

375203

PETER WARLOCK

Songs with Piano



AS EVER I SAW

High Voice Low Voice

LOVE FOR LOVE

High Voice Low Voice

LULLABY

High Voice Low Voice

MOURN NO MOE

High Voice Low Voice

MY GOSTLY FADER

High Voice Medium Voice Low Voice

MY LITTLE SWEET DARLING

High Voice Low Voice

TAKE, O TAKE THOSE LIPS AWAY

High Voice Low Voice

THE BAYLY BERITH THE BELL AWAY

High Voice Low Voice

THERE IS A LADY SWEET AND KIND

High Voice Low Voice

WHENAS THE RYE

High Voice Low Voice

For High Voice

DEDICATION

SWEET CONTENT

Each **2/-** Net.

WINTHROP ROGERS

LIMITED

18 BERNERS STREET, LONDON, W.1

G. SCHIRMER: NEW YORK

BOSTON MUSIC CO.

BOSTON.

MY GOSTLY FADER.

My gostly fader, I me confesse,
First to God and then to you,

That at a window—wot ye how?—
I stale a cosse of grete sweteness,
Which don was out aviseness ;
But hit is doon not undoon now.

My gostly fader, I me confesse,
First to God and then to you.

But I restore it shall doubtless
Agein, if so be that I mow ;
And that to God I make a vow
And elles I axe forgefness.

My gostly fader, I me confesse,
First to God and then to you.

CHARLES D'ORLEANS.
(wriitten between 1415 & 1440.)

N.B.—Pronounce the vowels broad as in Latin —*e.g.*, 'Me gostly fader, ee may confesse.' 'how,' 'now,' 'mow,' 'vow,' all rhyme with 'you,' — *i.e.*, 'hoo,' 'noo,' 'moo,' 'voo.' Cosse—kiss.

Out aviseness (pron. oot aveezyness)—without advisedness, *i.e.*, on a sudden impulse.

Forgefness—forgiveness, and should be pronounced 'forzhefness' (zh—s in vision.)

My gostly fader

An early XV Cent. Rondel
Attributed to Charles d'Orléans

PETER WARLOCK

Moderato-rubato (*declaim confidentially*)

Voice

My gost-ly fa-der, I me confesse— First to God, and

Piano

mf

then — to you — That at a win-dow. (wot ye how?) I

p *mf*

stale a cosse of grete — swete-ness — Which don was out a —

colla voce

- vis - e - ness; but hit is doon, not un - doon

ten.

now. My gost - ly fa - der, I me con - fesse,

pp

First to God and then _____ to you.

ten.

ppp

But I re - store it shall dout - less a -

mf

Red *

poco rit. *a tempo*

-gein, if so be that I mow. And that to God I

ritenuto

make a vow, and elles I ax - è for - gef - ness

a tempo

My gost - ly fa - der, I me con - fesse,

First to God and then _____ to you.

ppp

If there were dreams to sell

Song

Words by
THOMAS LOVELL BEDDOES

Music by
JOHN IRELAND

Moderato

Voice

If there were

Piano

mf

p

dreams to sell, — What would you buy? Some cost a

pass-ing bell; — Some a light sigh, That shakes from Life's fresh

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Medium

M. 23

High Voice F. Medium Eb. Low Db. 2/- Net.

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WINTHROP ROGERS, LTD.,

18, BERNERS STREET,
LONDON, W.1.