus Iniquitatibus — E — jus

Symphonie

The first system of the handwritten musical score consists of six staves. The top staff is a treble clef with a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The second staff is a bass clef with a similar melodic line. The third and fourth staves are also bass clefs, containing more complex rhythmic patterns. The fifth and sixth staves are bass clefs with a steady rhythmic accompaniment. The word "Symphonie" is written in cursive across the first two staves.

The second system of the handwritten musical score also consists of six staves. The top staff is a treble clef with a melodic line. The second staff is a bass clef with a melodic line. The third and fourth staves are bass clefs with rhythmic accompaniment. The fifth and sixth staves are bass clefs with rhythmic accompaniment. This system continues the musical themes established in the first system.

Handwritten musical score for the first system, consisting of six staves. The top five staves contain melodic lines for various instruments or voices, while the bottom staff is a bass line. The notation includes various note values, rests, and bar lines.

Handwritten musical score for the second system, consisting of six staves. The top five staves contain melodic lines, and the bottom staff contains the text "Re quem Alter" written in cursive. The notation includes various note values, rests, and bar lines.

Re...quiem Al...ter

Re...quiem Al...ternam Dona Lis

Re...quiem Al...ternam Dona Lis

Requiem Al...ternam dona Lis Domi

Re...quiem Al...ter

Re...quiem Al...ternam dona Lis

Re...quiem Al...ternam Dona Lis

nam dona Lis Domine dona Lis domi

Re...quiem Al...ternam dona Lis Domi

nam dona dona eis Domine Requiem Aeternam
 domine Requiem Aeternam dona eis Domine Requiem A
 Domine Requiem Aeternam dona eis Domi
 ne Requiem Aeternam dona eis Domine
 nam dona dona eis Domine Requiem Aeternam
 domine requiem Aeterna dona eis Domine Requiem A
 Domine Requie Aeterna dona eis Domi
 ne dona eis Domine Requie Aeterna Do
 ne Requiem Aeternam Dona eis Domine

Dona lis do minez dona lis Do ne Requiem A

ternam dona lis Domine dona eis domine Requiem A

ne Requiem Aternam dona lis

Dona eis Do minez dona eis Do mine re quem ce

ternam Dona eis domine dona eis Domine

ne Requiem Aternam dona eis

Dona eis Domine Requiem Aternam dona lis

Lu... ceat E... is et lux per pe
 is luceat luceat E... is Lu... ceat E... is
 Et lux Terpe tua luceat luceat E
 Lu... ceat E... is luceat luceat E
 Et lux Terpe tua Lu

Luce... ceat E... is et lux per pe
 Et lux per pe tua luceat luceat E
 Lu... ceat E... is luceat luceat E
 lu... ceat E... is luceat E... is luceat luceat E
 Et lux per pe tua lu
 Et lux per pe tua lu

tua luceat luceat E. is lu... ceat E.
 is Et lux per... tua Luceat luceat E. is
 luceat Luceat E. is Luceat E. is Et lux Perpe... tu
 ceat Luceat E. is luceat E. is Lu... ceat E.

tua luceat luceat E. is lu... ceat E.
 is Et lux Per... tua Luceat luceat E. is
 Luceat Luceat E. is luceat E. is et lux perpe... tu
 is luceat Luceat E. is luceat E. is lu... ceat luceat E.
 ceat Luceat E. is luceat E. is lu... ceat E.

is lu... ceat E... is lu ceat lu ceat E... is lu ceat
 a lu... ceat
 is lu ceat E... is lu ceat E... is lu ceat
 is Et lux per... pe... tua lu ceat E... is lu ceat

is lu... ceat E... is lu ceat lu ceat E... is lu ceat
 is lu ceat E... is lu ceat E... is lu ceat
 is Et lux per... pe... tua lu ceat E... is lu ceat

Luceat E. is lu... ceat E. is luceat luceat E
 Et lux per pe... tua luceat E
 lu... ceat E. is luceat luceat E. is
 Luceat E. is Et lux per... pe... tua Lu

Luceat E. is lu... ceat E. is luceat luceat E
 Et lux per pe... tua luceat E
 Luceat E. is luceat lu ceat E. is
 Luceat E. is Et lux per... pe... tua Lu

is luceat E... is luceat E... is Et luxperpe
is Et luxperpe tua luceat E... is et luxperpe tua
Luceat luceat E... is luceat luceat E... is Et luxperpe
ceat luceat E... is luceat E... is lu
is Luceat E... is luceat E... is Et luxperpe
is Et luxperpe tua luceat E... is Et luxperpetua
Luceat luceat E... is luceat luceat E... is Et luxperpe
is luceat luceat E... is luceat E... is Et luxperpe
ceat luceat E... is luceat E... is lu
is Luceat E... is luceat E... is Et luxperpe
is Et luxperpe tua luceat E... is Et luxperpetua
Luceat luceat E... is luceat luceat E... is Et luxperpe
is luceat luceat E... is luceat E... is Et luxperpe
ceat luceat E... is luceat E... is lu

... ceat Luceat E... is Et lux perpe tua lu
 a luceat luceat E... is lu... ceat E... is luceat
 Et lux per... pe... tua Luceat
 ... ceat eis luceat E... is et lux per... pe... tu

... ceat Luceat E... is Et lux per pe tua lu
 a luceat luceat E... is lu... ceat E... is luceat
 E... is et lux per pe... tua
 a luceat E luceat E... is lu... ceat E... is et lux per
 ... ceat eis luceat E... is Et lux per... pe... tu

