

SEXTET No. 2

VIOLA II

JOHANNES BRAHMS, Op. 36

Allegro non troppo

Viola I

13

25

37

47

60

72

84

95

pp

pp

dimin.

pp

p

pp

cresc.

f

A

B

3 *sf*

2 Cello I *sf*

VIOLA II

107 *sf* 4 Viola I

Musical staff for Viola II, measures 107-116. The staff begins with a dynamic marking of *sf*. It contains a 4-measure rest. The staff concludes with the label "Viola I".

119 *p* *cresc.*

Musical staff for Viola II, measures 119-124. The staff begins with a dynamic marking of *p* and includes a *cresc.* marking.

125 *p* *cresc.*

Musical staff for Viola II, measures 125-130. The staff begins with a dynamic marking of *p* and includes a *cresc.* marking.

131 C *poco f*

Musical staff for Viola II, measures 131-136. The staff includes a circled letter "C" and a dynamic marking of *poco f*.

138

Musical staff for Viola II, measures 138-146.

147 *p* *cresc. poco a poco* Cello I

Musical staff for Viola II, measures 147-156. The staff includes dynamic markings of *p* and *cresc. poco a poco*, and the label "Cello I".

157 *f* *f* *pizz.*

Musical staff for Viola II, measures 157-164. The staff includes dynamic markings of *f*, *f*, and *pizz.*

165 *arco* Violin I

Musical staff for Viola II, measures 165-174. The staff includes the marking "arco" and the label "Violin I".

175 *f* *p* *cresc.* 2 Cello I

Musical staff for Viola II, measures 175-184. The staff includes dynamic markings of *f*, *p*, and *cresc.*, and the label "2 Cello I".

186 *f* *p* D

Musical staff for Viola II, measures 186-195. The staff includes dynamic markings of *f* and *p*, and a circled letter "D".

196 *f* 3 Cello II

Musical staff for Viola II, measures 196-205. The staff includes a dynamic marking of *f* and the label "3 Cello II".

209 *p* **1** Violin I **1.** Violin I

217 **2.** **10** Viola I

227 Cello I *pp*

235 *cresc.*

242 *f sf*

250 *fz* **27** Cello II **E** Cello I

284 Viola I *fz f* Viola I Viola I

295 Viola I **1 2 1**

302 *f*

308 **1 2 1** **1 2 1**

315 *f* Violin I **2**

VIOLA II

323 *trem.*
1 2 3 4 5 6 7 8 9 10
p cresc. *f* *dim.*

335
1 2 3 4 3 3 3 3 3 3
p

342 **F** 0 1 0 0 0 2 0 3 4 5 6
pp

349 7 8 9 10 11 12 13

356 14 15 16 17 18 19 20

363 21 22 23 24 25 26 27

370 28 29 30
pp

379

391
pp

404 3
p *pp*

417
cresc.

VIOLA II

429 *f* *sf* Viola I 3

441 *p* Viola I 5

454 *cresc.* *p* *cresc.*

461 2

469 **G** *mf* Viola I Violin I 6

484 *p* *cresc. poco a poco*

493 *f* *f* pizz.

501 *f* Viola I 3 arco

513 *p* *cresc.* *f* 4

523 *p* *p* **H**

533 *p* *p* Cello I 3 1

Un poco sostenuto

547 *p*

554

561 *cresc.* *poco a poco cresc.*

568 *e poco string.* 4 3 0 1 2 1

575 *sempre cresc.*

582 *f* 2 1 3 *f* 3 3 3

Violin I

588 *mf* *p* 3 3 3

Violin I

597 *p cresc.* *f*

Scherzo

Allegro non troppo

pizz. *p* 1 7 Viola I

17 5 Viola I arco *p tranquillo* 3 3 3 3

32 Cello I 1 2 3 3 3 1 3 3 3

40 *cresc.*

46 *f* Cello I *p* *dimin.*

55 **A** *p dolce* Viola I

65 Cello II *pizz.* *pizz.* 1 15 Viola I

90 *p* *arco* 3 3 3 2 *pizz.* *mf*

98 *p* *mf* *p* *mf* *f* 1 1 1 *arco* *p*

111 *pizz.*

Presto giocoso

120 Viola I *arco* *f*

131 1

142 *f*

153 **B** *dimin.* *p* 13 Viola I

177 C

p *cresc.*

191

f

203

p *f*

213

p *f*

223 D

p Violin I 2

236

Violin I 2 *pizz.* *p*

249 *Tempo primo*

Cello I *pizz.* *p* 1 7 Viola I

267

5 Viola I *arco* *p* 3 3 3 3

282

Cello I *p* 3 3 3 1 3 3 3

290

cresc.

296

f *p* *dim.* 1

306 E

p dolce Viola I Cello II *pizz.* 2

319

pizz. *p* 1 15 Viola I *arco* 3 3 *p*

342 *pizz.*
mf *p* *mf* *p* *mf*

352 *f* *p* *f* *arco* *Animato*
f *arco*

363

Adagio
Violin I

rit. a tempo *rit. -*
f *p*

A

13 *pizz.* *p* *poco cresc.*

19 *dimin.* *arco* *pp* *rit. -* *molto*

B

25 *p* *p dolce*

30 *più p*

C

34 *rit. -* *Più animato* *f*

39 *p*

44 *cresc.* *f*

D

48 *f* *Viola I*

53 *pp* *cresc.* *f*

57 *f* *f*

60 *p* *p dolce* **E**

66 *Adagio* *4*

69 *1.* *2.* *4* *4* *4* *1*

71 *cresc.* *p*

74 *Violin I*

77 *1.* *2.* **F**

79 *cresc.* *Violin I*

82 *poco a poco rit.* *f* *dim.*

85 *molto rit.* *p* *dolce* *dim.* *pp*

Poco Allegro

Violin I

4 *p* *cresc.*

4 *p* *f* *p* 4 Viola I

13 *p* *p*

17 *fp* A

30 *cresc.* *f*

34 *pizz.* 1 Violin II

40 *pizz.* *p* *f*

44 Cello I *arco* *pizz.* *arco* *fp*

50 1. 1 2. 4 Cello I *pizz.* *pp*

59 *p cresc.* *f*

64 *f* *p* 1

B

68 *dimin.* **1** Viola I *pp* *p*

73 *pp* *p*

76 *p*

84 Viola I *p*

90 **9** Violin I

103 *pizz.*

107 *p*

C *arco* *f.* *fp* *pizz.*

117 *f.* *f.* *p*

122 *arco* *p* *f* *p* Viola I

128 *cresc.*

132 **D** Animato
pizz.
fp

137 *f* *p*

141 *f* *p* **1** Viola I *arco*
cresc.

146 *f* *sf* *sf*

149 *cresc.*

152 *fp* *dimin.*

155 **1** **E** **1** Violin I *pp* *espr. cresc.*

160 *p* *cresc.*

164 *cresc.* *f*

168 *ff*

171