

# TRIO

(F moll)

für Violine, Violoncell und Pianoforte

von

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Op. 65.

## VIOLONCELL.

Allegro ma non troppo.

The musical score for the Violoncell part is written in bass clef, F major (three flats), and common time. It consists of 11 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and triplets. There are three marked sections: **A**, **B**, and **C**. Section **A** is marked *ff dim.* and *mp*. Section **B** is marked *cresc.*, *f*, and *dim. p*. Section **C** is marked *p* and *pp*. The score concludes with a *pp* dynamic and a final measure with a *2* above it.

VIOLONCELL.

*rit.* **D** *in tempo*

*p* *pp espress.* *f* *p*

*cresc.* *f fz* *fz* *p*

*pp* *p* *f*

**E** *p* *cresc.* *f fz* *mp*

*f* *mp* *marc.* *dim.* *p*

*arco* *pp* *cresc.* *fz* *fz* *ff* *ffz* *fz*

**F** *fz* *fz* *fz* *fz* *ff*

*dim.*

*p* *pp* *pp* *pp*

*f* *cresc.* *ff* *ff*

*sempre cresc.*

**G** *f* *cresc.* *ff*

*ff*

*ff*

VOLONCELL.

*fz fz fz ff*

*dim. p dim. pp*

**H** *espressivo*

*p f*

*dim. p*

*fz fz fz fz fz fz fz fz fz*

*poco ritard. a tempo*

*fz fz fz fz fz fz fz*

*ff*

*Viol.*

*fz cresc. f fz fz*

*cre - -*

*scen - - do ff dim.*

*p p pp fz*

*p cresc. f dim. p*

*pp cresc. pp*

**L** *f p dim. pp pp*

VIOLONCELL.

The musical score consists of several systems of staves. The first system includes two bass staves with dynamic markings *ff* and *f*. The second system has two bass staves with markings *fz* and *dimin.*. The third system features a bass staff with *p* and *pp*, and a treble staff with *in tempo* and *pp*. The fourth system has a bass staff with *espress.* and *f*, and a treble staff with *fz* and *p*. The fifth system includes a treble staff with *cresc.* and *fz*, and a bass staff with *fz* and *p*. The sixth system has a treble staff with *pp* and *p*, and a bass staff with *f* and *dim.*. The seventh system features a bass staff with *f* and *dim.*, and a treble staff with *fz* and *pp*. The eighth system has a bass staff with *arco* and *mp*, and a treble staff with *mp* and *pp*. The ninth system includes a bass staff with *fz* and *ff*, and a treble staff with *ff* and *ff*. The final system has a bass staff with *fz* and *ff*, and a treble staff with *fz* and *ff*. Various performance instructions like *rit.*, *pizz.*, and *arco* are also present.

Q *dim.* *p* *dim.* *pp*

*cresc.* *f*

R *dim.* *p* *pp* *f*

*cresc.* *f*

*p* *pp*

*Poco più mosso, quasi vivace.*

S *pp* *cre - - - scen - - - do*

*mf* *cre - - - scen - - - do* *f* *cresc.*

T *ff marc.* *p* *cresc.*

*f* *ff marc. ritard.* *fz*

*dim.* *p* *f*

*a tempo* *pp* *f* *fz* *ff*

VIOLONCELL.

Allegretto grazioso.

The musical score is written for the cello in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a *mp* dynamic and includes triplet markings. The second staff features a *pp* dynamic. The third and fourth staves continue with a *ppp* dynamic and include a *molto dim.* instruction. The fifth staff is marked with a *mf* dynamic and contains a section labeled 'A'. The sixth and seventh staves show a *pp* dynamic with a *dimin sempre* instruction. The eighth staff is marked *ff* and contains a section labeled 'B'. The ninth and tenth staves continue with a *ff* dynamic, including a section labeled 'C'. The final staff concludes with a *p* dynamic, a *dim.* instruction, and a section labeled 'D' that ends with a *fz* dynamic.

VIOLONCELL.

*dim.* *p sempre dim.* *pp sempre*

*pp*

*p* *mf* *f*

*ff* *Fine.* *2* *Viol.* *p molto espress.* *f* *dim.*

*p* *p* *pp* *cresc.* *f*

*ff* *dim.* *p* *pp*

*pizz.* *pp* *cresc.* *dim.* *p*

*arco* *cresc.* *f*

*ff* *dim.* *mp* *p* *pp* *mf*

*pp* *cresc.* *f* *pdim.*

*ritard.* *pp* *ppp* *pp* *I a tempo*

*f* *dim.* *p* *pp* *sempre pp* *D.C. sin al Fine.*

VIOLONCELL.

Poco Adagio.

Musical score for Violoncello, marked *Poco Adagio*. The score consists of ten staves of music. The first staff begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is *Poco Adagio*. The first staff includes dynamic markings *p espress.*, *p*, *f*, *mp*, and *pp*. The second staff includes *p*, *f*, and *p dim.*. The third staff is marked **A 1** and includes *pp*. The fourth staff includes *pp dim.*, *pp*, *pp*, and *cresc.*. The fifth staff includes *dim. pp*, *p*, *f*, *dim.*, and *p*. The sixth staff is marked **B** and includes *pp*, *sempre pp e molto tranquillo*, *f*, and *mf*. The seventh staff includes *pp* and *cresc.*. The eighth staff is marked **C** and includes *f*, *Viol.*, and *ff marcato*. The ninth staff includes *dim.* and *p*. The tenth staff is marked **D** and includes *pp*, *pp*, and *pp*. The score features various musical notations including triplets, slurs, and dynamic hairpins.



VIOLONCELL.

*cresc.* *mf* *pleggiero*

*dim.* *poco ritard.*

**E** *in tempo* 1

*pp* *dolce espress.* *pp* *p*

*pp* *p* *cresc.*

*fz* *dimin.* *p* *pp* *pp* *cresc.*

*mf* *cresc.* *f* *dim.* *p*

**G**

*f* *fz* *p* *pp* *pp*

*p* *fz* *mf* *dim.* *cresc.*

*f* *f* *dim.* *p* *dim.*

Viol.

*pp* *ppp* *p* *fz* *p* *dim.* *pp*

*p* *pp* *mf* *f* *p* *morendo* *pp*

VIOLONCELL.

Finale.

Allegro con brio.

The score consists of ten staves of music for the Violoncello. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked 'Allegro con brio'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and hairpins. There are three distinct sections labeled A, B, and C. Section A begins at the end of the fourth staff and repeats at the start of the fifth staff. Section B begins at the end of the sixth staff and repeats at the start of the seventh staff. Section C begins at the start of the tenth staff. The piece concludes with a final cadence on the tenth staff.

VOLONCELL.

2

*p* *dimin.*

*pp* *ppp*

**D** *tranquillo*

*pp* *f*

*molto ritard.*

*p* *dim.* *pp*

Viol.

*mp*

*f* *fz cre* *fz scen* *fz do* *fz*

*ff* *ff* *p*

*fz* *p* *f* *dim.*

*p* *dim.* *pp*

**G**

*pp*

*pp* *f* *fp*

VIOLONCELL.

*p* *cresc.* *f* *f*  
**H** *f*  
*fz* *fz*  
*ff* *mp*  
**I** *1* *1* *1*  
*dim.* *p* *pespress.*  
*p* *pp* *pp* **K** *1*  
*pp*  
*cre - - scen - - do*  
*fz* *f*  
**L** *ff*  
*ff* *fz* *fz* *fz*  
*dim.* *p*  
*pp*

M

mp *cresc.* *f* *p* *f* *dim.*

*p* *pp molto ritard.* 1 *a tempo* Viol. 8 9

*mp* *fz* *cresc.* *f*

*fz* *cresc.* *fz* *fz* *fz* *fz*

*f* *ff* *fz* *p* 1

N

*fz* *p* *cresc.*

*f* *dim.* *p* *pp*

*mf* *pizz.* 1 *p* *cresc. poco a poco*

*fz* *f* *p* *fz* 0 *pizz.*

*p* *f* *f* *dim.*

*p* *dim.*

*pp* *dim.* *ppp* 6

VIOLONCELL.

Viol. *p* *cresc.*

*f* *dim.* *p* **P**

*cresc.* *f* *f*

*ff* **Q** **1**

*f* **1**

*f* *cresc.* *ff* *fz* *fz* *fz*

*fz* *fz* *fz* *fz*

*fz* *fz* *fz* *ff* *fz* *ffz* **R** **1** *G.P.*

**1** **2** **3** *pp* *ppie.* *pp*

*pp*

*cresc.* *ff* *S* *Pfte.* *G.P.* 1 2

*pp* *ritard.* *Ta tempo* *p* *mf*

*f* *ff* *f*

*p* *cresc. molto* *f*

*ff*

*ff grandioso* *dim.* *p*

Meno mosso.

*pp* *cresc.* *f*

*p* *pp* *molto ritard.* *morendo*

Vivace.

*f*

*ff*