

*Sto Confessor f. Con Trombe: Organo*

*Solo*  
Musical staff with notes and rests.

*Sto Confessor*  
Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*Sit Salus*

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Handwritten text at the top of the page, possibly a title or composer's name, which is mostly illegible due to fading and bleed-through.

The first three staves of the manuscript contain handwritten musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, some beamed together. The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the first section with a double bar line and a fermata over the final note.

*Finis*

The lower portion of the page features ten empty musical staves. These staves are not blank; they contain scattered ink marks, including small dots, short horizontal lines, and faint, illegible markings that appear to be bleed-through from the reverse side of the paper or accidental ink splatters.