

A

Articles

For Four-Part
Chorus of Mixed Voices

With Organ Accompaniment

By

Mrs. H. H. A. Beach

No. 6510

Bonum est, Op. 78, No. 1

Price, 15 cents net

No. 6584

Deus Misereatur, Op. 78, No. 2

Price, 12 cents net

No. 6585

Cantate Domino, Op. 78, No. 3

Price, 15 cents net

20c. NET

No. 6586

Benedic, anima mea, Op. 78, No. 4

Price, 12 cents net

G. Schirmer

New York : 3 East 43d St. . London, W. : 18, Berners St.
Boston : The Boston Music Co.

Cantate Domino

For Four-part Chorus of Mixed Voices

Psalm xcvi

Mrs. H.H.A. Beach. Op. 78, No. 3

Allegro non troppo (♩=112)

Bass *f* O sing un-to the

Organ *f*

Lord a new song; _____ for He hath done mar - vel-lous

SOPRANO *f* *p*
Mar - vel-lous, mar - vel-lous things.

ALTO *f* *p*
Mar - vel-lous, mar - vel-lous things.

TENOR *f* *p*
Mar - vel-lous, mar - vel-lous things.

BASS *f* *mf* *cresc.*
things. _____ With His own right hand, and with His

p *cresc.*

Vic - - - to.

Vic - - - to.

Vic - - - to.

ho - ly arm, hath He got - ten Him - self the vic - to - ry.

ry.

ry.

ry.

sempre f

The Lord de - clared His sal - va - tion, His right - eous - ness

Trumpet

hath He o - pen - ly showed in the sight of the hea - then.

pp
 He hath re - mem-bered His mer - cy and truth toward the house _____ of
pp
 He hath re - mem-bered His mer - cy and truth toward the house _____ of
pp
 He hath re - mem-bered His mer - cy and truth toward the house _____ of

p

f Is - - ra - el, *ff* the sal - va - -
f Is - - ra - el, *ff* the sal - va - -
f Is - - ra - el, *ff* the sal - va - -

And all the ends of the world have seen the sal - va - tion

f

dim.e rit. *pp*
 - - - tion of our God, of our God.
dim.e rit. *pp*
 - - - tion of our God, of our God.
dim.e rit. *pp*
 - - - tion of our God, of our God.
dim.e rit. *pp*
 of our God, the sal - va - tion of our God, our God.

dim.e rit. *pp*

Vivace

Show your-selves joy - ful un - to the Lord, all ye lands, _____
 Show your-selves
 Show your-selves joy - ful un - to the Lord, _____

Vivace (♩ = 88)

_____ sing, re-joyce, re-joyce, _____
 joy - ful un - to the Lord, sing, re-joyce, re-joyce, re-
 _____ all ye lands, re-joyce, re-joyce, re-
 Show your-selves joy - ful, all ye lands, re-joyce, re-joyce, re-

rit. *a tempo* *sempre f*

— and give thanks. Praise the Lord up - on the

rit. *a tempo* *sempre f*

joyce, and give thanks. Praise the Lord up - on the

rit. *a tempo* *sempre f*

joyce, and give thanks. Praise the Lord up - on the

rit. *a tempo* *sempre f*

joyce, and give thanks. Praise the Lord up - on the

harp, sing to the harp with a psalm of thanks-giv - -

harp, sing to the harp with a psalm of thanks-giv - -

harp, sing to the harp with a psalm of thanks-giv - -

harp, sing to the harp with a psalm of thanks-giv - -

ing. With trum-pets al-so, and shawms, O show your-selves joy-ful be-
 ing. With trum-pets al-so, and shawms, O show your-selves joy-ful be-
 ing. With trum-pets al-so, and shawms, O show your-selves joy-ful be-
 ing. With trum-pets al-so, and shawms, O show your-selves joy-ful be-

ff
 fore—the Lord, the King,— the King.
ff
 fore—the Lord, the King,— the King.
ff
 fore—the Lord, the King,— the King.
ff
 fore—the Lord, the King,— the King.

pp *poco a poco cresc.*
 Let the sea make a noise, — and all that there-in is; — the

pp *poco a poco cresc.*
 Let the sea make a noise, — and all that there-in is; — the

pp *poco a poco cresc.*
 Let the sea make a noise, — and all that there-in is; — the

pp *poco a poco cresc.*
 Let the sea make a noise, — and all that there-in is; — the

legatissimo *poco a poco cresc.*
pp

più cresc.
 round world, — and they that dwell there-in. — Let the floods

più cresc.
 round world, — and they that dwell there-in. — Let the floods

più cresc.
 round world, — and they that dwell there-in. — Let the floods

più cresc.
 round world, — and they that dwell there-in. — Let the floods

più cresc.

clap their hands, ——— and let the hills be joy - ful to

clap their hands, ——— and let the hills be joy - ful to

clap their hands, ——— and let the hills be joy - ful to

clap their hands, ——— and let the hills be joy - ful to

geth-er be - fore the Lord, — be - fore the Lord; *ff* *lunga*

geth-er be - fore the Lord, — be - fore the Lord; *ff* *lunga*

geth-er be - fore the Lord, — be - fore the Lord; *ff* *lunga*

geth-er be - fore the Lord, — be - fore the Lord; *ff* *lunga*

Adagio

f. For He com-eth to judge the earth, — for He com-eth to *dim.*

Adagio (♩ = 66)

f. *dim.*

p He com - - eth, *pp* com - - eth. With

p He com - - eth, *pp* com - - eth. With

p He com - - eth, *pp* com - - eth. With

p judge the earth. — *cresc.* With right-eous - ness shall He

p *pp*

right-eous-ness shall He judge, shall He
 right-eous-ness shall He judge, shall He
 right-eous-ness shall He judge, shall He
 judge the world, and the peo-ple with e - - - qui - ty,

poco cresc.
pp

judge the world, and the peo-ple with e - - qui - ty.
 judge the world, and the peo-ple with e - - qui - ty.
 judge the world, and the peo-ple with e - - qui - ty.
 - shall He judge - - - with e - - qui - ty.

pp rit.
pp rit.
pp rit.
pp rit.
rit.

Vivace

Glo - ry be to the Fa - -
Glo - ry be to the

Vivace (♩ = 88)

f

f and to the Son, and to the Ho - ly Ghost.
rit.
- ther, and to the Son, and to the Ho - ly Ghost.
rit.
Fa - ther, and to the Son, and to the Ho - ly Ghost.
f and to the Son, and to the Ho - ly Ghost.
rit.

rit.

a tempo

As it was in the be - gin - ning, is now, and ev - er shall

a tempo

As it was in the be - gin - ning, is now, and ev - er shall

a tempo

As it was in the be - gin - ning, is now, and ev - er shall

a tempo

As it was in the be - gin - ning, is now, and ev - er shall

ff slargando al fine *molto rit.*

be, world without end. — A - men, A - men.

ff slargando al fine *molto rit.*

be, world without end. — A - men, A - men.

ff slargando al fine *molto rit.*

be, world without end. — A - men, A - men.

ff slargando al fine *molto rit.*

be, world without end. — A - men, A - men.

slargando al fine *ff* *molto rit.*

A

Articles

Deus Misereatur

3007	Dudley Buck	In A \flat (Op. 82)	15
3062	W. W. Gilchrist	" F	15
3161	Max Vogrich	" C	8
3173	Dudley Buck	" E \flat (Op. 31)	8
3186	Dudley Buck	" D (Op. 47)	8
3223	S. P. Warren	" D	8
3230	Max Vogrich	" E \flat	10
3363	H. R. Shelley	" D	12
3341	F. Schilling	" G	12
3409	P. A. Schnecker	" F	12
3536	Caryl Florio	" D	8
3572	C. W. Coombs	" E \flat	12
3621	H. W. Parker	" E	12
3687	H. Kotzschmar	" F	12
4335	A. E. Little	" F	8
5086	William Reed	" A \flat (No. 2)	12

G. Schirmer

New York : 3 East 43d St. . London, W.A. : 18, Berners St.
Boston : The Boston Music Co.