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To H. G. G. WHIPPLE, ESQ.

Could I now those years recall

Words by

Sidney Byer

MUSIC BY

J. A. BAKER.



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OH, COULD I NOW THOSE YEARS RECALL.

Words by SIDNEY DYER.

Music by J. A. BAKER.

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest followed by a dotted quarter note. The middle staff is the right hand of a piano accompaniment in treble clef, and the bottom staff is the left hand in bass clef. Both piano parts feature a rhythmic pattern of eighth notes and chords.

The second system of music continues the vocal and piano parts from the first system. The vocal line has a whole rest followed by a dotted quarter note. The piano accompaniment continues with its rhythmic pattern.

With joy I turn my long ing eyes Where on the verge of
Oh, could I now those years re-call, When life was like a

The third system of music includes the vocal line with lyrics and the piano accompaniment. The vocal line is in treble clef with a key signature of one sharp. The piano accompaniment is in treble and bass clefs. The lyrics are: "With joy I turn my long ing eyes Where on the verge of Oh, could I now those years re-call, When life was like a".

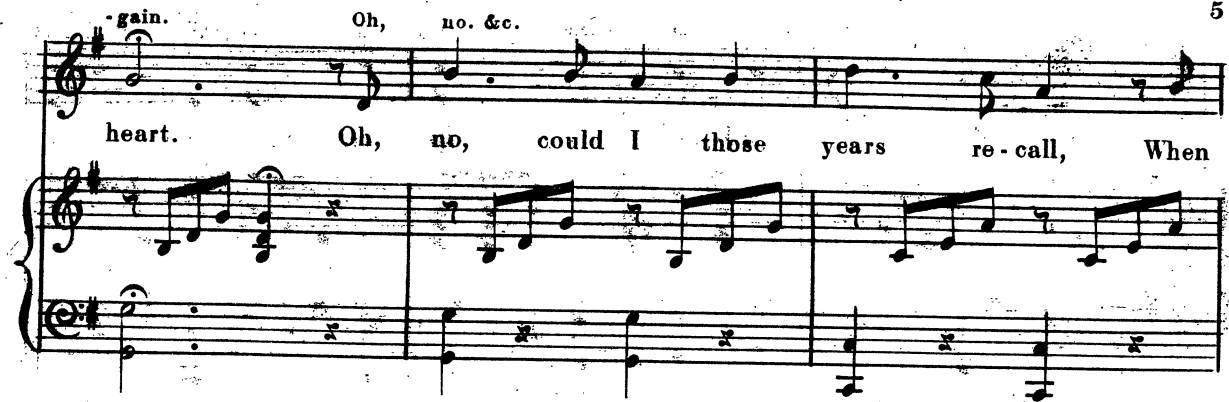
com - ing night, Ce - - les - tial beams glow on the skies, And
 sum - mer day, I would not ask, to see them all A.

fall with rap - ture on my sight; And oh, my heart as light ap -
 - gain in sor - row pass a - way. Ah, who would more than once be

- pears, And free as youth from care and pain, I
 - hold The light of youth and hope de - part, And

wipe a - way the falling tears, Nor sigh for early joys a -
 feel the life - blood growing cold, And weep as joy forsakes the

-gain. Oh, no. &c.
heart. Oh, no, could I those years re-call, When



life was like a sum-mer day, I would not ask, to



see them all A-gain in sorrow pass away.

