

# N° III. — Sirènes

Modérément animé

3 GRANDES FLÛTES

HAUTBOIS

COR ANGLAIS

CLARINETTES EN LA

1<sup>er</sup> ET 2<sup>e</sup> BASSONS

3<sup>e</sup> BASSON

1<sup>er</sup> ET 2<sup>e</sup> CORS EN FA

3<sup>e</sup> ET 4<sup>e</sup> CORS EN FA

3 TROMPETTES EN FA

1<sup>re</sup> HARPE

2<sup>e</sup> HARPE

Musical score for woodwinds and harps. The score is in 12/8 time and A major. The woodwind parts include Clarinettes en La (trills and triplets), Bassons (trills), Cors en Fa (trills), and Trompettes en Fa (trills). The harp parts are marked *ppp* and feature arpeggiated chords.

Modérément animé

8 1<sup>o</sup> SOPRANI

8 MEZZO SOPRANI

Musical score for vocal soloists. The Soprano and Mezzo Soprano parts are marked *Div.* and *p*. The vocal lines are sparse, with some notes in the second measure.

Modérément animé

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Musical score for strings. The Violoncelles and Contrebasses parts are marked *ppp* and *Div.*. The strings play a rhythmic pattern of eighth notes with some sustained notes.

1<sup>re</sup> FL.

CL.

CORS

1<sup>re</sup> HARPE

2<sup>e</sup> HARPE

MEZZO - SOP.

*pp*

*pp* <>

*p* <>

*p*

*pp*

*pp*

Div. pizz.

HAUTB. <sup>1<sup>o</sup></sup>

COR ANG.

B<sup>ONS</sup>

2<sup>e</sup> HARPE

SOPRANI

1

FL. *p* *pp*

HAUTB. *pp*

CL. *pp*

CORS *p* *p* *più p*

1<sup>re</sup> HARPE *più p*

2<sup>e</sup> HARPE *più p*

SOPRANI

*pp* *pp* *pp*

arco *pp* *pp*

*pp* *pizz.* *pp*

*pp* *pp* *pp*

FL.  
COR ANG. *pp*  
BOUS *p expressif un peu en dehors*  
GORS *p*  
1<sup>re</sup> HARPE *pp*  
2<sup>e</sup> HARPE *pp*  
*pp*  
Violles Div *pp*

The musical score is written for a symphony orchestra. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The instruments and their parts are: Flute (FL.), English Horn (COR ANG.), Bassoon (BOUS), Horns (GORS), First Harp (1<sup>re</sup> HARPE), Second Harp (2<sup>e</sup> HARPE), and Violins (Violles Div). The score is divided into three measures. The first measure shows the Flute and English Horn playing a melodic line, while the Bassoon and Harps provide accompaniment. The second measure continues the melodic development. The third measure features a more complex texture with the Bassoon playing a triplet and the Violins playing a sustained chord. Dynamics range from *pp* (pianissimo) to *p* (piano).





2

FL. *p* *pp*

HAUTB. *p* *f* *pp*

COR ANGL. *p* *più p* *pp*

CL. *p* *pp*

1<sup>er</sup> et 2<sup>e</sup> BOUS

1<sup>er</sup> et 2<sup>e</sup> CORS *p* *dim* *pp*

MEZZO-SOP. *p* *pp*

2

ôtez les sourdines aux 1<sup>ers</sup> pupitres

ôtez les sourdines aux 1<sup>ers</sup> pupitres

ôtez les sourdines aux 2<sup>ds</sup> pupitres

*p e dim molto*

*p e dim molto*

Unis *p e dim molto* Div. *più p*

\* seulement les 2<sup>ds</sup> pupitres avec sourdine } Les 1<sup>ers</sup> enlèvent  
 \* id. id. id. id. } la sourdine



FL. *pp*

CORS *pp*

SOP. *p très expressif*

MEZZO-SOP. *pp très léger*

*pp très léger*

*pp très léger*

*pp très léger*

*pp très léger*

*pp très léger*

*pp très léger*

*pizz.* *pp très léger*



FL.

HAUTB.

COR ANG.

CL.

BOIS

TROMP.

MEZO-SOP.

*p*













5

retenu

SOP.  
M-SLP.

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Flute (FL.), Horn (HAUTB.), English Horn (COR ANG.), and Clarinet (CL.). Below these are the woodwinds (BOIS) and Horns (CORS). The harp is divided into two parts (1re HARPE and 2e HARPE). The vocal parts are Soprano (SOP.) and Mellophone (M-SLP.). The score includes various dynamic markings such as 'dim.', 'p', and 'pp'. A section marked '5' is indicated at the top left and bottom left. The word 'retenu' is written above the flute staff. The harp parts have a 'Div.' marking. The woodwind parts have 'x' markings in some measures.

Un peu plus lent

CL.

BOIS

CORS

1<sup>re</sup> HARPE

2<sup>e</sup> HARPE

SOP.

M-SOP.

pp

pp sourdine

pp

1. 2.

3. 4.

*p doux et soutenu*

pp

pp

pp

Div. pp

Musical score for Nocturnes, page 120. The score is in 3/4 time with a key signature of three flats (E-flat major/C minor). It features ten staves: FL. (Flute), CL. (Clarinet), CORS. (Cornet), and a grand staff for SOPIANI (Soprano and Piano).

**FL.:** Starts with a long rest, then enters in the fourth measure with a half note G4, marked *pp*.

**CL.:** Starts with a quarter rest, then enters in the fourth measure with a half note G4, marked *pp*.

**CORS.:** Starts with a quarter rest, then enters in the second measure with a half note G4, marked *pp*.

**SOPIANI:**  
Soprano:  
- Measures 1-2: Rest.  
- Measure 3: Rest.  
- Measure 4: Half note G4, marked *p*.  
- Measure 5: Half note G4, marked *p*.  
- Measure 6: Rest.  
- Measure 7: Rest.  
- Measure 8: Half note G4, marked *p*.  
Piano:  
- Measures 1-2: Rest.  
- Measure 3: Rest.  
- Measure 4: Rest.  
- Measure 5: Rest.  
- Measure 6: Diviso (Div.) eighth notes G4, marked *pp*.  
- Measure 7: Diviso eighth notes G4, marked *pp*.  
- Measure 8: Rest.  
The piano accompaniment features a complex rhythmic pattern of eighth and sixteenth notes, including triplets, across the entire piece.

FL.

CL.

CORS

4 SOPRANI

This musical score page features ten staves. The top three staves are for woodwinds: Flute (FL.), Clarinet (CL.), and Cor Anglais (CORS). The next four staves are for voices, labeled '4 SOPRANI' on the left. The bottom three staves are for the piano accompaniment. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *p*. There are also triplets and some complex rhythmic patterns.

**6** En animant surtout dans l'expression

FL.

HAUTB.

CL.

BOUS

CORS

SOPR. NI

à 2

*p*

2<sup>o</sup>

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

**6** En animant surtout dans l'expression

*p très expressif*

*p très expressif*

*p très expressif*

*p*

*p*

SOPRANI

FL. *mf* *p*

HAUTB. *mf* *f*

COR ANG. *mf* *f*

CL. *mf* *p* *mf* *f*

BOIS *f* *mf* *f*

TR. *p* *mf* *f*

*mf très expressif*

*mf* *f*

*mf très expressif*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

**7 Serrez**

This musical score is for the piece "7 Serrez" and is arranged for a woodwind and string ensemble. The score is divided into two systems, each containing seven staves. The instruments are: Flute (FL.), Horns in two parts (HAUTB. à 2), Clarinet in A (CL. ANG.), Bassoon (BOUS.), Cor Anglais (COR ANG.), and String Quartet (CORS). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is marked with a dynamic of *p* (piano) throughout. The first system includes a section marked "7 Serrez" at the beginning. The second system also includes a section marked "7 Serrez" and concludes with the instruction "Unis" (united) and a final *p* dynamic marking. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by its delicate, textured sound.

Retenu avec force

FL. *p*

HAUTB. *f* *ff*

COR ANG. *f*

CL. *f*

BOIS *f* *dim* *p*

CORS *p* *f* *dim* *p*

TROMP. *f* *dim* *p*

Retenu avec force

*mf* *f* *dim* *Div.*



**8** *Tempo un peu plus lent*

**HAUTB.**

**COR ANGL.**

**CL.**

**B<sup>on</sup>**

**CORS**

**TRÔMP. (1<sup>o</sup>)**, 3 *très dim.*

**SOPRANI**

*p expressif et soutenu*

**8** *Tempo un peu plus lent*

*p*

*più p*

*pp*

*p*

*più p*

*pp*

*p*

*più p*

*pp*

*p*

*dim*

*pp*

*pizz.*

*p*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*p*

*pp*



1<sup>re</sup> FL.

HAUTB.

COR ANG.

CL.

BOIS

CORS

SOPRANI

sur la touche

sur la touche

arco

arco

*p*

*pp*

*mf*

*à 2*

*3*

*10*

*30*

1<sup>re</sup> FL. à 2  
HAUTB.  
COR ANG.  
CL.  
BOIS  
CORS  
SOPRANI  
Div.  
Unis.

*f*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*  
*f*

Sourdiue

**9** Revenir progressivement au 1<sup>o</sup> Tempo

The score is divided into two systems. The first system includes staves for Flute (FL.), English Horn (COR ANG.), Clarinet (CL.), 1<sup>st</sup> and 2<sup>nd</sup> Woodwinds (1<sup>er</sup> et 2<sup>e</sup> BOUS), Horns (CORS), Harp (HARPE), Soprans (SOPRANI), and Mezzo-Soprans (MEZZO-SOP.). The second system includes staves for Soprans (SOPRANI), Mezzo-Soprans (MEZZO-SOP.), Violins (VCL.), Violas (VCL.), Cellos (VCL.), Double Basses (VCL.), and Percussion (VELLES).

Key musical elements and annotations include:

- Flute (FL.):** Features sixteenth-note passages with slurs and accents, marked with *p* and *pp*. Fingerings 6, 7, and 3 are indicated.
- English Horn (COR ANG.):** Similar sixteenth-note passages with slurs and accents, marked with *p*. Fingerings 6 and 3 are indicated.
- Clarinet (CL.):** Features eighth-note passages with slurs and accents, marked with *p*. Fingerings 1<sup>o</sup> and 3<sup>o</sup> are indicated.
- 1<sup>st</sup> and 2<sup>nd</sup> Woodwinds (1<sup>er</sup> et 2<sup>e</sup> BOUS):** Features eighth-note passages with slurs and accents, marked with *pp*. Fingerings 1<sup>o</sup> and 3<sup>o</sup> are indicated.
- Horns (CORS):** Marked "cuivrez" and "à bouche fermée".
- Harp (HARPE):** Features arpeggiated chords with slurs and accents, marked with *p*.
- Violins (VCL.):** Features sixteenth-note passages with slurs and accents, marked with *p*.
- Violas (VCL.):** Features sixteenth-note passages with slurs and accents, marked with *p*.
- Cellos (VCL.):** Features sixteenth-note passages with slurs and accents, marked with *p*.
- Double Basses (VCL.):** Features sixteenth-note passages with slurs and accents, marked with *p*.
- Percussion (VELLES):** Features sixteenth-note passages with slurs and accents, marked with *p*.

En augmentant peu à peu

FL.

HAUTB

COR ANG.

CL.  
*pp*  
1<sup>er</sup> et 2<sup>es</sup> Bois

CORS

HARPE

B 2<sup>ds</sup> SOP.

En augmentant peu à peu

*p*

Detailed description: This is a page of a musical score for a symphony or concert piece. The title at the top is "En augmentant peu à peu". The score is arranged in a system of staves. From top to bottom, the staves are: Flute (FL.), Oboe (HAUTB), English Horn (COR ANG.), Clarinet (CL.), Horns (CORS), Harp (HARPE), and a section for two Soprano Trombones (B 2<sup>ds</sup> SOP.). The Flute part features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The Oboe part has a similar texture. The English Horn and Clarinet parts have more sustained, melodic lines. The Horns part consists of rhythmic patterns. The Harp part provides a harmonic accompaniment with chords and arpeggios. The Trombone part has a steady, rhythmic accompaniment. The score is marked with dynamics such as *pp* and *p*. The tempo or performance instruction "En augmentant peu à peu" is repeated in the middle of the page. The page number "131" is at the bottom right.

FL.

HAUTB.

COR ANG.

CL.  
1<sup>re</sup> et 2<sup>e</sup> Bois

1<sup>re</sup> sordine  
CORS

3<sup>e</sup> sordine  
4<sup>e</sup> cuivrez bouché

R. 1<sup>re</sup> SOP.

Div.

velles

FL.

HAUTB.

COR ANG.

CL.  
1<sup>er</sup> et 2<sup>e</sup> BOIS

CORS

8 1<sup>rs</sup> SOP.

à 4

8 2<sup>ds</sup> SOP.

ALTOS

velles

Detailed description: This is a page of a musical score for an orchestra. It features ten staves of music. The top staff is for the Flute (FL.). The second staff is for the Oboe (HAUTB.). The third staff is for the English Horn (COR ANG.). The fourth staff is for the Clarinet (CL.), with a sub-staff for the first and second woodwinds (1<sup>er</sup> et 2<sup>e</sup> BOIS). The fifth and sixth staves are for the Horns (CORS). The seventh and eighth staves are for the Trumpets (8 1<sup>rs</sup> SOP. and 8 2<sup>ds</sup> SOP.), with a '4' indicating a section of four. The ninth and tenth staves are for the Trombones (ALTOS) and Basses (velles). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p'.



10

1<sup>er</sup> Tempo

1<sup>er</sup> FL.

HAUTB. *pp* 3

CL. *pp* 3

1<sup>er</sup> et 2<sup>e</sup> BOIS *pp*

CORS 1<sup>er</sup> *pp* 3  
3<sup>e</sup> *pp* 3

3 TROMP. *pp* 3  
les 2<sup>e</sup> et 3<sup>e</sup> avec sourdines *doux et expressif*

1<sup>er</sup> HARPE *mf* 8

2<sup>e</sup> HARPE *mf* 8

8 1<sup>er</sup> SOP. *mf* *expressif et soutenu*

8 2<sup>e</sup> SOP. *mf* *expressif et soutenu*

10 1<sup>er</sup> Tempo

HAUTB.

COR ANG.

CL.  
1<sup>er</sup> et 2<sup>e</sup> BOIS

CORS  
1<sup>o</sup> *pp* *p* cuivrez — sans dureté  
2<sup>o</sup> *pp* *p* cuivrez — sans dureté  
3<sup>o</sup> *pp* *p* cuivrez — sans dureté

3 TROMP.

1<sup>re</sup> HARPE *mf*

2<sup>e</sup> HARPE *mf*

8 1<sup>re</sup> SOP.

8 2<sup>e</sup> SOP.

sur la touche

sur la touche

sur la touche

sur la touche

sur la touche

sur la touche

sur la touche

sur la touche

sur la touche

sur la touche

Detailed description: This is a page of a musical score for an orchestra and voices. The score is arranged in a standard format with multiple staves. At the top, the instruments are listed: HAUTB., COR ANG., CL., 1<sup>er</sup> et 2<sup>e</sup> BOIS, CORS, 3 TROMP., 1<sup>re</sup> HARPE, 2<sup>e</sup> HARPE, 8 1<sup>re</sup> SOP., and 8 2<sup>e</sup> SOP. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *p*, and *mf*. There are also performance instructions like 'cuivrez — sans dureté' for the brass section and 'sur la touche' for the voices. The page is numbered 135 at the bottom right.

8 1<sup>re</sup> SOP.

8 2<sup>de</sup> SOP.

FL. *p*

CLAR. *p*

1<sup>re</sup> et 2<sup>e</sup> BOIS

CORS *p* ôtez les sourdines

3 TROMP. *p* ôtez les sourdines

1<sup>re</sup> HARPE

2<sup>e</sup> HARPE

8 1<sup>re</sup> SOP.

8 2<sup>de</sup> SOP.

Unis.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

1<sup>er</sup> et 2<sup>e</sup> BOIS

pp

CORS

à 4

p

8 1<sup>re</sup> SOP.

8 2<sup>de</sup> SOP.

*doux et expressif.*

p

3

mettez les sourdines

mettez les sourdines

mettez les sourdines

mettez les sourdines

Div.

pp

mettez les sourdines

Uis.

Uis.

pp

pp

pp

pizz. pp

11

CLAR.

1<sup>er</sup> et 2<sup>d</sup> Bois

8 1<sup>re</sup> SOP.

8 2<sup>de</sup> SOP.

11

mettez les sourdines

velles

Div.

The musical score is arranged in a standard orchestral layout. The top system includes the Clarinet part and the 1st and 2nd Woodwinds. The middle system contains the 1st and 2nd Soprano vocal parts. The bottom system covers the string ensemble. The score is divided into two systems, each beginning with a boxed measure number '11'. The first system features a clarinet line with triplets and a woodwind line with sustained notes. The vocal parts have lyrics in French. The string parts include pizzicato and divided string passages. Dynamic markings such as *pp*, *p*, and *pizz.* are used throughout. Performance instructions like 'mettez les sourdines' and 'Div.' are present. The second system continues the woodwind and string parts with similar dynamics and techniques.

Retenir - - - - Plus lent et en retenant jusqu'à la fin

1<sup>re</sup> FL.  
HAUTB.  
CL.  
1<sup>er</sup> et 2<sup>e</sup> BOIS  
CORR  
2<sup>o</sup>  
3<sup>o</sup>  
1<sup>re</sup> HARPE  
2<sup>e</sup> HARPE  
SOP.  
M.-SOP.  
Uis.  
Uis.  
Uis.  
Uis.  
Uis.  
Uis.  
Uis.  
Uis.  
Uis.  
Uis.  
Div.  
arco pp

*pp*, *p*, *pp*, *Uis.*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Retenir - - - - Plus lent et en retenant jusqu'à la fin



1<sup>re</sup> FL.

HAUTB.

TROMP. *doux et expressif.* *très dim.*

1<sup>re</sup> HARPE

8 MEZZO-SOP.

sur la touche

sur la touche

sur la touche

position naturelle

*ppp*, *pp*, *p*, *très dim.*, *pp*



1<sup>re</sup> FL. 2<sup>o</sup> 1<sup>o</sup>

1<sup>re</sup> HARPE

2<sup>e</sup> HARPE

8 MEZZO-SOP

velles

Detailed description of the musical score: The score is for a piece in three sharps (F#, C#, G#) and 3/4 time. It is divided into two systems, labeled '2o' and '1o'. The instruments include 1st Flute, 1st and 2nd Harps, and 8 Mezzo-Soprano. The vocal line has the word 'velles' written below it. Dynamics include pp, p, and ppp. The score features various musical notations such as slurs, ties, and fermatas.