

INSTRUMENTATION

Piccolo	Tamburino
2 Flauti	Tamburo
2 Oboi	Piatti
Corno inglese	Gran cassa
2 Clarinetti	
Clarinetto basso	*
2 Fagotti	
*	Campanelli
	Silofono
3 Trombe	Arpa
4 Corni	Piano
3 Tromboni	
Tuba	*
*	Violini I
	Violini II
Timpani	Viole
Triangolo	Violoncelli
Tamburo di legno	Contrabassi

I

Moderato ♩ = 80

FOUR MOVEMENTS

OP. 131

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti

Clarinetto basso

2 Fagotti

3 Trombe

4 Corni

3 Tromboni e Tuba

Timpani

Triangolo

Tamburo

Piatti

Gran cassa

Campanelli

Arpa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1

Picc. Fl. Ob. C.ingl. Cl. Cl. b. Fag. Tr-be Cor. Tuba Gr. c. Arpa P-no

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tuba

Arpa

P-no

Archi

a2

mf

mf

mp

f

f

mf

mf

f

mf

Musical score for measures 1-4. The score is in 4/4 time. The instruments are Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Piano (P-no), and Strings (Archi). The woodwinds and strings play a rhythmic pattern of eighth notes. The piano part has a simple accompaniment. Dynamics include *mf* and *mp*. A first ending bracket is present under the woodwind parts in measures 3 and 4.

Musical score for measures 5-8. The score is in 4/4 time. The instruments are Clarinet (Cl.), Bassoon (Fag.), Piano (P-no), and Strings (Archi). The woodwinds play a melodic line. The piano part has a simple accompaniment. Dynamics include *mp*, *mf*, and *f*. A second ending bracket is present under the woodwind parts in measures 7 and 8. A *div.* (divisi) instruction is present for the strings in measure 8. A measure number '20' is written at the bottom left of the page.

Fag. *a2*
dim. *p*

Cor. *1*
mf *p*

Arpa
mf

Archi
dim.



Cl. *1*
mp

Archi
p
unis.

1 3

Cl.

Fag. a2 *f*

Cor. *f*

Archi *f* 30

I solo

Cl. *p espress.*

Fag. a2 *f* *mp*

Cor. *f*

Tuba *f* *mp*

Archi *f* *mp*

4

Fl. *mp*

Ob. *mp*

C.ingl.

Cl. *mf*

Fag. *mf* a 2

Cor. *f espress.* III

Archi *mf* *f espress.*

Fl. *mf* a 2

Cl. *mf* a 2

Fag. *mf*

Cor. III


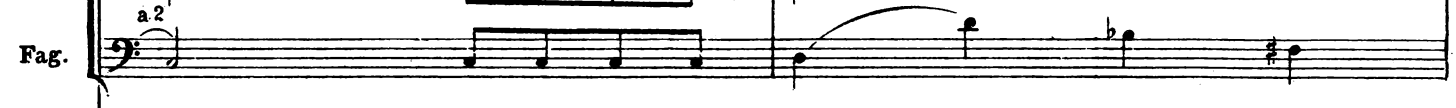


Tuba *mp*

Archi *mp*

Fag. *a2*
II *mf espress.*
Cor. *mf espress.*
IV *mf espress.*
Tuba *mf espress.*

Archi *mf espress.*
mf

C.ingl. *mf*
Fag. *a2*
Cor. II *mf*
IV *mf*
Archi

Cingl. 
 Fag. 
 Cor. 
 Tuba 

Archi 

Cingl. 
 Fag. 
 Cor. 
 Tuba 

Archi 

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tuba

P-no

Archi

mf

a2

b

mf

a2

a2

50

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 228 at the top left and 'I' at the top center. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), Horns (Cor.), and Tuba. The second system includes Piano (P-no) and Strings (Archi). The Piccolo, Flute, Oboe, Clarinet, and Bass Clarinet parts are mostly silent, indicated by a horizontal line. The English Horn and Bassoon parts have melodic lines with slurs and a flat (b) in the second measure. The Bassoon part has a dynamic marking of *mf* in the second measure. The Trumpet and Horn parts have melodic lines with slurs and a dynamic marking of *a2* in the second measure. The Tuba part has a melodic line with a slur. The Piano part has a melodic line with a dynamic marking of *mf* in the first measure. The String part has a melodic line with a slur. The page number 50 is at the bottom center.

Ob. *a2* *mf* *f*

C. ingl.

Cl. b. *f*

Fag. *a2* *f*

Cer. *a2* *f*

Tuba *f*

Archi *mf* *f*

Ob. *a2*

Cl. *a2*

Cl. b. *a2*

Fag. *a2*

Tuba

Archi *mf*

6

Picc.

Fl. *a2*

Ob. *a2*

C.ingl. *f a2*

Cl. *f*

Cl. b. *f*

Fag. *a2*
f

Cor. I

Cor. III

Tuba *f*

Arpa *f*

P-no *f*

6

Archi *f*

div.
f

This musical score page, numbered 231 and labeled 'I', features a full orchestral and piano arrangement. The instruments are organized into several systems:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.).
- Brass:** Cor (Trumpets), Tuba, and Trombones (represented by two staves).
- Keyboard:** Arpa (Harp) and P-no (Piano).
- Strings:** Archi (Violins, Violas, Cellos, and Double Basses).

The score is written in a common time signature. The woodwinds and brass sections play sustained notes with various dynamics, including *f* (forte) and *a2* (second octave). The piano part features a complex, rhythmic accompaniment with many sixteenth notes. The string section plays a rhythmic pattern of eighth notes with slurs. The overall texture is dense and dynamic.

This musical score page, numbered 232, contains measures 58, 59, and 60. The score is for a full orchestra and piano. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Tuba, Harp (Arpa), Piano (P-no), and Strings (Archi). The woodwinds and strings play melodic lines with long slurs, while the piano provides a rhythmic accompaniment with a steady eighth-note pattern in the left hand and chords in the right hand. The strings play a rhythmic eighth-note pattern. The score is written in a key with one sharp (F#) and a common time signature (C). The page number 60 is located at the bottom center.

This musical score page, numbered 233, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in C (Cl.), Clarinet in Bb (Cl. b.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Tuba, and Horns (Cor.). The keyboard section includes Arpa (Harp) and Piano (P-no). The string section (Archi) is represented by multiple staves. The score is in 2/4 time and contains several measures of music with various dynamics and articulations. Key markings include 'a2' for the Piccolo, Flute, Oboe, and Clarinet in G; 'I' and 'III' for the Horns; and 'p' for piano dynamics. The string section includes a 'unis.' (unison) marking. The page concludes with a double bar line and repeat signs.

7 Poco meno mosso

Picc. *p* *I solo* *pp* *I solo*

Fl. *pp*

Ob. *p*

Cingl.

Cl. *pp*

Cl. b. *pp*

Fag. *p* *pp*

Cor. *pp*

Tuba *p* *pp*

Tr-lo *p* *pp*

Gr. c. *pp*

C-III *p* *pp*

Arpa *p*

P-no *p*

7 Poco meno mosso

Archi *div. p* *p* *pp* *pp* *pp* *pp* *pp* *pp*

pizz. *pp*

*) В автографе этот такт изложен так:



Picc. *p* rit.

Fl. (1) *p*

Ob. *pp*

C.ingl. *pp*

Cl. *sole p*

Cl. b. *p*

Fag. *I*

Cor.

Tuba

C-III *p*

Arpa *p*

P-no *p*

Archi *pp* *pp* *p* *div. rit.* *unis.* *unis.* *arco*

70

8 a tempo

Ob. *mp*

C. ingl. *mp*

Timp. *mp*

Archi *mp* *p* *p* *div.* *p*

Fl. *a2* *mf* *f* *9*

Ob. *mf* *f*

C. ingl. *mf* *f*

Cl. *mp* *mf*

Cl. b. *mp* *mf*

Fag. *mf* *f* *a2*

Cor. *I. II* *mf* *f* *a2*

Timp. *mf*

Gr. c. *mf*

Arpa *f* *do l*

Archi *mf* *f* *unis.*

This musical score page, labeled 'I' and numbered '237', features a variety of instruments. The Piccolo part is mostly silent. The Flute part begins with a dynamic of *f* and includes a trill marked 'a2'. The Oboe part starts with *f* and also has a trill 'a2'. The Clarinet in G part begins with *f* and has a trill 'a2'. The Clarinet in B part starts with *f*. The Bassoon part begins with *f* and has a trill 'a2'. The Cor Anglais part starts with *f* and has a trill 'a2'. The Trumpet part is silent. The Trombone part is silent. The Tuba part is silent. The Percussion part has a single measure with a dynamic of *mp*. The Harp part starts with *f*. The Piano part begins with *f*. The String section (Archi) starts with *f* and includes a trill 'a2' in the upper parts.

Picc. Fl. Ob. Cingl. Cl. Cl. b. Fag. Tr-be Cor. Tr-ni e Tuba T-ro P-no Archi

The score is arranged in systems. The first system includes Piccolo, Flute (with *a2* and *cresc.* markings), Oboe, Clarinet in G (with *a2* and *cresc.* markings), Clarinet in Bb (with *cresc.* marking), Bassoon (with *a2* and *cresc.* markings), Trumpet, Horn, Trombone, and Tuba. The second system includes Snare Drum (with *pf* marking), Piano (with *cresc.* and *ff* markings), and the beginning of the String section. The third system continues the String section (Violin I, Violin II, and Viola) with *cresc.* and *ff* markings.

10

Picc. *f* *dim.*

Fl. *f* *dim.*

Ob. *f* *dim.* *a2* *p*

Cingl. *f* *dim.* *p*

Cl. *a2* *f* *dim.*

Cl. b. *f* *dim.*

Fag. *a2* *f* *dim.*

Tr-be *f* *con sord.* *senza sord.* *p*

Cor. *f* *dim.* *dim.* *p*

Tr-ni *I* *III* *I* *p*

Tuba *f* *dim.* *p*

Timp. *f* *dim.* *p*

P-tti *f* *p*

Arpa *f*

P-no *f* *mp*

10

Archi *f* *espres.* *dim.* *p*

f *espres.* *dim.* *p*

f *espres.* *dim.* *p*

f *dim.* *p* *div.*

f *dim.* *p*

rit. [11] a tempo

Picc. *a2.*

Fl.

Ob. *mp* *a2.*

Cingl.

Cl. *a2.* *mf* *s*

Cl. b *mf* *mp*

Fag. *a2.* *mf* *p*

Tr-be

Cor. *mp* *p*

Tr-ni e Tuba *mp* *p*

Arpa

P-no *mf* *mp*

Archi *pizz.* *mf* *rit.* *[11] a tempo* *arco* *p* *div.* *mp* *pizz.* *p unis.* *p*

Picc. *solo*
p

Fl.

Ob.

C.ingl.

Cl. *a2*

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

con sord.
mp con sord.
mp

P-no

Archi

unis.
div.
pizz.
mp

I

a tempo

rit.

Fl. *pp* *II* *pp*

Ob.

C.ingl.

Cl. *a2* *pp*

Cl. b *mp*

Fag.

Tr-be

Cor.

Tr-ni
Tuba

Gr. c.

C-III *pp*

P-no *p*

Archi *mp* *pp* *pp* *p*

rit. *a tempo* *pizz.* *pp unis. pizz.* *pp arco* *pp arco* *pp*

poco rit.

12 Tempo I

Fl. I
Fl. II
Ob.
Cingl.
Cl.
Cl. b.
Fag.

Tr-be
Cor.
Tr-ni e Tuba

II senza sord.
IV senza sord.
Tuba

C-III
Arpa
P-no

Archi

poco rit. 12 Tempo I
arco
p
p
p

Archi

18

Oh.

Tr-be

Cor.

Tuba

Arpa

P-no

Archi

This system includes staves for Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in C (Cl.), and Cor Anglais (Cor.). The woodwinds play a melodic line starting with a dynamic of *mf*. The Cor Anglais part begins with a *p* dynamic. The string section (Archi) provides harmonic support with a *mf* dynamic.

This system includes staves for Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in C (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Piano (P-no), and strings (Archi). The Clarinet in C and Bassoon play a melodic line with a *mf* dynamic. The Piano part has a *mf* dynamic. The strings play a rhythmic accompaniment with a *mf* dynamic.

14

Cl.
Cl. b.
Cor.
P-no
Archi

Musical score for the first system, measures 139-141. The instruments are Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Horn (Cor.), Piano (P-no), and Strings (Archi). The score shows various musical notations including notes, rests, and dynamic markings such as *mf* and *f*.

Fag.
Cor.
P-no

Musical score for the second system, measures 140-142. The instruments are Bassoon (Fag.), Horn (Cor.), and Piano (P-no). The score includes dynamic markings like *mf* and *f*, and a rehearsal mark 'a2' above the Bassoon staff.

14

Archi

Musical score for the third system, measures 141-143. The instruments are Strings (Archi). The score features dynamic markings like *mf* and *f*, and includes the number '140' at the bottom.

rit.

Picc.

Fl.

Ob.

Cingl.

Cl. *mf*
Isolo

Cl. b. *mf*

Fag. *a 2*
mf

Tr-be

Cor.

Tr-ni
Tuba *Tuba*
mf *mp*

P-no *mf*

Archi *mf*
mf unis.
mf *mp*

rit.

15

a tempo

Picc.
 Fl.
 Ob. *a2*
p espress.
 C.ingl.
 Cl.
 Cl. b.
 Fag. *II*
p

Tr-be
 Cor.
 Tr-ni *p*
 Tuba *p*

Arpa *p*
 P-no *p*

15

a tempo

Archi *p espress.*
p
p

This musical score page, numbered 250 and marked 'I', features a variety of orchestral instruments. The Piccolo part has a dynamic marking of *a2*. The Bassoon part is marked with a Roman numeral 'II'. The Horns play a melodic line starting in the second measure, with a dynamic marking of *mp*. The Arpa and Piano parts feature complex textures with chords and arpeggios, both marked with a Roman numeral 'II'. The Archi section consists of multiple staves with intricate rhythmic patterns. The score is written in a key signature of three flats and a 2/4 time signature.

Picc.

Fl. *a2*
mp

Ob.

C.ingl.

Cl.

Cl.b.

Fag. *II*
mp

Tr-be

Cor. *mf*

Tr-ni

Tuba

Arpa *mp*

P-ne *mp*

Archi *mp*

150 *mp*

(b)

3

Detailed description: This is a page of a musical score for a symphony orchestra, page 251, marked 'I'. The score is arranged in systems for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts have a melodic line starting with a dynamic of *mp* and a marking 'a2'. The Flute part has a long slur over several notes. The Clarinet in B-flat (Cl.b.) and Bassoon (Fag.) parts are mostly silent, with the Bassoon having a few notes in the second measure marked with a dynamic of *mp* and a 'II' marking. The Horns (Cor.) and Trumpets (Tr-ni) have some activity in the second measure, with the Horns marked *mf*. The Trombones (Tr-be) and Tubas are silent. The Harp (Arpa) and Piano (P-ne) parts have a rhythmic accompaniment. The Piano part has a dynamic of *mp* and a 'II' marking. The String section (Archi) has a rhythmic accompaniment with a dynamic of *mp*. The page number '150' is written at the bottom left, and 'mp' is written below it. There are also some markings like '(b)' and '3' at the bottom right.

This musical score page, numbered 252 and marked 'I', features a full orchestral arrangement. The instruments are listed on the left: Picc., Fl., Ob., C.ingl., Cl., Cl. b., Fag., Tr-be, Cor., Tr-ni, Tuba, Arpa, P-no, and Archi. The score is divided into two systems. The first system includes Picc., Fl., Ob., C.ingl., Cl., Cl. b., Fag., Tr-be, Cor., Tr-ni, and Tuba. The second system includes Arpa, P-no, and Archi. The Flute part begins with a dynamic marking of *a2*. The Bassoon part is marked with a Roman numeral **II**. The Piano part features a complex, rhythmic accompaniment with many beamed notes. The Archi part consists of multiple staves with intricate melodic and harmonic lines. The key signature has three flats, and the time signature is 4/4.

This musical score page, numbered 253 and marked 'I', features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (C.ingl.), Clarinet in Bass (Cl.b.), and Bassoon (Fag.). The brass section consists of Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), and Tuba. The keyboard section includes Piano (P-no). The string section (Archi) is represented by five staves. The score is written in a key signature of three flats and a 2/4 time signature. It contains dynamic markings such as *mf*, *mp*, *p*, and *f*, along with articulation like accents and slurs. The Piccolo part has a '2' above it, and the Flute part has a '2' below it. The Bassoon part has a 'p' marking at the end of the first measure. The Horn part has a 'mf' marking. The Trombone part has a 'mp' marking. The Piano part has a 'mp' marking. The string section has various dynamic markings including *mp*, *p*, and *mf*.

16

Poco meno mosso

Picc. *pp*

Fl. *p*

Ob. *pp*

C.ingl. *pp*

Cl. *pp*

Cl.b. *pp*

Fag. *a2* *p* *pp*

Cor. *III* *p*

Tr-ni e Tuba

Tr-lo *p*

C-III

P no

16

Poco meno mosso

Archi *p* *div.* *pp* *p*

pp *p*

Picc. *p* 17

Fl.

Ob. *p* I

C.ingl. *p*

Cl. *p* solo

Cl. b.

Fag.

Cor.

Tr-ni e Tuba

C-111 *p*

Arpa *p*

P-no *p*

Archi 17

ritard. Tempo I

Picc.

Fl.

Ob. I solo mp

Cingl. solo p

Cl.

Cl. b. p

Fag. mf

Cor. mp

Tr-ni e Tuba I. II p

Tuba p

Arpa

P-no mf

Tempo I

ritard. (non div.)

Archi unis. p

div. unis. p

II

18 Allegretto $\text{♩} = 48$

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti

Clarinetto basso

2 Fagotti

3 Trombe

4 Corni

3 Tromboni e Tuba

Timpani

Triangolo

Tamburo di legno

Tamburino

Tamburo

Piatti

Gran cassa

Campanelli

Arpa

Piano

18 Allegretto $\text{♩} = 48$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

19 accel. poco a poco

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Tuba

Tr-lo

T-ro

Gr. c.

P-no

accel. poco a poco

19

Archi

Picc.

Fl.

Ob.

Cl. in G

Cl. in B

Fag.

Tuba

Tr-lo

Gr. c.

P-no

Archi

20

20 Allegro $\text{♩} = 72$

Picc.

Fl.

Ob. *a2*

Cl. b. *mf*

Fag. *a2* *mf*

Tr-be

Cor. *mf*

Tr-ni
e
Tuba *mf*

Timp. *mf*

Gr. o. *mp*

20 Allegro $\text{♩} = 72$

Archi *pizz.* *mf*

80 *mf*

21

Fl.

Ob.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

T-ro

I con sord.

21

Archi

(pizz.)

I

Ob.

Cl. *I solo*
p

Cor. *III*
p

Archi
arco
p

50

Ob. *I solo*
mp

Cingl.

Cl. *I solo*
p

Fag. *I*
p

Cor. *III*

Archi
pizz.
p
mp

60

23

Ob. *mf* *p*

Cingl. *mf* *p*

Cl. *a2* *mf* *p*

Fag. *I*

Tuba *mf* *p*

P-no *mp* *mf* *p*

Archi *mf* *div. (pizz.)* *p*
arco *f* *mp*

mf *p*

70

Ob. *mf* *p*

Cingl. *mf* *p*

Cl. *a2* *mf* *p*

Tr-be *senza sord. I sola* *p*

Tuba *mf* *p*

P-no *p*

Archi *mf* *p* *mf* *mp* *mf*
unis. arco

24

Ob. *p*

Cl. *I solo mp*

Cl. b. *p mp*

Tr-be *p*

Archi *p mp*

80

25

Fl. *a2 p*

Cl. *p*

Cl. b. *p*

Fag. *p*

Timp. *p*

Arpa *p*

Archi *p p p p p p p*

80

26

Fl. *a2*

Ob.

Cl.

Cl. b.

Fag.

Tr-ni e Tuba

III

Tuba

Timp.

Arpa

P-no

Archi

26

Ob. *mf* *a2* *3*

Cl. *a2* *3*

Cor. *I. II* *mf* *III* *mf*

Tr-ni e Tuba *III* *mf*

P-no

V-ni I *mf* *3*

V-ni II *mf* *3*

accel.

Ob. *a2* *a2f* *3* *dim.*

Cl. *f* *dim.*

Cl. b. *f* *dim.*

Cor. *III* *f* *dim.*

Tr-rino *f* *dim.*

Archi *f* *dim.* *dim.* *dim.*

27 Più mosso

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

p cresc.

p cresc.

p cresc.

Cor.

Tr-ni

Timp.

T-ro

P-no

pp

pp

p

cresc.

cresc.

27 Più mosso

Archi

pizz.

p

pizz.

cresc.

cresc.

28 accel.

Picc. *mf* *f cresc.*

Fl. *cresc.* *f cresc.*

Ob. *mp cresc.* *f cresc.*

Cingl. *mf* *f cresc.*

Cl. *cresc.* *f cresc.*

Cl. b. *mf* *f cresc.*

Fag. *cresc.* *f cresc.*

Cor. *mf* *f cresc.*

Tr-ni *I* *mf* *f cresc.*

Timp. *cresc.*

Legno *mf* *cresc.*

T-ro *cresc.* *cresc.*

P-no *cresc.* *f* *cresc.*

senza ped.

28 accel.

Archi *arco* *cresc.* *cresc.*

arco *cresc.* *cresc.*

120 *cresc.* *cresc.*

II

29

Picc. *cresc.*

Fl. *a2 cresc.*

Ob. *cresc.*

Cingl. *cresc.*

Cl. *cresc.*

Cl. b. *cresc.*

Fag. *cresc.*

Tr-be *mf cresc.*

Cor. *mf cresc.*

Tr-ni e Tuba *f cresc.*

Tuba *f cresc.*

Legno *f cresc.*

T-ro

P-tti

Gr. o.

P-no *cresc.*

senza ped.

Archi *f cresc.*

div.

f cresc.

div.

f cresc.

div.

f cresc.

pizz.

pizz.

cresc.

cresc.

30 poco a poco
meno mosso

Fl. *f dim.* *mp*

Ob. *f dim.* *mp*

C.ingl. *f dim.* *mp*

Fag. *mf* solo

Tuba *f* *mf* *mp*

Arpa *f dim.*

non div. pizz. *mf*

non div. pizz. *mf*

non div. pizz. *mf*

Archi *f* *mf*

140 *mf*

Cl. *mp* *dim.*

Fag. *dim.*

Tuba *dim.* *p* *dim.*

Archi *mp* *mp* *mp* *dim.*

150 *dim.*

31 Poco più espressivo

arco con sord.
 p arco
 div. arco
 p arco
 p

160

32 I solo

Ob.
 T-rino
 senza sord.
 p
 p
 p
 p
 p
 p
 p
 p
 p

170

33

Ob.
 T-rino
 P-no
 p
 p
 p
 p
 p
 p
 p
 p
 p

180

Ob. I

Cl. I

Cl. b. I

Fag. I

Tr-ni III

T-rino

P-no solo

Archi

190

pp

p, *pp*, *Red.*, *div. pizz.*, *div. (arco)*, *div. pizz.*, *div. p*

Cl. I

Cl. b. I

P-no solo

Archi

200

poco cresc., *mf*, *mf*, *unis.*, *cresc.*, *unis.*, *mp*, *unis. pizz.*, *mp*, *cresc.*, *mp*

35

Picc. Fl. Ob. Cl. Cl. b. Fag.

Tr-ni T-ro

Arpa

P-no

Archi

Picc. I *p*

Fl. I *p*

Ob. I *p*

C.ingl. *p*

T-ro *pp*

Arpa

Archi *p*

210

37 *Meno animato* (Tempo primo)

Fl. I *dim.* *pp*

C.ingl. *dim.* *pp*

T-ro *dim.*

Archi *dim.* *pp* *unis.* *p*

220

Cl. *I solo*

Cl. b.

Archi

p *mf* *mf* *mf* *p*

230

38 accel.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tuba

T-ro

Gr. c.

P. no

Archi

f *a2* *f* *mf* *f* *ff* *ff* *cresc.* *f* *ff* *ff* *ff* *ff* *ff*

240

39 Allegro $\text{♩} = 72$

Picc. Fl. Ob. Cl. b. Fag. Tr-be Cor. Tr-ni e Tuba Timp. Gr. c.

mf a2 mf mf mf mf mf mp

39 Allegro $\text{♩} = 72$

Archi

pizz. mf pizz. mf (pizz.) mf pizz. mf pizz. mf

40

Picc.

Fl. *a2*

Ob.

Cl. b.

Fag. *a2*

Tr-be *I con sord.*

Cor. *mf* *f* *mf* *p dim.* *p*

Tr-ni e Tuba

T-ro *mp* *mf* *p dim.* *pp*

40

Archi

f *mf* *arco* *p dim.* *p*

Cl.

Cor.

Arpa

P-no

Archi

270

Ob.

C.ingl.

Cl.

Fag.

Cor.

Archi

280

Ob. *mf* *p* *mf*

Cingl. *mf* *p* *mf*

Cl. *a2* *mf* *p* *mf*

Fag. *I* *mf* *p* *mf*

Tuba *mf* *p* *mf*

P-no *mp* *mf* *p* *mf*

Archi *mf div. (pizz.)* *p* *mf*
arco *mf* *mp* *f*

Fl. *a2* *mp*

Ob. *p* *mp*

Cingl. *a2* *p*

Cl. *p*

Tr-be *I senza sord. sola* *p*

Tuba *p*

P-no *p*

Archi *p* *arco unis.* *mf* *mf* *mf*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Tr-be

Tr-lo

Archi

p *pizz.* *mf* *mp*

p *pizz.* *p* *pizz.* *p*

p *300*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Tr-lo

Arpa

P-no

Archi

mf *mf* *I solo* *mf* *p*

mp *mp* *p*

mp *arco* *arco* *pizz. mf* *(s) mf* *pizz.*

mp *p* *p*

Fl.

Ob. *mf* *f* *a2*

C. ingl.

Cl. *mf* *f*

Cl. b.

Fag. *f* *a2*

Cor. *mf* *f* I

Tr-ni *f* I III

T-ro *mf*

P-no *mf* *f*

Archi *mf* *pizz.* *f* *v*

310 *mf* *f*

Fl. *a2* *mf* *p* *mf* *p*

Ob. *a2* *f* *mf* *p* *mf* *p*

C.ingl. *f*

Cl. *a2* *f* *mf* *p* *mf* *p*

Fag. *a2* *mf* *p* *mf* *p*

Cor. *a2* *mf* *p* *mf* *p*

Tr-ni e Tuba *III* *I* *f* *mf* *mf* *p*

Arpa *mf*

P-no *mf* *mf* *p* *mf* *p*

Archi *mf* *p* *mf* *p*

div. (pizz.)

arco *f* *mf* *p* *mf* *p*

v *f* *mf* *p* *mf* *p*

320

46

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Tr-be

Cor.

Tr-ni
e
Tuba

T-rino

P-no

46

Archl

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Tr-be

Cor.

Tr-nl e Tuba

T-tro

T-rino

P-no

Archi

a2

3

p *f* *p* *f* *p* *f*

IV

III

Tuba

p *mf* *p* *mf* *p* *mf*

3 *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

Fl.

Ob.

Cl. ^{a2}

Cl. b.

Fag. ^I

Tr-be ^I

Cor. ^{III} _p

Tr-ni e Tuba ^I _{f tenuto}

Arpa

P-no

Archi

48

Fl.
Ob.
Cl.
Cl. b.
Fag.

Tr-be
Cor.
Tr-ni
Tuba

Arpa

P-no

48

Archi

49

Cl. *a2*
p

Arpa
p
div.

Archi
p
div.
unis.

360

Fl. *I solo*
p

Ob. *I solo*
pespr.

Cl. *a2*

T-rino
p

Arpa

Archi
p
p
p
p

50

* В авторской рукописи, в изданном клавире (Музгиз 1953) и во всех имеющихся копиях концертных организаций эти диэзы отсутствуют.

Fl. I

Ob. I

T-rino

Archi

370

51

Ob. I

Cl. b.

Fag.

Tr-ni

T-rino

Arpa

Archi

380

52

Fl.

Ob. *a2*

C.ingl. *mf*

Cl. *a2* *mf*

Cl. b. *mf*

Fag. *a2* *mf*

Cor.

Tr-ni e Tuba *I* *mf*

Tuba *p*

P-no *mf*

52

Archi *mf* *pizz.* *mf* *mf*

div. *mf* *mf*

58

Fl.

Ob. *a2*

Cingl.

Cl. *a2*

Cl. b.

Fag. *a2*

Tr-be

Cor. I, II

Tr-ni e Tuba

Tuba *mf*

Arpa

P-no

58

Archi

arco div.

arco v

54

Fl.

Ob. *I*
p *pp*

C.ingl.

Cl. *a2*

Cl. b. *p* *p*

Fag.

Tr-be *I*

Cor. *I. II*

Tr-ni
e
Tuba *b2*

Arpa *p*

P-no *b2*

54

Archi *pp espr. unis.* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

div. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pp *410* *pp*

55

Fl.

Ob. I

C. ingl.

Cl. I
p

Cl. b.
p

Fag. I
mp

Tuba
mp

Arpa
p

P-no
p solo

55

div. *trm* *trm* *trm* *trm*

p *trm* *trm* *trm* *trm*

div. *s.*
p

Archi
p

unis.
p

accél.

Fl.

Ob.

Cingl.

Cl. a2

Cl. b.

Fag. a2 mf

T - ro mp s

Arpa

P - no

Archi

accél. *trm* unis. mf

s unis. mf

56 *Meno allegro*

57

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Tr-be

Tr-ni

T-ro

P-no

58 *Meno allegro*

57

Archi

58

This musical score page covers measures 57 through 60. The instruments and their parts are as follows:

- Fl.**: Flute part, starting in measure 57 with a dynamic of *mf* and a first ending bracket labeled *a2*.
- Ob.**: Oboe part, starting in measure 57 with a dynamic of *mf* and a first ending bracket labeled *a2*.
- C.ingl.**: English Horn part, starting in measure 57 with a dynamic of *mf* and a first ending bracket labeled *a2*.
- Cl.**: Clarinet part, starting in measure 59 with a dynamic of *mf* and a first ending bracket labeled *a2*. It features a *solo* section in measure 60 with a dynamic of *f*.
- Cl. b.**: Bass Clarinet part, starting in measure 59 with a dynamic of *mf* and a first ending bracket labeled *a2*.
- Fag.**: Bassoon part, starting in measure 59 with a dynamic of *mf* and a first ending bracket labeled *a2*.
- Tr-be**: Trumpet part, starting in measure 57 with a dynamic of *p*.
- Tr-ni**: Trombone part, starting in measure 57 with a dynamic of *p*.
- T-ro**: Trombone part (likely Tenor), starting in measure 57 with a dynamic of *p*.
- P-no**: Piano part, starting in measure 57 with a dynamic of *mf*.
- Archi**: String part, starting in measure 57 with a dynamic of *mf*.

The score includes various musical notations such as dynamics (*mf*, *f*, *p*), articulation marks, and first ending brackets labeled *a2*. A second measure number, 58, is located in a box at the top right of the page. The page number 450 is printed at the bottom right.

58

Fl.

Ob. *I*
mf

C. ingl.

Cl. *I*

Cl. b.

Fag. *I*
mf *f* *a 2*
f

Tr-be *III*

Tr-ni *I*
mf *f*

Timp. *p* *cresc.* *f*

Arpa

P-no

Archi *pizz.* *mf* *pizz.* *p* *cresc.* *f* *arco*

59 *pizz.* *f* *pizz.* *f*

60

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag. *a2*

Cor.

Tr-ni

Timp.

Arpa

P-no

Archi

f

I

III

f

div. **60** pizz.

arco non div.

arco div. non div. pizz.

arco div. non div. pizz.

61 Più animato

Ob.

C.ingl.

Cl. b.

Fag. *a2*

Cor.

Tr-ni e Tuba *I*

Timp. *mf*

Arpa

P-no

61 Più animato

Archi *arco* *(non div.)*

470 *f*

Ob.

C.ingl.

Cl. b.

Fag.

Cor.

Tr-ni
e
Tuba

Timp.

Gr. c.

P-no

Archi

I

a2

III

div. unis.

480

62

Ob. I

C.ingl.

Cl. b.

Fag. *az*

Cor.

Tr-ni e Tuba

Timp.

T-ro

Gr. c.

P-no

Archi

62

div.

div.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

T-ro

P-no

Archi

a2

f

con sord.

I. II

III

I

a2

pizz.

unis.

(non div.)

arco

63

Fl. a2

Ob. a2

C.ingl. a2

Cl. a2

Cl. b.

Fag. a2 mf

Tr-be I. II a2 (II senza sord.)

Cor. III

Tr-ni a2 III

Tuba mf

Timp.

Gr. c.

P-no mf

63

Arch. V

II

Fl. *a2*

Ob. *a2*

Cingl.

Cl. *a2*

Cl. b.

Fag. *a2*

Tr-be *a2* (I senza sord.)

Cor. III senza sord.

Tr-ni e Tuba I, II, III a 8

T-ro

Gr. e.

P-no

Archi *div.*

64 Più mosso

Fl. *a2*

Ob. *a2*

C.ingl.

Cl. *a2*

Cl. b.

Fag. *a2*

Tr-be

Cor.

Tr-ni
e
Tuba *a3*

Tr-lo

T-ro

C-III

64 Più mosso

Archi

Fl. *a2*

Ob.

Cingl.

Cl.

Fag. *a2*

Tr-be I. II

Cor.

Tr-ni *a3*

Tuba *Tuba* *(a3)*

Tr-lo

C-111

Archi *unis.*

65

Fl. ^{a2}

Ob.

C.ingl.

Cl.

Fag. ^{a2}

I. II

Tr-be

Cor.

Tr-ni ^{a3}

Tuba

Tr-lo

C-III

65

Archi

Fl. a2

Ob.

Cl.

Fag. a2

Tr-be I. II a2

Co.

Tr-ni a3

Tuba Tuba

Tr-lo

C-III

Archi

Fl. ^{a2}

Ob.

Cingl.

Cl.

Fag. ^{a2}

Tr-be ^{I. II a2}

Cor. ^{a2}

Tr-ni ^{a3}

Tuba ^{Tuba}

Tr-lo

C-lli

Archi

530

Detailed description: This is a page of a musical score, page 308, marked 'II'. It features a variety of instruments. The Flute (Fl.) and Bassoon (Fag.) parts are marked with 'a2'. The Trumpet (Tr-be) and Horn (Cor.) parts are marked with 'I. II a2'. The Trombone (Tr-ni) part is marked with 'a3'. The Tuba part is marked with 'Tuba'. The Clarinet (C-lli) part is marked with 'C-lli'. The String section (Archi) is marked with 'Archi'. The score is written in a key signature of one flat and a 4/4 time signature. The music is arranged in a multi-staff format, with each instrument or section having its own staff. The notation includes notes, rests, and dynamic markings. The page number '530' is located at the bottom left.

66

Fl.

Ob. *a2*

Cl.

Cl. b.

Fag. *a2*

Tr-be *I. II. III a3*

Cor. *a2*

Tr-ni e Tuba *Tuba*

Tr-lo

T-ro

Gr. o.

66

Archi

pizz.

rit.

67

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

T-ro

P-tti

Gr. c.

P-no

67

rit.

Archi

*) В авторской рукописи, очевидно, ошибочно:

68 Andante espressivo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti

Clarinetto basso

2 Fagotti

3 Trombe

4 Corni

3 Tromboni e Tuba

Timpani

Triangolo

Gran cassa

Silofono

Arpa

Piano

68 Andante espressivo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I solo

Ob. *mp espr.* *solo* *solo*

C.ingl. *p espr.* *mp*

Cl.

Cl. b.

Fag. *a2* *mf* *mp*
mf espr.

Cor. *mp* *p*
IV *mp* *p*

Archi *p* *mf* *mp*
mf espr. *unis.* *mf espr.*
10

Fl. *I* *f espr.*

Ob. *mf* *f espr.*

C.ingl.

Cl. *I* *a2* *mp*

Fag. *I* *mp*

Cor. *IV* *f*

Archi *mp* *v* *mp*

70

Fl. *p*

Ob.

C.ingl.

Cl. *a2*

Cl. b.

Fag.

Cor.

Gr. c. *p*

Arpa *p*

P-no *p*

70

Archi *p*

div.

pizz.

(arco)

b^b

Fl. I

Ob. I

C.ingl.

Cl. I

Cl. b.

Fag.

Cor.

Gr. o.

Arpa

P-no

Archi

div.

arco

f *mf* *mp* *dim.*

71

Cl. *I solo*
mf espr.

Cl. b. *mf*

Fag. *I solo*
mp *p*

Archi

mp *p*

unis. *p*

Ob. *I solo*
p espr. *mf* *mp* *p* *mf*

Cl. *I*

Cl. b. *I*

Fag. *I*

Archi

Ob. *I*

C.ingl.

mp *mf* *mp* *f*

Archi

72

Fl.

Ob. *I* *a2*

C.ingl.

Cl. b.

Fag. *pp*

Sil.

Arpa

P-no

Archi *pizz.* *mf col legno* *mf pizz.*

p *mf* *mf* *mf* *mf*

40

Fl.

Ob. *a2*

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tuba

Gr. c.

Sil.

Arpa

P-no

Archi

solo

espr. p

pp

pizz.

p

arco

mp

3

Detailed description of the musical score: This is a page of a symphony score, page 317, section III. The score is written for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tuba), Trombones (Gr. c.), Snare Drum (Sil.), Arpa (Arpa), Piano (P-no), and Violins/Violas (Archi). The music is in a key with two flats (Bb) and a 3/4 time signature. The Oboe part has a dynamic marking of *a2*. The Clarinet in G part has a *solo* marking and a dynamic of *espr. p*. The Trombone part has a dynamic of *pp*. The Arpa part has a dynamic of *p*. The Violins/Violas part has a dynamic of *pizz.* and a dynamic of *p*. The Violins/Violas part also has a dynamic of *mp* and a marking of *arco* with a *3* (triple) marking. The score is divided into four measures. The first measure shows the Oboe and Clarinet in G playing. The second measure shows the Oboe and Clarinet in G playing. The third measure shows the Oboe and Clarinet in G playing. The fourth measure shows the Oboe and Clarinet in G playing.

Fl. *a2 mp*

Ob. *a2 mp*

Cl. *mp*

Cl. b. *a2 mp*

Fag. *a2 mp*

Cor.

Tuba

Gr. o.

Arpa

P-no

Archi *arco p*

mf *v* *s* *p* *pp*

arco *v* *mf* *s* *p* *pp*

73

Musical score for measures 73-77. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Tuba, Grand Cymbal (Gr. c.), Harp (Arpa), and Piano (P-no). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *p*, *mp*, and *pp*. The Flute and Oboe parts are marked *a2*. The Bassoon part has a *mp* dynamic. The Harp part has *p* and *mp* dynamics. The Piano part has a *p* dynamic.

78

Musical score for measures 78-82. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Tuba, Grand Cymbal (Gr. c.), Harp (Arpa), and Piano (P-no). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *pp*, *p*, *mp*, and *mf*. The Flute and Oboe parts are marked *pp* and *arco*. The Clarinet in Bb part has a *p* dynamic. The Bassoon part has a *p* dynamic. The Harp part has *pp* and *arco* dynamics. The Piano part has *p* and *arco* dynamics. The Flute and Oboe parts have *mf* dynamics. The Clarinet in Bb part has a *mf* dynamic. The Bassoon part has a *mf* dynamic. The Harp part has a *mf* dynamic. The Piano part has a *mf* dynamic. The Flute and Oboe parts have *mp* dynamics. The Clarinet in Bb part has a *mp* dynamic. The Bassoon part has a *mp* dynamic. The Harp part has a *mp* dynamic. The Piano part has a *mp* dynamic.

Fl. *p* *mp* I

Cingl. *p* *mf*

Cl. b.

Fag. *a2* *p*

Tr-be *I sola con sord.* *p*

Cor.

Tr-ni

Tuba

Timp. *mf p* *mf* *p*

Arpa *mf*

P-no *mf p*

Archi *mp* *p* *mf* *pizz.* *pizz.* *p*

div. *non div.* *non div.*

div. *unis. pizz.* *mf p*

Fl. I *p* *a2*

Cingl.

Cl. b. *p*

Fag. *a2*

Tr-be *I senza sord.* *p*

Cor. *p* *b. d.* *b. d.* *b. d.* *b. d.* *IV p*

Tr-ni *p* *b. d.* *b. d.* *b. d.* *b. d.* *III*

Tuba *p* *b. d.* *b. d.* *b. d.* *b. d.*

Timp.

Gr. c. *p*

Arpa *p*

P-no

Archi *con sord.* *V* *mf espr.*

con sord. *arco* *mf espr.*

arco

III

Fl. *mf*

Tr-be

Arpa *p*

P-no *p* *s*

V-ni I

V-le

V-c. *arco* *p*

Fl. *I*

Tr-be

Arpa

P-no

V-ni I

V-le

V-c.

Fl. *I*

Arpa

P-no

V-ni I

V-le

V-c.

C-b.

mf

Fl. *I*

Ob. *I*

C.ingl. *I*

Arpa

P-no

V-ni I

V-le

V-c.

C-b.

f

mf

mf

5 5 5 6

75

Fl.

Ob. I

C.ingl.

Cl.

Cl. b.

Fag.

Detailed description: This block contains the first six staves of the woodwind section. The Flute, Oboe I, Cor Anglais, Clarinet, Bass Clarinet, and Bassoon parts are shown. The Clarinet and Bass Clarinet parts begin with a *mf* dynamic marking. The Oboe I part has a first finger fingering (I) indicated above the first measure.

Cor.

Tuba

P-no

Detailed description: This block contains the next three staves. The Horns (Cor.) part starts with a *pp* dynamic marking. The Tuba part begins with a *p* dynamic marking. The Piano (P-no) part features a triplet of eighth notes in the right hand, marked with a *p* dynamic and a slur.

75 (con sord.)

senza sord.

senza sord.

senza sord.

Archi

Detailed description: This block contains the final three staves. The top staff is the Flute part, starting with a *mf* dynamic and a triplet of eighth notes, marked with a *con sord.* instruction. The Clarinet part begins with a *p* dynamic and a *senza sord.* instruction. The String section (Archi) consists of three staves (Violins I, Violins II, and Violas) all starting with a *p* dynamic and a *senza sord.* instruction. The Flute part has a *p* dynamic marking in the second measure.

Meno mosso

Fl.

Ob.

Cl. *f* *mp*

Fag.

Tr-be

Cor. *f* *dim.* *mp* *mf* *III*

Tr-ni e Tuba *p* *III* *pp*

Tr-lo *mf*

Meno mosso

Archi *f* *dim.* *mp* *p*

70 *f* *mp* *p*

IV

76 Vivace $\text{♩} = 144$

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese
 2 Clarinetti
 Clarinetto basso
 2 Fagotti
 3 Trombe
 4 Corni
 3 Tromboni
 e
 Tuba
 Timpani
 Triangolo
 Tamburino
 Tamburo
 Piatti
 Gran cassa
 Campanelli
 Silofono
 Arpa
 Piano

76 Vivace $\text{♩} = 144$

Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

77

C.ingl.
Cl.
Cl. b.
Fag.

Cor.
Tr-ni e Tuba

V-le

Cl. b.
Fag.

Arpa

Archi

78

Cl. *a2*
cresc.

Cl. b. *a2*
cresc.

Fag. *a2*
p
cresc.

Arpa *p*
ballis b
cresc.

Archi *p*
arco
cresc.
unis.
pizz.
cresc.

30

79

Fl. *a2*
p

Cingl. *p*

Cl. *a2*
mf

Cl. b. *mf*

Fag. *mf*

Cor. *III*
mf

P-no *p*

Archi *mf*
arco
p

Fl. *a2*

Ob.

C.ingl. *mp*

Cl.

P-no *p*

Archi *mp* *p*

40

80

C.ingl.

Cl. *f* *a2*

Cl. b. *f*

Fag. *f* *a2*

Cor. *mf* *III* *resc.* *f*

P-no *resc.* *f*

Archi *resc.* *f*

50

31

C. ingl.

Cl.

Cl. b.

Fag.

Archi

Ob.

Arpa

Archi

Picc.

Fl. *I solo*

Ob. *I* *p*

C.ingl.

Cl. *I solo* *p*

Cl. b.

Fag. *a.2* *mf*

Tr-be

Cor. *IV* *mf*

Tr-ni e Tuba *pp* *mf*

C-111 *p* *mf*

P-no *p* *mf*

Archi *pizz.* *p* *non div. pizz.* *mf* *arco* *mf* *arco* *mf*

83

Picc.

Fl.

Ob. *a2*

f marcato

C.ingl. *f marcato*

Cl.

Cl. b.

Fag. *a2*

Detailed description: This block contains the woodwind section of the score for measures 83 through 87. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The Oboe and English Horn parts are marked with *a2* and *f marcato*. The Bassoon part is also marked with *a2*. The Piccolo, Flute, Clarinet, and Bass Clarinet parts are currently silent.

Tr-be

Cor. *f*

Tr-ni e Tuba *Tuba* *mf*

P-no *mf*

Detailed description: This block contains the brass and piano sections of the score for measures 83 through 87. The instruments listed are Trumpet (Tr-be), Horn (Cor.), Trumpet and Tuba (Tr-ni e Tuba), and Piano (P-no). The Horn parts are marked with *f*. The Tuba part is marked with *mf*. The Piano part is marked with *mf*. There is a dotted line with the number 8 below the piano part, indicating a measure rest.

83

Archi *f marcato*

f

Detailed description: This block contains the string section of the score for measures 83 through 87. The instruments listed are Violins (V) and Cellos/Double Basses (C.). The Violin parts are marked with *f marcato*. The Cello/Double Bass parts are marked with *f*.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

P-no

I. II
con sord.

Archi

84

Picc.

Fl.

Ob. *I*
f marcato

C.ingl.
f marcato

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba *I solo*

T-ro *mf* *p* *mf*

P-no

84

Archi

f marcato

85

Picc.
Fl.
Ob. I
C.ingl.
Cl. a2
Cl. b.
Fag.

Tr-be
Cor.
Tr-ni e Tuba
Timp.
T-ro

I con sord.
II con sord.
I solo
soli
mf

P-no

85

Archi

f
f marcato

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Fag.

Tr. in C

Cor.

Tr. in Bb and Tuba

T. in C

P. no

Archi

110

mf *mp* *mf* *f*

mp *f*

mp

86

Picc.

Fl. *p* *mf*

Ob. *mf*

C.ingl. *p* *mf*

Cl. *p*

Cl. b

Fag. *mf*

Tr-be

Cor.

Tr-ni
e
Tuba *I* *mf* *III* *mf*

P-no *p* *mf*

86

Archi *p* *mf* *mf*

87

Picc. Fl. Ob. C.ingl. Cl. Cl. b. Fag. Tr-be Cor. Tr-ni e Tuba Tr-lo P-no

mp III cresc. mf
I p III p cresc. mf
p cresc. mf
p cresc. mf
p cresc. mf

87

Archi

mf cresc. mf
mf cresc. mf
mf cresc. mf
p cresc. mf p

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Tr-be
Cor.
Tr-ni
e
Tuba
Arpa
Archi

mf
a2
p
gliss.
mp
pizz.
arco
mf
mp
mf
mf
mf

140

Detailed description: This is a page of a musical score for orchestra and strings, labeled 'IV' and '339'. The score is divided into several systems. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Trumpet, Horn, Trombone, and Tuba. The second system includes Harp and the beginning of the string section. The third system continues the string section. The music is in a key with two flats and a common time signature. The score features various dynamics such as *mf*, *p*, *mp*, and *mf*. Performance instructions include *gliss.* for the harp and *pizz.* and *arco* for the strings. The page number '140' is located at the bottom right of the score.

88

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni
e
Tuba

C-lli

P no

88

Archi

pizz.

pizz.

IV
89 Poco rallentando

Picc. *mf cresc.*

Fl. *a2 mf cresc.*

Ob. *a2 mp*

C.ingl. *mp*

Cl. *a2 p mf cresc.*

Cl. b. *p a2 mf cresc.*

Fag. *p a2 mf cresc.*

Tr-be *I. II. (con sord.) mp cresc.*

Cor. *p mp cresc.*

Tr-ni e Tuba *Tuba mp cresc.*

Tr-lo *mp cresc.*

T-ro *p mp cresc.*

P-tti *mf cresc.*

Arpa *p cresc.*

P-no *mf cresc.*
Red. Red.

89 Poco rallentando

Archi *p mp cresc.*

Poco meno mosso

Picc. Fl. Ob. Cingl. Cl. Cl. b. Fag. Tr-be Cor. Tr-ni e Tuba T-ro P-no

Poco meno mosso

Archi

90

Fl. *a2*

Ob.

Cingl.

Cl. *a2*

Cl. b

Fag. *a2*

T. ro *mf*

P. no *mf*

Archi

rallentando

Fl. *I solo*

Ob. *mf*

Fag. *mf espress.*

170

II solo

91 Moderato marcato $\text{♩} = 66$

I solo 92

Ob. *solo*

Cingl.

Fag. II

Arpa *mp*

P-no *mp*

Archi *pizz.* *mp* *unis.* *p arco*

(*pizz.*) *mp* *p arco*

(*pizz.*) *mp* *p arco*

mp *mp*

160

Ob. I *mf*

P-no *p* *mf*

Archi *mf* *div.* *mf*

mf *mf* *mf* *mf*

190

93

Ob. I

Cl.

Cl. b.

Fag.

T-ro

P-no

Archi

unis. pizz.

unis. pizz.

pizz.

pizz.

200

95

F1

Cingl.

Cl.

Cl. b.

Tr-lo

T-ro

Archi

arco div.

arco

arco

arco div.

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

Tr-lo

T-rino

T-ro

P.no

Archi

95

unis.

pizz.

unis.

pizz.

Picc. **Fl.** **Ob.** **Cingl.** **Cl.** **Cl. b.** **Fag.** **Tr-be** **Cor.** **Tr-ni e Tuba** **Timp.** **T-rino** **P-tti** **P-no** **Archi**

a2 *f* *ff* *I senza sord.* *mp* *arco* *pizz.* *div.* *8*

This page of a musical score, numbered 348, is titled 'IV'. It features a variety of instruments and their parts:

- Picc.** (Piccolo): Part with notes and rests, marked *ff*.
- Fl.** (Flute): Part with notes and rests, marked *ff*.
- Ob.** (Oboe): Part with a melodic line, marked *ff*.
- C.ingl.** (Clarinet in G): Part with a melodic line, marked *ff*.
- Cl.** (Clarinet in Bb): Part with a melodic line, marked *ff*.
- Cl. b.** (Bassoon): Part with notes and rests, marked *ff*.
- Fag.** (Bassoon): Part with notes and rests, marked *ff*.
- Tr-be** (Trumpet): Part with notes and rests, marked *ff*.
- Cor.** (Cor): Part with notes and rests.
- Tr-ni e Tuba** (Trombone and Tuba): Part with notes and rests, marked *ff*.
- P-tti** (Percussion): Part with notes and rests, marked *ff*.
- Arpa** (Arpa): Part with notes and rests, marked *ff*.
- P-no** (Piano): Part with notes and rests, marked *ff*.
- Archi** (Archi): Part with notes and rests, marked *ff*.

The score includes various musical notations such as dynamics (*ff*), articulation (*a2*), and performance instructions like *unis.* and *Alleg.*. The time signature is 2/4.

96 Poco più animato (Tempo I)

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

T-ro

P-tti

Arpa

P-no

96 Poco più animato (Tempo I)

Archi

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Cl. b.
 Fag.
 Tr-be
 Cor.
 Tr-ni
 Tuba
 Timp.
 T-ro
 Arpa
 Archi

Musical score for page 97, showing various instruments and dynamics such as *f*, *mf*, *pizz.*, and *crise.*.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 Tr-be
 Cor.
 Tr-ni
 Tuba
 C-III
 Archi

a2
 mf
 mf
 mf
 mf
 II
 I
 mf
 arco

*) В автографе эти такты написаны неолою; в имеющихся рукописных копиях партии II и III трубы

наложены так:

III
 II

98

Cl. *a2*

Arpa *p* *gliss.*

Archi *arco* *p* *arco* *p* *arco* *p*

250

99

Cl. *a2* *p cresc.* *mf*

Cl. b. *p cresc.* *mf* *p*

Fag. *p cresc.* *mf* *p*

Tr-be *III*

Cor. *I. II. IV* *II. IV a2* *mp* *p*

Tr-ni e Tuba *I. II* *Tuba p*

P-no *mf*

Archi *cresc.* *mf* *pizz.* *mf*

260

Fl.

Ob. *a2* *f* *p* *I*

Cl. in G. *f* *a2*

Cl. in Bb. *f*

Fag. *a2* *f*

Tr. in C. *III*

Cor. *II, IV* *a2*

Tr. in C. e Tuba *I, II* *Tuba*

P. no

Archi *f* *arco* *f* *p*

101

FL.

Ob.

C.ingl.

Cl.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

T-ro

Gr. o.

P-no

cresc.

f

a2

f marcato

f marcato

cresc.

f

I. II

cresc.

f

cresc.

f

mf

mf

cresc.

f

101

Archl

cresc.

f

f marcato

f marcato

cresc.

f

f

f

The musical score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The Flute and Oboe parts have a dynamic marking 'a2' and an accent (>) over the first few notes. The Bassoon part has a dynamic marking 'f' and an accent (>) over the first few notes. The second system includes Trumpet (Tr. ba), Cor Anglais (Cor.), and Trombone (T. ba). The Trombone part has a dynamic marking 'mf' and an accent (>) over the first few notes. The third system includes Trumpets and Tubas (Tr. ni e Tuba) and Trombones (T. ba). The Trombone part has a dynamic marking 'mp' and an accent (>) over the first few notes. The fourth system includes Trombones (T. ba), Trombones (T. ba), and Trombones (T. ba). The Trombone part has a dynamic marking 'mp' and an accent (>) over the first few notes. The fifth system includes Trombones (T. ba), Trombones (T. ba), and Trombones (T. ba). The Trombone part has a dynamic marking 'mp' and an accent (>) over the first few notes. The sixth system includes Trombones (T. ba), Trombones (T. ba), and Trombones (T. ba). The Trombone part has a dynamic marking 'mp' and an accent (>) over the first few notes. The seventh system includes Trombones (T. ba), Trombones (T. ba), and Trombones (T. ba). The Trombone part has a dynamic marking 'mp' and an accent (>) over the first few notes. The eighth system includes Trombones (T. ba), Trombones (T. ba), and Trombones (T. ba). The Trombone part has a dynamic marking 'mp' and an accent (>) over the first few notes.

I con sord.

102

Ob. *f marcato* *a2*

C. ingl. *f marcato*

Cl. *f marcato* *a2*

Cl. b.

Fag.

Tr-be I. II con sord. *f*

Tr-ni *f*

Tuba *f*

Timp. *f*

T-rino *p* *mp*

P-no

102

Archi *f* *arco* *marcato* *arco* *f*

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Tr-ni e Tuba

T-rino

Sil.

P-no

Archi

I (con sord.)

III

Tuba

pizz.

arco

pizz.

300

Fl. *p*

Ob.

C.ingl. *p* *mf*

Cl. *p*

P-no *p* *mf*

Archi *p* *arco* *mf*

310 *mf*

104

Ob.

C.ingl.

Fag. *mf* *mf*

Cor. *mf* III

Tr-ni I. III *mp* *mf*

Tr-lo *mp* *mp*

P-no *mf*

Archi *mf* *mf* *mf* *mf*

320

FL.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-ni e Tuba

Tr-lo

C-lli

P-no

Archi

p

mp

p

pizz.

p

pizz.

p

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tuba

Tr-lo

P-no

Detailed description: This system of musical notation covers measures 105 through 109. It includes staves for Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Tuba, Trombone (Tr-lo), and Piano (P-no). The woodwinds and piano parts are active throughout, with various dynamics such as *mf* and *mp*. The brass section (Tr-be, Cor., Tuba) is mostly silent, with a few notes appearing in measure 108. The piano part features a complex rhythmic pattern in the left hand and a more melodic line in the right hand.

Archi

Detailed description: This system of musical notation covers measures 105 through 109 for the string section (Archi). It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic accompaniment, with dynamics ranging from *mf* to *p*. The notation includes various articulations and slurs. At the bottom of the page, the number 390 is printed.

poco rallentando

Picc. *mf cresc.*

Fl. *a2 mf cresc.*

Ob. *a2 mf cresc.*

C.ingl.

Cl. *a2 mf cresc.*

Cl. b.

Fag. *mf cresc.*

Tr-be *I. II (con sord.) mp cresc.*

Cor. *mp cresc.*

Tuba *mp cresc.*

Tr-lo *mp cresc.*

P-tti *mf cresc.*

Arpa *mp cresc.*

P-no *mp cresc.*

poco rallentando

Archi *p cresc.*

mf

106 Poco meno mosso

Picc.

Fl. *a2*

Ob. *mf*

Cingl. *mf espress.*

Cl. *a2* *mf espress.*

Cl. b. *mf espress.*

Fag. *a2* *mf espress.*

Tr-be

Cor.

Tuba

T-ro *mp*

P-no *mp*

106 Poco meno mosso

mf espress.

div.

mf

Archi *mf espress.*

(pizz.)

mf

(pizz.)

mf

Picc. *a2*

Fl. *f*

Ob. *f*

Cingl.

Cl. *a2* *f*

Cl. b. *f*

Fag. *a2* *f*

Cor.

Tr-ni
e
Tuba

T-ro *mf*

P-no *mf*

Archi *f* (pizz.)

Picc.

Fl. *a2*

Ob.

Cingl.

Cl. *a2*

Cl. b.

Fag. *a2*

Cor.

Tr-ni

Tuba

Timp.

T-ro

Arpa

P-no

107

div.

unis.

(pizz.) non div.

(pizz.) non div.

Archi

Fl. *rit.*

Ob. *a2*

Cingl. *ff*

Cl. *ff* *a2*

Cl. b. *ff*

Fag. *ff* *a2*

Tr-be *(con sord.)* *ff*

Cor. *(con sord.)*

Tr-ni e Tuba *II*

Timp.

Tr-lo

Gr.o. *ff*

C-lli

Arpa *ff*

P-no *ff*

Archi *non div.* *arco* *rit.*

108 Più lento $\text{♩} = 48$

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

Arpa

P-no

108 Più lento $\text{♩} = 48$

Archi

This musical score page, numbered 368, is titled 'IV'. It features a variety of instruments and their parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a slur over the first four notes.
- Fl.** (Flute): Treble clef, playing a melodic line with a slur and a dynamic marking of *a2*.
- Ob.** (Oboe): Treble clef, playing a melodic line with a slur and a dynamic marking of *a2*.
- C.ingl.** (Clarinet in G): Treble clef, playing a melodic line with a slur and a dynamic marking of *a2*.
- Cl.** (Clarinet in Bb): Treble clef, playing a melodic line with a slur and a dynamic marking of *a2*.
- Cl. b.** (Clarinet in Bb): Bass clef, playing a melodic line with a slur and a dynamic marking of *a2*.
- Fag.** (Bassoon): Bass clef, playing a melodic line with a slur and a dynamic marking of *a2*.
- Tr-be** (Trumpet): Treble clef, playing a melodic line with a slur and a dynamic marking of *I*.
- Cor.** (Cor): Treble clef, playing a melodic line with a slur and a dynamic marking of *I*.
- Tr-ni** (Trombone): Bass clef, playing a melodic line with a slur and a dynamic marking of *I*.
- Tuba**: Bass clef, playing a melodic line with a slur and a dynamic marking of *I*.
- Arpa** (Arpa): Treble and Bass clefs, playing a rhythmic accompaniment.
- P-no** (Piano): Treble and Bass clefs, playing a rhythmic accompaniment with a dynamic marking of *8*.
- Archi** (Archi): Treble and Bass clefs, playing a rhythmic accompaniment with a dynamic marking of *v*.

Picc.

Fl. a2

Ob. a2

C.ingl.

Cl. a2

Cl. b.

Fag. a2

Tr-be I

Cor.

Tr-ni

Tuba

Arpa

P-no

Archi

This musical score page, numbered 370, is titled 'IV'. It features a full orchestral arrangement with piano accompaniment. The instruments are listed on the left side of the page: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Trombone (Tr-ni), Tuba, Harp (Arpa), Piano (P-no), and Strings (Archi). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The woodwinds and strings play sustained, melodic lines with long phrasing. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, and some triplet markings. The harp part provides a harmonic accompaniment with chords and arpeggios. The overall texture is dense and characteristic of a late 19th or early 20th-century symphonic work.

Picc. *a2*

Fl. *a2* *mf* *p*

Ob. *a2* *mf* *p*

C.ingl. *a2* *mf* *p*

Cl. *a2* *mf* *p*

Cl. b. *a2* *mf*

Fag. *a2* *mf*

Tr-be *I* *I.II.III con sord.* *pp*

Cor. *mf* *IV* *mf*

Tr-ni
e
Tuba *Tuba* *mp* *mf* *p*

T-rino *p*

Gr. c. *p*

Sil. *p*

Arpa

P-no *p*

Archi *mf* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

Fl. *a2*
Ob. *a2*
C.ingl.
Cl. *a2*
Cl. b.
Fag. *a2*

f espr.

Tr-be I. II. III
Cor.
Tr-ni e
Tuba Tuba

T-rino
Gr. c.
Sil.
Arpa

P-no

Archi

f espr. arco

Picc. *a2*

Fl.

Ob. *a2*

C.ingl.

Cl. *a2*

Cl. b.

Fag. *a2*

Tr-be *I senza sord.* *mf*

Cor. *a2* *f*

Tr-ni e Tuba *f*

Arpa

P-no *8va*

Archi

380

Detailed description: This is a page of a musical score, page 373 of a larger work, marked 'IV'. The score is for a full orchestra and piano. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone and Tuba (Tr-ni e Tuba), Harp (Arpa), and Piano (P-no). The woodwinds (Picc., Fl., Ob., C.ingl., Cl., Fag.) and strings (Archi) have parts with long, sustained notes, some marked with 'a2' (second octave) and 'mf' (mezzo-forte). The brass (Tr-be, Cor., Tr-ni e Tuba) has parts with some rhythmic activity, with the Trombone and Tuba marked 'f' (forte). The Piano (P-no) has a rhythmic accompaniment with '8va' (octave) markings. The Harp (Arpa) has a sustained accompaniment. The strings (Archi) have a rhythmic accompaniment. The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number '373' is in the top right, and 'IV' is in the top center. The measure number '380' is at the bottom left of the page.

This page of a musical score, numbered 374 and labeled 'IV', features a variety of instruments. The woodwind section includes Piccolo, Flute (marked 'a2'), Oboe (marked 'a2'), Clarinet in G (marked 'a2'), Clarinet in Bb, and Bassoon (marked 'a2'). The brass section consists of Trumpet (marked 'I'), Horn, Trombone, and Tuba. The keyboard section includes Arpa (Harp) and Piano (P-no). The string section (Archi) is represented by multiple staves. The score is written in a key signature of three flats and a 4/4 time signature. It contains numerous musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'ff'. The page is divided into two systems of staves.

rit. 110 Tranquillo

Picc. *rit.* **110** Tranquillo

Fl. *p*

Ob. *pp*

Cingl. *dim.* *p*

Cl. *dim.* *mp* *pp*

Cl. b. *pp*

Fag. *pp*

Cor. *dim.* *p*

Tr-ne III *dim.* *p*

Tuba

Gr. c. *pp*

C-III *p*

Arpa *pp*

P-no *dim.* *p* *Con Ped.*

rit. 110 Tranquillo

Archi *dim.* *div.* *dim.* *pp* *unis. pizz.*

dim. *div.* *dim.* *pp* *unis. pizz.*

dim. *dim.* *pp* *unis. pizz.*

dim. *dim.* *pp* *pizz.*

dim. *dim.* *pp* *pizz.*

dim. *dim.* *pp* *pizz.*

This musical score page, numbered 376 and labeled 'IV', contains measures 1 through 4. The instrumentation includes Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Tuba, Timpani (Timp.), Trombone (Tr-lo), Gong (Gr. c.), Cymbals (C-ili), Snare Drum (Sil.), Harp (Arpa), Piano (P-no), and Strings (Archi). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Piccolo and Clarinet in G parts feature melodic lines starting in measure 1, with dynamics of *p* and *mp*. The Clarinet in Bb part has a melodic line starting in measure 3, also marked *p*. The Bassoon part has a melodic line starting in measure 4, marked *a2* and *mp*. The Harp and Piano parts provide accompaniment with complex chordal textures. The string section (Archi) plays a rhythmic pattern of eighth notes throughout, with dynamics of *p* and *arco* markings. The Flute I and II parts have rests in measures 1-3, with Flute I starting in measure 4. The Oboe, Cor Anglais, and Tuba parts have rests throughout. The Timpani and Trombone parts have rests in measures 1-3, with Timpani starting in measure 4. The Gong, Cymbals, and Snare Drum parts have rests throughout.

111

Picc. I

Fl. II *p*

Ob. *p*

Cingl. *p*

Cl.

Cl. b.

Fag. a2 *v*

Tr-be IIIIII senza sord.

Cor.

Tuba *p*

Timp. *p*

Tr-lo *p*

T-ro *p*

C-111 *mp*

S11 *mp*

Arpa

P-no *mp*

Archi *pizz.*

111

This page of a musical score, numbered 378, is for the fourth movement (IV). It features a full orchestral arrangement with the following parts and markings:

- Fl.:** Flute part with dynamic markings *mf* and *f*.
- Ob.:** Oboe part with dynamic markings *f espr.*, *mp*, *mf*, and *f*.
- Cl.:** Clarinet part with dynamic markings *mf* and *f*.
- Cl. b.:** Bass Clarinet part with dynamic markings *f* and *mp*.
- Fag.:** Bassoon part with dynamic markings *f* and *mp*.
- Tr-be:** Trumpet part with dynamic markings *f* and *mp*.
- Cor.:** Horn part with dynamic markings *f espr.* and *mp*.
- Tuba:** Tuba part with dynamic markings *f* and *mp*.
- Timp.:** Timpani part with dynamic markings *f* and *pp*.
- T-ro:** Trombone part with dynamic markings *f* and *pp*.
- C-lli:** Cello part with dynamic markings *f* and *mp*.
- Sil.:** Double Bass part with dynamic markings *f* and *mp*.
- Arpa:** Harp part with dynamic markings *f* and *mp*.
- P-no:** Piano part with dynamic markings *f* and *mp*.
- Archi:** String section with dynamic markings *f espr.*, *mp*, *f espr.*, *mp*, and *mf*. Includes markings for *arco*, *non div. arco*, and *vell.*

112 poco a poco rit.

Fl.
 Ob.
 C.ingl.
 Cl. b.
 Fag.

Tr-be
 Cor.

C-III
 Sil.
 P-no

112 poco a poco rit.

Archi
 pizz.
 mf
 arco
 p

113 Meno mosso

Fl.
Ob.
C.ingl.
Cl.
Fag.

Tr-be
Cor.
Tr-ni e Tuba
Timp.

senza sord.
f
mp
f
I
III
mp
f
f
a2
f
mp
f

C-III
Sll.
P-no

f
f
f
p
f

113 Meno mosso

Archi

molto rit.

Fl. — — — — —

Ob. — — — — —

C. ingl. — — — — —

Fag. — — — — —

Tr-be
p *pp*

Cor.
p *pp*

Tr-ni
 e Tuba
p *pp*

Timp.
dim. *pp*

C-lli
p *pp*

Sil.
pp

Arpa
p

P-no
pp *p*

molto rit.

Archi
pizz. *p*

*) При исполнении другого варианта окончания следует отсюда переходить на стр. 382

Вариант окончания

musical score for orchestra, including parts for Fl., Ob., Cingl., Cl., Fag., Tr-be, Cor., Tr-ni e Tuba, C-III, Sil., P.nc, and Archi. The score is divided into two sections: *molto rit.* and *Vivace I*. The *molto rit.* section features woodwinds and strings playing sustained notes, while the *Vivace I* section introduces more active melodic lines for the woodwinds and strings. Dynamics include *pp* and *p*. The *Archi* part includes markings for *arco*, *div.*, and *p*.

Fl.

Ob.

C.ingl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni
e
Tuba

C-III

Sil.

Arpa

Archi

mf *a.2* *mf*

gliss. *mf* *gliss.*

mp *mp* *mp*

pizz. *mp* *430* *p* *unis.* *p* *arco*

This musical score page, numbered 384 and titled 'IV', contains ten systems of staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat).

- Picc.** (Piccolo): Rests in measures 1-6, then plays a series of notes in measures 7-10, marked *a2* and *f*.
- Fl.** (Flute): Rests in measures 1-6, then plays notes in measures 7-10, marked *f*.
- Ob.** (Oboe): Rests in measures 1-6, then plays notes in measures 7-10, marked *f*.
- Cl.** (Clarinet): Rests in measures 1-6, then plays notes in measures 7-10, marked *f*.
- Fag.** (Bassoon): Rests in measures 1-6, then plays notes in measures 7-10, marked *f*.
- Tr-be** (Trumpet): Rests in measures 1-6, then plays notes in measures 7-10, marked *f*. A *a3* marking is present above the staff in measure 10.
- Cor.** (Cornet): Rests in measures 1-6, then plays notes in measures 7-10, marked *f*.
- Tr-ni e Tuba** (Trombone and Tuba): Rests in measures 1-6, then plays notes in measures 7-10, marked *f*.
- P.tti** (Percussion): Rests in measures 1-6, then plays notes in measures 7-10, marked *f*.
- Gr.o** (Gong): Rests in measures 1-6, then plays notes in measures 7-10, marked *f*.
- Arpa** (Harp): Rests in measures 1-6, then plays a *sola* passage in measures 7-10, marked *f*.
- Archi** (Strings): Four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with rhythmic patterns. Dynamics include *p*, *mp*, *mf*, and *f*.